
Subject: A Bad Day in Paris

Posted by [Gantt Kushner](#) on Fri, 01 Dec 2006 01:47:17 GMT

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t;
>>>Anyone know a good symbol player?
>>
>> Why yes, I do... in fact, he's standing over there next to
>> the "Sy Fills " (first page, then scroll down to the Auction
>> Notes).
>>
>> Lots of interesting stuff there, I guesss - it's kinda like
>> walking into a state-of-the-art studio, circa 1989.
>>
>> What I want to know is: WHERE ARE ALL THE c-12's AND ELA-M251's
>> THAT I CAN SNAG FOR LIKE \$400???? :)
>>
>> Sad thing is, if you look at this note...
>> **Pursuant to a N.J. Superior Court Order (Warehouseman's Lien)*
>> ...it looks like they're going to lose all this stuff just
>> because they didn't pay their storage rental fees.
>>
>>
>> Neil
>
>Hey Doug,

I'll be at NAMM as well if you want to hook up for lunch or something...

David.

Subject: Re: A Bad Day in Paris

Posted by [Gantt Kushner](#) on Fri, 01 Dec 2006 01:49:11 GMT

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>

Doug Wellington wrote:

> "Jamie K" <Meta@Dimensional.com> wrote:

>

>>Hey Doug, how's my old T8 doing?

>

>

> I really love this thing Jamie! It's quite the hoot to open up the top and
> wave a flashlight back and forth in it as an encore. I've been spending a
> lot of time putting together the modular lately, and I'm planning to use the
> T8 to play it. When I'm done soldering, I'll have over 60 modules...

>
>
>>I might be able to visit her in a week or so.
>
>
> Cool, but I'll be out of town from the 12th to the 22nd... We'll be in
> Sedona for our anniversary and then I'm headed to NAMM for the first time...
>
>
>>Speaking of analog, guess what I'm looking at right now...
>>
>>A Buchla System 101 (my best guess, there's no model number on it). Looks
>>like it has the Model 212 Dodecamodule, Model 258 Dual Oscillator module,
>>and Model 217 Multiple Touch Controlled Voltage Source.
>
>
> Nice. I've never had a chance to play with any Buchla stuff. Some day I
> hope to change that...
>
> Doug
>
> <http://www.p>

Subject: Re: A Bad Day in Paris
Posted by [Neil](#) on Fri, 01 Dec 2006 06:26:19 GMT
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ut it was clean. It was on Katella Ave. right
across from Disney and just west of the convention center. It may no longer
be there, they were renovating that whole area last I heard.

Check here:

http://www.roomsaver.com/search_display.php?state=CA&city_id=30920

They have convention parking at Disney some times. I've even Parked just
west on Katella just west of the convention center, where the subdivisions
start. On the same side of the street. It's a little bit of a walk, but
it's free;) There is also short term guest parking at the Hilton, if you
want to go to the after parties for a bit.

Good luck guys. I wish I was going.

James

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"DJ" <nowayjose@dude.net> wrote in message news:459ecf89@linux...
>>I can get there Friday by flying out of Albuquerque for only \$289.00.
>>Where's a good place to stay around there?
>
>I actually haven't figured that out yet. Want to split the cost of a room?

>I'm probably going to drive over from Tucson, so I'll have transportation.

>Wonder what parking is like though...
>
>Doug
>
><http://www.parisfaqs.com>
>
>On Fri, 5 Jan 2007 15:16:52 -0700, "DJ" <nowayjose@dude.net> wrote:

>No Horrortones???. I thought every studio had Horrortones.
>
>;o)

Dontcha need a pair of them and a pair of NS-10's side-by-side on the bridge?

pabHey Deeji! Read my last post. FYI, LAX is a good hour drive in good traffic from the convention center. It would cost you upwards of \$5

Subject: Re: A Bad Day in Paris
Posted by [LaMont](#) on Fri, 01 Dec 2006 16:52:34 GMT
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ape used to sound like after it got eaten by the player. It's a
>>16 bit/44.1 khz wave file, and I'm using the same settings for the mp3
>>that
>>I've always used. I even installed Wavelab on my bedroom computer and
>>tried
>>doing the conversion there and got the same result, which makes me think I
>>did something weird to the .wav file that's messing up the conversion
>>process somehow. Any ideas?
>>
>>Sarah
>>
>> Sarah,.....did you.....

Well, not exactly, but I followed the same process I used for all the tracks on the "Wayward" CD, and those mp3's are all fine (<http://www.sarahtonin.com/wayward%20back.htm>)

I tried converting some other files just as an experiment, and it seems this distortion only happens on tracks that have the Alesis DM5 drum module, and it seems like it might be related specifically to the DM5 hi hat hits . . . but that's crazy. I don't know. I'm still experimenting.

If you want to hear what I'm hearing, I put a couple 14 second snippets of the mp3 and the original .wav file here:

<http://www.sarahtonin.com/music/Survival%20bit.wav>

<http://www.sarahtonin.com/music/Survival%20bit%201.mp3>

Pretty ugly . . .

Anyway . . . thanks DJ, and everyone else for your help.

Sarah

&q

Subject: Re: A Bad Day in Paris
Posted by [DJ](#) on Fri, 01 Dec 2006 19:54:35 GMT
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Tap has finally been accepted as a legitimate band.

And that's the Majesty of Rock...

pabl think it was staged for the camera. Where's the cans?

Also, if there was a little mic on the other end, I could almost see it, but a big condensor with a pop screen? Anyone would know which end to sing into, just from watching TV.

of course, you never know...

DC

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>

><http://www.youtube.com/watch?v=6Z-97jtqi38>Tha guy is flippin' amazing isn't he?

DC

"DJ" <nowayjose@dude.net> wrote:

> <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&r url=video.yahoo.com&fr=yvmtf>

>

>

>Glad you like it...

Yes the aux 1 send is your individual drum level for compressed (squashed) drums and aux2 for dry.

The latency is the same so no phasing here !

There is 2 samples just for using aux and eds compressor gets loaded twice so no difference in latency here at all.

Regards,

Dimitrios

"Brandon" <a@a.com> wrote:

>

>How do you control the level of each individual instrument?

>With the send pot on the channel?

>

>B

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>I would like to post the alternative to bus compressing using Paris eds

>compressor.

>>I combined some users tips here...

>>You use aux 1 as a stereo feed to eds stereo compressor.

>>You use the aux as pre and mute every drumtrack.

>>Now using the aux pan pot you send the drumtracks to the stereo field as

>>needed.

>>You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack

>about

>>12 o'clock

Subject: Re: A Bad Day in Paris

Posted by [Gantt Kushner](#) on Sat, 02 Dec 2006 02:55:46 GMT

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zMyPC9leGlmOINodXR0ZXJTcGVIZFZhbHVIPgogICAglCAglCA8ZXhp
ZjpBcGVydHVyZVZhbHVIPjEyOC8zMjwvZXhpZjpBcGVydHVyZVZhbHVIPgog
ICAglCAglCA8ZXhpZjpFeHBvc3VyZUJpYXNwYX1ZT4wLzM8L2V4aWY6RXhw
b3N1cmVCaWFzVmFsdWU+CiAgICAglCAglDxleGlmOk1heEFwZXJ0dXJlVmFs
dWU+MTI4LzMyPC9leGlmOk1heEFwZXJ0dXJlVmFsdWU+CiAgICAglCAglDxl
eGlmOk1ldGVyaW5nTW9kZT41PC9leGlmOk1ldGVyaW5nTW9kZT4KICAglCAg
ICAglPGV4aWY6Rmxhc2ggcmRm

Subject: Re: A Bad Day in Paris
Posted by [Rich\[3\]](#) on Mon, 04 Dec 2006 20:59:56 GMT
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gt;>> More and better pictures:

>>>>>>>>> <http://www.engadget.com/2007/01/09/the-apple-iphone/>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>>> Is it a phone Is it a PDA? is it a movie playing iPod? Is it

> a

>>> computer

>>>>>>>>> running Mac OSX???

>>>>>>>>>

>>>>>>>>> Meet the Beatles!

>>>>>>>>>

>>>>>>>>> Live blog

>>>>>>>>> [http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)

>>>>>>>>>

>>>>>>>>> Pictures of the iPhone

>>>>>>>>> <http://www.macrumorslive.com/>

>>>>>>>>>

>>>>>>>>> <http://www.apple.com/>

>>>>>>>>>

>>>>>>>>> More to come!

>Hmmm, A "Zealot" calling the kettle black.

I hope you re-read some of your recent posts in a week or two and discover what we all see.

--

Martin Harrington

www.lendaneer-sound.com

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a5ca84\$1@linux...

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>>

>>The Treo 700wx does all those things: With a touch screen to boot.

>>

>>And while the Iphone syncs perfectly with itunes, the Treo 700 wx syncs

> with

>>Win Media player (with Play for sure technology) which is wayyy better

> than

>>itunes..

>>

>

> I'm not knocking the Treo or the BB. I think for a windows user th

Subject: Re: A Bad Day in Paris
Posted by Nil on Mon, 04 Dec 2006 21:41:49 GMT
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ote:

>>>>>>

>>>>>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
>>>>>>running Mac OSX???

>>>>>>

>>>>>>Meet the Beatles!

>>>>>>

>>>>>>Live blog

>>>>>> [http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)

>>>>>>

>>>>>>Pictures of the iPhone

>>>>>><http://www.macrumorslive.com/>

>>>>>>

>>>>>><http://www.apple.com/>

>>>>>>

>>>>>>More to come!

>>>>>>

>>>>>

>>>>

>>>

>>Not so funnily enough, I had clicks and shrieks all last night while mixing.

BUMMER!

I gotta figure this out!

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I'm pretty sure I found everything, but I guess I need to try again when
I

>have time. Funnily enough, I was able to mix using UAD-1 FX for 3 hours
>tonight w/ no problems.

>

>Hey Mike - Whay did you go back to 3.7 instead of 3.8?

>

>Gantt

>

>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>>

>>Hi Gantt ,

>>I went from 3.9 back to 3.7 because it seems to

>>work more reliably. There is a UAD folder on

>>your boot drive, in the PARIS VST Folder and in system

>>folder-application support area.

>>hope that helps,

>>regards,

>>Mike

>Hi Jesse, I will be staying at the Dorint Cocagne in Eindhoven. Schipol is where the airport is rite? How is the weather out there this time of year? It must be warmer that Eastern Canada? -22 this morning with the wind chill.

"Jesse Skeens" <jskeens@gmail.com> wrote in message [news:45a5250e\\$1@linux...](mailto:news:45a5250e$1@linux...)

>

> "Robert" <studiomanitou@gmail.com> wrote:

>>Business trip soon.

>>

>>Rob

>>

>>

>

> Long time ex user if that counts :)

>

> What part of holland will you be in? I'm about 6km south
> of Schipol.

>

> JesseYou mean you finally got winter...our's just arrived

Don

Capital of the Great White North

"Robert" <
