
Subject: AES in NYC

Posted by [Paul Artola](#) on Tue, 21 Aug 2007 14:33:50 GMT

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" target="_blank">rlincoln@nospam.kc.rr.com> wrote in message =
news:470bea62\$1@linux...

Hey you guys that use the UAD plugs in Paris. Are you tired of not =
having
enough headroom? Put the

Subject: Re: AES in NYC

Posted by [Dedric Terry](#) on Tue, 21 Aug 2007 14:36:47 GMT

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Paris native eq AFTER the UAD plug. The ugly =
KAK!
goed away and you can still push the plug to get some mojo out of it. =
Don't
turn anything down on the Paris plug, just have it sitting there. You =
can
also place it before the plug, but then you'll have to turn it down to =
lower
the input to the plug. If you place it after, it just acts like a big =
ole
sonic shock absorber.
Rod
Rod

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0207_01C80AA6.4DF37970

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Subject: Re: AES in NYC

Posted by [TCB](#) on Tue, 21 Aug 2007 16:25:24 GMT

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and an input wire, and everything works great. But then you
>add another effect, and the effects engine shuffles the algos around to
different
>ESP2 chips to get a better allocation. Your input wire can get allocated

>to one chip, the output to another. Then things no worky. The fix is to
>remove the input and output wire, then add them back, and in all likelihood
>they will end up on the same chip, but its a pain.
>
>I have a great keyed g

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Posted by [Chris Ludwig](#) on Tue, 21 Aug 2007 17:42:17 GMT

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ate and a sidechain I never released because wires
>is not a reliable method, and there is no other way to route from channel
>to channel among inserts.
>
>I also can't release the precision limiter because that is the property
of
>one of the original ensoniq guys, and I have an ironclad agreement with
him
>that I cannot release it, unless its for sale , and he gets a cut.
>
>The one thing I do think we should release is matts reverb, cause nobody
>has heard from here in years.
>
>Chuck
>
>
>
>"Mike Audet" <mike@...> wrote:
>>
>>No reference projects??!?!?!?
>>
>

Subject: Re: AES in NYC

Posted by [LaMont](#) on Tue, 21 Aug 2007 23:53:28 GMT

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>Chuck, thank you so much for all the work you did. I'm very, very aware
>>that I'm blessed to have your work to look at and learn from. I'm having
>>such a great time working on this stuff, and it really is a dream come
true
>>to be able to move PARIS forward.
>>
>>I've sent you a couple of emails, but I have a feeling that my messages
>get

>>killed by your spam filter. I would love to

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Posted by [will ferraro](#) on Wed, 22 Aug 2007 01:10:58 GMT

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work on the precision limiter,
>>and It would be a huge help to have the wires code to look at. On

Subject: Re: AES in NYC

Posted by [Tyrone Corbett](#) on Wed, 22 Aug 2007 02:08:13 GMT

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e of the
>>things I still have no clue about (among man
