
Subject: I'm almost afraid to go.....

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 05:21:06 GMT

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>> other people here at the studio. Problem is, I use this sucker for
>> everything including financial stuff, which I'd like to keep private.

>>

>> So, I've set up a user account without a password for the other guys.

>> Now I want to hide my E: drive from them, so they can only access C:

>> and D:

>> I'd also like to stop them from using some programs, as some info

Subject: Re: I'm almost afraid to go.....

Posted by [Tom Bruhl](#) on Tue, 25 Oct 2005 05:33:04 GMT

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ry instance.

>>

>>

>> What am I doing wrong?

>I just found a folder, My Documents, that allows privacy so I dragged a
set of folders to it. Seems to keep the User account safe from accessing
it. Haven't quite figured out the finer details, like program permissions.

jef knight wrote:

> Sorry 'bout that....xp pro/ntfs

>

>

>

> Jeff hoover wrote:

>

>> XP pro or Home?

>>

>> You need pro to do file level security (kind of, home allows a little

>> but not full control). Also need the drive formatted NTFS instead of

>> FAT32. If it's not you'll have to convert it.

>>

>> JH

>>

>> jef knight wrote:

>>

>>> I know some of you guys are really gurus and I can't seem to find

>>> the info I need by googling, and my winhelp seems to be missing...

>>>
>>> I have a laptop that I'm (sigh) forced to share with a couple of
>>> other people here at the studio. Problem is, I use this sucker for
>>> everything including financial stuff, which I'd like to keep private.
>>>
>>> So, I've set up a user account without a password for the other
>>> guys. Now I want to hide my E: drive from them, so they can only
>>> access C: and D:
>>> I'd also like to stop them from using some programs, as some info
>>> will be viewable.
>>>
>>> I right-clicked and went to "sharing and security" but the do not
>>> share box is greyed out in every instance.
>>>
>>>
>>> What am I doing wrong?
>>
>>Yeh...it allows that by default...pro will allow complete control of
permissions on NTFS. Try right clicking on the E drive and go to
security through that. If the permissions button is blocked out, it
doesn't believe it is NTFS.

JH

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Subject: Re: I'm almost afraid to go.....

Posted by [audioguy_nospam_](#) on Tue, 25 Oct 2005 05:57:38 GMT

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rote:

> Jef,
>
> Here's another possibility if you can't get to the security tab on a
> folder or file
>
>
> To display the Security tab
> Open Folder Options in Control Panel.
> Click Start, point to Settings, and then click Control Panel.
> Double-click Folder Options
> .
> On the View tab, under Advanced settings, clear Use simple file
> sharing [Recommended].
>
> JH
>
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> jef knight wrote:
>
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Subject: Re: I'm almost afraid to go.....

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 06:02:07 GMT

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>>>>>&g

Subject: Re: I'm almost afraid to go.....
Posted by [Suad](#) on Tue, 25 Oct 2005 06:27:51 GMT
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;spamsony.com> wrote in message news:4388ba1a\$1@linux...
>> >>>>>
>> >>>>>
>> >>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:
>> >>>>>>
>> >>>>>>
>> >>>>>>>Just plain spooky.
>> >>>>>>>
>> >>>>>>>Tom
>> >>>>>>
>> >>>>>>
>> >>>>>>>I've seen the same thing in young classical players. When you get
>> >>>>>>>to know them a bit you realize it is a savant-like quickness in
the
>> >>>>>>>mind that allows them to play at such unearthly levels. In a way,

>it
>> >>>>>is like Rain Man, if you know what I mean.
>> >>>>>
>> >>>>>Now comes the hard part. They have to learn everything else
>> >>>>>about music, and really apply themselves in the next few years to
>> >>>>>even maintain their current levels of playing. The *worst* thing
>that
>> >>>>>can happen is adults fawning over them and praising them to the
>> >>>>>sky and comparing them to the greats, and getting them record
>> >>>>>deals. Yet this is usually what happens. When it does, the
>prodigy
>> >>>>>disappears and is never heard from a

Subject: Re: I'm almost afraid to go.....
Posted by [cujo](#) on Tue, 25 Oct 2005 13:55:00 GMT
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quot; <hiddensounds@hotmail.com> wrote in message =
news:438ea369\$1@linux...

Well hell... ;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.> well. Maybe he rips through Bach on classical guitar?
>
>
>....or maybe Paganinni?
>
> http://video.google.com/videoplay?docid=3D-19948355043624697 04
>
>;o)
>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message =
news:438dd8a1@linux...
>&

Subject: Re: I'm almost afraid to go.....
Posted by [Mic Cross](#) on Tue, 25 Oct 2005 15:55:02 GMT
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>> >> advantage of any virtual instruments I might want to use, and any
>plugins

>>
>> >> that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface
>> that
>> >> actually sounds pretty good. It doesn't add any character while
>recording,
>>
>> >> but that's what I'm wanting at this stage. This first mix is basically
>> just
>> >> a "get it close" type mix. I usually don't use any EQ plugins in DP
>opting
>>
>> >> for the nice PARIS EQ's instead. Once I've got things close in DP I
>freeze
&g

Subject: Re: I'm almost afraid to go.....
Posted by [Russ](#) on Thu, 27 Oct 2005 01:45:20 GMT
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Ennio" <A=20
href=3D"mailto:ennio@galicorp.net">ennio@galicorp.net>=20
wrote:
>>The in-points (and out-points) on both sides of the =
stereo=20
file must be
>> at
>>the identical spot - down to the =
sample=20
(the furthest down you can go on
>> the
>>zoom=20
tool)
>>
>>"erlilo" <A=20
href=3D"mailto:erlilo@online.no">
