
Subject: More important findings for you hybrid DAW folks

Posted by [Deej \[1\]](#) on Sun, 04 Jun 2006 02:41:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

the manual and tweaking

>the parameters, all of a sudden I realized that This Sucks was really
>bouncing around in my headspace. That's another really good one. I'm going
>to take one of the CD's over to my buddy who knows Tony Ferguson tomorrow.
>We're setting up the expo gig in Park Cities right now. I want to see what
>his teenage daughter (high school seniors) and her friends think about this
>CD. I think This Sucks may be a generational anthem.....sort of like
>For What It's Worth by Stephen Stills/Buffalo Springfield was for my
>generation. Fingerprints is cool.....very catchy musical arrangement
for

>such a dark topic. You pulled that one off well too.

>

>Cheers,

>

>DJ

>

>

>"macle" <Mates9999@cs.com> wrote in message news:44b6c6eb\$1@linux...

>>

>> Woah DJ, that is a great review, thank you very much. It's weird,
>> but even though I posted most of these up and got lots of great
>> feedback a while ago, finally putting out this CD, I've got
>> that same sort of nervous feeling you get when you sort of
>> stick your neck out there. "It's crap, they hate it!" floats
>> around in my head. Plus the worry that it's old news (although
>> not to most of the world out there).

>>

>> Thanks again. As I keep saying, this board is the best!

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I just listened to it while on a day trip down into New Mexico. This
is

>> some

>> >very good stuff Macle. Among other topics, I think you guys have written
>> the

>> >first song I've ever heard with the topic being a about a menstrual
>> >period.....and you did it very well. Damn!!! I couldn't believe it.

>>0)

>> >

>> >I think It's All About You has the makings of being a serious hit song,
>> but

>> >I also think some of the others do too, especially I Want Some of What

>> >You're On. You guys have some great hooks, both musical and lyric and

you
>> >get to them quick and nail the listener.....asnd then the song stays
>> in
>> >the liste

Subject: Re: More important findings for you hybrid DAW folks
Posted by [Nei](#) on Sun, 04 Jun 2006 03:07:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

ner's head.. I listened to the CD straight through 3 times
and
>> >didn't hear anything that bored me or that I disliked. /that's the test
>> for
>> >me and IMHO, there aren't any filler/throwaway songs on it.
>> >
>> >Nice Stuff.
>> >
>> >;o)
>> >
>> >"macle" <Mates9999@cs.com> wrote in message news:44b6b51f\$1@linux...
>> >>
>> >> Alright, cool!
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >Got the CD's today.
>> >> >
>> >> >"macle" <Mates9999@cs.com> wrote in message news:44b180d9\$1@linux...
>> >> >>
>> >> >> Alright! Thanks a lot DJ, that would be great! Way above and
>> >> >> beyond.
>> >> >>
>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >;o).....well..... I'm gonna spread this around a little
>> >> >> >bit.....
>> >> >> >
>> >> >> >http://www.ksut.org/underwriters.cfm
>> >> >> >
>> >> >> >http://www.kdur.org/
>> >> >> >
>> >> >> >http://www.997thepoint.com/
>> >> >> >
>> >> >> >It's a small town here with a local liberal arts college with lots
>> of
>> >> >kids
>> >> >> >from all over the place.....very active music scene.
>> >> >> >
>> >> >> >I don't know how successful I'll be, but I have met the program

>> >directors
>> >> >> >for these stations and they all have had various *opportunity
>hours*
>> >> for
>> >> >> >local indy projects to get airplay. You guys aren't local, but
I am
>> >and
>> >> >> I
>> >> >> >record some of the artists who these guys know, so I'll try to
>sneak
>> >> >> >something in under the radar.
>> >> >> >
>> >> >> >.o)
>> >> >> >
>> >> >> >
>> >> >> >"macle" <Mates9999@cs.com> wrote in message
>news:44af3cd6\$1@linux...
>> >> >> >>
>> >> >> >> Yes you did! Three of 'em! Yeeee-haw, we is rich!
>> >> >> >>
>> >> >> >> We don't need no stinkin' label!! :)
>> >> >> >>
>> >> >> >> Thanks very much DJ, we really appreciate the support.
>> >> >> >>
>> >> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >> >I think that what I'm hearing was well mixed. I have ordered
the
>> CD
>> >> >and
>> >> >> >> am
>> >> >> >> >looking forward to hearing the remastered version.
>> >> >> >> >
>> >> >> >> >DJ
>> >> >> >> >
>> >> >> >> >"macle" <Mates9999@cs.com> wrote in message
>> >news:44aed727\$1@linux...
>> >> >> >> >>
>> >> >> >> >> Btw, some people are commenting on the sound (thanks!). Must
>> be
>> >> >> >> >> listening to the clip I have on the website. Those snippets
>> >> >> >> >> are before the re-mastering, so (hopefully) the CD will sound
>> >> >> >> >> better than that.
>> >> >> >> >>
>> >> >> >> >> Okay, thanks, sorry to be bogarting the board with this :).
>> >> >> >> >>
>> >> >> >> >> "macle" <Mates9999@cs.com> wrote:
>> >> >> >> >> >
>> >> >> >> >> >Hey Paris People, how are you!?

But, you know, I'm just curious, 98% chance I'm just going to stick with Paris.

I think it's cool that so many have switched but still hang out here! And, I think it's interesting (as a Paris user) to find out what other former Paris users find better.

I wonder if anyone switched but switched back?

Dedric Terry <dterry@keyofd.net> wrote:

>this may not be of as much interest to Paris users here.Dedric Terry <dterry@keyofd.net> wrote:
>Paris'
>converters were good at the time, but there are a lot of great options now
>in a similar price range that supercede them in varying degrees.
>

Like what? Please fill me in.

Thanks a lot Dedric.Went from a mixed PARIS/SX environment to SX/Live. The feature bump was great,
esp faster than real time rendering, VSTi freezing, etc. Have been very happy since dropping PARIS but mostly because I'm not a 'rocker' really anymore. I do pretty much all electronic music and I think the 'hi-fi' sound of native apps might work a little better in SX than in PARIS.

That said, I'm playing in a power pop and right now and I would wuv that big PARIS crunchiness for that material.

And always remember, it's the golfer not the clubs . . .

TCB

"macle" <Mates9999@cs.com> wrote:

>
>Just curious...
>
>For people who've switched from Paris, did you switch for features or sound
>or both or what?
>
>Every so often, I think about switching, and since I'm gearing up
>for some new recording, I'm wondering if now's the time
>(although, sticking with Paris might be the easiest thing, and my
>main goal is to improve my room and tracking and those sorts of
>things first).
>
>But I wonder if I'd be stupid to not get with all the advances.
>ADC would be nice, midi would be nice, etc. And maybe low end
>converters have come a long way, etc.
>

>I heard some stuff done on a Digi 002, and I was knocked out. You
>can get a complete Digi 002 system with control surface and a
>bunch of software for about \$2000 which is cheaper than Paris
>was (I got Paris mainly because it was a complete system like
>Pro Tools, but way cheaper).
>
>Sorry for the long post. Thanks for any feedback.
>
>
>If you're mainly mixing man, dumping paris is the last thing I'd recommend -
unless you have to do a higher bitrate and don't want to invest on the
convertors.
AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44b7cb50\$1@linux...
> Might be a little premature but I'm thinking of unloading Paris and using
> my other apps as well as SawStudio and run everything through a Lavry
> Blue 2 ch AD DA and my Dakota card or something similar
>
> As I am doing 99% mixing only I'm thinking this might be the way to go for
> me...still researching and debating.
>
> DOn
>
>
> "macle" <Mates9999@cs.com> wrote in message news:44b6c031\$1@linux...
>>
>> Just curious...
>>
>> For people who've switched from Paris, did you switch for features or
>> sound
>> or both or what?
>>
>> Every so often, I think about switching, and since I'm gearing up
>> for some new recording, I'm wondering if now's the time
>> (although, sticking with Paris might be the easiest thing, and my
>> main goal is to improve my room and tracking and those sorts of
>> things first).
>>
>> But I wonder if I'd be stupid to not get with all the advances.
>> ADC would be nice, midi would be nice, etc. And maybe low end
>> converters have come a long way, etc.
>>
>> I heard some stuff done on a Digi 002, and I was knocked out. You
>> can get a complete Digi 002 system with control surface and a
>> bunch of software for about \$2000 which is cheaper than Paris
>> was (I got Paris mainly because it was a complete system like

>> Pro Tools, but way cheaper).
>>
>> Sorry for the long post. Thanks for any feedback.
>>
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html> True to an extent.. however if you're golfing with a tire iron instead of a 9 iron, things tend to suck no matter what :)

Subject: Re: More important findings for you hybrid DAW folks
Posted by [Bill Lorentzen](#) on Sun, 04 Jun 2006 15:50:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

recorded there. the only thing that is now helping out is the new/old ('75) soundcraft B200 sidecar recently added. it was modded by the same people that did the beetles 200...nice sound.

On Fri, 14 Jul 2006 13:42:41 -0500, "Tony Benson" <tony@standinghampton.com> wrote:

>Rick,
>
>Do you find this only when recording to PARIS or bringing in tracks recorded
>from another app also? For me, I'm finding recording drums in DP and mixing
>in PARIS works well and still adds that "analog" feeling. YMMV of course.
>
>Tony
>
>
>
>"rick" <

Subject: Re: More important findings for you hybrid DAW folks
Posted by [TCB](#) on Sun, 04 Jun 2006 16:55:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

mple as I can explain it.
>

>;o)
>
>"brandon" <a@a.com> wrote:
>
>Does anyone intentionally tune the drums to the specific key of the song?
>How does one go about doing this? Is there any literature on this technique?
>
>
>
>thx

Drums and percussion that are tuned in a manner that is harmonically related

will listen for clashes and only change pitches if I notice a problem, but
if I am doing drum replacement I will give pitch some consideration.
Gene'll go \$25 for each EDS card :-)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>Still have:
>
>1 Blue 8-in \$225
>1 Black ADAT card \$225
>1 Blue MEC \$125
>1 Black C-16 \$75 some scratches but fully functional
>2 EDS cards \$225 each
>3.0 License \$125 must be transferred with an EDS card
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00A3_01C6A9AE.3E9C6B80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gary,

Are you selling IRQs with the eds cards too?

That would make it an even better bargain!

Just kiddin',

Tom

"John" <no@no.com> wrote in message news:44bbd637\$1@linux...

I'll go \$25 for each EDS card :-)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>Still have:
>

>1 Blue 8-in \$225
>1 Black ADAT card \$225
>1 Blue MEC \$125
>1 Black C-16 \$75 some scratches but fully functional
>2 EDS cards \$225 each
>3.0 License \$125 must be transfered with an EDS card
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A3_01C6A9AE.3E9C6B80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gary,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are you selling IRQs with the eds cards =
too?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That would make it an even=20
better&nbsp;bargain!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Just kiddin',</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT:
```
