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Subject: Re: Lights out, the party's over
Posted by [Paul Artola](#) on Thu, 13 Sep 2007 13:55:07 GMT
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Subject: Re: Lights out, the party's over
Posted by [John \[1\]](#) on Thu, 13 Sep 2007 14:09:00 GMT
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Subject: Re: Lights out, the party's over
Posted by [Paul Artola](#) on Fri, 14 Sep 2007 01:28:27 GMT

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Subject: Re: Lights out, the party's over

Posted by [Aaron Allen](#) on Fri, 14 Sep 2007 09:30:37 GMT

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Subject: Re: Lights out, the party's over
Posted by [John \[1\]](#) on Fri, 14 Sep 2007 11:45:18 GMT
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Subject: Re: Lights out, the party's over
Posted by [Paul Artola](#) on Fri, 14 Sep 2007 13:56:09 GMT
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Subject: Re: Lights out, the party's over

Posted by [Jamie K](#) on Fri, 14 Sep 2007 20:38:18 GMT

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Subject: Re: Lights out, the party's over

Posted by [Aaron Allen](#) on Sat, 15 Sep 2007 05:15:56 GMT

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jPeG2eGOTdjPQ4qpBFfHDG70ygJjHXC142Q8SKZlwyRlyLgzxyxnfkuG5oMx
XffKUgbY9CD13yZ5tVWStK0G2LWV9PYtzhdl8adD/rLjPnsccVqPnkWtFNFX
zLJbHzdw2ukLD+Zev/A4f22v2N4fglX5N8J/4bOc8KCpHXKMdRXLfGI57tRx

RkLD0u64FhxYV8MRBH3ZGPLjOHZWJ407nJN069M57tA8Wcl3miil4dt153G2
2B9NHPUAT2qfuGCCcDaWv+nlhXvlvZm+Y+5h2hviZI9S1caG4CpzPIR07dcD
MS3vnS30eZrqqvJU bHKA+/GcK7nviiLQ1xBQeeyojhdjlmauwGNpy2x6r3xJ
UXdFcpO+UN+uYLyrXLpStcbT0WseQoOmOVRIkVAzUHbHkEcy5vHELk/CaYvy
33pjCFbt0ONWysDcMJ0wmDVnU/tgjJc5IGRK8QW2sRsuwY0+8cclJlO n65yX
a2Os1vS9nT4sPuLZYHtg+zYgkDeuFxm2DbBv3gzVSA68nYW6cUNDiPIKCPH
Bd2KMRgFqLsN6ZCH2MgFol5VpsMV2TfVhFrWrto/FuAkDHoTTCg+c5hukCCv
cscz8Wiy5oCcRYacmoxQNSIRZsnWvjgiOppt9+R/yxrEmtTNHMqx8QPs/wDN
2S91trU0PMn5j+mUZdNLGTGRAIUZRMXDclVRtuMVT9WZ5UbeMED3NcB6lcyQ
2zejVXA2I65jiAlLhiebPi2tM1Yfdi8YB3G+cne+8wzN/eSgH5DFGuvMPQzy
jb+YDNoOxNRzuNOF/KOnuiS9aCkdcUVu2chCeYJPiaeQeFZP+acH+Wbi8m1H
6tdyPJQbgsWHXKsvZGXDEyIIUGUNbhyHhF29SHUY8b7E4GWJValBlyQLWoUb
+2a0xrK5Nqxom5YAYSjqFqxAHzwGUFNwNu+cs1XSbi4vJXExVSx2BO2Z2i0c
tXlXialac2eGEXPq9iS6iU/aWo6774oZo2FeQ+dRnB20OYbetvX3/rj4fL9x
laCTf6c2Uew8gFmX2Oke0clSUXvCToOpAPuRi6zp/MPvzgV/oZ0yNZGmBLEb

Subject: Re: Lights out, the party's over
Posted by [Jamie K](#) on Sat, 15 Sep 2007 07:10:54 GMT
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what

>>we refer to with the less than scientific term of 'asshole' and leave it
>>at that.

>

>

>Ah, but many would call it other things. Hare's brilliance is
>opening one's eyes to a systematic look at asshole-ness as
>pathology. There are other perspectives too, but they involve
>subjects that atheists find discomfiting. (Hare does not
>raise moral issues BTW)

>

>

>>And yes, if 4% of the population are psychopaths then there are
>>12 million of them kicking around the USA. That's a little longer than
a
>>1 in 20 shot, so most of them must stay out of the serial killing/ritual
>>torturing business.

>

>Wrong. read Hare.

>

>

>>As for the personality type that is attracted to political power, I still
>>go to the classics, despite their lack of formal training at modern US
universities.

>

>Well, we agree there.

>

>DC

>"TCB" <nobody@ishere.com> wrote:

>Can I understand Plato in exactly the same way a third century BC Athenian

>did? Of course not.

Well, there it is, isn't it? It works the other way 'round too.

>But to claim that this robs me of any chance of gathering

>something from his writing, and that he can't possibly have the tools to

>understand personality defects because he was denied the opportunity to
read

>Hare, that is reductivist solipsism dressed in its most jarring, garish
vestments.

Ahhh, discount sale at the strawman shop today, eh?

DCWell here is a boutique guy, who makes fabulous sounding pedals
at ridiculously low prices. All of his stuff is just stellar, and you
will swear you paid 500.00 bucks for it. His Tone Press parallel
compressor is the best pedal comp in the world IMO.

<http://www.barberelectronics.com/>

DCHey,

DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
for 24 channels of "reasonable" pre for location recording.

Thanks,

David.Nope, but apparently someone had his text cutting shears handy to be sure
he didn't have to answer my argument!

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>Can I understand Plato in exactly the same way a third century BC Athenian

>>did? Of course not.

>

>Well, there it is, isn't it? It works the other way 'round too.

>

>

>>But to claim that this robs me of any chance of gathering

>>something from his writing, and that he can't possibly have the tools to

>>understand personality defects because he was denied the opportunity to

>read
>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>vestments.
>
>Ahhh, discount sale at the strawman shop today, eh?
>
>DC
>Hi..

When you say "Mixdown", do you mean a realtime playback of the Paris audio
Tracks to an other reocord device?

Yes, using a single track would be problematic...

Thanks..

NJ

"Don Nafe" <dnafe@magma.ca> wrote in message news:470ea9b1\$1@linux...
> Not that I'm aware of other than doing a mixdown
>
> or
>
> placing all your tracks on to one track (yet it;s a nightmare) and render
> that track
>
> Then again I might be wrong
>
> D
>
> "Webbit" <webbit@videotron.ca> wrote in message news:470e9c61\$1@linux...
>> Hello!
>>
>> I often use the "Render Selection to disk" function to set a single track
>> containing multiple object as a single one.
>>
>> I currently have a project with 5 tracks, all tracks contain multiple
>> objects and all track have their own audio level.
>>
>> Is there a Paris Command that Flattens all the The tracks to a single WAV
>> file while keeping the Audio level ratio between the 5 tracks...
>>
>> Hope you can help!
>>
>> NJ
>>
>>
>

>But why? You summarized the issue so well in a couple of sentences. They are so succinct and elegant, that they almost represent proof that PoMo is dead!

<grin>

DC

assuming of course that the text has any meaning in itself...

"TCB" <nobody@ishere.com> wrote:

>

>Nope, but apparently someone had his text cutting shears handy to be sure
>he didn't have to answer my argument!

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>Can I understand Plato in exactly the same way a third century BC Athenian
>>>did? Of course not.

>>

>>Well, there it is, isn't it? It works the other way 'round too.

>>

>>

>>>But to claim that this robs me of any chance of gathering
>>>something from his writing, and that he can't possibly have the tools
to

>>>understand personality defects because he was denied the opportunity to
>>read

>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>vestments.

>>

>>Ahhh, discount sale at the strawman shop today, eh?

>>

>>DC

>>

>You've missed my point. This is for the DIY gearhead types that aren't
looking to pay several hundred bucks for a *used* vintage pedal on ebay when
it can be had/built new for \$70.... or did I miss the point you are making?

AA

"LaMont" <jjdpro@gmail.com> wrote in message news:47137b63@linux...

>

> I checked out one of those Behringer Pedals, and they sound 'Better' than

> Roland-Boss pedals. Hands down.

>

> Note: I've been playing the guitar for over 30 years now and I've owned

> pretty

> every boss pedal thru the years. My point:

>

> Boss pedals we're not that good then. And you purchased them when you

> could

> not afford a MXR or Elect-Harmonix pedal unit.

>

> Boss prices are outlandish!! Even more, so is this new so-called boutique

> fx pedal market. \$200-300 hundred for a distortion box.. Pleassee!!

>

> This whole boutique/vintage market BS that's being perpetrated on the

> pro-audio

> world is just that BS. The fact that some of us buy this stuff and Feel

> like

> a king when we make such ridiculous purchases. 5K-7K for a Mic that sound

> wise can be had today for around \$500.00 bucks.

>

> I think this whole boutique /Vinatge market push being pushed by the

> old-guard

> engineers that does not want to let go of:

>

> -Work flow methods

> -Sound of recordings

>

> Let's take sound of recording..Most of the pro-audio market is being held

> hostage by this old guard and these guys live in a 1960-70's sound

> quality

> mind-set. Real innovation and technology has been held hostage by

> companies

> trying to accomodate this audience.

>

> Even though great sounding records can and Are being made using new tools

> and high sample rates (Neil comes to mind) with In The Box summing, the

> old

> guard companies like SSL, Neve, Trident have rose from the dead and are

> trying

> to sell 100k feature-less mixers. Once again, insistng that we turn the

> clock

> around and accomodate these old farts :). ..

>

> Hey, do'nt get me wrong, I like a trained on the old stuff from the 70's

> and 80's. I have that sound imprinted in my head. But, If I'm honest, a

> good

> modern mix kills any of those mixes by leaps and bounds. Problem is, we

> have to start mixing by the rules of digital..


```

> > i=
> > > Tom,<BR><BR>If you've only got one card in, then the =
Mastercard
=
>=
> >=
> > >=
> > > setting is=
> > > right.<BR> The file is Paris.cfg, and it lives in the =
> > c:\program=
> > > files\Emu\PARIS PRO<BR>folder.<BR><BR>I'd still check it out =
to
=
>see
> =
> >=
> > >what it is=
> > > set to.<BR><BR>If it is wrong, what you are describing =
>will=
> > > happen.<BR><BR>Good luck!<BR><BR>Mike<BR><BR>"Tom Bruhl" =
><<A=
> > > =
=
>href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=
D20
> > > wrote:<BR>><BR>><BR>>Thanks Dimitrios.<BR>><BR>>Mike =
> > >said the=
> > > same thing. Is the ini in the Paris folde or system =
> > >32?<BR>><BR>>Do I want=
> > > the Master card to be 0 absolutely? I only have one =
> > >card<BR>>>in there=
> > > right now and it's all freaky just the=
> > > same.<BR>>>Tom<BR>><BR>><BR>><BR>> "Dimitrios" =
> > ><<A=
> > > =
href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
>wrote
> =
> >in =
> > >message=
> > > =<BR>>>news:471a0486$1@linux...<BR>><BR>> Hi =
Tom=
> > > !@<BR>> Sorry to hear you still having problems like =
>this=
> > > ~!!<BR>> Must be very frustrating.<BR>> Open the =
> > >Paris ini=
> > > file and there change the mastercardoutput with =
>=<BR>>your=

```

> > > other
> cards and see what happens !!
> Let me =
 =3D3D3D
 > > >
 > > > know.
> Regards,
> =3D3D3D
 > > >Dimitrios
>
> =3D3D3D20
 > > > "Tom Bruhl" <<A=3D3D3D20
 > > > =3D
 =
 >href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
 D20
 > > > wrote:
> >
> >
> =3D3D3D20
 > > > >Rick,
> >1 mec, no BNC involved. Paris boots =3D3D3D
 > > >up so=3D3D3D20
 > > > the 1 mec that
> >I'm using shows up but never any A to =
 =3D
 >=3D3D3D
 > > >Ds or=3D3D3D20
 > > > any installed modules.
> >This is the same symptom =
 =3D3D3D
 > > >before I=3D3D3D20
 > > > repaired one of my mecs with a
> >new chip. The =3D3D3D
 > > >clock=3D3D3D20
 > > > light continues to flash too. Never locks in.
> =3D3D3D20
 > > > >
> >I am using the simplest setup I can imagine and =
 =3D3D3D
 > > >still=3D3D3D20
 > > > it's not =3D3D3D3D
>working.
> >Mike A. suggested =
 =3D3D3D
 > > >the .ini=3D3D3D20
 > > > file to make sure card A is 0. I'll =3D3D3D
 > > >try
=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
 > > > >that.
> >Pretty sure it's right but who=3D3D3D20
 > > > knows?
> >Thanks,
> >Tom
> =3D3D3D20
 > > > >
> >
> >
> =3D3D3D
 > > >>
> =3D3D3D20
 > > > >
> >"rick" <<A=3D3D3D20
 > > > =3D
 =
 >href=3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>
 > =3D3D
 > >=3D3D3D
 > > >wrote in=3D3D3D20
 > > > message =3D3D3D3D3D
> =3D3D3D20
 > > > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> =
 =3D3D3D20
 > > > > i know this as dumb as it gets but the bnc is attached in =
 =3D
 >=3D3D3D

> > >the=3D3D3D20
> > > right
> > order...right?
> > =3D3D3D
> > >all the=3D3D3D20
> > > cards show up in paris with the single mec?
> > =3D3D3D
> > >how many=

Subject: Re: Lights out, the party's over
Posted by [Jamie K](#) on Wed, 26 Sep 2007 16:22:35 GMT
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BR>>still it's not=3D3D3D3D20
> =3D3D3D20
> > > working.</DIV>
><DIV><FONT=3D3D3D20
> > > =3D3D3D3D
>face=3D3D3D3D3D3DArial=3D3D3D3D20
> =3D
>size=3D3D3D3D3D3D2>Mike A. =3D3D
> >=3D3D3D
> > >suggested the=3D3D3D20
> > > .ini file =3D3D3D3D3D3D
>to make=3D3D3D3D20
> =3D3D3D20
> > > sure=3D3D3D3D3D20
>card A is 0. I'll try=3D3D3D3D20
> =
=3D3D3D20
> > > that.</DIV>
><DIV><FONT=3D3D3D20
> > > =3D3D3D3D
>face=3D3D3D3D3D3DArial=3D3D3D3D20
> =3D
>size=3D3D3D3D3D3D2>Pretty =3D3D3D
> > >sure it's right=3D3D3D20
> > > but who=3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D3D3D
>knows?</DIV>
><DIV&g=3D3D3D
> > >t;<FONT=3D3D3D3D20
> =3D3D3D20
> > > face=3D3D3D3D3D3DArial=3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D
> > > =
>=3D3D3D3D3D
>size=3D3D3D3D3D3D2>Thanks,</DIV>
>=3D3D3D
> > ><DIV><FONT=3D3D3D3D
>=3D3D3D3D20
> =3D3D3D20
> > > face=3D3D3D3D3D3DArial=3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D
> > >size=3D3D3D3D3D3D2>Tom</DIV>
><DIV><=3D3D3D
> > >FONT=3D3D3D3D20
> =3D3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>=3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D
></DIV>
><DIV><FONT=3D3D3D3D20
>&nbs=3D3D3D
> > >p;=3D3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>=3D3D3D20
> > > =3D3D3D3D
></DIV>
><DIV>=3D3D3D3D20
> =3D3D3D20
> > > </DIV>
><DIV>=3D3D3D20
> > > </DIV>
><DIV>=3D3D3D3D20
> =3D3D3D20
> > > </DIV>
><DIV>"rick"=3D3D3D20
> > > =3D3D3D
> > > =3D

=
>>=3D3D3D3D
><<A=3D3D3D3D3D20
>href=3D3D3D3D3D3D" <A=3D3D3D3D20 <

Subject: Re: Lights out, the party's over
Posted by [Aaron Allen](#) on Wed, 26 Sep 2007 19:14:38 GMT
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ybe=20
mobo? If this is
=3D
>the
>case I give up. =
It's not=20
worth any more BS to me. There is no person
>in my =
neighborhood to=20
walk me through this. My tech helps me
>but the problem =
seems to=20
be from the ground up. I'm guessing 3-4<B

Subject: Re: Lights out, the party's over
Posted by [Jamie K](#) on Wed, 26 Sep 2007 19:29:17 GMT
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p;g; I have an idea.
>
> =
Try=20
removing UseHouseSync=3D3D1 from the paris.cfg =
file.
>
> Next,=20
remove your default project from the program files\emu\paris=20
pro
=3D
>folder.
> =3D20
>
> =
Let me know if=20
it makes a difference.
>
> Good =
luck!
>
>

Subject: Re: Lights out, the party's over
Posted by [Aaron Allen](#) on Thu, 27 Sep 2007 05:03:37 GMT
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/>
the=20
single mec?
> > > > > =
how many=20
i/o cards in each mec?
> > > > > =20
>
> > > > >
> =

> > > > > On Fri, 19 Oct 2007 =
00:22:39=20
-0400, "Tom Bruhl" =3D3D3D3D
> > > =

><A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net
&n=
bsp;=20
 w
