
Subject: Re: Mixing with PARIS outside the box
Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 15:03:20 GMT
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ot; <animix_spam-this-ahole_@animas.net> wrote in message
news:43e0ce9b\$1@linux...
> The computer explodes. It usually starts to smoke and sizzle a few seconds
> before so there's time to make a run for it.
>
> ;o)
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:43e09720\$1@linux...
>>
>>
>> The expiration is usually one week. Not sure what happened there.
>>
>> Cheers,
>> Kim.
>>
>> "Carol" <letthedogdrive@hotmail.com> wrote:
>> >
>> >Hello,
>> >I was wondering

Subject: Mixing with PARIS outside the box
Posted by [Dominic](#) on Fri, 13 Jan 2006 15:40:39 GMT
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LDC's seems to work
>> better (at least IMO) for room mics. Just wondering what you
>> went with.
>>
>> I guess I do things backwards, compared to a lot of people, with
>> regard to overheads vs. room mics - I've seen plenty of folks
>> using SDC's for overheads & LDC's for room mics - personally, I
>> like the imaging you get from LDC's as overheads, and t

Subject: Re: Mixing with PARIS outside the box
Posted by [Will Wilsn](#) on Fri, 13 Jan 2006 18:04:24 GMT
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folks
>>> >> using SDC's for overheads & LDC's for room mics - personally, I

>>> >> like the imaging you get from LDC's as overheads, and the - I
>>> >> guess "smoother" (since a better descriptive term fails me at
>>> >> the moment - less prone to picking up flutter, boominess, things
>>> >> like that), and less-focused characteristics of SDC's for room
>>> >> mics.

>>> >>

>>> >> Neil

>>> >>

>>> >>

>>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> >> >Yes. I'm stillmixing the project. Liking things better without the
>>room

>>> >> >mics.....much less smeared.

>>> >> >

>>> >> >:o)

>>> >> >

>>> >> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>> >> >news:43df87af\$1@linux...

>>> >> >>

>>> >> >> DJ, are these the songs I heard?

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)

Posted by [tonehouse](#) on Fri, 13 Jan 2006 23:26:45 GMT

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>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> Amuse wrote:

> > Was it Guitar Rig or Guitar Rig II that you considered? The new version
has

> > an integrated audio interface, in a much improved Rig Kontrol. But one
of

> > the main things that attracted me was the new "Loop Station". I already
have

> > a POD but I'm not that into it's sounds when it comes to recording.

> >

> > I agree, that for live use it's a bit of a drag to rely on a laptop
100%.

> > How do the GNX4 amp models sound compared to Guitar Rig II?

> >

> >

> > "Jamie K" <Meta@Dimensional.com> wrote in message news:43e0b761@linux...

> >> Amuse wrote:

> >> > Anyone using this?
> >> >
> >>
> &

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by [Deej \[1\]](#) on Sat, 14 Jan 2006 02:08:12 GMT
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out. =20

I am in need of a new ide drive. Is Seagate the current
'go to' drive company? I'm looking at the 7200 - 8 meg cache job.

Thanks for all your answers.
Tom

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Cubase has asked me the question: =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Pending Connections:&nbsp; Direct =
Music/Midex=20
3.1.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Should this be assigned to my MIDI=20
card?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It isn't listed as one of the =
options.&nbsp; The=20
only thing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Midi related is Midi Map.&nbsp; Is this =
where it=20
should be?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Everything is working now with it =
assigned to=20
```


through some small hoops, but I think its worth it. =
</DIV>
<DIV>MR</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:43e27ec2\$1 @linux">news:43e27ec2\$1 @linux...</

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by [Dominic](#) on Wed, 25 Jan 2006 15:41:50 GMT
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e voltage.
>>I am pretty sure it uses 6V for fillament so just before this 6V goes out
>>of the power supply put a 3300-4700uF/16V electrolytic with negative to
>the
>>ground.
>>Same for anode voltage, might be 120V-170V so put a 22uF/250V there.
>>Hope this helps.
>>Regards,
>>Dimitrios
>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>
>>>
>>>Ok, I was working whit a singer last night tryin out my NOS tube,
>>>The mic was sounding nice, then I hear a faint hum.
>>>Argg, I made sure the body of the mic was tight, and all that.
>>>So today I decided to test (The client never even heard the hum)
>>>Turns out it is not the mic, but seems to be coming from my compressor
>rack.
>>>Nothing has changed although it is an old house, but I did have it grounded
>>>last summer.
>>>Oh and yeas the power is sort mickey mouse with 6 way surge protectors,
>>>I am going to do some trouble shooting, but I am thinking about a conditioner,
>>>I ahve heard they don;t do a hell of a lot though.
>>>Anyone have any ideas?
>>>
>>Having owned two Challengers myself... I'd sell my left nut for one of
those!!! :-)

David.

Aaron Allen wrote:

> Man, I'd like to see some of this hit the market.
> <http://autos.msn.com/as/article.aspx?xml=winningvote&shw =autoshow2006>
>
> AA
>
>Here's how it currently works around here:

<http://www.utexas.edu/its/sds/microsoft/index.html>

"Tony Benson" <tony@standinghampton.com> wrote:

>I'm not sure, but aren't they talking about upgrading a machine with an OEM
>licensed version of Windows installed? It sounds like if you've purchased
a
>retail version, you can use it on any single machine, but if you buy say
a
>Dell with Windows pre installed, and then upgrade the mother board, that
the
>OEM license is no longer valid. ? Is that how you are reading it?
>
>Tony
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message
>[news:44049735\\$1@linux...](mailto:news:44049735$1@linux...)
>> I'm not sure of that, seeing references to OEM, SA, Server and FPP in
the
>> document. If there are EDU licenses for all those things, I was not aware

>> of it?
>> I don't want to spread FUD, so if someone in EDU knows differently, by
all
>> means speak up.
>> AA
>>
>>
>> "EK Sound" <

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 17:19:06 GMT
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;adkproaudio.com
</BL=3D
> >>

```
> >> >OCKQUOTE></BODY></HTML>
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> >>
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> >><DIV><FONT face=3DArial size=3D2>Can't wait to hear.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
> >><BLOCKQUOTE=20
> >> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"LaMont" <<A=20
> >> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
> >> wrote in=20
> >> message <A =
> >> href=3D"news:44052522@linux">news:44052522@linux</A>...</DIV><BR>HEY=20
> >> Tom,<BR>I'm in the Prcess of moving th magma card to differnt =
> >> slots..I'll let=20
> >> you<BR>know what happens..<BR><BR>"Tom Bruhl" <<A=20
> >> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> >> wrote:<BR><BR><BR>>LaMont,<BR>>EDS1 with Matrox is a bad =
> >>
> >> thing. I'd try different slots within<BR>>the Magma to =
> >> correct=20
> >> that. Have you tried any other slots on<BR>>the mobo for the =
> >> Magma=20
> >> card? That might be the first thing unless<BR>>you know that =
> >> won't=20
> >> help.<BR>>Tom<BR>> "LaMont" <<A=20
> >> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
> >> wrote in=20
> >> message =3D<BR>>news:4404e5bf$1@linux...<BR>><BR>> Hi=20
> >> Chris,<BR>> Fresh install of win Xp/sp1. New drives, new =
> >> everything.=20
> >> I'm using =3D<BR>>Apci,<BR>> not Standard PC. Mother Board =
> >>
> >> GA-K8NSC-939<BR>> nforce-3 ultra 250gb.<BR>><BR>> =
> >> -Maybe=20
> >> moving the magma(13 slot) to a differnt slot.(It's currently=20
> >> =3D<BR>>residing<BR>> in PCI slot 4. According to the =
```

> >> manual, slot 4=20
> >> and 2 are not shared. =3D
>Plus
> even with the Sata =
> >>
> >> controllers activated, each of the (4)eds cards=20
> >> had
=3D
>their
> own IRQ. However, 1 EDS card =
> >>shared (IRQ=20
> >> 16) with the Matrox G450. =3D
>Strange..
> >>
>
> =
> >>I've been=20
> >> looking into this PCI latency issues and download an app=20
> >> to
=3D
>look
> and change soem of the PCI latency =
> >>
> >> settings.=3D20
>
> The Sata controller had a setting =
> >>of=20
> >> 0(zero). EDS scherzo (32) matrox
=3D
>(64)..IDE
> =
> >>
> >> controller (0)..
>
> Thanks for your help=20
> >> ..LaMont
>
>
>
> Ahris Ludwig =
> >><<A=20
> >> href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com=20
> >> wrote:
> >Hi Lamont,
> >Sorry t

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)

Posted by [Dominic](#) on Wed, 25 Jan 2006 21:05:50 GMT

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BR>

 Ahris=20
>>>> Ludwig <<A=3D20
> href=3D3D"<A=20
>>>> =
>>> href=3D'mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com=3D20'>=
>>>> mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com=3D=
>>>> 20
> =20
>>>> wrote:
>>HI Lamont,
>>Sorry to here your having=20
>>>> =3D
>>trouble.
>>What=3D20
>> exact model =
>>>> of the=20
>>>> Gigabyte board do you mean. The description=3D20
>> =20
>>>> you
>>>have here is vague. Is it a K8NS=20
>>>> Ultra=3D20
>> -939?
>>>
>>>When you say =
>>>> you=20
>>>> rebuilt do you mean you =3D
>>>reinstalled=3D20
>>> =
>>>> windows from=20
>>>> scratch?
>>>
>>>
>>>LaMont=20
>>>> wrote:
>>> =3D
>>>Hi=3D20
>>> =
>>>> gang:
>>>=20
>>>> I 'm having problems getting Paris to ip and =3D
>>>running.=20
>>>> Paris=3D20
>>> will sometimes
>>> star, only =
>>>> to just=20
>>>> freeze up and crash the =3D
>>>whole=3D20
>>> system. =

>>>> So, I=20
>>>> thought
my
>> Asus-Amd XP combo(with=20
>>>> =3D
>>SATA-Firwire)=3D20
>> was cause too much IRQ =
>>>> problems=20
>>>> for
>> PAris.
>>=3D20
>> =20
>>>>
>> So, I rebuilt with my favorite stable=20
>>>> =3D
>>mobo(Gigabyte).
>>=3D20
>> =
>>>>
>>=20
>>>> Here's the skinny: I just build a new Paris/Nuendo PC. =
>>>> =3D
>>Great=20
>>>> very=3D20
>> very
fast:
>> Here are =
>>>> the=20
>>>> configs:
>> =
>>>> =3D
>>
>>=3D20
>> =20
>>>> -gigabyte mobo 939 Ultra250
>> -Dual core opteron=20
>>>> =3D
>>165
>>=3D20
>> -2gig =
>>>> ddr400
>>=20
>>>> -sata (onboard) 3 300 gig drives
>> =3D
>>-(1)=20
>>>> RME=3D20
>> Digi 96
>> -(1)Magma card (4 =
>>>> card EDS)=20
>>>>
>> -Matrox=3D20
>> g450
>>=20
>>>>
>> Well, Nuendo runs like a Deer!!! WOW.. =
>>>> =3D
>>But=20
>>>> PAris=3D20
>> is hit and miss. I =
>>>> disabled:
>> USB,=20
>>>> SATA raid..A little =3D
>>better, but=3D20
>> I', =
>>>> starting to=20
>>>> think that My either
>> my EdS cards or =
>>>> =3D
>>Mec/442=20
>>>> are=3D20
>> the problem. Just 2 weeks prior, the=20
>>>> system
was
>> working =
>>>> =3D
>>fine.=3D20
>> =20
>>>>
>>
>> Note: In my studio I have a =
>>>> master power=20
>>>> =3D
>>switch that=3D20
>> start up the =
>>>> FUrman
>>=20
>>>> power unit..The Magama and Mec units =3D
>>were =
>>>> on=3D20
>> when I=20
>>>> started up the system.
>> Maybe PAris got a Jolt ??? I=20
>>>> =3D
>>don;t=3D20
>> know..
>> Please=20
>>>> help..Thanks
>>=3D20
>> =20
>>>> =
>>>>
>>
>>
>>
>>
>>Chr=
>>>> is
>>
>>--=20
>>>> =3D
>>
>>Chris=3D20
>> =20
>>>> Ludwig
>>
>>ADK Pro=20
>>>> Audio
>>(859)=3D20
>> =20
>>>> =

>>>> =3D
>635-5762
>www.adkproaudio.com
>chrisl@=
>>>> adkproaudio.com
</BL=3D
>OCKQUOTE></BODY></=
>>>> HTML>
>
>
</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.

Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 23:21:32 GMT
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;>> =3D
>>>>> latency=3D20
>>>>> issues and download an app to look
and change soem of the PCI
=
>>>>> =3D
>>>>> latency=3D20
>>>>> settings.

The Sata controller had a setting of 0(zero). EDS
>>>> =
>>>>
>>>>> =3D
>>>>> scherzo=3D20
>>>>> (32) matrox (64)..IDE
controller (0)..

Thanks for your
=
>>>>> help=3D20
>>>>> ..LaMont

 Ahris Ludwig <<A=3D20
>>>>> =
>>>> href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=3D20=
>>>>> wrote:
>HI Lamont,
>Sorry to here your having =3D
>>>>> trouble.
>What=3D20
>>>>> exact model of the Gigabyte board do you mean. The description=3D20
>>>>> you

>have here is vague. Is it a K8NS Ultra=3D20
>>>>> -939?
>
>When you say you rebuilt do you mean you =3D

>>>>> reinstalled=3D20
>>>>> windows from scratch?
>
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>> star, only to just freeze up and crash the =3D
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>>=3D20
>>>>>
>> So, I rebuilt with my favorite stable =3D
>>>>> mobo(Gigabyte).
>>=3D20
>>>>>
>> Here's the skinny: I just build a new Paris/Nuendo PC. =3D
>>>>> Great very=3D20
>>>>> very
fast:
>> Here are the configs:
>> =3D
>>>>>
>>=3D20
>>>>> -gigabyte mobo 939 Ultra250
>> -Dual core opteron =3D
>>>>> 165
>>=3D20
>>>>> -2gig ddr400
>> -sata (onboard) 3 300 gig drives
>> =3D
>>>>> -(1) RME=3D20
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>> Maybe PAris got a Jolt ??? I
=
>>>>> =3D
>>>>> don;t=3D20
>>>>> know..
>> Please help..Thanks
>>=3D20
>>>>>
>>
>>
>>
>>
>>Chris
>>
>>-- =3D
>>>>>
>>Chris=3D20
>>>>> Ludwig
>>
>>ADK Pro Audio
>>(859)=3D20
>>>>> =3D
>>>>> =
>>>>>
>>>>> 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
></BL=3D
>>>>> OCKQUOTE></BODY></HTML>

```
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>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>>>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>>> <BLOCKQUOTE=20
>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>>>>>
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```