
Subject: Laptop Recording Question

Posted by [Neil](#) on Sun, 05 Aug 2007 21:58:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

rboards.

>I have one hear collecting dust that I think still works if you ever

>plan on adding another. :)

>

>They had a real shitty upgrade offer to the Mk2 so never upgraded.

>

>Chris

>

>

>

>DJ wrote:

>> I found one of the old PCI cards on EBay last week so I figured WTF not
buy

>> it and give it a spin. I actually like this system a lot. I think the
plugs

>> sound very good. They aren't UAD-1 plugs, but they are nicely done

>> nevertheless and the Megareverb is much better sounding to my ears

>> (presetwise, of course) than UA's Dreamverb. I had sort of prepared myself

>> for it not to work since I've got a dual core CPU and there are some issues

>> with certain AMD duallie chipsets, but it works fine with my Gigabyte
GA

>> K8NS Ultra 939 and Opteron 185.

>>

>> I'm giving it a thumbs up,.especially for \$150.00. Check EBay. The old
ones

>> are out there cheap these days. You will need lots or room in your case

>> though.this thing is longer than an EDS 1000.

>>

>> ;o)

>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762HEY you freaking guy MIKE !!

I missed your post !

Wow that is what I asked for some weeks before !

I will donate something to you ,not much right now but will follow more !
FreakQ is great now, would be perfect if you could find a Q factor but anyway
this is a BIG update to the other one !!
Heads up !!
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I have donated a small morsel of funds to the Mike Audet Project

>at mike AT mikeaudet dot com .

>I know Mike has plans to do many things. It is nice to know new things=20

>still materialize for Paris after it has been long forgotten by most. =20

>

>All that can should take part in Mike's effort by donating a little

>something. If we all

Subject: Re: Laptop Recording Question

Posted by [DJ](#) on Mon, 06 Aug 2007 01:31:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

ank">no@no.com> wrote in message news:46fe18b3\$1@linux...

>

> Steely Dan went stupid at a young age. Aja showed what live studio
musicians

> could do when they played together and had extended jams.

It has to do with the quality of the songs to begin with. They aren't
writing "aja's"
anymore but I like very much what's coming from D & W these days.

dbIf you like drum machines that is. There's 2 kinds of proof that matter: There's the kind that is
shown

in double-blind tests where someone can ID which cable is which
when someone else is changing them w/o him seeing, and there is
the proof that comes from someone who knows what the recording
should sound like, and that only works when there is an objective
acoustic reference point. An orchestra, or acoustic jazz for instance.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Yeah, but how do you prove it? There was a thread (one of many) on R.A.P.
>discussing this and the point was made that while you can certainly make
>cable that sounds DIFFERENT how can you know that it's actually more accurate?
>
>
>An age old debate... with no end in sight!
>
>"John" <no@no.com> wrote:
>>
>> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7250_Speaker_Cable_Are_Better
>Or third, using test equipment. For example, running test signals down
the cable, recording them with a highly accurate recorder, and comparing
the playback using test/analysis gear, and with phase cancellation, to
the original signal recorded on the same highly accurate recorder.

Complicated by the speaker level signals, but it seems doable.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> There's 2 kinds of proof that matter: There's the kind that is shown
> in double-blind tests where someone can ID which cable is which
> when someone else is changing them w/o him seeing, and there is
> the proof that comes from someone who knows what the recording
> should sound like, and that only works when there is an objective
> acoustic reference point. An orchestra, or acoustic jazz for instance.
>
> DC
>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>> Yeah, but how do you prove it? There was a thread (one of many) on R.A.P.
>> discussing this and the point was made that while you can certainly make
>> cable that sounds DIFFERENT how can you know that it's actually more accurate?
>>
>>
>> An age old debate... with no end in sight!
>>
>> "John" <no@no.com> wrote:
>>>

Subject: Re: Laptop Recording Question

Posted by [Chris Ludwig](#) on Mon, 06 Aug 2007 02:43:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

f_Audiophiles_Can_Prove_7250_Speaker_Cable_Are_Better" target="_blank">
http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7_250_Speaker_Cable_Are_Better
>"John" <no@no.com> wrote in message news:47025bdd@linux...
>

> If you like drum machines that is.

Dood, they were using drum machines that R. Nichols invented
back on Gaucho. Namely "Wendell"

Most of the recent works features the work of a young
Keith Carlock. <---quite good. My problem with the current drum
sound is that it is SO DEAD, hardly any cymbals etc..

dbCould work, but the test gear would likely introduce far more variables than
AA (audiophiles anonymous)
could accept without exploding into an obsessive compulsive fit.

I love the San Fran guy's comment about the cables being more danceable.....
rofl.

(hmm.... since when does an obsessed audiophile dance? The vibrations would
jar the turntable, which is of course vibration isolated from the building,
and even the earth and air itself, but why take a chance... ? ;-)).

Then again, I would probably be dancing around too - in disbelief that I
actually spend \$7250 on a cable,
and hoping so badly that it made a difference that I convinced myself it did
just to avoid the sinking
feeling of wasting more money than my car was worth. ;-)

For sure better cables can really be better in some ways, but whether one
can hear a 145x improvement over a \$50 cable...

Dedric

"Jamie K" <Meta@Dimensional.com> wrote in message news:47026242\$1@linux...
>

> Or third, using test equipment. For example, running test signals down the
> cable, recording them with a highly accurate recorder, and comparing the
> playback using test/analysis gear, and with phase cancellation, to the
> original signal recorded on the same highly accurate recorder.

>

> Complicated by the speaker level signals, but it seems doable.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com
>
>
> DC wrote:
>> There's 2 kinds of proof that matter: There's the kind that is shown
>> in double-blind tests where someone can ID which cable is which when
>> someone else is changing them w/o him seeing, and there is
>> the proof that comes from someone who knows what the recording
>> should sound like, and that only works when there is an objective
>> acoustic reference point. An orchestra, or acoustic jazz for instance.
>>
>> DC
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>> Yeah, but how do you prove it? There was a thread (one of many) on
>>> R.A.P.
>>> discussing this and the point was made that while you can certainly make
>>> cable that sounds DIFFERENT how can you know that it's actually more
>>> accurate?
>>>
>>>
>>> An age old debate... with no end in sight!
>>>
>>> "John" <no@no.com> wrote:
>>>> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7250_Speaker_Cable_Are_Better
>>Dead and drum machine like....I refer the jury back to Aja...back when drummers
knew how to play."Dedric Terry" <dterry@keyofd.net> wrote:

>For sure better cables can really be better in some ways, but whether one

>can hear a 145x improvement over a \$50 cable...

These things are for rich guys who fill their lives buying expensive
baubles.

They should find a nice charity instea

Subject: Re: Laptop Recording Question
Posted by [gene lennon](#) on Mon, 06 Aug 2007 03:10:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

d.

DC"D-unit" <cof42_AT_embarqmail.com> wrote:

>
>"John" <no@no.com> wrote in message news:47025bdd@linux...
>>
>> If you like drum machines that is.
>
>Dood, they were using drum machines that R. Nichols invented
>back on Gaucho. Namely "Wendell"
>
>Most of the recent works features the work of a young
>Keith Carlock. <---quite good. My problem with the current drum
>sound is that it is SO DEAD, hardly any cymbals etc..

Man, you wanna hear some cymbal-less drumming, check out King
Crimson's "Discipline". Single cymbal hits on the 1-count
every 8 or 16 measures or so in most songs, with a few rare
exceptions in some scattered sections.

Neil"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46feedb9\$1@linux...

>
> "Neil" <OIUOI@OIU.com> wrote:
>>At the very least, it's definitely a candidate, yes?
>
> yes

I have always wanted to be at the Guernsey fair at closing time so I could
also detect the El Supremo at the top of the stairs. what a strange and
somehow perversely alluring image. But then you need "perfect" speakers in an acoustically
transparent environment,
neither of which any two testers could probably agree upon since neither
is really possible.

gantt

Jamie K <Meta@Dimensional.com> wrote:

>
>Or third, using test equipment. For example, running test signals down
>the cable, recording them with a highly accurate recorder, and comparing

>the playback using test/analysis gear, and with phase cancellation, to
>the original signal recorded on the same highly accurate recorder.
>
>Complicated by the speaker level signals, but it seems doable.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com

>
>
>DC wrote:
>> There's 2 kinds of proof that matter: There's the kind that is shown
>> in double-blind tests where someone can ID which cable is which
>> when someone else is changing them w/o him seeing, and there is
>> the proof that comes from someone who knows what the recording
>> should sound like, and that only works when there is an objective
>> acoustic reference point. An orchestra, or acoustic jazz for instance.
>>
>> DC
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>> Yeah, but how do you prove it? There was a thread (one of many) on R.A.P.
>>> discussing this and the point was made that while you can certainly make
>>> cable that sounds DIFFERENT how can you know that it's actua

Subject: Re: Laptop Recording Question
Posted by [gene lennon](#) on Mon, 06 Aug 2007 04:47:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>>>> An age old debate... with no end in sight!
>>>>
>>>> "John" <no@no.com> wrote:
>>>>> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7250_Speaker_Cable_Are_Better
>>>
>as long as i can listen to it on 64kb/s mp3 with earbuds what's the
prob?

On 3 Oct 2007 03:27:43 +1000, "Gantt Kushner" <ganttmann@comcast.net>
wrote:

>
>I think I recall reading somewhere that George Massenburg used high quality
>(but not audio-fool) 12 gauge speaker cable.
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>But then you need "perfect" speakers in an aco

Subject: Re: Laptop Recording Question
Posted by [Graham Duncan](#) on Mon, 06 Aug 2007 05:06:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

It;no@no.com> wrote:

>>>> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7250_Speaker_Cable_Are_Better

>>I think I recall reading somewhere that George Massenburg used high quality
(but not audio-fool) 12 gauge speaker cable.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>But then you need "perfect" speakers in an acoustically transparent environment,

Subject: Re: Laptop Recording Question
Posted by [Aaron Allen](#) on Mon, 06 Aug 2007 05:22:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

and bring a

>> guest(s), please let me know so I can make a reservation.

>>

>> - Paul Artola

>> Ellicott City, Maryland

>>

>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Well, if anyone does order paella, they can be assured that I'll be there in spirit.

;oD

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message
news:470007a8\$1@linux...

>

> Paella - Off the menu!

> G

>

> "DJ" <animix__at__animas__dot__net> wrote:

>>Man.....I wish I could come. I'd like to dive naked into a giant cauldron

>

>>of paella ;
>>
>>;o)
>>
>>Hey Paul,

I thought I was going to miss this one but it turns out a good friend of mine from Germany will be in town, so I'll almost have to make it. Put me down as a tentative. No guests at this point, unless I catch a really good break ;-)

TCB

Paul Artola <artola@comcast.net> wrote:
>I'm thinking this place (Meson Sevilla -
><http://www.mesonsevilla.com/med>

Subject: Re: Laptop Recording Question
Posted by [Neil](#) on Mon, 06 Aug 2007 07:47:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

; process is taking way too long for our taste.
>
> We had a major electrical storm last week, and I've got a fried computer.
> I know for a fact that the power supply is dead. I got it tested today.
>
> Anybody got a relatively recent Pentium motherboard buildout for Paris? Just
> in case the motherboard is fried? I'd love to have four PCI slots, but that's
> getting rare, I know.
>
> Perhaps I still have a good motherboard, but I won't know until I have my
> new power supply.
>
> It's getting harder and harder to avoid the inevitable PCI obsolescence.
>
>
> Hope everybody is well.
> Jimmy"LaMont" <jjdpro@ameritech.net> wrote in message news:4702e168\$1@linux...
>
> Interesting. Motown Eq
> <http://www.ursplugins.com/>

So they copied the UAD-1 console strip? ASUS A7V was the best mobo I ever used with Paris, but it's an AMD board.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C32870D6.D392%dterry@keyofd.net...

> Hey Jimmy - sorry no recommendations on the motherboard, but I wanted to
> say
> congrats on the licensing offer! Keep us posted.
>
> I'm sure someone will have a Paris-compatible board recommendation.
>
> Regards,
> Dedric
>
> On 10/2/07 9:41 PM, in article 47030f7b\$1@linux, "uptown jimmy"
> <johnson314@bellsouth.net> wrote:
>
>>
>> Howdy, kids. I hope you all are well. I have been gone a while, mostly
>> due
>> to massive computer (and financial) troubles.
>>
>> Me and Swen have received an offer from a licensing company. These guys
>> have
>> had real success placing local artists with film, TV shows, and TV
>> advertising,
>> replete with royalties and all the rest. We are excited, though the legal
>> process is taking way too long for our taste.
>>
>> We had a major electrical storm last week, and I've got a fried computer.
>> I know for a fact that the power supply is dead. I got it tested today.
>>
>> Anybody got a relatively recent Pentium motherboard buildout for Paris?
>> Just
>> in case the motherboard is fried? I'd love to have four PCI slots, but
>> that's
>> getting rare, I know.
>>
>> Perhaps I still have a good motherboard, but I won't know until I have my
>> new power supply.
>>
>> It's getting harder and harder to avoid the inevitable PCI obsolescence.
>>
>>
>> Hope everybody is well.
>> Jimmy
>"Paul Braun" <cygnus_nospam@ctgonline.org> w

Subject: Re: Laptop Recording Question
Posted by [Neil](#) on Mon, 06 Aug 2007 07:55:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

rote in message
news:7fo5g3tkid0sds3ieee440hs6db41otd9h@4ax.com...
> On 3 Oct 2007 03:04:06 +1000, "Neil" <IOUIOU@OIU.com> wrote:
>
>>
>>"D-unit" <cof42_AT_embarqmail.com> wrote:
>>>
>>>"John" <no@no.com> wrote in message news:47025bdd@linux...
>>>>
>>>> If you like drum machines that is.
>>>>
>>>>Dood, they were using drum machines that R. Nichols invented
>>>>back on Gaucho. Namely "Wendell"
>>>>
>>>>Most of the recent works features the work of a young
>>>>Keith Carlock

Subject: Re: Laptop Recording Question
Posted by [Chris Ludwig](#) on Mon, 06 Aug 2007 13:59:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

research. Drivers for the
components seem to be an issue on many items... but the linux audio gurus
are over coming that... Be nice to sink my windows into the trash forever
with the rest of the virii! Perhaps many don't want to believe it, but many
truly believe linux is the way of the future for computing and serious
audio...

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4702b80b\$1@linux...
>
> Guys, I have been having a problem for some time accessing the "newsgroup"
> from my studio computer. I'm thinking the problem is on my end, as I have
> no problem getting in from other computers elsewhere.
>
> There are periods where I can get in to post without a problem, but
> increasingly,
> the internet page freezes (ONLY on the newsgroup page). I cannot figure
> out
> what causes it. I have Norton, as well as Webroot which show no viruses or
> spyware, but the fact that this problem only occurs on the "newsgroup",
> only
> on this computer gives it a virus type feel.
>
> Incidentally, today was one of those rare days that I got in without an

> issue,
> but even that could changes the next time I try to access this page.
>
> Any thoughts anyone?
> This is a multi-part message in MIME format.

-----=_NextPart_000_02ED_01C805EA.5DB52D60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Or does anyone have good companies that may stock
these older guys?

The one I'm looking for reads:

fP94AD
DM74LS =20
244WM

The results I've gotten so far aren't perfect matches.

I know it's unlikely but it's worth a try.
Thanks for anything you can add.
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_02ED_01C805EA.5DB52D60
Content-Type: text/html;

Subject: Re: Laptop Recording Question
Posted by [Dedric Terry](#) on Mon, 06 Aug 2007 14:29:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

> Damn! And put the MOTU software engineers toget

Subject: Re: Laptop Recording Question
Posted by [TCB](#) on Mon, 06 Aug 2007 19:36:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

;LaMont" <jjdpro@ameritech.net> wrote:

>

> Just my thought,I think it would be a great move if Apple aquired

>> Motu.

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0035_01C80620.05CF4910

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I hope this is the solution for you bro.... be wary though, those are =
static sensitive chips. Take proper precautions installing/handling them =
or they could be damaged installing. If you're not sure of the =
precedure, shoot me a private email.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47045fb4@linux...

Aaron,

Digi-Key was the place to go.

The chip is no longer made by Fairchild

but they had a pin for pin replacement for .88/pc .

I got ten just in case all three of my Mecs need

both replaced.

I hope this solves the whole problem.

Huge thanks to you my friend,

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47042dd9@linux...

I'm not sure about the DM, but the 74LS series chip is pretty common =
TTL logic gate as I recall. Try getting specs at national semiconductor. =

Have you looked at the usual suspects yet?

Radio Shack

Mouser
Digikey
MCM Electronics
Jameco
Newark
ECG

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470417bf\$1@linux...

Or does anyone have good companies that may stock
these older guys?

The one I'm looking for reads:

fP94AD
DM74LS =20
244WM

The results I've gotten so far aren't perfect matches.

I know it's unlikely but it's worth a try.
Thanks for anything you can add.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0035_01C80620.05CF4910

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I hope this is the solution for you =
bro.... be wary=20
though, those are static sensitive chips. Take proper precautions=20
```

installing/handling them or they could be damaged installing. If you're =
not sure=20
of the procedure, shoot me a private email. </DIV>

Subject: Re: Laptop Recording Question/Macintosh Pro
Posted by [Jamie K](#) on Mon, 06 Aug 2007 21:08:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

hanks to you my =
friend,</DIV>

<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote=20

in message <A =
href=3D"news:47042dd9@linux">news:47042dd9@linux...</DIV>
<DIV>I'm not sure about the DM, but the =
74LS series=20

chip is pretty common TTL logic gate as I recall. Try getting specs =
at=20

national semiconductor. </DIV>
<DIV>Have you looked at the usual =
suspects=20
yet?</DIV>

<DIV>
Radio Shack</DIV>
<DIV>Mouser</DIV>
<DIV>Digikey</DIV>
<DIV>MCM Electronics</DIV>
<DIV>Jameco</DIV>
<DIV>Newark</DIV>
<DIV>ECG</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20

[illegible]

Subject: Re: Laptop Recording Question/Macintosh Pro
Posted by [Steve Helm](#) on Tue, 07 Aug 2007 20:11:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
aMont" <jjdpro@ameritech.net> wrote:
>>>
>>> Just my thought,I think it would be a great move if Apple aquired
>>>> Motu.
>>>
>>>
>http://www.toontrack.com/s20.asp
```

Check out the Demos (right side) below..I agree with you about Motus status, but DP is not a big seller. Too often yo hear that :

- User interface is too busy
- midi first
- clucky audio editing.

I own DP4 and have it on a G4 and while it's a very capable sequencer with great features like Polar and such, I just think that more composers prefer Logic's Sequencer for midi composing. Then, on the audio side, we like sleek, fast, audio recording and editing along with mixing.

DP is not in the league with Nuendo, Pro Tools in that department. So, yes, they have a winner with their stellar hardware...But, on the software side, I don't know..Tough call there

Jamie K <Meta@Dimensional.com> wrote:

>LaMont wrote:

>> Hey Jamie, on the software front, Motu can't compete with Apple's giveaway
>> pricing of Logic Studio.

>

>Sure they can.

>

>MOTU has a great sequencer that was already priced at \$500 long before
>Apple came down to that price.

>

>MOTU has some very capable software instruments and they work with
>anyone's sequencer including Logic and DP.

>

>And MOTU has dependable, workhorse i/o hardware.

>

>MOTU can sell hardware/software bundles with DP, and they can sell
>instrument and hardware add-ons that work with any sequencer. A lot of
>the basic R&D costs should be recouped by now, they are in a good
>position to build from the solid tech base they have achieved.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>> Let's be honest, DP's main user base is the Hollywood
>> composer crowd. Not enough to keep up with Apple's onslaught.

>>

>> Competition is good for any industry, but it seems that like most industries,
>> "consolidation" is the name of the game.

>>

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>> OTOH, in the interest of having some choices, it'd be better to have

>>> DP and Logic continue to compete.

>>>

>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Gantt Kushner wrote:
>>>> Damn! And put the MOTU software engineers together w/ the Apple engineers
>>>> to combine DP and Logic?
>>>>
>>>> Gantt
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>> Just my thought,I think it would be a great move if Apple aquired
>>>>> Motu.
>>>>
>>Really nichey product. Small niches.. "A lot more people use DP than you think"

Your average DAW consumer does not go to their GC, Sam Ash etcand ask for DP..Rather Pro Tools (LE, M-Powered) Cubase SX, Logic Audio..Abelton Live..Acid Pro, Sonar

I hope they re-invent it's DP like Logic Audio 8, and come up with a user interface that's not so busy.. Take the Nuendo/SX & Protools Approach which is the 2 screen first (Audio arrange/Mixer)..Then, toggle your way into the Midi and other stuff..Just like Logic 8 has.

If not, their market share will continue to shrink. What DP does, no other DAW does. The tools that are embedded in that app is just plain stupid!! Conductor/arrange track, Polar and many others.. They just have to find away to stream line and dare I say, dumb it down a bit.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>A lot more people use DP than you think. The Mac side needs to maintain choice,
>other wise people will say that there is no Audio software for the Mac.

>Stupid people would listen and abandon the platform. There is not one size
>that fits all, people like choice.
>
>I thought they should have bought Steinberg, MOTU over Emagic, but hey, it's
>all history now. By the way have you seen Apple stock prices lately? They
>must have made some right choices. I wish I would have listen to myself
>and bought when they dipped below \$14.00 a share. The stock has split at
>least once or twice since then. Oh well.
>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Hey Jamie, on the software front, Motu can't compete with Apple's giveaway
>>pricing of Logic Studio. Let's be honest, DP's main user base is the Hollywood
>>composer crowd. Not enough to keep up with Apple's onslaught.

>>

>>Competition is good for any industry, but it seems that like most industries,
>>"consolidation" is the name of the game.

>>

>>

>>

>>Jamie K <

Subject: Re: Laptop Recording Question/Macintosh Pro
Posted by [Steve Helm](#) on Tue, 07 Aug 2007 20:28:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

eta@Dimensional.com" target="_blank">Meta@Dimensional.com> wrote:

>>>

>>>OTOH, in the interested of having some choices, it'd be better to have
>

>>>DP and Logic continue to compete.

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>Gantt Kushner wrote:

>>>> Damn! And put the MOTU software engineers together w/ the Apple engineers
>>>> to combine DP and Logic?

>>>>

>>>> Gantt

>>>>

>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>

>>>> Just my thought,I think it would be a great move if Apple aquired

>>>>> Motu.

>>>>

>>>>

>>

>You should upgrade to DP 5.x, there were some great improvements around 4.5
through 5.0.

"LaMont" <jjdpro@ameritech.net> wrote:

>

>I agree with you about Motus status, but DP is not a big seller. Too often
>yo hear that :
>
>-User interface is too busy
>
>-midi first
>
>-clucky audio editing.
>
>I own DP4 and have it on a G4 and while it's a very capable sequencer with
>great features like Polar and such, I just think that more composers prefer
>Logic's Sequencer for midi composing. Then, on the audio side, we like
>sleek,
>fast, audio recording and editing along with mixing.
>
>DP is not in the league with Nuendo, Pro Tools in that department. So, yes,
>they have a winner with their stellar hardware...But, on the software side,
>I don't know ..Tough call there
>
>Jamie K <Meta@Dimensional.com> wrote:
>>LaMont wrote:
>>> Hey Jamie, on the software front, Motu can't compete with Apple's giveaway
>>> pricing of Logic Studio.
>>
>>Sure they can.
>>
>>MOTU has a great sequencer that was already priced at \$500 long before

>>Apple came down to that price.
>>
>>MOTU has some very capable software instruments and they work with
>>anyone's sequencer including Logic and DP.
>>
>>And MOTU has dependable, workhorse i/o hardware.
>>
>>MOTU can sell hardware/software bundles with DP, and they can sell
>>instrument and hardware add-ons that work with any sequencer. A lot of

>>the basic R&D costs should be recouped by now, they are in a good
>>position to build from the solid tech base they have achieved.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> > Let's be honest, DP's main user base is the Hollywood

>>> composer crowd. Not enough to keep up with Apple's onslaught.
>>>
>>> Competition is good for any industry, but it seems that like most industries,
>>> "consolidation" is the name of the game.
>>>
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> OTOH, in the interested of having some choices, it'd be better to have
>
>>>> DP and Logic continue to compete.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Gantt Kushner wrote:
>>>>> Damn! And put the MOTU software engineers together w/ the Apple engineers
>>>>> to combine DP and Logic?
>>>>>
>>>>> Gantt
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>> Just my thought,I think it would be a great move if Apple aquired
>>>>>> Motu.
>>>>>
>>>
>http://www.ableton.com/live-7-whats-new

It seems that they have addressed the one thing that users and non users have complained about and that's the audio engine. To my ears, it did sound a bit vanilla. Now, they've twaeaked it. Hey, Dedric, what's this 64bit summing upgrade from Ableton all about? I thought , all that summing business was baloney. Well, everybody's got an opinion, mine is that DP 5 is pretty slick in it's own right. At one time DP was one of the top softwares in professional studios. A lot of guys still use it. Sweetwater for one, still pushes DP pretty hard.

I would call DECK a niche DAW, but not DP, there are still many users. Remember, DP is a Pro App, there are guys that can do anything with DP that any other DAW can do.

All these companies leapfrog each other with features. DP has had features that some DAWs had only recently gotten around to. There is a possibility that DP will now create PC versions due to Apple's move. I wouldn't count

MOTU out just yet, just like I wouldn't count out Sony/SonicFoundry, or CakeWalk.

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Really nichey product. Small niches.. "A lot more people use DP than you think"

>

>Your average DAW consumer does not go to their GC, Sam Ash etcand ask for
>DP..Rather Pro Tools (LE, M-Powered) Cubase SX, Logic Audio..Abelton Live..Acid
>Pro, Sonar

>

>I hope they re-invent it's DP like Logic Audio 8, and come up with a user
>interface that's not so busy.. Take the Nuendo/SX & Protools Approach which
>is the 2 screen first (Audio arrange/Mixer)..Then, toggle your way into
the

>Midi and other stuff..Just like Logic 8 has.

>

>If not, their market share will continue to shrink. What

Subject: Re: Laptop Recording Question

Posted by [Bill L](#) on Tue, 14 Aug 2007 12:33:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

uTqUakCk95sIJ0X6I16BTXksT6sA6FomY4BVPKDeyU
zePGhaLXmGSQA9YXPkDR427kJ8WGKJ588kl1WGmgAnyFXmsMJy0FmqR6PAS
9htcipWF40b5oWXCHNV7Og3O1EhyDS/X6G7yhA1gM9m3ZE5uFEmMBPHCn3jo
2KuYc7Ci5jnRR3Y1vOS+Q5G6xZeKkyA5WZI7EG/j4uMEOfjBGQ1Id4YcgiP
JJb4kTFAUzULpiie+qeRRfK1yphokyKRw4Hrh9ZhkWFwAxWj6XU5RRTqziJe
Q9O166aQGrkuQLZyUtA+fQDoEF8RhkNk4uKBm5aKChFvk4awCJwwtafbIQ3F
E72vE677jgzhAWfQEtCKb0RyIHziU5dWhrL5idRbCa4up9tNTcNWt0YatnLS
1WY5XtK4yhZNeEmv5GAwGcbOo3Suq9o1lFOthpfGjh0rXkK54CWEP85LekGG
/MvGQJ3Z5Y5gA2KwtRDv1dEXlki+69kmKwwPx55Rt/FXfFxAnFeUqc0HIJq
n3/++ZxOAG6BaqqK0X0YXagb9g9XFP/AYOrO4kJXXnll165d1eXFKeg+h1yH
Es9FZ6lsEBR8QwLqDeuLGHijPglhCHYm266SdzliWSucaQ6l3KK3xRD5VCr
F110kcYm6cM3uaXulxd9lkck+bAlDadA2pAG9ieVBvNQ26Shon71q1/xQJGZ
qVONcjtQSvzREqiGR6Ox4vrmhYtylofln2Rp7HuRJIYXoJ4tcbI008/jbGk
ziV9C1zDS1pvV40ml0SwqS9UPRLqGJESiaYkS1rBmXy6d+/u/DiNEEARpFbQ
FPp40EEHsctRKpb21+ks4cHRKD5unMfn+jcQafQCZtBUWkgd2ZI/bYHT8Zp1
oDhdn8DH4ykAFyVzllsLca4oiAzZJU9xIJWAQhFWPqoH9SBp+WDKw4l6t6gc
yJNrkQ+3hkajsLo10uwXgWRSedoLLkQ+ejuJwpl5FyVPCkzxqC7uSypPPGHY
4ajeocghEo2IYGV96VUXgWgBmTWD0lJUXajyubQmkKRpgBb0aowAV6H8zsRS
hct51/1yaTKUaarSlg/Uhrq+B8cmFkAY2sZ4SRamTISjBtvU1dXpRRsg0L59
exx/0iM2iJDccLVxrVu3jvPSCy+8gBhr4DFKoW83aMS/ikYnEo+0y1xhl3vE
LnriiSeQotXRqMg33niDHHCCUAcSzJo1CyOB+0Lf0ThpsXu/X8NLYraTTz6Z
DNGXr6LRkmzRlx66wgCzR3aRKfEd3ag2BYOXKIP6vXkisprA119/jeFx0kkn
fRUbyUmpUGTKQ+ZwFlegC54m6eWxqluMWyC8uuGLPMgEb8iNgdfHenfddRdG
EaaR+4RwVQQy13e4f46gr+1kMmHVIA8kWlX4MfYehdc6fSSDjriKhg1cddVV

8M/SpUv1dQlhbTURjewleEljKXW6u5y+3iUND4Uy6+M4jRBQ55LmhYuPX3K8
hEwS07t3b0zH9ckS8kMCiZw+A1f/EiWXvYQMq9MbBZGu6SUdj+bggw/mEMqC
9GrWO9KoS0qjnmTA8DhEC7T4GtlpLYGjSExRHfOQySGHHOK2pOdExWvKPvQI
NtBEfFyO8nAhdnU5ZEDzGbKVAUCA5kmWknxPTEVHJlxabxXJh/z1EaumwiYN
MfrWIQKLvkSMXlgCc5Rzpe8iHM4iRjxA5cgU4UTSYLuKxqlM6sq9ancvN9Vj
Q6QcJZhKBKUBGEi4FisRb4g/dQlXo+K5QfVfK0BGDo9MH2hTbPJHMMiZy3E6
6YmBgiiXqeqA1zzCVzchJfY0nLh3W+xxRabbhoNTli+NoJ22FbHM2y6aYcO
HZAivR51tneclzSuEl7Sd3D6iGx1NEXa1oVARaGA6BT6RWmhkaOOOgpTp+b7
fZIP6B3chUDCJ1AT7TjUsT5eEslg1199dXx3NTbjKmGTuHmuMSoHimvueYa
fVmmUeUO6J1e7cFyWFMk/io2eopSUbEoLCkxmcifW1APuTqOxo0bxz3CS0SK
ajiRO3KuqPuyj90bb7wRC0Tx6qUXNCpAcJGyuHhqFJ548oR59O0J8TNnziTB
HXfc8f3vf//222/HucOCpZwcloE+soOdZETpmz4tpKUpCAhrYgGemuxefQ4s
atKUAvhxmimiFmuGh1PCSSAk5gYI2IEtaxVuypJVSZS8hq7KX5BbJGVSPuuYi
QlyRbWkrcq6ZedA17hde4lytgCC1KjWBOEea6xwxruXmixYncCNoE9mSAL3T
fclSgj1gNnkZmkJBH3mxi7ZKbdXxxb2EDaBgFI9z9RUDgepKNBF0X1r3nLMg
E4oHP3MJri4KJSvSEIbNSKY89TpSRppKrlFD6sfTMFfiyUqXEDlwc9QYOsvV
uBZXcW8w9TZNjlu+AeoM1L24OyIAV8vd0wB+dRtqKL4iNcZMYwbURw3dsSve
wwlkVMvWQH7ObMxLVAVFQkjaTwtHvKR082i2XmhKQzvlr7GrD8Bp6WR7t23b
Vu/jrr/+eppRRFf9wHoFj7Yiz3rPfs4553AUvUPHv2r48O2Xv/wlt3bccccfJ
SaR5pboQdXSZIKgPikAyeIPWR2P51ufHxakJLwySIT3eh8YJCG7Q1OrYXCsa
vSOmZm6Tdc5/Ej+Xm0JuRbmK0bd4GhYOGXBf6rcnrCHImI5YICq289Fqbkhk
l2fKzfapT4P/0gASQEfUGEYd2WIOwdtYXJA2RCQH8NRTT502bRqsixemKQg0
pYBISa6cvqEWL2mRCCDTiyeoU7DHSaYhPvGSvkaRE4cDHh9XKV5CrjC5kZ9v
LkvA8ZL8OJRXhoHe6WCVaS5QTFwRIFph5z6gDo4VAU02p+BvIn6Yu2xp4N58
801aEMdvZKv5hzWhsWwADf8jc3XSDo4mHwOalFhhioel4S40PgJyq84r4FIC
HcXK0nWhJl2OnMUzurULLriA23G3po5ifY9DDle4cd0gJMPNHhxB8XqnQBgd
0Tt6mlcwmetcWYCAQIKr6gZ0byJ0CrucRaNGRSFOVNriCGgQkRylSORJQGak
qA/q0EUUpJwEROAGy0hVdmJS01Nw11EQN6zMieGlw9JmbeKldY17iKIKBnEiQ
nBS1irBFBIkTLd0222yjMWNxXsKC1Twnalfex6kLlwCm1NNPPy3tvuWWW7gF
ioq2UkWwEPJMRcFUCBGF4Vkg8K+88sqPlkBrjgfcQOr5jDPOcOTgtNjNSuSo
STSCPj733HPxiU3ciY4Kv

Subject: Re: Laptop Recording Question

Posted by [Aaron Allen](#) on Tue, 14 Aug 2007 23:02:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:4706d296\$1@linux...

>> "Neil" <OIUOIU@OIU.com> wrote:

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>

>>>> and also if anyone can

>>>> tell me what the hell kind of music this is.

>>> Haight-Ashbury Retro?

>>

>> :D ok, was just teasing there. Actually I think I'd describe it

>> as eclectic-electric-folk. There was one part in there that had

>> kind of Tori Amos vibe, but it's still more folk-oriented than
>> that, I guess.
>>
>> But it DOES have that sort of Acid-Era vibe to it... reminds me
>> of something from that period - err... if i could... only...
>> remember... what.
>>
>> Melanie. Seriously - reminds me of her stuff!
>>
>> :)
>>
>> Neil (who was, fortunately, still too young to be dropping tabs
>> back then)
>
>Hey what's up with Macle. He posted some brilliant music to the site
back in the day. I thought he would have won a Grammy by now. His shit
sounded so good I was jealous.

I Googled and here is a Macle tune for those who remember him.
[http://www.garageband.com/song/reviews.html?%7Cpe1%7CS8LTM0L dsaSnYIK2ams](http://www.garageband.com/song/reviews.html?%7Cpe1%7CS8LTM0LdsaSnYIK2ams)

Now back to our regularly scheduled program: Sarah, you rock!

steve the artguy wrote:

> Sarah-
>
> This sounds 100% like a Saratonin tune. Like nothing else.
>
> Kinda like Macle sounds 100% like Macle.
>
> It's a rare gift to sound completely original and unique and authentic at
> the same time. I love it.
>
> -stev
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> . . . had it been a real emergency, etc
>>
>> OK, I don't normally do this, but damn it, this song is driving me crazy
>
>> and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
>
>> little ditty and I just wanna know what people think and also if anyone
> can
>> tell me what the hell kind of music this is. Or maybe that doesn't matter.
>

>> Who cares about categories anyway?
>>
>> Remember, it's just a quick demo, so excuse the midi drums and the raspy
>
>> scratch vocal. :)
>>
>> to stream:
>> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>>
>> or to download
>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>
>> Thanks for listening,
>>
>> Sarah J. Tonin
>>
>>
><http://www.ams-neve.com/>There have been a few clocking challenges but these have been resolved. This system is very streamlined and works well at low latencies. I'm working at 3ms with ASIO direct monitoring disabled and very little CPU load. It's interesting that I could hear latency at 3ms with my HDSP 9652 but not with this card. I can't really understand how that could be, unless I had something screwy going on with my driver load or some other routing weirdness. Well, anyway, things are looking better here than they have in a

Subject: Re: Laptop Recording Question
Posted by [Bill L](#) on Wed, 15 Aug 2007 02:11:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>>>If this work, this could be the best thing for all types of studios big
>>and
>>>small.
>>>
>>> http://aes.harmony-central.com/123AES/Content/IKMultimedia/P_R/ARC.html
>>
>Hey,
My first time trying it.
arrghh how can you guys stand it.
very hard to follow stuff.

Having a good time at AES but boy do my feet hurt.
The Paris dinner was a hoot. great to see everybody.
I'll check back in in a few days.

ChrisNice Job DJ!! ..But, remember PTHD run circles (Sorry James) around PTHD on a comprible mac. Letting you run your UAD (via fx wrap) if you want to.

So, you would not have to purchase a new PC. he PC(s) you are are more than enough..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>There have been a few clocking challenges but these have been resolved.

This

>system is very streamlined and works well at low latencies. I'm working at

>3ms with ASIO direct monitoring disabled and very little CPU load. It's

>interesting that I could hear latency at 3ms with my HDSP 9652 but not with

>this card. I can't really understand how that could be, unless I had

>something screwy going on with my driver load or some other routing

>wierdness. Well, anyway, things are looking better here than they have in

a

>while. I must admit that PTHD system with the new controller looks nice, but

>for \$18k plus the computer to run it, I think the MADI running on Cubase

4

>with a bunch of UAD-1 cards is a mighty nice alternative.

>

>I may build myself a little bit heftier computer just to insure enough

>horsepower when dubbing projects that already are at fairly high track

>counts with processors loading the system down and call it good.

>

>I wonder if there are any mobos with PCI slots that will handle Intel quads

>and are compatible with UAD-1 cards.

>

>

>

>

>Saw that..Nice, but starting @ 50k.hey nickel and dime you to another 25k for comps, pres.. Its the Big tease. :)

"DJ" <animix _ at _ animas _ dot _ net> wrote:

><http://www.ams-neve.com/>

>

>The Asus P5W DH Deluxe has 3 PCI (though you can only use 2 due to IRQ sharing), and 3 PCIe, and is quad core compatible, if you only need a single quad core.

Haven't tried it with a Magma or SBS though.

Dedric

On 10/6/07 7:39 PM, in article 470838bf\$1@linux, "Chris Ludwig"
<chrisl@adkproaudio.com> wrote:

>
> Hi Dj,
>
>> I wonder if there are any mobos with PCI slots that will handle Intel quads
>
>> and are compaible with UAD-1 cards.
>>
>
> No
>
> Chris
>
>Hmmm...thanks Dedric. there are lots of nightmare reviews of the mobo on
NewEgg. Seems pretty buggy with mixed results of having a bios upgrade solve
the problems. that said, the bugginess seems to be RAID relqated and I'm not
using RAID arrays so it might be worth a shot.

I've got everything here to build one except the CPU, mobo and
RAM.....oh.oops...I'm gonna need a compatible dual head PCIe vid card too.

..

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C32DA82F.D5A6%dterry@keyofd.net...

> The Asus P5W DH Deluxe has 3 PCI (though you can only use 2 due to IRQ
> sharing), and 3 PCIe, and is quad core compatible, if you only need a
> single
> quad core.
>
> Haven't tried it with a Magma or SBS though.
>
> Dedric
>
> On 10/6/07 7:39 PM, in article 470838bf\$1@linux, "Chris Ludwig"
> <chrisl@adkproaudio.com> wrote:
>>
