
Subject: cubase mixing levels

Posted by [John \[1\]](#) on Thu, 26 Oct 2006 00:06:39 GMT

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zVdp3XoQReHoLWf7QtnIs

kP8AE275e3OenPFHJYJVpS0Z7D8AOLrXP+2f9asx6nslAwoAQ9KOgj5/+Pv/
ACVb4f8A/XZP/Ry162C/3efo/wAjs0/w5ejO6sf+PJz/ANPI3/6USV5T3OQ8
J8bQPda94zgiAMkksSjn1gSnB2ZM1dGfZ2KR2iJJBuYAZAOMV2qtHlsc7pts
k0+3eCSVfLCo4+8Oo9qzINaepShZM1NLks9O+xXUAKoTtVgANp5z696mvV5
7JLQWGjOF+bvoRTHedkUUCMWclRyTWF2m7bHQ9dzOmtZkj1G7kDYbEaEHjGO
h/z61q5p0uVdzCEJOq5S2tb8Sre2D3Nxo0wUNFHbYb6kLj+VKhJJ36F1I3Wh
aubJHjwkHhZ+u7j8q6ZVY2MICRL5Fw9pbiKP99buHVAMjjv6e/wCFRSqqMm/I
VenKcUI3Ni7vI7kBpbZJG6hmlB/SuWpJyk+x0Uk1FXMy8E8sM7Jt81kKooPT
t1pwl7yXRCqR

Subject: Re: cubase mixing levels

Posted by [John \[1\]](#) on Thu, 26 Oct 2006 00:09:01 GMT

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bhJR7Mgitms9R0q3bIKhifqYmORVVZKVTm6E4aDjDXcpaZpr
Qz3b3EWRJO7gZ6gsSK3p1FGNiZxcpNssC0Md2ksMAAU9CwP60TnGUbBGLRqW
DTWWoz3GwmC4TaSVHJBHHP15+tTzpUuTfUzVObq8z2t+pJPMrOzQW0UcjdXz
x+Vct2nodlkzPeyluLu0UZeGIM746kgen51tTnGKd+qOWvCUpK2yZQubeW80
PVIYxuka7U4PfCkx/oKiOkrnRJe6WYbJFt1VoSzAD+LH9K7XVVjm9m9Gh1hb
vFFcRMgVZBJOfwrCTi5KXY0IFuLRrWVxJBpiWV7AGaLKFHGMdJ/EGpr1FJpo
WGH0EWpb3IJSZGCxxpFCDkKvJP8AhWHNK+mx0aSuY+o2ssWk6pczA5m3qDnj
aFPB/Tit51PdUYnNRhJTbZJq1hJcel47kqGiEATPvnP9aKM+V6lzi3sOvLFZ
ExHB83qWzXQ6sWQoO+pZEdz/AKFPPHmW1YOVAYFGf0rOIUVNyv1lrwnPI5ek
rmpd3UU5DNao7jozHB/GuWW/qzrS01MrUI7ia1uNhUzSDAAOAPWrUkpXu9Jo
qpcklHsNhgNrrcMByPLtpBg+vy5/WipK9S6CIfqkosz9D0tra2ZLmLL72yM+
9dMKqS1M5U9S1DaNDfJLFAAvTqCR75qZzUIYcYmppbzafdXbtGTBc4dSVwGI
4/xpTqp01BbmdOE1UblsOnkUlvs9vHEzdWzmubsdl9Ntyg9nLNfQuATBBEzZ
U5O71x+R/OtoTUISS3ZzVoTdSLsrKxmXdpLfaAl4hvb7aznnqA4JqKUrPU2m
tLF42U

Subject: Re: cubase mixing levels

Posted by [Martin Harrington](#) on Fri, 27 Oct 2006 23:20:20 GMT

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gt; I can't for the life of me figure out how to get external FX set up in
>Cubase/Creamware but I'll get it figured out.soon.....I need to get
>the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
>stereo external insert and send FX.
>
>;o)

>

Are you doing final summing primarily in Paris or in Creamware?

GeneWell, it's been a long time since I've been here, and unfortunately, I no longer have my PARIS system.

(Hopefully this will be remedied... Some day.) Anyways, I have this old SCSI drive with tons of unfinished work on it, and I thought I'd like to hear some of the 3-year-old mixdowns. Problem is, I have a brand new computer, and even when I called IBM for a terminology refresher so I could get this drive working, they said that I was using some "pretty old technology" and that it was "almost obsolete." Wha? A 15k SCSI drive is that tired? Anyways, I'm not very technically inclined nowadays, as I lose any abilities that I don't nurture. So I may have a hard time giving correct information in the matter, but I'm sure someone here knows what's up. Here's the problem.

I have an IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0.
This is the 36.7 GB, 15,000 RPM unit.

Subject: Re: cubase mixing levels

Posted by [John \[1\]](#) on Sat, 28 Oct 2006 00:15:27 GMT

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synced to Paris since

> 10:00 this morning and I've been configuring the ASIO drivers fro various
> templates and playing back projects pretty much nonstop for 11 hours. Not
> one crash. Not a single one. Even if it didn't have all of this incredible
> (and intuitive) routing functionality and onboard DSP, I would have paid
the

> extra \$\$\$ just to achieve this kind of stability.

>

> Now I hope someone doesn't read this and go out and drop a bundle on this
> hardware and it not function properly, but in "my" particular
situationwith

> "my" particular mobo and peripheral hardware, it's a friggin dream com
true.

>

> I've got a 40 track project playing back looped in cubase righ

Subject: Re: cubase mixing levels

Posted by [Martin Harrington](#) on Sat, 28 Oct 2006 03:16:04 GMT

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>

I see now, that even with great multi-core processors, theres nothing like

a dedeicaed DSP based DAW. Sorry Native guys and gals, but it's true.. Yes, you can ge the job done, but there's always workarounds and the likes..

When I found ou that Fairlight was in fact using Scope based plugins for their core plugins, that sealed the deal. In fact, the old Fairlight DSP system (DREAM 1) was based on the scope pro 15 dsp's.. But, now with their new Crystal core technology, they can now sel a rig that's half the cost and 20 times the power..

To say that I'm jacked is an understatement. Along with the DreamII rig, I'll have a Dual Opteron PC + Magma for rewired apps(acid), Giga, Neundo..All jacked into the Dream II Core..

"DJ" <nowayjose@dude.net> wrote:

>La Mont,

>

>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
>ADAT. It's very stable and sounds friggin incredible.

>

>I'm still working out a few routing FU's that I seem to have created. Also,

>I'm not entirely happy with the Pulsar midi routing to/from my digipatch

>digital patchbay. It's got me bamboozled right now but other than that,

I

>think I'm going to hold off on the Fairlight for a while. this thing sounds

>great and so far is extremely stable.

>

>Cheers,

>

>Deej

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

>>

>> Well, I've been on my search for another DSP professional solution. My

>search

>> for the ultimate Paris replacement has sent looking at :

>>

>> 1

Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 04:03:50 GMT

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) Soundscape system

>> 2) Pro Tools HD-3 With Dcommand Controller

>> 3) Nuendo3-With Euphonix MC5

>> 4) Fairlight Crysstal Core Setup/ Constellation XT
>> 5) Scope II Platform..
>>
>> Well, it's looking like the Fairlight solution is winnnning and is the
>future
>> of DSP DAW.
>>
>> Take a look at the videos and let me know what you guys think..
>>
>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>
>>
>>
>>
>
>Have you tested the punch in/out yet?

AA

"DJ" <nowayjose@dude.net> wrote in message news:455fe04c@linux...
> OK.....I bumped up the UAD-1 card usage to 90% and the project has been
> looping at 3ms buffers for almost an hour now with Cubase showing 80% CPU
> usage. There's an occasional light crackle when a loud passage comes along
> and the virtual needles on the plugin meters move rapidly on the
> screen.....but it just keeps right on playing.....no crashes.
>
> Cool beans!
>
>
> "DJ" <nowayjose@dude.net> wrote in message news:455fd4fa@linux...
>> Just an FYI.....I've been running this machine synced to Paris since
>> 10:00 this morning and I've been configuring the ASIO drivers fro various
>> templates and playing back projects pretty much nonstop for 11 hours. Not
>> one crash. Not a single one. Even if it didn't have all of this
>> incredible
>> (and intuitive) routing functionality and onboard DSP, I would have paid
> the
>> extra \$\$\$ just to achieve this kind of stability.
>>
>> Now I hope someone doesn't read this and go out and drop a bundle on this
>> hardware and it not function properly, but in "my" particular
> situationwith
>> "my* particular mobo and peripheral hardware, it's a friggin dream com
> true.
>>
>> I've got a 40 track project playing back looped in cubase right now. I'm
>> just going to let it go for a few hours and see if I can get it to crash.
>>

>> Deej
>>
>> "TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...
>> >
>> > Aw crikey, another \$2k out the window. Why couldn't you say it really
>> sucks?
>> > You're not even a synth guy and you like it that much.
>> >
>> > Now

Subject: Re: cubase mixing levels
Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 05:04:36 GMT
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>>>> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>John, try a few TV stations in your market - call their
production manager & ask what they'd charge to transfer some
stuff for you... it's tough to find a TV station that doesn't
have an Avid system of some type.

Neil

John <nosp@m.com> wrote:

>I'm out of luck there. I'm pretty much out of the recording industry
>loop. I'm in a small, new town, and I don't know anyone yet. I guess I
>could call some computer techs and see if they can transfer to a RAID
>drive for me.
>

>Martin Harrington wrote:

>> John,

>> If you know anyone that has an "old" AVID video editing system, see if
you

>> can hook the drive up to their system, and copy the files to their newer

>> drives which are most probably IDE, and get them to burn a DVD or the
like.

>> Never know, it may work."LaMont" <jjdpro@gmail.com> wrote:

>I know this is an investement, but I've made up my mind to drop over 30k
>for a rig 2 years ago.

OK, Lamont... then that means no more accusations from you in
any political threads that I'm "rich" and you're "lower middle-
class", 'cause I sure as hell can't afford to drop \$30k into MY
recording rig!

:D

NeilHey..they'll let anyone get into debt..This is America.. :)

Seriously. James McC was and is right. Most of these companies are not into
selling nor providing a "total" professional studio solution. They are into
nickle and diming all of us on spending way over 30-40 or even 50k when it's
all said and done.

I saw this happening with the PC upgrade phenomena. Look how much it cost
to build (last year) a dual/dual core Opteron DAW\$\$\$Chasing...\$\$\$ Then, converters,
plugins, clocks..and on and on..

A person can end up spending a lot of money nickle and diming their way to
their dream setup. It just seemed "more expensive to shell out the big buck
at the front end, versus, getting "cherry" Picked every 6 months. I know that
I have spent over 6k in DAW upgrades just this year alone!!! ENOUGH!!

Like my wife says, Either your going for the 35k Protool/Control 24 rig(HD3
Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she think
it's stupid(for me) to keep throwing money on faster PCs and not having a
great control surface to boot..

I make no excuse in saying that I need Eye Candy in my studio. I have found
that along with proving a great mix, people pay for Eye Candy..More to the
point, they pay for faders!!! :) Faders and big (19inch and above) video

monitors..

When you're asking for client to part with cash for their project, you have to provide something different than what they already have. Most everyone has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase or even Logic and Nuendo, does not easily impress.. BUT, when they see over 32 faders..lights, big monitors and Great sound...Money comes.. :)

"Neil" <IOUOIU@OIU.com> wrote:

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>recording rig!

>

>:D

>

>NeilUmmm, how do determin this? Unfamiliar....

Jimmy

"EK Sound" <askme@nospam.com> wrote in message news:455e10ff@linux...

> Are you set up as standard PC or ACPI?

>

> David.

>

> Uptown Jimmy wrote:

> > Howdy! Long time no talky, as I've been a busy boy.

> >

> > You may remember that I was having those classic Paris feeze-ups due to IRQ

> > sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

> >

> > Finally got in touch with Asus, and they informed me that IRQ assignments

> > are commandeered completely by Windows XP, a statement born out by

> > Microsoft's "knowledge base".

> >

> > So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing

> > was a likely suspect as I remember...

> >

> > What are my options? Just tediously try 2 and 3 card systems in various PCI slots until I come up gold? Try to weed through the Windows IRQ assignment
> > slists and glean some sort of way forward?
> >
> > I'm pretty lost here. I need at least a 3-card system...
> >
> > Jimmy
> >
> >Where are you getting a Constellation for \$35k? I thought they started at \$110k?

Dedric

On 11/19/06 12:08 PM, in article 45609d87\$1@linux, "LaMont" <jjdpro@ameritech.net> wrote:

>
> Hey..they'll let anyone get into debt..This is America.. :)
>
> Seriously. James McC was and is right. Most of these companies are not into selling nor providing a "total" professional studio solution. They are into nickle and diming all of us on spending way over 30-40 or even 50k when it's all said and done.
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Subject: Re: cubase mixing levels
Posted by [Ted Gerber](#) on Sat, 28 Oct 2006 09:51:56 GMT
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It;jjdpro@gmail.com> wrote:

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>>> OK, Lamont... then that means no more accusations from you in

>>> any political threads that I'm "rich" and you're "lower middle-

>>> class", 'cause I sure as hell can't afford to drop \$30k into MY

>>> recording rig!

>>>

>>> :D

>>>

>>> Neil

>>

>I have to say, the stability you describe is _precisely_ what I wouldn't expect.

I'm going to take one last look at other options and probably pick up the Scope Pro card. In theory that might decrease the likelihood I'll have problems like you're having with those funny cables. Then, John Bowen synths . .

.

TCB

"DJ" <nowayjose@dude.net> wrote:

>I just got the A16U happening. Nice converter. Don't have enough hours on it

>to compare it to anything but it's not muddy sounding to my ears. I'm

>interfacing by ZLink. One glitch that I've hit here is that I'm out of

>resources in the Creamware environment. The DSP meter shows only about 1/3

>of the resources of the `15 DSP chips I've got here to be used, This isn't

a

>huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard, I've

>got a lot of stuff happening in the Creamware environment and I have a

>feeling that one reason for this resource situation is because I'm running

a

>rather unorthodox STDM cable from the first card to the other two and this

>may actually be restricting what I'm able to allocate. This cable is 24"

>long whereas a normal cable span is 4". Due to this, the system won't let me

>patch any more stuff, but I've got my patching accomplished to do what I

>need. Once I get my hands on another 13 slot Magma, this issue will likely

>go away.

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>Stable Thad.....as in stable like Paris can be when not abused and made to
>perform unnatural acts. That's something I've never really felt with a
>native platform.
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>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...
>>
>> Aw crikey, another \$2k out the window. Why couldn't you say it really
>sucks?
>> You're not even a synth guy and you like it that much.
>>
>> Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
>someone
>> who doesn't record a lot of live instruments, I guess, but I think one
of
>> the 14 DSP cards is in the very near future.
>>
>> TCB
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >I've got everything happening as I had hoped so far. The RME ADI4 DD
is
>> >interfaced with the AES I/O of my hardware reverbs, bussing through the
>> >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
>what
>> >I had envisioned when I went crazy and decided to jump into this feet
>> >first.....and it's drop dead./rock solid stable.as in dedicated hardware
>> >DSP based stable. I'm very impressed so far.
>> >
>> >The only thing I have yet to do is to patch external hardware across
the
>> >inserts in Cubase using the A16U AD/DA converter. Once I've got that
>> >working, I'll be a happy camper. That's going to happen either later
>tonight
>> >or tomorrow.
>> >
>> >Deej
>> >
>> >
>> >Deej
>> >
>> >
>>
>
>That's list for a 5 BAY SETUP.I'm looking at a 3 bay setup..I stated 35 as
a starting point..But since the CC1 card things have come down a lot.

Dedric Terry <dterry@keyofd.net> wrote:

>Where are you getting a Constellation for \$35k? I thought they started at
>\$110k?

>

>Dedric

>

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>>> recording rig!

>>>

>>> :D

>>>

>>> Neil

>>

>Hi Thad,

I'm working with Ali @ Creamware on a PARIS group buy :)

Should have pricing worked out by Monday.

Morgan :)

TCB wrote:

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>

>

> I'm going to take one last look at other options and probably pick up the

> Scope Pro card. In theory that might decrease the likelihood I'll have problems

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Subject: Re: cubase mixing levels
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 10:25:09 GMT
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> >>

[illegible]

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>
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>Should have pricing worked out by Monday.

Crap, I shoulda waited.

NeilDon't worry.you're gonna want more cards.

;o)

"Neil" <ARRGH@ARRGH.com> wrote in message news:4560e04e\$1@linux...

>
> Morgan <morganp@ntplx.net> wrote:
> >Hi Thad,
> >
> >I'm working with Ali @ Creamware on a PARIS group buy :)
> >Should have pricing worked out by Monday.
>
> Crap, I shoulda waited.
>
> Neil"DJ" <nowayjose@dude.net> wrote:
>Don't worry.you're gonna want more cards.

One card had better do the trick... I can't afford more cards!

My gearsluttishness has reached new precedents already...
I may have to sell some of my less-utilized stuff to cover what
I've already bought!

Neil...but you're still gonna want more cards.....

;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...

>
> "DJ" <nowayjose@dude.net> wrote:
> >Don't worry.you're gonna want more cards.
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> One card had better do the trick... I can't afford more cards!
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> I've already bought!
>
> Neil
>
>sweet.

"Morgan" <morganp@ntplx.net> wrote in message news:4560d600@linux...
> Hi Thad,
>
> I'm working with Ali @ Creamware on a PARIS group buy :)
> Should have pricing worked out by Monday.
>
> Morgan :)
>
>
> TCB wrote:
>> I have to say, the stability you describe is _precisely_ what I wouldn't
>> expect.
>>
>>
>> I'm going to take one last look at other options and probably pick up the
>> Scope Pro card. In theory that might decrease the likelihood I'll have
>> problems
>> like you're having with those funny cables. Then, John Bowen synths . .
>> TCB
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>
>>> I just got the A16U happening. Nice converter. Don't have enough hours on
>>
>> it
>>
>>> to compare it to anything but it's not muddy sounding to my ears. I'm
>>> interfacing by ZLink. One glitch that I've hit here is that I'm out of
>>> resources in the Creamware environment. The DSP meter shows only about
>>> 1/3
>>> of the resources of the `15 DSP chips I've got here to be used, This
>>> isn't
>>
>> a
>>
>>> huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard,
>>
>> I've
>>
>>> got a lot of stuff happening in the Creamware environment and I have a
>>> feeling that one reason for this resource situation is because I'm
>>> running
>>
>> a
>>
>>> rather unorthodox STDM cable from the first card to the other two and
>>> this

>>>may actually be restricting what I'm able to allocate. This cable is 24"
>>>long whereas a normal cable span is 4". Due to this, the system won't let
>>
>> me
>>
>>>patch any more stuff, but I've got my patching accomplished to do what I
>>>need. Once I get my hands on another 13 slot Magma, this issue will
>>>likely
>>>go away.
>>>
>>>Stable Thad.....as in stable like Paris can be when not abused and made
>>
>> to
>>
>>>perform unnatural acts. That's something I've never really felt with a
>>>native plat

Subject: Re: cubase mixing levels
Posted by [Neil](#) on Sat, 28 Oct 2006 14:47:44 GMT
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mailto:dterry@keyofd.net..." target="_blank">dterry@keyofd.net...
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>>Regards,
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>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
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> <nobody@ishere.com>
>
>>wrote:
>>

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>>>Different things for different people. DeeJ is getting ungodly stability
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>>>>>
>>>>>>"DJ" <

Subject: Re: cubase mixing levels
Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 15:30:54 GMT
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Subject: Re: cubase mixing levels
Posted by [audioguy_editout_](#) on Sat, 28 Oct 2006 16:43:09 GMT
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>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
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>>>
>
>It's a good feeling to get the gear to do what you want rather than the gear
tell you how to work. Stability does count for a lot.

Btw - the Fairlight CC-1 does allow a native front end via 64 virtual (maybe 96) channels routed to the card from any native VST host (e.g. you could use a VST rack, Reason, etc to run with it). However, the price of general admission starts at \$18,500 with no option to get the \$5k card alone to run with a 3rd party MADI interface - so it's a bit more to start than a Pulsar/Paris system. Maybe something will break on this next quarter - e.g. Steinberg providing direct compatibility via the microcode layer in the CC-1, not just routing to/from via virtual channels.

Regards,
Dedric

On 11/19/06 8:48 PM, in article 4561232c\$1@linux, "DJ" <nowayjose@dude.net> wrote:

> I bought my Paris system on November 27 1997. In a few days, that will be 9

> years.so after 9 years I'm stiing here with the workaround that finally does
 > everything I want. It's not nearly as elegant as a Fairlight, but it
 > probably can do more since it can use a Native front end and VST plugins
 > like the UAD-1.
 >
 > This thing has been running all day and hasn't crashed once. I feel like the
 > dust is starting to settle and the realization is setting in that I just won
 > a 9 year long battle to achieve what I want in a DAW..but it's kind of a
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 > had the scenario working more or less since last Christmas. All I was
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 > Now if this 9 year old Paris system will just hold together.....;o)
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 > "Dedric Terry" <dterry@keyofd.net> wrote in message
 > news:C1866D55.5905%dterry@keyofd.net...
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>>>>> Neil

>>>>>

>>>>>

>>>>>

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>>>>>

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>>>>>

>I own a Prophet 10, and a pretty nice one. The Creamware Prophet emulation (I haven't Bowen's slightly updated one) is freakishly close to the original. And mind you, I think the Native Instruments Prophet sounds really good and is perfectly acceptable even in productions for release. The native one sounds great. But the Creamware version sounded very much like I'll bet my Prophet did the day it left the factory. It's a little brighter, or maybe more present would be a better term, and it sounds unsurprisingly like there aren't any cables and mixers and DIs in front of it. But it has that 'speakers are about to rip' in your face thing that real Prophets always had. This is venturing deep into the heart of Sequential geekdom, but here is Bowen talking about the early days of the instrument. Sadly, they don't PLAY them all that much, but that's one of the guys who will sell you a synth for a pulsar.

<http://video.google.com/videosearch?q=john+bowen>

TCB

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the
> > sound of it. It just blew me away. I have continued to stick with it for
the
> > same reason. I haven't found anything yet that I like as much. I just
can't
> > live without the Cubase editor and delay compensation these days though.
> >
> > ;o)
> >
> >
> >
> >
> > "Jeff hoover" <jkhoover@excite.com> wrote in message
news:456125ec@linux...
> >
> >>Bought mine the first of '99. Still trying to catch up with you ...and
> >>oh yeah, not just be a gear slut, but actually produce something.
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> >>JH
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Posted by [audioguy_editout_](#) on Sat, 28 Oct 2006 17:16:12 GMT

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Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:55:05 GMT
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>>>>>>>>>modular
>>>>>>>>>synth that comes with it and a third party package of modules
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> that
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>>>>>>>>>sounds
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Subject: Re: cubase mixing levels
Posted by [neil\[1\]](#) on Sat, 28 Oct 2006 21:10:58 GMT
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Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 21:30:32 GMT

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Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 21:54:25 GMT

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Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sat, 28 Oct 2006 22:04:54 GMT

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Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sat, 28 Oct 2006 22:21:21 GMT

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Subject: Re: cubase mixing levels

Posted by [Ted Gerber](#) on Sat, 28 Oct 2006 23:16:11 GMT

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Subject: Re: cubase mixing levels
Posted by [Neil](#) on Sun, 29 Oct 2006 00:01:04 GMT
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s !
>> I have noticed that in Cubase SX without any direct monitoring you can

>> record
>> without crackles but this is like when not full duplex you might get away
>> without crackles but in full duplex there is no way around...
>> Usb is 1.1
>> Regards,
>> Dimitrios
>
>The 1081 is much more flexible and you could probably get by with it alone.
There's something about the shelving freq's on the 1073 thoughthey
make it easy to nail certain source material very quickly without a bunch of
noodling around...and god forbid that we should have to noodle.

;o)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:4561ee8f\$1@linux...
>
> "DJ" <nowayjose@dude.net> wrote:
> >Man this is a nice EQ. It's got that *sounds like a record* kinda' vibe

Subject: Re: cubase mixing levels
Posted by [Aaron Allen](#) on Sun, 29 Oct 2006 01:37:50 GMT
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Subject: Re: cubase mixing levels
Posted by [Dedric Terry](#) on Sun, 29 Oct 2006 02:46:24 GMT
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Subject: Re: cubase mixing levels

Posted by [AlexPlasko](#) on Sun, 29 Oct 2006 03:05:07 GMT

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Subject: Re: cubase mixing levels

Posted by [Dedric Terry](#) on Sun, 29 Oct 2006 05:53:14 GMT

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Subject: Re: cubase mixing levels

Posted by [Neil](#) on Sun, 29 Oct 2006 07:56:28 GMT

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Subject: Re: cubase mixing levels

Posted by [animix](#) on Mon, 30 Oct 2006 13:33:06 GMT

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JQoWnqPRnJpyLHFUBirdMVbxV2KuxV1MCt0xV1MVdTFX/9G

Subject: Re: cubase mixing levels
Posted by [fernando](#) on Tue, 31 Oct 2006 16:31:08 GMT
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> The
>>>> plugs definitely has character. And the interface is nice..
>>>>
>>>> However, like most Mac Firewire implementations, is not very robust even
>
>>>> on
>>>> Dual G5's 2.5 processors..Which kinda negates the whole DSP powered

>>>> thing.
>>>> On the G5, I'd have to say all any of those DSP based units are no more
>
>>>> than
>>>> DONGLES.
>>>>
>>>> Yes, I know a lot of Mac users are not aware of the fact that to get
>the
>>>> most out of such units, you have to purchase a Separate Fire-wire card.
>
>>>> But,
>>>> unfortunately, most Mac user's go righ into the on-board firewire slot.
>
>>>> Which
>>>> does not yield max performance of any of the DSP plugin units..
>>>>
>>>> My point is this. I feel bad for mac users when they spring for such
>
>>>> products.
>>>> You see performance complaints on user boards that frankly , PC DAW
user
>>>> don't see. Even worse is when your So -called pro magazines review such
>
>>>> units
>>>> witha Mac!!! Yikes... You already know that the review being the (TC
>
>>>> Powercore,
>>>> UAD, Liquid mix) is not going to go well.
>>>>
>>>> As if these reviewers (All Mac users) are on going to "will" the
>>>> manufactuers
>>>> to make their dsp product perform like they do on a PC.. Not gonna
>>>> happen..
>>>> Frankly, it's really starting to pi
