Subject: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 16:02:12 GMT
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amp;gt;=20
internally clocked or=3D20
> =20
externally</FONT></DIV><B R>> =
=3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've =
changed=20
=3D
>Mecs,=3D20
> =3D3D
>clock=20
cables,=3D3D20
> SCSI=3D20
> =20
cables</FONT></DIV><BR&am p;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>and no changes. I've even=20
=3D
>=3D3D
>tried=3D20
> =
a=3D3D20
>=20
reinstall of=3D20
> =
Paris.</FONT></DIV><BR&am p;gt;>=20
=3D
>&a

Subject: Re: I have made a major DAW decision
Posted by rick on Sat, 16 Jun 2007 16:18:24 GMT
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<DIV><FONT =3D
>face=3D3D3DArial=3D20
> =20
size=3D3D3D2>All EDS cards are up and running =
=3D3D
>and=20
play=3D20
> audio=3D3D20
> with =
Paris=3D20
> =20
effects.</FONT></DIV><BR& amp;gt;> =3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards =
share 3=20
=3D
>IRQs with=3D20
> =20
=3D3D
>nothing=3D3D20<BR& gt;> =3D20
> =20
else.</FONT></DIV><BR&amp ;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>What else is=3D20
> =20
there?</FONT></DIV><BR&am p;gt;>=20
=3D
><DIV><FONT=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Sadly,</FONT>& lt;/DIV>
> =

=3D20
> <DIV>&am

Subject: Re: I have made a major DAW decision
Posted by neil[1] on Sat, 16 Jun 2007 16:47:37 GMT
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p;lt;FONT =
face=3D3D3DArial=3D20
> =20
size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
> =
=3D20
> =20
<DIV><FONT size=3D3D3D2>

I choose=20
=3D
>Polesoft Lockspam=3D20
> to fight =
=3D3D
>spam,=20
and=3D3D20
> =3D20
> =20
you?
<A=3D3D20
&amp ;gt;=20
=3D
>=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
lt;/A>=3D20
> =20
=
=3D
 ></FONT></D

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 17:10:28 GMT
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IV></BL OCKQUOTE></BLOCKQUOTE&gt=
;</BODY&=3D
 >gt;=3D3D
></HTML& gt;
&g=
t;
>
</BLOCK QUOTE></BODY></HTML=3D <BR=
>>>
>
>
</BLOCKQUOTE ></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_01F9_01C7C51C.99B01B40--This is a multi-part message in MIME format.

------=_NextPart_000_01A0_01C7C52D.F15AD310
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

yup.
"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:46977aae@linux...
Tom,

You may have fried the MEC but not necessarily the modules. Defective =
SCSI cables will absolutely cause a Paris system to *not work* =
Straightening them may not work either as they may be damaged inside the =
connector (though when this happens, they usually just fall off). I do =

think you have now forund your problem though. I would buy at least one =
new cable and test each cand and MEC with it to see what's working and =
what's not. One other factor is the little ribbon cables that =
interconnect the EDS cards. If these are damaged, not seated or their =
order has been changed in your reconfiguration, this can cause all sorts =
of insanity.

Deej

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4697185d@linux...
Well here's what is happening.

I looked very closely at the pins on the scsi cables and noticed
a slightly bent one or two on almost half of them (5). I think it's
from being careless about pushing them in. I straightened them
perfectly and yet still no luck with booting Paris. "No interface =
attached
to the Master Card" is the message. I'm only using one mec to test.
I also tried the 442. Once in a while the Magma wouldn't turn on =
with the
442 attached. I think that is because of the bent pins. That's =
good of
the Magma. I've tried all five cards, removed the A card and =
swapped it=20
with another still no luc

Subject: Re: I have made a major DAW decision
Posted by wireline[23] on Sat, 16 Jun 2007 17:50:56 GMT
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; >
> >I am close to starting from scratch and possibly doing the =
antipace =3D
>=3D3D
> >thing. How could that be=3D3D20
> >the evil that won't allow hardware to show up?
> >Thanks,
> >Tom
> > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
=3D3D
> >news:4696229c$1@linux...
> > Have you tested each MEC individually? I'd start there. Did =
you =3D3D
> >iuninstall/reinstall Paris yet?
> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
> >news:

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sat, 16 Jun 2007 19:11:47 GMT
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D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
=3D
>reinstalled Paris
> =3D3D
> >about five=3D3D20
> >times total in the last day and a half.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am close to =
starting from =3D
>scratch and
> =3D3D
> >possibly=3D3D20
> >doing the antipace thing.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm getting pretty =
good at it. I
=3D
>=3D3D
> >have Mec 1=3D3D20
> >loaded with cards attached to what has always</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>been Card A for three =
years. Can
=3D
>=3D3D
> >that change?=3D3D20
> >Paris works fine with just that one. I'll try </FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>all the others in =
that =3D
></FONT><FONT =3D3D
> >face=3D3D3DArial=3D3D20
> >size=3D3D3D2>position just to see though.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am close to =
starting from =3D
>scratch and
> =3D3D
> >possibly=3D3D20
> >doing the antipace thing. How could that be </FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>the evil that won't =

Subject: Re: I have made a major DAW decision
Posted by EK Sound on Sat, 16 Jun 2007 19:17:14 GMT
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>

allow =3D
>hardware to =3D3D
> >show=3D3D20
> >up?</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in =
message <A =3D
>=3D3D
> >
> > =
href=3D3D3D"news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested =
each MEC =3D3D
> >individually? I'd start=3D3D20
> > there. Did you iuninstall/reinstall Paris yet?</FONT></DIV>
> > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px;
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > =
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =3D
>=3D3D
> >wrote in=3D3D20
> > message <A =3D3D
> =
>href=3D3D3D"news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV>

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 19:31:58 GMT
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> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout =
but this is =3D
>driving
> =3D3D
> >me=3D3D20
> > insane.</FONT></DIV>

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with =
a cloned =3D
>drive =3D3D
> >that used to=3D3D20
> > work with</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. =
</FONT><FONT
=3D
>=3D3D
> >face=3D3D3DArial=3D3D20
> > size=3D3D3D2>Now no matter what I do, I can =
not</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second Mec =
to show up
=3D
>and =3D3D
> >receive=3D3D20
> > clock. It</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>doesn't matter if =
it's at =3D
>the end =3D3D
> >of the line=3D3D20
> > or anywhere</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It doesn't =
matter if =3D
>=3D3D
> >it's=3D3D20
> > internally clocked or externally</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've =
changed Mecs,
=3D
>=3D3D
> >clock cables,=3D3D20
> > SCSI cables</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>and no changes. =
I've even =3D
>=3D3D
> >tried a=3D3D20
> > reinstall of Paris.</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Same deal. =
</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =
something =3D
>totally =3D3D
> >wrong for=3D3D20
> > this to continue.</FONT></DIV>

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing =
else I can =3D
>think to
> =3D3D
> >try is=3D3D20
> > swapping the last </FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>EDS card with =
another or go
=3D
>down to

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sat, 16 Jun 2007 20:19:35 GMT
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arget="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D
> ></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Ya I've been swapping things =
out to no
=3D
>end just to=3D20
>be sure.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I even had trouble getting =
it g

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sat, 16 Jun 2007 20:58:34 GMT
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re now. Loaded =
with =3D
>modules=3D20
>too.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Now nothing gets it going =
except maybe
=3D
>the lowly=3D20
>442. I'll try</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>that next. I have a local =
=3D
>engineer coming=3D20
>over to see what </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Paris can do. He's very well =
=3D
>respected in=3D20
>these parts.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>To bad I'm down for the =
count it=3D20
>seems.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Ass</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>
T=
om,=3D
> have=3D20
> you done anything to rule out the possibility that it may be a =
=3D
>funky
MEC=3D20
> word clock connection, or perhaps the Lucid clock is flakey. Or =
=3D
>even
a bad=3D20
> mogami wordclock cable (I know that's a longshot, but =
anything's=3D20
> possible)
Just a thought.
Rod
"Tom Bruhl" <<A=3D20

> =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> wrote:
>
>
>Deej,
>Ya, I've uninstalled, =3D
>reinstalled=3D20
> Paris about five times total in the =3D3D
>last day and a =
=3D
>half.
>I am=3D20
> close to starting from scratch and possibly doing the =
antipace=3D20
> =3D3D
>thing.
>I'm getting pretty good at it. I have =3D
>Mec 1=3D20
> loaded with cards attached
=3D3D
>to what has =3D
>always
>been Card A=3D20
> for three years. Can that change? Paris works fine with =3D
>just
=3D3D
>that=3D20
> one. I'll try=3D3D20
>all the others in that position just =
=3D
>to see=3D20
> though.
>
>I am close to starting from scratch and =3D
>possibly doing=3D20
> the antipace =3D3D
>thing. How could that be=3D3D20
>the =
=3D
>evil that=3D20
> won't allow hardware to show =3D
>up?
>Thanks,
>Tom
> "DJ"=3D20
> <animix _ at _ animas _ dot _ net> wrote in message=3D20
> =3D3D
>news:4696229c$1@linux...
> Have you tested each =
=3D
>MEC=3D20
> individually? I'd start there. Did you =
=3D3D
>iuninstall/reinstall =3D
>Paris=3D20
> yet?
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">

Subject: Re: I have made a major DAW decision
Posted by wireline[24] on Sat, 16 Jun 2007 21:18:14 GMT
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r.html">http://www.polesoft.com/re=
fer=3D
>.html</A> =3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN">
><HTML><HEAD>
><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
>content=3D3D3D"MSHTML=3D20

> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
>D>
><BODY=3D20
> bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej,</FONT></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
reinstalled=3D20
> Paris
=3D3D
>about five=3D3D20
>times total in the =
last day =3D
>and a=3D20
> half.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
> and
=3D3D
>possibly=3D3D20
>doing the antipace=3D20
> thing.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm getting pretty good at it. I =3D3D
>have =
Mec=3D20
> 1=3D3D20
>loaded with cards attached to what has=3D20
> always</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>been Card A for three years. Can =
=3D3D
>that=3D20
> change?=3D3D20
>Paris works fine with just that one. I'll =
try=3D20
> </FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>all the others in that </FONT><FONT=3D20
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>face=3D3D3DArial=3D3D20
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> though.</FONT></DIV>
><DIV><FONT =3D
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=3D3D
>possibly=3D3D20
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>could that be=3D20
> </FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>the evil that won't allow hardware to=3D20
> =3D
>=3D3D
>show=3D3D20
>up?</FONT></DIV>
><DIV&g=3D
>t;<FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Thanks,</FONT></DIV>
><DIV><FONT=3D

>=3D20
> face=3D3D3DArial =3D
>size=3D3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT: =3D
>5px;=3D20
> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot =3D
>_=3D20
> net> wrote in message <A =3D3D
>
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sat, 16 Jun 2007 22:31:37 GMT
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size=3D3D2>Paris can do. He's very well =3D
>respected=20
in=3D20
>these=20
parts.</FONT></DIV>
><DIV><FONT =
face=3D3D3DArial=20
size=3D3D2>To bad I'm down for the count=20
=
it=3D20
>seems.</FONT></DIV>
><DIV><FONT=
=20
face=3D3D3DArial=20
=
size=3D3D2>Ass</FONT></DIV&g t;
><DIV><FONT=20
face=3D3D3DArial size=3D3D2></FONT>=20
=
</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod =
Lincoln"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>
Tom'=

>news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>=

Tom</A>,=3D
>=20
have=3D20
> you done anything to rule out the =
possibility that=20
it may be a =3D
>funky
MEC=3D20
> word =
clock=20
connection, or perhaps the Lucid clock is flakey. Or=20
=3D
>even
a bad=3D20
> mogami wordclock =
cable (I=20
know that's a longshot, but anything's=3D20
> =20
possible)
Just a thought.
Rod
"Tom =
Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
=
wrote:
>
>&a mp;lt;BR>>Deej,
>Ya,=2 0
I've uninstalled, =3D
>reinstalled=3D20
> Paris =
about five=20
times total in the =3D3D
>last day and a=20
=3D
>half.
>I am=3D20
> close to =
starting from=20
scratch and possibly doing the antipace=3D20
> =20
=3D3D
>thing.
& gt;I'm getting pretty good at =
it. I have=20
=3D
>Mec 1=3D20
> loaded with cards=20
attached
=3D3D
>to what has=20
=3D
>always
>been Card A=3D20
> for =
three years.=20
Can that change? Paris works fine with=20
=
=3D
 >just
=3D3D
&gt ;that=3D20
> one. =
I'll=20
try=3D3D20
>all the others in that position just =
=3D
>to=20
see=3D20
>   though.
>
>I am =
close to=20
starting from scratch and =3D
>possibly =
doing=3D20
> the=20
antipace =3D3D
>thing. How could that =
be=3D3D20
>the=20
=3D
>evil that=3D20
> won't allow hardware to =
show=20
=3D
 >up?
>Thanks,<BR&g t;>Tom
> =

"DJ"=3D20
> <animix _ at _ animas _ dot _ net> =

wrote in=20
message=3D20
> =20
=3D3D
>news:4696229c$1@linux...
> Have you =
tested=20
each =3D
>MEC=3D20
> individually? I'd start =
there. Did you=20
=3D3D
>iuninstall/reinstall =
=3D
>Paris=3D20
> =20
yet?
> &qu

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sat, 16 Jun 2007 23:12:50 GMT
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mp;gt;something=3D20
> totally wrong for this to=20
continue.
> The only =
=3D
>thing=3D20
> else I=20
can think to try is swapping the =
=3D
>last=3D3D20
>=20
EDS=3D20
> card with another or go down to four.=20
Maybe=3D20
> it's
> card 5? Or, triple =
check the=20
=3D
>connectors=3D20
> between all the =
cards
>=20
=3D20
> again.
>
> All EDS =
cards are up=20
and =3D
>running and=3D20
> play audio with =
Paris=20
effects.
> All 5 cards =3D
>share =
3=3D20
> IRQs=20
with nothing else.
> What else is=3D20
> =20
there?
> Sadly,
> =3D20
> =20
Tom
>
>& lt;BR>> I choose Polesoft=20
=3D
>Lockspam to=3D20
> fight spam, and =
you?
>=20
<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A>=20
=3D20
>
>
>< !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20
> =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
> =20
http-equiv=3D3D3DContent-Type =

content=3D3D3D"text/html;=3D20
> =20
=
=3D3D
>charset=3D3D3Diso-8859-1">
><META=20
=3D
>content=3D3D3D"MSHTML=3D20
> =20
6.00.2800.1400"=3D20
> =20
=
=3D
 >name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE&=
gt;
></HEA=3D
 >D>
><BODY=3D20
&=
gt; =20
bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT=20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Deej,</FONT>&l t;/DIV>
>&l=
t;DIV><FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled,=20
reinstalled=3D20
> =
Paris
=3D3D
>about= 20
five=3D3D20
>times total in the last day =
=3D
>and=20
a=3D20
> =20
half.</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I =
am close to=20
starting from scratch=3D20
> =20
and
=3D3D
>possibly =3D3D20
>doing =
the=20
antipace=3D20
> =20
thing.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm =
getting pretty=20
good at it. I =3D3D
>have Mec=3D20
> =20
1=3D3D20
>loaded with cards attached to what=20
has=3D20
> =20
always</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =
size=3D3D3D2>been Card A for=20
three years. Can =3D3D
>that=3D20
> =20
change?=3D3D20
>Paris works fine with just that one. =
I'll=20
try=3D20
> =20
</FONT></DIV>
& amp;gt;<DIV><FONT=20
face=3D3D3DArial=3D20
> size=3D3D3D2>all the others =
in that=20
</FONT><FONT=3D20
> =20
=
=3D3D
>face=3D3D3DArial=3D3D20&l t;BR>>size=3D3D3D2>p=
osition=20
just to =3D
>see=3D20
> =20

though.</FONT></DIV><BR&a mp;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =
size=3D3D3D2></FONT>=20
</DIV>
><DIV&am p;gt;<FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I =
am close to=20
starting from scratch=3D20
> =20
and
=3D3D
>possibly =3D3D20
>doing =
the=20
antipace thing. How =3D
&

Subject: Re: I have made a major DAW decision
Posted by wireline[25] on Sat, 16 Jun 2007 23:21:45 GMT
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gt;could that be=3D20
> =20
</FONT></DIV>
& amp;gt;<DIV><FONT=20
face=3D3D3DArial=3D20
> size=3D3D3D2&

Subject: Re: I have made a major DAW decision
Posted by TCB on Sun, 17 Jun 2007 00:36:46 GMT
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amp;nbsp; 0px">
> =

<DIV>"DJ" <animix _ at _ animas _ dot =
=3D
>_=3D20
> =20
net> wrote in message <A =3D3D
>
>=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=
A>...</DIV'>news:46=3D
>96229c$1@linux">news:4696229c$1=
@linux</A>...</DIV</A>&am p;gt;
=3D
>>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Have=20
you tested each =3D
>MEC=3D20
> =20
=3D3D
>individually? I'd start=3D3D20
> =
there. Did=20
you=3D20
> iuninstall/reinstall Paris=20
yet?</FONT></DIV><BR& gt;> =
=3D
>
> =20
<BLOCKQUOTE dir=3D3D3Dltr=3D3D20
>=20
=3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> =
PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 =

=3D
>2px=20
solid;=3D20
> MARGIN-RIGHT: 0px">
>=20
<DIV>"Tom =3D
>Bruhl"=3D20
>&a

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 00:44:34 GMT
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mp;nbsp;=20
<<A=3D3D20
> =
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net&lt=
;/A</A>>>=3D20
> =20
=3D3D
>wrote in=3D3D20
> message=20
<A=3D20
> =
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A&gt=
;...</DIV'>news:4695d5=3D
>bf@linux">news:4695d5bf@linux&l=
t;/A>...</DIV</A>>&lt ;BR>>&nbs=3D
>p;=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Sorry=20
to shout but =3D
>this is=3D20
> =20
driving
=3D3D
>me=3 D3D20
> =
=3D20
> =20
insane.</FONT></DIV><BR&a mp;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2></FONT> =
=3D
></DIV>
>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I am=20
working with a

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 02:40:22 GMT
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>receive=3D3D20<BR& gt;> =
clock.=3D20
> =20
It</FONT></DIV><BR&gt ;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>doesn't matter if it's at the end=20
=3D
>=3D3D
>of the=3D20
> =
line=3D3D20
>=20
or=3D20
> =
anywhere</FONT></DIV><BR& amp;gt;>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>else.=20
It doesn't =3D
>matter if=3D20
> =20
=3D3D
>it's=3D3D20
 > internally clocked=20
or=3D20
> =
externally</FONT></DIV><B R>>=20
=3D20
> <DIV><FONT face=3D3D3DArial=20
size=3D3D3D2>clocked. I've changed =
=3D
>Mecs,=3D20
> =20
=3D3D
>clock cables,=3D3D20
> =
SCSI=3D20
> =20
cables</FONT></DIV><BR&am p;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>and no changes. I've even=20
=3D
>=3D3D
>tried=3D20
> =
a=3D3D20
>=20
reinstall of=3D20
> =20
Paris.</FONT></DIV><BR&am p;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>Same deal.=3D20
> =20
</FONT></DIV>
& amp;gt;=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2></FONT> =
=3D
></DIV>
>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I must=20
be doing =3D
>something totally=3D20
> =20
=3D3D
>wrong for=3D3D20
> this =
to=3D20
> =20
continue.</FONT></DIV>
> =
=3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>The only =
thing else I=20
=3D
>can think=3D20
> =
to
=3D3D
>try=20
is=3D3D20
> swapping the =
=3D
>last=3D20
> =20
</FONT></DIV>
& amp;gt;=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>EDS card with another or go down=20
=3D
 >to
=3D3D
>f our.=3D20
> =

=3D3D20
> Maybe=3D20
> =20
it's</FONT></DIV><BR& gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>card 5? Or, triple check the=3D20
> =20
=3D3D
>connectors=3D3D20<BR&a mp;gt;> between all=20
the=3D20
> =
cards</FONT></DIV><BR&amp ;gt;>=20
=3D
><DIV><FONT=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>again.</FONT>& lt;/DIV>
> =

=3D20
> <DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT>=3D20
> =
</DIV>
>=20
<DIV><FONT =3D
>face=3D3D3DArial=3D20
> =

size=3D3D3D2>All EDS cards are up and running =
=3D3D
>and=20
play=3D20
> audio=3D3D20
> with =
Paris=3D20
> =20
effects.</FONT></DIV><BR& amp;gt;> =
=3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards =
share 3=20
=3D
>IRQs with=3D20
> =20
=3D3D
>nothing=3D3D20<BR& gt;> =
=3D20
> =20
else.</FONT></DIV><BR&amp ;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =

size=3D3D3D2>What else is=3D20
> =20
there?</FONT></DIV><BR&am p;gt;>=20
=3D
><DIV><FONT=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Sadly,</FONT>& lt;/DIV>
> =

=3D20
> <DIV><FONT =
face=3D3D3DArial=3D20
> =20
size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
> =
=3D20
> =20
<DIV><FONT size=3D3D3D2>

I choose=20
=3D
>Polesoft Lockspam=3D20
> to fight=20

=3D3D
>spam, and=3D3D20
> =
=3D20
> =20
you?
<A=3D3D20
&amp ;gt;=20
=3D
>=3D3D
>href=3D3D3D"<A=3D20
> =

=
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
lt;/A>=3D20
> =20
=
=3D
 ></FONT></DIV></BL OCKQUOTE></BLOCKQUOTE&gt=
;&lt

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 03:16:03 GMT
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;/BODY&=3D
 >gt;=3D3D
></HTML& gt;
&g=
t;
>
</BLOCK QUOTE></BODY></HTML=3D <BR=
>>>
>
>
</BLOCKQUOTE
></BLOCKQUOTE></BLOCKQUOTE></BOD=
Y></HTML>

------=_NextPart_000_01A0_01C7C52D.F15AD310--I failed to mention on my other post below that everytime that I launch paris
this error comes up(application has failed to start because mfc71.dll was
not found, re-intalling app might fix) re-installing many times did not fix.
I can click on the ok button and paris however does continue and load. Just
wondering if this is the cultprit on the other problems I am having. Sometimes
upon launching paris error init paris engine comes says no interface connected
to master card. I can relaunch and it will launch 5-6 times without the no
interface error appearing.thanks davidThis is a multi-part message in MIME format.

------=_NextPart_000_0216_01C7C51D.D4B9FA70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46972376@linux...
This is really a novice oriented question but . . .
It doesn't matter which card is the "A" card
in your system as far as Paris' ID orientation right?

Yes, it does, and the orientation of the slots you are using in =

combination with the orientation of the ribbon cables will determine =
this. Have you changed them around during your reconfiguration?

Start with a new SCSI cable and a single EDS card. Test each MEC. Once =
you know if there is a problem there, add a new SCSI cable and another =
card. Put different modules in the MECs so you can see which one is on =
card A, B, C at all times. this will give you the info as to how the =
cards are initializing and which card is card A, B, C as you start =
adding more hardware. the MEC i sent you is one of 4 that were working =
perfectly when I took my system off line. I can't imagine it being a =
problem. Bent pins on SCSI cables can be a serious issue though. Your =
system will not function with bad SCSI cables.
------=_NextPart_000_0216_01C7C51D.D4B9FA70
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
 <DIV>"Tom Bruhl" <A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
 <A href=3D"news:46972376@linux">news:46972376@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>This is really a novice oriented =
question but . .=20
 .</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>It doesn't matter which card is the =
"A"=20
 card</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>in your system as far as Paris' ID =
orientation=20
 right?</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
 <DIV>
 <DIV><FONT face=3DArial size=3D2>Yes, it does, and the orientation of =
the slots=20
 you are using in combination with the orientation of the ribbon=20
 cables will determine this. Have you changed them around during =

your=20
reconfiguration?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Start with a new SCSI cable and a =
single EDS=20
card. Test each MEC. Once you know if there is a problem there, add a =
new SCSI=20
cable and another card. Put different modules in the MECs so you can =
see which=20
one is on card A, B, C at all times. this will give you the info =
as to=20
how the cards are initializing and which card is card A, B, C as you =
start=20
adding more hardware. the MEC i sent you is one of 4 that were working =

perfectly when I took my system off line. I can't imagine it being a =
problem.=20
Bent pins on SCSI cables

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 12:09:31 GMT
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go down to four. Maybe it's
> > > card 5? Or, triple check the connectors between all the cards
> > > again.
> > >
> > > All EDS cards are up and running and play audio with Paris =3D
> >effects.
> > > All 5 cards share 3 IRQs with nothing else.
> > > What else is there?
> > > Sadly,
> > > Tom
> > >
> > >
> > > I choose Polesoft Lockspam to fight spam, and you?
> > > http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>

> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Deej,</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =3D
> >reinstalled Paris
> > =3D3D
> > >about five=3D3D20
> > >times total in the last day and a half.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am close to starting =
>from =3D
> >scratch and
> > =3D3D
> > >possibly=3D3D20
> > >doing the antipace thing.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm getting pretty good =
>at it. I
> =3D
> >=3D3D
> > >have Mec 1=3D3D20
> > >loaded with cards attached to what has always</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>been Card A for three =
>years. Can
> =3D
> >=3D3D
> > >that change?=3D3D20
> > >Paris works fine with just that one. I'll try </FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>all the others in that =
>=3D
> ></FONT><FONT =3D3D
> > >face=3D3D3DArial=3D3D20
> > >size=3D3D3D2>position just to see though.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am close to starting =
>from =3D
> >scratch and
> > =3D3D
> > >possibly=3D3D20
> > >doing the antipace thing. How could that be </FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>the evil that won't allow
=
>=3D
> >hardware to =3D3D
> > >show=3D3D20
> > >up?</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks,</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >=3D3D

> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A
=
>=3D
> >=3D3D
> > >
> > > =
>href=3D3D3D"news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested each =
>MEC =3D3D
> > >individually? I'd start=3D3D20
> > > there. Did you iuninstall/reinstall Paris yet?</FONT></DIV>
> > > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>5px;
> =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Tom Bruhl" <<A=3D3D20
> > > =
>href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =3D
> >=3D3D
> > >wrote in=3D3D20
> > > message <A =3D3D
> > >href=3D3D3D"news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout but =
>this is =3D
> >driving
> > =3D3D
> > >me=3D3D20
> > > insane.</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with a =
>cloned =3D
> >drive =3D3D
> > >that used to=3D3D20
> > > work with</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. =
></FONT><FONT
> =3D
> >=3D3D
> > >face=3D3D3DArial=3D3D20
> > > size=3D3D3D2>Now no matter what I do, I can not</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second Mec to =
>show up
> =3D
> >and =3D3D

> > >receive=3D3D20
> > > clock. It</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>doesn't matter if =
>it's at =3D
> >the end =3D3D
> > >of the line=3D3D20
> > > or anywhere</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It doesn't =
>matter if =3D
> >=3D3D
> > >it's=3D3D20
> > > internally clocked or externally</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've changed
=
>Mecs,
> =3D
> >=3D3D
> > >clock cables,=3D3D20
> > > SCSI cables</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>and no changes. I've
=
>even =3D
> >=3D3D
> > >tried a=3D3D20
> > > reinstall of Paris.</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Same deal. =
></FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =
>something =3D
> >totally =3D3D
> > >wrong for=3D3D20
> > > this to continue.</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing else I
=
>can =3D
> >think to
> > =3D3D
> > >try is=3D3D20
> > > swapping the last </FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>EDS card with another
=
>or go
> =3D
> >down to
> > =3D3D
> > >four. =3D3D20
> > > Maybe it's</FONT></DIV>

> > > <DIV

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 15:30:09 GMT
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=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>news=
>:46=3D
> >96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>>
=3D
> >> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D2>Have you tested each =3D
> >MEC=3D20
> > =3D3D
>individually? I'd start=3D3D20
> there. Did you=3D20
> > iuninstall/reinstall Paris yet?</FONT></DIV>
> =3D
> >
> > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D20
> =3D
> >style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000
=
>=3D
> >2px solid;=3D20
> > MARGIN-RIGHT: 0px">
> <DIV>"Tom =3D
> >Bruhl"=3D20
> > <<A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > =3D3D
>wrote in=3D3D20
> message <A=3D20
> > =3D3D
>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:469=
>5d5=3D
> >bf@linux">news:4695d5bf@linux</A>...</DIV</A>>
>&nbs=3D
> >p; =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D2>Sorry to shout but =3D
> >this is=3D20
> > driving
=3D3D
>me=3D3D20
> =3D20
> > insane.</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV>
> =3D20

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with a =3D
> >cloned drive=3D20
> > =3D3D
>that used to=3D3D20
> work=3D20
> > with</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. </FONT><FONT=3D20
> > =3D3D
>face=3D3D3DArial=3D3D20
> =3D
> >size=3D3D3D2>Now no matter=3D20
> > what I do, I can =3D
> >not</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second Mec to =3D
> >show up and=3D20
> > =3D3D
>receive=3D3D20
> clock.=3D20
> > It</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>doesn't matter if it's at the end =3D
> >=3D3D
>of the=3D20
> > line=3D3D20
> or=3D20
> > anywhere</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It doesn't =3D
> >matter if=3D20
> > =3D3D
>it's=3D3D20
> internally clocked or=3D20
> > externally</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've changed =3D
> >Mecs,=3D20
> > =3D3D
>clock cables,=3D3D20
> SCSI=3D20
> > cables</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>and no changes. I've even =3D
> >=3D3D
>tried=3D20
> > a=3D3D20
> reinstall of=3D20
> > Paris.</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Same deal.=3D20
> > </FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =3D
> >something totally=3D20
> > =3D3D
>wrong for=3D3D20
> this to=3D20
> > continue.</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing else I =3D
> >can think=3D20
> > to
=3D3D
>try is=3D3D20
> swapping the =3D
> >last=3D20
> > </FONT></DIV>
> =3D
> ><DIV><FONT=3D20

> > face=3D3D3DArial size=3D3D3D2>EDS card with another or go down =3D
> >to
=3D3D
>four.=3D20
> > =3D3D20
> Maybe=3D20
> > it's</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>card 5? Or, triple check the=3D20
> > =3D3D
>connectors=3D3D20
> between all the=3D20
> > cards</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>again.</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV>
> <DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>All EDS cards are up and running =3D3D
>and =
>play=3D20
> > audio=3D3D20
> with Paris=3D20
> > effects.</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards share 3 =3D
> >IRQs with=3D20
> > =3D3D
>nothing=3D3D20
> =3D20
> > else.</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>What else is=3D20
> > there?</FONT></DIV>
> =3D
> ><DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Sadly,</FONT></DIV>
> =3D20
> > <DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>Tom</FONT></DIV>
> =3D20
> > <DIV><FONT size=3D3D3D2>

I choose =3D
> >Polesoft Lockspam=3D20
> > to fight =3D3D
>spam, and=3D3D20
> =3D20
> > you?
<A=3D3D20
> =3D
> >=3D3D
>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D
>.html</A>=3D20
> > =3D
> ></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
> >gt;=3D3D
></HTML>
>
>
</BLOCKQUOTE></BODY ></HTML=3D

> >>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Well here's what is =
>happening.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I looked very closely at the pins on =
>the scsi=20
>cables and noticed</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>a slightly bent one or two on almost =
>half of them=20

><DIV><FONT face=3DArial size=3D2>from being careless about pushing them
=

>straightened them</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>perfectly and yet still no luck with =
>booting=20

><DIV><FONT face=3DArial size=3D2>to the Master Card" is the =

>using one mec to test.</FONT></DIV>

>while the=20
>Magma wouldn't tur

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 15:43:40 GMT
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ut the busted mec</FONT></DIV>

>to what is=20

><DIV><FONT face=3DArial size=3D2>is looking for external word clock so =
>that's my=20
>only choice although I</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>have tried it with no Lucid attached =
>with the same=20
>results.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I think I'll call Edmund.</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:469708c8$1@linux">news:469708c8$1@linux</A>...</DIV>
That=
> kinda=20
> totally sucks. Sorry.
rod
"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>Hey Rod,
>Ya I've been swapping =
>things out=20
> to no end just to be sure.
>I even had trouble getting it going =
>with=20
> internal clock which ruled
>out the Lucid in my =
>mind.
>
>The=20
> latest news is I couldn't get it to boot at all with other =
>Mecs
>being=20

>A
>because=20

>crack
>and then=20

>out
>of=20

>nothing=20

>what=3D20
>Paris=20

>I'm down=20

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message =

> have you done anything to rule out the possibility that it may=20

>perhaps the=20

>wordclock=20
> cable (I know that's a longshot, but=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>about five=20

>a=20

>possibly doing=20

>>I'm=20

>Paris=20

>>that=20

>position=20

>
> starting from scratch and possibly doing the antipace=20

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote in message=20

> you tested each MEC individually? I'd start there. Did you =

> Bruhl" <<A =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>working=20

>can=20

>and=20

>matter if=20

>changed=20

>and no=20

>this to=20

>can think=20

>between=20

>running and=20

> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>"-//W3C//DTD=20

> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>content=3D3D3D"MSHTML=20

>><DIV><FONT=20
> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ya, I've =
>uninstalled,=20

>>about=20

> face=3D3D3DArial size=3D3D3D2>I am close to starting from =
>=3D
>scratch=20

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm getting =
>pretty good=20

> >loaded with cards attached to what has=20

> face=3D3D3DArial size=3D3D3D2>been Card A for three years.=20

> >Paris works fine with just that one. I'll try=20

>face=3D3D3DArial=20
> size=3D3D3D2>all the others in that =
>=3D
></FONT><FONT=20

> >size=3D3D3D2>position just to see=20

>
> face=3D3D3DArial size=3D3D3D2></FONT> =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am close to =
>starting=20

>could that=20

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 15:44:10 GMT
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lt;FONT=20
> face=3D3D3DArial size=3D3D3D2>the evil that won't allow =
>=3D
>hardware to=20

>
> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial=20

>><BLOCKQUOTE=20

>0px;=20

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

>wrote in=20

> href=3D3D3D"<A=20
> =
>href=3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>news:46=
>96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>>
=

>you tested=20

>style=3D3D3D"PADDING-RIGHT: 0px;=20

>
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

>>href=3D3D3D"<A=20
> =
>href=3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:4695d5=
>bf@linux">news:4695d5bf@linux</A>...</DIV</A>>
>&nbs=
>p;=20

>size=3D3D3D2>Sorry=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=20

> face=3D3D3DArial size=3D3D3D2>I am working with a cloned =
>=3D
>drive=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>2 Mecs and WC.=20

>size=3D3D3D2>Now=20

>size=3D3D3D2>get a=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>doesn't matter if =
>it's at=20

>size=3D3D3D2>else.=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've =
>changed=20

>size=3D3D3D2>and no=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Same deal.=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=20

> face=3D3D3DArial size=3D3D3D2>I must be doing something =
>=3D
>totally=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing =
>else I can=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>EDS card with =
>another or=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>card 5? Or, =
>triple check=20

> <DIV><FONT face=3D3D3DArial=20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>All EDS cards are =
>up and=20

> effects.</FONT></DIV><B

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 16:26:01 GMT

thought.
Rod
"Tom Bruhl" =

> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=

> wrote:
>
>
>Deej,
>Ya, =
>I've=20

>five times=20
> total in the =3D3D
>last day and a =
>=3D
>half.
>I=20

>doing the=20

>getting=20

>with cards=20
> attached
=3D3D
>to what has=20

>three years. Can=20
> that change? Paris works fine with=20

>one. I'll=20
> try=3D3D20
>all the others in that position just =
>=3D
>to=20

>to starting=20

>antipace=20
> =3D3D
>thing. How could that be=3D3D20
>the =
>=3D
>evil=20

> =3D
>up?
>Thanks,
>Tom
>=20

>in=20

> =3D3D
>news:4696229c$1@linux...
> Have you =
>tested each=20

>you=20
> =3D3D
>iuninstall/reinstall =

>href=3D3D"<A=20
> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

> =3D3D
>news:4695d5bf@linux...
> Sorry to =
>=3D
>shout=20

>insane.
>
> I=20

>to work=20

>matter what=20

>second Mec to=20
> show up and receive clock. =3D
>It
> =

> anywhere
> else. It doesn't matter if=20

>externally
>=20

>cables, SCSI=20

>I've even tried=20

>Same deal.=20
> =3D3D20
>
> I must be doing=20

>else I can=20
> think to try is swapping the =3D
>last=3D3D20
>=20

>the=20

>cards
>=20

>are up and=20

> effects.
> All 5 cards =3D
>share =

>there?
>=20

> Tom
>
>
> I choose Polesoft=20

>you?
>=20

> =

>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html</A>=20

>PUBLIC=20

> =
>Transitional//EN">
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>=

> http-equiv=3D3D3DContent-Type =

> =3D3D
>charset=3D3D3Diso-8859-1">
><META =
>

> =
>=3D
>name=3D3D3DGENERATOR>
><STYLE></STYLE&=
>gt;
></HEA=3D
>D>
><BODY=3D20
&=

> bgColor=3D3D3D#ffffff>
><DIV><FONT=20

> =
>=3D
>size=3D3D3D2>Deej,</FONT></DIV>
>&l=

> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled,=20

>
> five=3D3D20
>times total in the last day =3D
>and=20

> half.</FONT></DIV>
><DIV><FONT=20

>close to starting=20

> and
=3D3D
>possibly=3D3D20
>doing the =
>

> thing.</FONT></DIV>
><DIV><FONT=20

>getting pretty good=20

>1=3D3D20
>loaded=20

> always</FONT></DIV>
><DIV><FONT=20

>Card A for three=20

> change?=3D3D20
>Paris works fine with just that one. I'll=20

> </FONT></DIV>
><DIV><FONT=20

>that=20

> =
>=3D3D
>face=3D3D3DArial=3D3D20
>size=3D3D3D2>p=
>osition just=20

> though.</FONT></DIV>
><DIV><FONT=20

>size=3D3D3D2></FONT>=20
> </DIV>
><DIV><FONT=20

>close to starting=20

> and
=3D3D
>possibly=3D3D20
>doing the =
>antipace=20

> </FONT></DIV>
><DIV>&

Subject: Re: I have made a major DAW decision
Posted by Tom Bruhl on Sun, 17 Jun 2007 17:16:51 GMT
View Forum Message <> Reply to Message

64;linux" target="_blank">1@linux">news:4696229c$1@linux</A>...</DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Have you tested =
each =3D
>MEC =3D3D3D
> > >individually? I'd start=3D3D3D20
> > > there. Did you iuninstall/reinstall Paris yet?</FONT></DIV>
> > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:
=3D
>5px;
> =3D3D
> >=3D3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > =3D
>href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
=3D3D
> >=3D3D3D
> > >wrote in=3D3D3D20
> > > message <A =3D3D3D
> > =
>href=3D3D3D3D"news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV>

> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Sorry to shout =
but =3D
>this is =3D3D
> >driving
> > =3D3D3D
> > >me=3D3D3D20
> > > insane.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am working =
with a =3D
>cloned =3D3D
> >drive =3D3D3D
> > >that used to=3D3D3D20
> > > work with</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>2 Mecs and WC. =
=3D
></FONT><FONT
> =3D3D
> >=3D3D3D3D
> > >face=3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D2>Now no matter what I do, I can =
not</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>get a second =
Mec to =3D
>show up
> =3D3D
> >and =3D3D3D
> > >receive=3D3D3D20
> > > clock. It</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>doesn't matter =
if =3D
>it's at =3D3D
> >the end =3D3D3D
> > >of the line=3D3D3D20
> > > or anywhere</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>else. It =
doesn't =3D
>matter if =3D3D
> >=3D3D3D
> > >it's=3D3D3D20
> > > internally clocked or externally</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>clocked. I've =
changed
=3D
>Mecs,
> =3D3D
> >=3D3D3D
> > >clock cables,=3D3D3D20

> > > SCSI cables</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>and no =
changes. I've
=3D
>even =3D3D
> >=3D3D3D
> > >tried a=3D3D3D20
> > > reinstall of Paris.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Same deal. =3D
></FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I must be =
doing =3D
>something =3D3D
> >totally =3D3D3D
> > >wrong for=3D3D3D20
> > > this to continue.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The only thing =
else I
=3D
>can =3D3D
> >think to
> > =3D3D3D
> > >try is=3D3D3D20
> > > swapping the last </FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>EDS card with =
another
=3D
>or go
> =3D3D
> >down to
> > =3D3D3D
> > >four. =3D3D3D20
> > > Maybe it's</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, =
triple =3D
>check the
> =3D3D
> >=3D3D3D
> > >connectors=3D3D3D20
> > > between all the cards</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>again.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All EDS cards =
are up
=3D
>and =3D3D

> >running =3D3D3D
> > >and play audio=3D3D3D20
> > > with Paris effects.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards =
share 3 =3D
>IRQs =3D3D
> >with =3D3D3D
> > >nothing=3D3D3D20
> > > else.</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>What else is =
=3D3D
> >there?</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Sadly,</FONT></DIV>
> > > <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Tom</FONT></DIV>
> > > <DIV><FONT size=3D3D3D3D2>

I choose Polesoft =
Lockspam to
=3D
>fight
> =3D3D
> >=3D3D3D
> > >spam, and=3D3D3D20
> > > you?
<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
com=3D
>/re=3D3D
> >fer=3D3D3D
> > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D3D
> > ></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
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=3D3D
> >charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Hey Rod,</FONT></DIV>

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ya I've been swapping =
things out
=3D
>to no
> =3D3D
> >end just to=3D3D20
> >be sure.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I even had trouble =
getting it =3D
>going =3D3D
> >with internal=3D3D20
> >clock which ruled</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>out the Lucid in my =3D
>mind.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>The latest news is I =
couldn't =3D
>get it to
> =3D3D
> >boot at all=3D3D20
> >with other Mecs</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>being the master. In the =
process
=3D
>=3D3D
> >I smoked the=3D3D20
> >original Mec A</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>because the SCSI cable =
was half
=3D
>in at =3D3D
> >start=3D3D20
> >up. I heard a crack</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and then the smell of =
burning =3D
>=3D3D
> >chips. It still=3D3D20
> >powers up but it's out</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>of the picture now. =
Loaded with
=3D
>=3D3D
> >modules=3D3D20
> >too.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Now nothing gets it going =
except
=3D

>maybe
> =3D3D
> >the lowly=3D3D20
> >442. I'll try</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>that next. I have a local =
=3D3D
> >engineer coming=3D3D20
> >over to see what </FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Paris can do. He's very =
well =3D3D
> >respected in=3D3D20
> >these parts.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>To bad I'm down for the =
count =3D
>it=3D3D20
> >seems.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ass</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A=3D
>>&g=3D3D
> >t;=3D3D20
> > wrote in message <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV><B=
R>T=3D
>om,=3D3D
> > have=3D3D20
> > you done anything to rule out the possibility that it may be a =
=3D3D
> >funky
MEC=3D3D20
> > word clock connection, or perhaps the Lucid clock is flakey. Or =
=3D3D
> >even
a bad=3D3D20
> > mogami wordclock cable (I know that's a longshot, but =3D
>anything's=3D3D20
> > possible)
Just a thought.
Rod
"Tom Bruhl" <<A=3D3D20

> > =
href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20
> > wrote:
>
>
>Deej,
>Ya, I've uninstalled, =3D3D
> >reinstalled=3D3D20
> > Paris about five times total in the =3D3D3D
>last day and a =
=3D3D
> >half.
>I am=3D3D20
> > close to starting from scratch and possibly doing the =
antipace=3D3D20
> > =3D3D3D
>thing.
>I'm getting pretty good at it. I have =
=3D3D
> >Mec 1=3D3D20
> > loaded with cards attached
=3D3D3D
>to what has =3D3D
> >always
>been Card A=3D3D20
> > for three years. Can that change? Paris works fine with =3D3D
> >just
=3D3D3D
>that=3D3D20
> > one. I'll try=3D3D3D20
>all the others in that position just =
=3D3D
> >to see=3D3D20
> > though.
>
>I am close to starting from scratch and =3D3D
> >possibly doing=3D3D20
> > the antipace =3D3D3D
>thing. How could that =
be=3D3D3D20
>the =3D3D
> >evil that=3D3D20
> > won't allow hardware to show =3D3D
> >up?
>Thanks,
>Tom
> "DJ"=3D3D20
> > <animix _ at _ animas _ dot _ net> wrote in message=3D3D20
> > =3D3D3D
>news:4696229c$1@linux...
> Have you tested each =
=3D3D
> >MEC=3D3D20
> > individually? I'd start there. Did you =3D
>=3D3D3D
>iuninstall/reinstall =3D3D
> >Paris=3D3D20
> > yet?
> "Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > =3D3D3D
>news:4695d5bf@linux...
> Sorry to =3D3D
> >shout but=3D3D20
> > this is driving me insane.
>
> I am =3D3D
> >working with=3D3D20
> > a cloned drive that used to work with
> 2 Mecs =3D3D
> >and=3D3D20
> > WC. Now no matter what I do, I can not
> =3D3D
> >get a=3D3D20
> > second Mec to show up and receive clock. =3D3D
> >It
> =3D3D20

> > doesn't matter if it's at the end of the line or=3D3D20
> > anywhere
> else. It doesn't matter if =3D3D
> >it's=3D3D20
> > internally clocked or externally
> =3D3D
> >clocked. I've=3D3D20
> > changed Mecs, clock cables, SCSI cables
> and =3D3D
> >no=3D3D20
> > changes. I've even tried a reinstall of =3D3D
> >Paris.
> =3D3D20
> > Same deal. =3D3D3D20
>
> I must be doing =3D3D
> >something=3D3D20
> > totally wrong for this to continue.
> The only =3D3D
> >thing=3D3D20
> > else I can think to try is swapping the =3D3D
> >last=3D3D3D20
> EDS=3D3D20
> > card with another or go down to four. Maybe=3D3D20
> > it's
> card 5? Or, triple check the =3D3D
> >connectors=3D3D20
> > between all the cards
> =3D3D20
> > again.
>
> All EDS cards are up and =3D3D
> >running and=3D3D20
> > play audio with Paris effects.
> All 5 cards =3D3D
> >share 3=3D3D20
> > IRQs with nothing else.
> What else is=3D3D20
> > there?
> Sadly,
> =3D3D20
> > Tom
>
>
> I choose Polesoft =3D3D
> >Lockspam to=3D3D20
> > fight spam, and you?
> <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> =3D3D20
> >
>
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> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D
> >content=3D3D3D3D"MSHTML=3D3D20
> > 6.00.2800.1400"=3D3D20
> > =3D3D
> >name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
> >D>
><BODY=3D3D20
> > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
face=3D3D3D3DArial=3D3D20
> > =3D3D

> >size=3D3D3D3D2>Deej,</FONT></DIV>
><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've uninstalled, =3D
>reinstalled=3D3D20
> > Paris
=3D3D3D
>about five=3D3D3D20
>times total in the =
last =3D
>day =3D3D
> >and a=3D3D20
> > half.</FONT></DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>I am close to starting from scratch=3D3D20
> > and
=3D3D3D
>possibly=3D3D3D20
>doing the =
antipace=3D3D20
> > thing.</FONT></DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>I'm getting pretty good at it. I =3D3D3D
>have =
=3D
>Mec=3D3D20
> > 1=3D3D3D20
>loaded with cards attached to what has=3D3D20
> > always</FONT></DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>been Card A for three years. Can =
=3D3D3D
>that=3D3D20
> > change?=3D3D3D20
>Paris works fine with just that one. I'll =
=3D
>try=3D3D20
> > </FONT></DIV>
><DIV><FONT face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>all the others in that </FONT><FONT=3D3D20
> > =
=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >position just =
to
=3D
>=3D3D
> >see=3D3D20
> > though.</FONT></DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2></FONT> </DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>I am close to starting from scratch=3D3D20
> > and
=3D3D3D
>possibly=3D3D3D20
>doing the antipace =
thing. How
=3D
>=3D3D
> >could that be=3D3D20
> > </FONT></DIV>
><DIV><FONT face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>the evil that won't allow hardware to=3D3D20
> > =3D3D
> >=3D3D3D
>show=3D3D3D20
>up?</FONT></DIV>
><DIV&g=3D3D
> >t;<FONT=3D3D20

> > face=3D3D3D3DArial=3D3D20
> > =3D3D
> >size=3D3D3D3D2>Thanks,</FONT></DIV>
><DIV><FONT=3D3D
> >=3D3D20
> > face=3D3D3D3DArial =3D3D
> >size=3D3D3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D3D20
> > dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D3D3D"PADDING-RIGHT: 0px; =
=3D
>PADDING-LEFT: =3D3D
> >5px;=3D3D20
> > MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: #000000 2px solid; =
=3D3D
> >MARGIN-RIGHT:=3D3D20
> > 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot =3D3D
> >_=3D3D20
> > net> wrote in message <A =3D3D3D
>
> =
href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>n=
ews=3D
>:46=3D3D
> >96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>>
=3D3D
> >> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Have you tested =
each =3D3D
> >MEC=3D3D20
> > =3D3D3D
>individually? I'd start=3D3D3D20
> there. Did =
you=3D3D20
> > iuninstall/reinstall Paris yet?</FONT></DIV>
> =3D3D
> >
> > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> =3D3D
> >style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: =
#000000
=3D
>=3D3D
> >2px solid;=3D3D20
> > MARGIN-RIGHT: 0px">
> <DIV>"Tom =3D3D
> >Bruhl"=3D3D20
> > <<A=3D3D3D20
> href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
>egi=3D3D

> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > =3D3D3D
>wrote in=3D3D3D20
> message <A=3D3D20
> > =3D3D3D
>href=3D3D3D3D"<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:=
469=3D
>5d5=3D3D
> >bf@linux">news:4695d5bf@linux</A>...</DIV</A>>
>&nbs=3D3D
> >p; =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Sorry to shout but =
=3D3D
> >this is=3D3D20
> > driving
=3D3D3D
>me=3D3D3D20
> =3D3D20
> > insane.</FONT></DIV>
> =3D3D
> ><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> ></DIV>
> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am working with a =
=3D3D
> >cloned drive=3D3D20
> > =3D3D3D
>that used to=3D3D3D20
> work=3D3D20
> > with</FONT></DIV>
> =3D3D
> ><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>2 Mecs and WC. =
</FONT><FONT=3D3D20
> > =3D3D3D
>face=3D3D3D3DArial=3D3D3D20
> =3D3D
> >size=3D3D3D3D2>Now no matter=3D3D20
> > what I do, I can =3D3D
> >not</FONT></DIV>
> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>get a second Mec to =
=3D3D
> >show up and=3D3D20
> > =3D3D3D
>receive=3D3D3D20
> clock.=3D3D20
> > It</FONT></DIV>
> =3D3D
> ><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>doesn't matter if it's at the =
end =3D3D
> >=3D3D3D
>of the=3D3D20
> > line=3D3D3D20
> or=3D3D20
> > anywhere</FONT></DIV>
> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>else. It doesn't =
=3D3D
> >matter if=3D3D20
> > =3D3D3D
>it's=3D3D3D20
> internally clocked or=3D3D20
> > externally</FONT></DIV>
> =3D3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>clocked. I've =

changed =3D3D
 > >Mecs,=3D3D20
 > > =3D3D3D
>clock cables,=3D3D3D20
> SCSI=3D3D20
 > > cables</FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>and no changes. I've even =
=3D3D
 > >=3D3D3D
>tried=3D3D20
 > > a=3D3D3D20
> reinstall of=3D3D20
 > > Paris.</FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>Same deal.=3D3D20
 > > </FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
 > ></DIV>
> =3D3D20
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I must be doing =
=3D3D
 > >something totally=3D3D20
 > > =3D3D3D
>wrong for=3D3D3D20
> this to=3D3D20
 > > continue.</FONT></DIV>
> =3D3D20
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The only thing else =
I =3D3D
 > >can think=3D3D20
 > > to
=3D3D3D
>try is=3D3D3D20
> swapping the =3D3D
 > >last=3D3D20
 > > </FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>EDS card with another or go =
down =3D3D
 > >to
=3D3D3D
>four.=3D3D20
 > > =3D3D3D20
> Maybe=3D3D20
 > > it's</FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, triple check =
the=3D3D20
 > > =3D3D3D
>connectors=3D3D3D20
> between all the=3D3D20
 > > cards</FONT></DIV>
> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial=3D3D20
 > > =3D3D
 > >size=3D3D3D3D2>again.</FONT></DIV>
> =3D3D20
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
 > > </DIV>
> <DIV><FONT =3D3D
 > >face=3D3D3D3DArial=3D3D20
 > > size=3D3D3D3D2>All EDS cards are up and running =3D3D3D
>and =
=3D
 >play=3D3D20

```
 > > audio=3D3D3D20<BR>> with Paris=3D3D20
 > > effects.</FONT></DIV><BR>> =3D3D20
 > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards share 3 =
=3D3D
 > >IRQs with=3D3D20
 > > =3D3D3D<BR>>nothing=3D3D3D20<BR>> =3D3D20
 > > else.</FONT></DIV><BR>> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>What else is=3D3D20
 > > there?</FONT></DIV><BR>> =3D3D
 > ><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial=3D3D20
 > > =3D3D
 > >size=3D3D3D3D2>Sadly,</FONT></DIV><BR>> =3D3D20
 > > <DIV><FONT face=3D3D3D3DArial=3D3D20
 > > size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D20
 > > <DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D3D
 > >Polesoft Lockspam=3D3D20
 > > to fight =3D3D3D<BR>>spam, and=3D3D3D20<BR>> =3D3D20
 > > you?<BR><A=3D3D3D20<BR>> =3D3D
 > >=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
 > > =3D3D
 > =3D
 =
>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
 >fer=3D3D
 > =3D
 =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
3D=3D
 >
 > >>=3D3D3D<BR>>.html</A>=3D3D20
 > > =3D3D
 > ></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D3D
 > =
>gt;=3D3D3D<BR>></HTML><BR>><BR>><BR></BLOCKQUOTE></BODY ></HTML=3D3D
 > >>
 > >
 > >
 >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 ><STYLE></STYLE>
```

><</HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Well here's what is =3D
>happening.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I looked very closely at the =
pins on =3D
>the scsi=3D20
>cables and noticed</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>a slightly bent one or two on =
almost =3D
>half of them=3D20
>(5). I think it's</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>from being careless about =
pushing them
=3D
>in. I=3D20
>straightened them</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>perfectly and yet still no luck =
with =3D
>booting=3D20
>Paris. "No interface attached</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>to the Master Card" is the =3D
>message. I'm only=3D20
>using one mec to test.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I also tried the 442. Once in a =
=3D
>while the=3D20
>Magma wouldn't turn on with the</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>442 attached. I think that is =
=3D
>because of the=3D20
>bent pins. That's good of</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>the Magma. </FONT><FONT =3D
>face=3D3DArial=3D20
>size=3D3D2>I've tried all five cards, removed the A card and swapped =
it=3D20
></FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>with another </FONT><FONT =
face=3D3DArial
=3D
>size=3D3D2>still=3D20
>no luck. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm lost in this quagmire now. =
=3D
>I'm not even=3D20
>pissed about the busted mec</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>at this point. I want an answer =
=3D
>to what is=3D20
>going on. The default project </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>is looking for external word =
clock so =3D
>that's my=3D20
>only choice although I</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>have tried it with no Lucid =
attached =3D
>with the same=3D20
>results.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I think I'll call =
Edmund.</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>>=
=3D
> wrote=3D20
> in message <A=3D20
> =3D
> =
>href=3D3D"news:469708c8$1@linux">news:469708c8$1@linux</A>...</DIV>
T=
hat=3D
> kinda=3D20
> totally sucks. Sorry.
rod
"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> wrote:
>
>
>Hey Rod,
>Ya I've been swapping =3D
>things out=3D20
> to no end just to be sure.
>I even had trouble getting it going =
=3D
>with=3D20
> internal clock which ruled
>out the Lucid in my =3D
>mind.
>
>The=3D20
> latest news is I couldn't get it to boot at all with other =3D
>Mecs
>being=3D20
> the master. In the process I smoked the original Mec =3D
>A
>because=3D20
> the SCSI cable was half in at start up. I heard a =3D
>crack
>and then=3D20
> the smell of burning chips. It still powers up but it's =3D
>out
>of=3D20

> the picture now. Loaded with modules too.
>
>Now =3D
>nothing=3D20
> gets it going except maybe the lowly 442. I'll try
>that=3D20
> next. I have a local engineer coming over to see =3D
>what=3D3D20
>Paris=3D20
> can do. He's very well respected in these parts.
>To bad =3D
>I'm down=3D20
> for the count it seems.
>Ass
>
> "Rod Lincoln"

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Sun, 17 Jun 2007 18:19:37 GMT
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D3D2>Ya, I've uninstalled,=3D20
> reinstalled=3D3D20
> Paris
=3D3D3D
>about =3D
>
> five=3D3D3D20
>times total in the last day =3D3D
>and=3D20

Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 18:24:39 GMT
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;/FONT></DIV>
><DIV><FONT face=3D3D3DArial =3D
>
> size=3D3D3D2>that next. I have a local =3D3D
>engineer =3D
>coming=3D3D20
>over=3D20
> to see what </FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Paris can do. He's very well =3D3D
>respected =3D
>in=3D3D20
>these=3D20
> parts.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>To bad I'm down for the count=3D20
> =3D
>it=3D3D20
>seems.</FONT></DIV>
><DIV><FONT=3D
>=3D20
> face=3D3D3DArial=3D20
> size=3D3D3D2>Ass</FONT></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV>
><BLOCKQUOTE=3D3D20
>style=3D3D3D"PADDING-RIGHT: =3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 =
=3D
>2px solid;=3D20

> MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=3D20
> <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D
>t;=3D3D20
> =3D20
> wrote in message <A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>
T=
om'=3D
>>news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>=3D
>
Tom</A>,=3D3D
>=3D20
> have=3D3D20
> you done anything to rule out the possibility =3D
>that it=3D20
> may be a =3D3D
>funky
MEC=3D3D20
> word clock =3D
>connection,=3D20
> or perhaps the Lucid clock is flakey. Or =3D3D
>even
a=3D20
> bad=3D3D20
> mogami wordclock cable (I know that's a =3D
>longshot, but=3D20
> anything's=3D3D20
> possible)
Just a=3D20
> thought.
Rod
"Tom Bruhl" =3D
><<A=3D3D20
> =3D20
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>m=
ailto=3D
>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A>
&g=3D
>t; =3D20
> wrote:
>
>
>Deej,
>Ya, =3D
>I've=3D20
> uninstalled, =3D3D
>reinstalled=3D3D20
> Paris about =3D
>five times=3D20
> total in the =3D3D3D
>last day and a =3D
>=3D3D
>half.
>I=3D20
> am=3D3D20
> close to starting from scratch and possibly =3D
>doing the=3D20
> antipace=3D3D20
> =3D3D3D
>thing.
>I'm =3D
>getting=3D20
> pretty good at it. I have =3D3D
>Mec 1=3D3D20
> loaded =3D
>with cards=3D20
> attached
=3D3D3D
>to what has=3D20
> =3D3D
>always
>been Card A=3D3D20
> for =3D
>three years. Can=3D20

> that change? Paris works fine with=3D20
> =3D3D
>just
=3D3D3D
>that=3D3D20
> =3D
>one. I'll=3D20
> try=3D3D3D20
>all the others in that position just =3D
>=3D3D
>to=3D20
> see=3D3D20
> though.
>
>I am close =3D
>to starting=3D20
> from scratch and =3D3D
>possibly doing=3D3D20
> the =3D
>antipace=3D20
> =3D3D3D
>thing. How could that be=3D3D3D20
>the =3D
>=3D3D
>evil=3D20
> that=3D3D20
> won't allow hardware to show=3D20
> =3D3D
>up?
>Thanks,
>Tom
>=3D20
> "DJ"=3D3D20
> <animix _ at _ animas _ dot _ net> wrote =3D
>in=3D20
> message=3D3D20
> =3D20
> =3D3D3D
>news:4696229c$1@linux...
> Have you =3D
>tested each=3D20
> =3D3D
>MEC=3D3D20
> individually? I'd start there. Did =3D
>you=3D20
> =3D3D3D
>iuninstall/reinstall =3D
>=3D3D
>Paris=3D3D20
> =3D20
> yet?
> "Tom Bruhl" <<A=3D3D20
> =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> wrote =3D3D
>in message=3D3D20
> =3D20
> =3D3D3D
>news:4695d5bf@linux...
> Sorry to =3D
>=3D3D
>shout=3D20
> but=3D3D20
> this is driving me =3D
>insane.
>
> I=3D20
> am =3D3D
>working with=3D3D20
> a cloned drive that used =3D
>to work=3D20
> with
> 2 Mecs =3D3D
>and=3D3D20
> WC. Now no =3D
>matter what=3D20
> I do, I can not
> =3D3D
>get a=3D3D20
> =3D
>second Mec to=3D20
> show up and receive clock. =3D3D
>It
> =3D
>=3D3D20
> doesn't=3D20
> matter if it's at the end of the line or=3D3D20
> =3D20
> anywhere
> else. It doesn't matter if=3D20
> =3D3D
>it's=3D3D20
> internally clocked or =3D
>externally
>=3D20
> =3D3D
>clocked. I've=3D3D20
> changed Mecs, clock =3D
>cables, SCSI=3D20

> cables
> and =3D3D
>no=3D3D20
> changes. =3D
>I've even tried=3D20
> a reinstall of =3D3D
>Paris.
> =3D3D20
> =3D
>Same deal.=3D20
> =3D3D3D20
>
> I must be doing=3D20
> =3D3D
>something=3D3D20
> totally wrong for this to=3D20
> continue.
> The only =3D3D
>thing=3D3D20
> =3D
>else I can=3D20
> think to try is swapping the =3D3D
>last=3D3D3D20
>=3D20
> EDS=3D3D20
> card with another or go down to four.=3D20
> Maybe=3D3D20
> it's
> card 5? Or, triple check =3D
>the=3D20
> =3D3D
>connectors=3D3D20
> between all the =3D
>cards
>=3D20
> =3D3D20
> again.
>
> All EDS cards =3D
>are up and=3D20
> =3D3D
>running and=3D3D20
> play audio with Paris=3D20
> effects.
> All 5 cards =3D3D
>share =3D
>3=3D3D20
> IRQs with=3D20
> nothing else.
> What else is=3D3D20
> =3D
>there?
>=3D20
> Sadly,
> =3D3D20
> =3D20
> Tom
>
>
> I choose Polesoft=3D20
> =3D3D
>Lockspam to=3D3D20
> fight spam, and =3D
>you?
>=3D20
> <A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html</A>=3D20
> =3D3D20
>
>
><!DOCTYPE HTML =3D
>PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D3D20
> =3D20
> =3D
>Transitional//EN">
><HTML><HEAD>
>=3D
><META=3D3D20
> =3D20
> http-equiv=3D3D3D3DContent-Type =3D
>content=3D3D3D3D"text/html;=3D3D20
> =3D20
> =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
>
> =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =3D
>6.00.2800.1400"=3D3D20
> =3D20
> =3D
>=3D3D
>name=3D3D3D3DGENERATOR>
><STYLE></STYLE&=3D

>gt;
></HEA=3D3D
>D>
><BODY=3D3D20
&=3D
>gt; =3D20
> bgColor=3D3D3D3D#ffffff>
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20
> =3D20
> =3D
>=3D3D
>size=3D3D3D3D2>Deej,</FONT></DIV>
>&l=3D
>t;DIV><FONT=3D3D20
> =3D20
> face=3D3D3D3DArial size=3D3D3

Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 18:38:46 GMT
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DArial size=3D3D3D3D2>clocked. I've =3D
>changed=3D20
> =3D3D
>Mecs,=3D3D20
> =3D3D3D
>clock=3D20
> cables,=3D3D3D20
> SCSI=3D3D20
> =3D20
> cables</FONT></DIV>
>=3D20
> =3D3D
><DIV><FONT=3D3D20
> face=3D3D3D3DArial =3D
>siz

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 19:16:16 GMT
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on with =3D
>the
>442 =
attached. =20
I think that is because of the bent pins. That's good =
of
>the=20
Magma. I've tried all five cards, removed the A card and swapped =

it
=3D
>
>with another still no =
luck.=3D20
>
>I'm lost=20
in this quagmire now. I'm not even pissed about the busted =
mec
>at=20
this point. I want an answer to what is going on. The =
default=20
=3D
>project=3D20
>is looking for external word clock so =
that's my=20
only choice although I
>have tried it with no Lucid attached =
with the=20
same results.
>
>I think I'll call Edmund.
> =
"Rod=20
Lincoln" <<A=20
=

href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>>=
 wrote=20
 in message =3D
>news:469708c8$1@linux...
>
> =
That kinda=20
 totally sucks. Sorry.
> rod
> "Tom Bruhl" =
<<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
 wrote:
> >
> >
> >Hey=20
 Rod,
> >Ya I've been swapping things out to no end just =
to be=20
 sure.
> >I even had trouble getting it going with =
internal=20
 clock which ruled
> >out the Lucid in my =
mind.
> =20
 >
> >The latest news is I couldn't get it to boot at =
all=20
 with other Mecs
> >being the master. In the =
process I=20
 smoked the original Mec A
> >because the SCSI cable was =
half in=20
 at start up. I heard a crack
> >and then the =
smell of=20
 burning chips. It still powers up but it's out
> =
>of the=20
 picture now. Loaded with modules too.
> =
>
> =20
 >Now nothing gets it going except maybe the lowly 442. I'll=20
 try
> >that next. I have a local engineer coming =
over to=20
 see what=3D3D20
> >Paris can do. He's very well =
respected=20
 in these parts.
> >To bad I'm down for the count it=20
 seems.
> >Ass
> >
> =
> "Rod=20
 Lincoln" <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
 wrote in message =3D3D
> =
>news:4696c93b$1@linux...
> =20
 >
> > Tom, have you done anything to rule out =
the=20
 possibility that it may
=3D
>be
> =
=3D3D
> >a=20
 funky
> > MEC word clock connection, or perhaps =
the Lucid=20
 clock is flakey. Or
=3D
>=3D3D
> =
>even
> =20

> a bad mogami wordclock cable (I know that's a longshot, but =

=3D
>anything's
> =3D3D
> =20
>possible)
> > Just a thought.
> =20
> Rod
> > "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
> > >
> > =20
>
> > >Deej,
> > =
>Ya, I've=20
uninstalled, reinstalled Paris about five times total=20
in
=3D
>the
> =3D3D
> =
>=3D3D3D
> =20
> >last day and a half.
> > >I am =
close to=20
starting from scratch and possibly doing the =3D
>antipace=20
=3D3D
> >=3D3D3D
> > =
>thing.
> =20
> >I'm getting pretty good at it. I have Mec 1 =
loaded with=20
cards =3D3D
> >attached
> > =20
=3D3D3D
> > >to what has always
> =
> =20
>been Card A for three years. Can that change? Paris works fine=20
=3D
>with =3D3D
> >just
> > =20
=3D3D3D
> > >that one. I'll=20
try=3D3D3D20
> > >all the others in that =
position just=20
to see though.
> > >
> > =
>I am=20
close to starting from scratch and possibly doing the =
=3D
>antipace=20
=3D3D
> >=3D3D3D
> > =
>thing. How=20
could that be=3D3D3D20
> > >the evil that =
won't allow=20
hardware to show up?
> > =
>Thanks,
> =20
> >Tom
> > > "DJ" <animix =
_ at _=20
animas _ dot _ net> wrote in message =3D3D3D
> =
> =20
>news:4696229c$1@linux...
> > > Have =
you=20
tested each MEC individually? I'd start there. Did=20
you
=3D
>=3D3D3D
> > =
>iuninstall/reinstall Paris=20
yet?
> > >   "Tom Bruhl" =
<<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=3D3D3D
> > =
>news:4695d5bf@linux...
> =20
> >   Sorry to shout but this is driving =
me=20
insane.
> > >
> > =20
>   I am working with a cloned drive that used to =
work=20
with
> > >   2 Mecs and =
WC. Now=20
no matter what I do, I can not
> > =
>   =20
get a second Mec to show up and receive clock. It
> =20
> >   doesn't matter if it's at the end of =
the=20
line or anywhere
> > >   =
else. =20
It doesn't matter if it's internally clocked or=20
=3D
>externally
> > >   =20
clocked. I've changed Mecs, clock cables, SCSI =
cables
> =20
> >   and no changes. I've even =
tried a=20
reinstall of Paris.
> > >   =
Same deal.=20
=3D3D3D20
> > >
> > =20
>   I must be doing something totally wrong for =
this to=20
continue.
> > >   The only =
thing else=20
I can think to try is swapping the =
=3D
>last=3D3D3D20
> =20
> >   EDS card with another or go down to=20
four. Maybe it's
> > >   =
card=20
5? Or, triple check the connectors between all the =
cards
> =20
> >   again.
> > =20
>
> > >   All EDS cards are =
up and=20
running and play audio with Paris =3D3D
> =
>effects.
> =20
> >   All 5 cards share 3 IRQs with =
nothing=20
else.
> > >   What else is=20
there?
> > >   =
Sadly,
> =20

> >   Tom
> > =20
>
> > >
> > =20
>   I choose Polesoft Lockspam to fight spam, and=20
you?
> > >   <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20
=3D3D20
> > >
> > =
><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> =20
> ><HTML><HEAD>
> > =
><META=20
http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>=3D3D3D
> > =20
>charset=3D3D3D3Diso-8859-1">
> > =
><META=20
content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
> =20
> ><STYLE></STYLE>
> > =20
></HEAD>
> > ><BODY=20
bgColor=3D3D3D3D#ffffff>
> > =
><DIV><FONT=20
face=3D3D3D3DArial =
size=3D3D3D3D2>Deej,</FONT></DIV >
> =20
> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Ya, I've=20
uninstalled, =3D3D
> >reinstalled Paris
> =
> =20
=3D3D3D
> > >about five=3D3D3D20
> =
> =20
>times total in the last day and a=20
half.</FONT></DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am =
close to=20
starting =3D
>from =3D3D
> >scratch =
and
> =20
> =3D3D3D
> > =
>possibly=3D3D3D20
> =20
> >doing the antipace=20
thing.</FONT></DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial size

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 19:23:59 GMT
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=3D3D3D3D2>I'm =

getting pretty=20
good =3D
>at it. I
> =3D3D
> =
>=3D3D3D
> =20
> >have Mec 1=3D3D3D20
> > >loaded =
with=20
cards attached to what has =
always</FONT></DIV>
> =20
> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>been Card=20
A for three =3D
>years. Can
> =3D3D
> =20
>=3D3D3D
> > >that =
change?=3D3D3D20
> =20
> >Paris works fine with just that one. I'll try=20
</FONT></DIV>
> > =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>all the others in that=20
=3D
>=3D3D
> ></FONT><FONT =
=3D3D3D
> =20
> >face=3D3D3D3DArial=3D3D3D20
> > =20
>size=3D3D3D3D2>position just to see=20
though.</FONT></DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=20
</DIV>
> > ><DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>I am close to starting =3D
>from =
=3D3D
> =20
>scratch and
> > =3D3D3D
> =
> =20
>possibly=3D3D3D20
> > >doing the antipace =
thing. How=20
could that be </FONT></DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>the evil =
that won't=20
allow
=3D
>=3D3D
> >hardware to =
=3D3D3D
> =20
> >show=3D3D3D20
> > =20
>up?</FONT></DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Thanks,</FONT></D IV>
> =
> =20
><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
> =
> =20
><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > =20
>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

=3D
>5px; =3D3D
> >=3D3D3D
> =

> =20
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> > <DIV>"DJ" <animix _ at _ animas _ dot _ =
net>=20
wrote in message <A
=3D
>=3D3D
> =
>=3D3D3D
> =20
> >
> > > =
=3D
>href=3D3D3D3D"<A=20
=
href=3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>news:46=
96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>>
=
> =20
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Have you tested each =3D
>MEC =
=3D3D3D
> =20
> >individually? I'd start=3D3D3D20
> =
> =20
> there. Did you iuninstall/reinstall Paris=20
yet?</FONT></DIV>
> > > =20
<BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > =
> =20
style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;=20
MARGIN-LEFT:
=3D
>5px;
> =3D3D
> =20
>=3D3D3D
> > >BORDER-LEFT: #000000 2px =
solid;=20
MARGIN-RIGHT: 0px">
> > >   =

<DIV>"Tom Bruhl" <<A=3D3D3D20
> > =20
>   =3D
>href=3D3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
=3D3D
> >=3D3D3D
> > >wrote=20
in=3D3D3D20
> > >   message =
<A=20
=3D3D3D
> > >href=3D3D3D3D"<A=20
=
href=3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:4695d5=
bf@linux">news:4695d5bf@linux</A>...</DIV</A>>
>&nbs=
p;=20
> >   <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>Sorry to shout but =3D
>this is =
=3D3D
> =20
>driving
> > =3D3D3D
> > =20
>me=3D3D3D20
> > >   =20
insane.</FONT></DIV>
> > =20

>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT> </DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>I=20
am working with a =3D
>cloned =3D3D
> >drive=20
=3D3D3D
> > >that used =
to=3D3D3D20
> =20
> >   work=20
with</FONT></DIV>
> > =
>   =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>2 Mecs and =
WC.=20
=3D
></FONT><FONT
> =3D3D
> =20
>=3D3D3D
> > =
>face=3D3D3D3DArial=3D3D3D20
> =20
> >   size=3D3D3D3D2>Now no matter what =
I do, I=20
can not</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>get a second Mec to =3D
>show up
> =

=3D3D
> >and =3D3D3D
> > =20
>receive=3D3D3D20
> > >   =
clock.=20
It</FONT></DIV>
> > =
>   =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>doesn't =
matter if=20
=3D
>it's at =3D3D
> >the end =
=3D3D3D
> > =20
>of the line=3D3D3D20
> > =
>   or=20
anywhere</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>else. It doesn't =3D
>matter if =
=3D3D
> =20
>=3D3D3D
> > >it's=3D3D3D20
> =
> =20
>   internally clocked or=20
externally</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>clocked. I've =
changed
=3D
>Mecs,
> =20
=3D3D
> >=3D3D3D
> > >clock=20
cables,=3D3D3D20
> > >   SCSI=20
cables</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>and no changes. I've
=3D
>even =

=3D3D
> =20
>=3D3D3D
> > >tried =
a=3D3D3D20
> > =20
>   reinstall of=20
Paris.</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Same deal. =
=3D
></FONT></DIV>
> =20
> >   <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT> </DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>I=20
must be doing =3D
>something =3D3D
> >totally=20
=3D3D3D
> > >wrong for=3D3D3D20
> =
> =20
>   this to=20
continue.</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>The only thing else I
=3D
&g

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 19:28:03 GMT
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t;can =
=3D3D
> =20
>think to
> > =3D3D3D
> > =
>try=20
is=3D3D3D20
> > >   swapping =
the last=20
</FONT></DIV>
> > =
>   =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>EDS card with =

another
=3D
>or go
> =3D3D
> >down =

to
> > =3D3D3D
> > >four. =

=3D3D3D20
> > >   Maybe=20
it's</FONT></DIV>
> > =
>   =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, =
triple=20
=3D
>check the
> =3D3D
> =
>=3D3D3D
> =20
> >connectors=3D3D3D20
> > =20

>   between all the=20
cards</FONT></DIV>
> > =
>   =20
<DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>again.</FONT></DI V>
> =
> =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT> </DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>All EDS cards are up
=3D
>and =
=3D3D
> =20
>running =3D3D3D
> > >and play=20
audio=3D3D3D20
> > >   with =
Paris=20
effects.</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>All 5 cards share 3 =3D
>IRQs =
=3D3D
> >with=20
=3D3D3D
> > >nothing=3D3D3D20
> =
> =20
>   else.</FONT></DIV>
> =
> =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>What else is =3D3D
> =20
>there?</FONT></DIV>
> > =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Sadly,</FONT></DI V>
> =
> =20
>   <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
> =
> =20
>   <DIV><FONT=20
size=3D3D3D3D2>

I choose Polesoft Lockspam=20
to
=3D
>fight
> =3D3D
> =
>=3D3D3D
> =20
> >spam, and=3D3D3D20
> > =20
>   you?
<A=3D3D3D20
> =
> =20
>   =3D3D3D
> > =
=3D3D
> =20
=3D
>>>href=3D3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com'>http=
://www.polesoft.com/refer.html">http://www.polesoft.com</A>=3D
>=
/re=3D3D
> =20
>fer=3D3D3D
> > >.html</A>=20
=
</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY&=

gt;=3D3D3D
> =20
> ></HTML>
> > =
>
> =20
> >
> >
> >
> =20
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
> =
><HTML><HEAD>
> =20
><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=20
=3D3D
> >charset=3D3D3Diso-8859-1">
> =
><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>
> =20
><BODY bgColor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Hey =
Rod,</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>Ya I've been =
swapping=20
things out
=3D
>to no
> =3D3D
> =
>end just=20
to=3D3D20
> >be =
sure.</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>I even had =
trouble=20
getting it =3D
>going =3D3D
> >with=20
internal=3D3D20
> >clock which=20
ruled</FONT></DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>out the Lucid in my=20
=3D
>mind.</FONT></DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>The latest =
news is I=20
couldn't =3D
>get it to
> =3D3D
> =
>boot at=20
all=3D3D20
> >with other=20
Mecs</FONT></DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>being the master. In the=20
process
=3D
>=3D3D
> >I smoked =
the=3D3D20
> =20
>original Mec A</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>because the =
SCSI cable=20
was half
=3D
>in at =3D3D
> =
>start=3D3D20
> =20

>up. I heard a crack</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>and then the =
smell of=20
burning =3D
>=3D3D
> >chips. It =
still=3D3D20
> =20
>powers up but it's out</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>of the =
picture now.=20
Loaded with
=3D
>=3D3D
> =
>modules=3D3D20
> =20
>too.</FONT></DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>Now nothing =
gets it going=20
except
=3D
>maybe
> =3D3D
> >the=20
lowly=3D3D20
> >442. I'll=20
try</FONT></DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>that next. I have a local =
=3D3D
> =20
>engineer coming=3D3D20
> >over to see what=20
</FONT></DIV>
> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>Paris can do. He's very well =3D3D
> =
>respected=20
in=3D3D20
> >these =
parts.</FONT></DIV>
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>To bad I'm =
down for the=20
count =3D
>it=3D3D20
> =20
>seems.</FONT></DIV>
> =
><DIV><FONT=20
face=3D3D3DArial =
size=3D3D3D2>Ass</FONT></DIV&amp ;gt;
> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>
> ><BLOCKQUOTE=3D3D20
> =20
>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> > <DIV>"Rod Lincoln"=20
<<A=3D3D20
> > =3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A'>m=
ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A</A>=3D=

>>&g=3D3D
> =20
>t;=3D3D20
> > wrote in message =
<A=3D3D20
> =20
> =3D3D
> =3D
>>href=3D3D3D"<A=20
=
href=3D'news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>
T'>n=
ews:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>&l=
t;BR>T</A>=3D
>om,=3D3D
> =20
> have=3D3D20
> > you done anything to rule =
out the=20
possibility that it may be a =3D3D
> =20
>funky
MEC=3D3D20
> > word clock =
connection, or=20
perhaps the Lucid clock is flakey. Or =3D3D
> =
>even
a=20
bad=3D3D20
> > mogami wordclock cable (I know =
that's a=20
longshot, but =3D
>anything's=3D3D20
> > =20
possible)
Just a thought.
Rod
"Tom Bruhl"=20
<<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>mail=
to:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A><B=
R>> =20
> =20
wrote:
>
>&a mp;lt;BR>>Deej,
>Ya, =
I've=20
uninstalled, =3D3D
> >reinstalled=3D3D20
> =
> =20
Paris about five times total in the =3D3D3D
>last day and =
a=20
=3D3D
> >half.
>I am=3D3D20
> =
> =20
close to starting from scratch and possibly doing the=20
antipace=3D3D20
> > =20
=3D3D3D
>thing.
&am p;gt;I'm getting pretty good at =
it. I have=20
=3D3D
> >Mec 1=3D3D20
> > loaded =
with cards=20
attached
=3D3D3D
>t o what has =3D3D
> =

>always
>been Card A=3D3D20
> > =
for three=20
years. Can that change? Paris works fine with =3D3D
>

Subject: Re: I have made a major DAW decision

Posted by Chris Ludwig on Sun, 17 Jun 2007 19:32:37 GMT
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=20
>just
=3D3D3D
& gt;that=3D3D20
> =
> one.=20
I'll try=3D3D3D20
>all the others in that position just=20
=3D3D
> >to see=3D3D20
> > =20
though.
>
>I am close to starting from scratch =
and=20
=3D3D
> >possibly doing=3D3D20
> > =
the=20
antipace =3D3D3D
>thing. How could that =
be=3D3D3D20
>the=20
=3D3D
> >evil that=3D3D20
> > =
won't allow=20
hardware to show =3D3D
> =20
>up?
&g

Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 19:50:56 GMT
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gt; > <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>Have you tested each =3D3D
> =20
>MEC=3D3D20
> > =
=3D3D3D
>individually? I'd=20
start=3D3D3D20
> there. Did you=3D3D20
> =
> =20
iuninstall/reinstall Paris yet?</FONT></DIV><BR& gt;> =

=3D3D
> >
> > <BLOCKQUOTE=20
dir=3D3D3D3Dltr=3D3D3D20
> =3D3D
> =20
>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > =

PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D
>BORDER-LEFT: =

#000000
=3D
>=3D3D
> >2px =
solid;=3D3D20
> =20
> MARGIN-RIGHT:

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 19:56:43 GMT
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amp;nbsp;=20
><DIV><FONT=3D3D20
> > =20
face=3D3D3D3DArial=3D3D20
> > =3D3D
> =

>size=3D3D3D3D2>Sadly,</FONT>&am p;lt;/DIV>
>=20
=3D3D20
> > <DIV><FONT=20
face=3D3D3D3DArial=3D3D20
> > =20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
> =
=3D3D20
> =20
> <DIV><FONT size=3D3D3D3D2>

I =
choose=20
=3D3D
> >Polesoft Lockspam=3D3D20
> =
> to fight=20
=3D3D3D
>spam, and=3D3D3D20
> =
=3D3D20
> =20
>   you?
<A=3D3D3D20
&a mp;gt; =
=3D3D
> =20
>=3D3D3D
>href=3D3D3D3D"<A=3D3D20
> =
> =20
=3D3D
> =20
=
=3D
>>href=3D3D3D'http://www.polesoft.com/refer.html">http://=
www.polesoft.com/re=3D
>fer=3D3D
> =20
=
=3D
>>'>http://www.polesoft.com/refer.html">http://www.pol=
esoft.com/refer</A=3D3D=3D
>
> =20
>>=3D3D3D
>.html&l t;/A>=3D3D20
> =
> =20
=3D3D
> =20
=
></FONT></DIV></BL OCKQUOTE></BLOCKQUOTE></B=
ODY&=3D3D
> =20
=
>gt;=3D3D3D
></HTML&am p;gt;
>
>&am p;lt;=
BR></BLOCKQUOTE></BODY>&a mp;lt;/HTML=3D3D
> =20
>>
> >
> =20
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>Well=20

here's what is=20
=
=3D
>happening.</FONT></DIV>
><DIV><FONT=
=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>I looked very closely at the pins on =
=3D
>the=20
scsi=3D20
>cables and=20
noticed</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>a slightly bent one or two on almost =3D
>half of=20
them=3D20
>(5). I think=20
it's</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>from being careless about pushing them
=3D
>in. =

I=3D20
>straightened=20
them</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>perfectly and yet still no luck with=20
=3D
>booting=3D20
>Paris. "No interface=20
attached</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>to the Master Card" is the =3D
>message. I'm=20
only=3D20
>using one mec to=20
test.</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>I also tried the 442. Once in a =3D
>while =
the=3D20
>Magma=20
wouldn't turn on with =
the</FONT></DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>442 attached. I think that is =
=3D
>because of=20
the=3D20
>bent pins. That's good=20
of</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>the Magma. </FONT><FONT=20
=3D
>face=3D3DArial=3D20
>size=3D3D2>I've tried all =
five cards, removed=20
the A card and swapped=20
it=3D20
></FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>with another </FONT><FONT=20
face=3D3DArial
=3D
>size=3D3D2>still=3D20
>no luck.=20
</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2></FONT> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>I'm lost in this quagmire now. =3D
>I'm not=20

even=3D20
>pissed about the busted=20
mec</FONT></DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2>at this point. I want an answer =3D
>to what=20
is=3D20
>going on. The default project=20
</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>is looking for external word clock so =3D
>that's=20
my=3D20
>only choice although=20
I</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>have tried it with no Lucid attached =3D
>with the =

=
same=3D20
>results.</FONT></DIV>
><DIV><=
FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>I think I'll call=20
=
Edmund.</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D=
3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A'>mai=
lto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A</A>>&g=
t;=3D
>=20
wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'news:469708c8$1@linux">news:469708c8$1@linux</A>...</DIV>
That=
'>news:469708c8$1@linux">news:469708c8$1@linux</A>...</DIV&gt=
;
That</A>=3D
>=20
kinda=3D20
> totally sucks. =
Sorry.
rod
"Tom Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
wrote:
>
>&a mp;lt;BR>>Hey =
Rod,
>Ya I've=20
been swapping =3D
>things out=3D20
> to no end just =
to be=20
sure.
>I even had trouble getting it going=20
=3D
>with=3D20
> internal clock which =
ruled
>out the=20

Lucid in my =
=3D
 >mind.
>
&am p;gt;The=3D20
> =20
latest news is I couldn't get it to boot at all with other=20
=3D
>Mecs
>being=3D20
> the master. In =
the process I=20
smoked the original Mec =
=3D
>A
>because=3D20
> the=20
SCSI cable was half in at start up. I heard a =
=3D
>crack
>and=20
then=3D20
> the smell of burning chips. It still powers up =
but it's=20
=3D
>out
>of=3D20
> the picture now. =
Loaded with=20
modules too.
>
>Now =
=3D
>nothing=3D20
> =20
gets it going except maybe the lowly 442. I'll=20
try
>that=3D20
> next. I have a local engineer =
coming=20
over to see =
=3D
>what=3D3D20
>Paris=3D20
> can do.=20
He's very well respected in these parts.
>To bad =
=3D
>I'm=20
down=3D20
> for the count it=20
seems.
>Ass
&gt ;
> "Rod Lincoln"=20
=3D
><<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
wrote in message=20
=
=3D
>=3D3D
>news:4696c93b$1@linux...
><B=
R>>=20
Tom,=3D20
> have you done anything to rule out the =
possibility that=20
it may=3D20
> be
=3D3D
>a =
funky
> MEC=20
word clock connection, or =3D
>perhaps the=3D20
> =
Lucid clock is=20
flakey. Or =3D3D
>even
&gt ; a bad mogami=20
=3D
>wordclock=3D20
> cable (I know that's a =
longshot,=20
but=3D20
> =20
anything's
=3D3D
>p ossible)
> Just a=20
=3D
>thought.
> =3D20
> =
Rod
> "Tom=20
Bruhl" <<A=3D20
> href=3D3D"<A=20
=

href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
 wrote:
> >
> >
> =
=3D20
> =20
 >Deej,
> >Ya, I've uninstalled, reinstalled Paris=20
 =3D
>about five=3D20
> times total in=20
  the
=3D3D
>=3D3D3D& amp;lt;BR>> >last day and =

 =3D
>a=3D20
> half.
> >I am close to =
starting=20
 from scratch and =3D
>possibly doing=3D20
> the =
antipace=20
  =3D3D
>=3D3D3D
&amp ;gt; >thing.
>=20
 =3D
>>I'm=3D20
> getting pretty good at it. I =
have Mec 1=20
 loaded with cards=3D20
> =
=3D3D
>attached
&am p;gt;=20
 =3D3D3D
> >to what has=3D20
> =
always
>=20
 >been Card A for three years. Can that change?=20
 =3D
>Paris=3D20
> works fine with=20
  =3D3D
>just
&gt ; =3D3D3D
>=20
 =3D
>>that=3D20
> one. I'll =
try=3D3D3D20
> >all=20
 the others in that =3D
>position=3D20
> just to see=20
 though.
> >
> >I am close to=20
 =3D
>
> starting from scratch and possibly doing the =

 antipace=3D20
>   =3D3D
>=3D3D3D
&amp ;gt; =
>thing. How=20
 could that=3D20
> be=3D3D3D20
> >the evil =
that won't=20
 allow hardware to show =3D
>
> up?
>=20
 >Thanks,
> >Tom
> =3D
>>=20
 =3D20
> "DJ" <animix _ at _ animas _ dot _ net> =
wrote in=20
 message=3D20
> =3D3D3D
>=20
 >news:4696229c$1@linux...
> =3D
>> =
Have=3D20
> =20
 you tested each MEC individually? I'd start there. Did you=20
 =3D
>=3D3D3D
> =3D20
> =
>iuninstall/reinstall Paris=20
 yet?
> =3D
>> "Tom=3D20
> Bruhl" =
<<A=20
 =3D
>href=3D3D"<A=20
 =
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=

:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
wrote in message =3D3D3D
>=20
=3D
>>news:4695d5bf@linux...
> =
=3D20
> > Sorry=20
to shout but this is driving me=3D20
> =
insane.
>=20
>
> > I am =3D
>working=3D20
> =
with a cloned=20
drive that used to work with
> =3D20
> > 2 =
Mecs and=20
WC. Now no matter what I do, I =3D
>can=3D20
> =
not
>=20
> get a second Mec to show up =3D
>and=3D20
> =
receive clock.=20
It
> > doesn't =3D
>matter if=3D20
> =
it's at the=20
end of the line or anywhere
> =3D
>> =
=3D20
> =20
else. It doesn't matter if it's internally clocked =
or=3D20
> =20
externally
> > clocked. I've =
=3D
>changed=3D20
> =20
Mecs, clock cables, SCSI cables
> > =3D
>and=20
no=3D20
> changes. I've even tried a reinstall of=20
Paris.
> =3D20
> > Same deal. =
=3D3D3D20
>=20
=3D
>>
> =3D20
> > I must be doing =
something=20
totally wrong for =3D
>this to=3D20
> =
continue.
>=20
> The only thing else I =3D
>can think=3D20
> to =
try is=20
swapping the last=3D3D3D20
> =3D
>> EDS =
card=3D20
> =20
with another or go down to four. Maybe it's
> =
=3D20
> =20
> card 5? Or, triple check the connectors =
=3D
>between=3D20
> =20
all the cards
> > =3D
>again.
>=20
=3D20
> >
> > All EDS cards are up and=20
=3D
>running and=3D20
> play audio with Paris=20
=3D3D
>effects.
&am p;gt; =3D
>> =
=3D20
> All 5=20
cards share 3 IRQs with nothing else.
> =
=3D20
> >=20
What else is there?
> =3D20
> > =
Sadly,
>=20

> =3D20
> Tom
> >
> =
>
>=20
=3D
>> =3D20
> I choose Polesoft Lockspam to =
fight spam, and=20
you?
> =3D20
> > <A=3D20
> =20
=3D
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A>=20
=3D20
> =3D3D20
> >
> =
><!DOCTYPE HTML=20
PUBLIC =3D
>"-//W3C//DTD=3D20
> HTML 4.0=20
Transitional//EN">
> =3D20
> =20
><HTML><HEAD><BR&a mp;gt;> =
><META=3D20
> =20
http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>=3D3D3D
> =3D20
> =20
>charset=3D3D3D3Diso-8859-1">
> ><META=20
=3D
>content=3D3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=20
name=3D3D3D3DGENERATOR>
> =3D20
> =20
><STYLE></STYLE><B R>>=20
=3D
 >></HEAD>
& gt; =3D20
> =
><BODY=20
bgColor=3D3D3D3D#ffffff>
>=20
=3D
>><DIV><FONT=3D20
> =
face=3D3D3D3DArial=20
=
=3D
 >size=3D3D3D3D2>Deej,</FONT>&amp ;lt;/DIV>
>=
=20
=3D20
> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Ya,=20
I've =3D
>uninstalled,=3D20
> =
=3D3D
>reinstalled=20
Paris
> =3D3D3D
> =
=3D
>>about=3D20
> =20
five=3D3D3D20
> >times total in the last day and=20
a=3D20
>   half.</FONT></DIV><BR&amp ;gt;>=20
><DIV><FONT=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>I am=20
close to starting from =
=3D
>=3D3D
>scratch=3D20
> =20
and
> =3D3D3D
>=20
=3D
>>possibly=3D3D3D20
> =
>doing=3D20
> the=20
antipace thing.</FONT></DIV><BR&am p;gt;> =
=3D20
> =20
><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I'm =

getting=20
=3D
>pretty good=3D20
> at it.=20
I
=3D3D
>=3D3D3D&am p;lt;BR>> >have Mec=20
=3D
>1=3D3D3D20
> =3D20
> >loaded =
with cards=20
attached to what has=3D20
> =20
always</FONT></DIV><BR&am p;gt;>=20
><DIV><FONT=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>been=20
Card A for three years.=3D20
> =20
Can
=3D3D
>=3D3D3D& amp;lt;BR>> >that=20
=3D
>change?=3D3D3D20
> =3D20
> =
>Paris works fine=20
with just that one. I'll try=3D20
> =20
</FONT></DIV>
& amp;gt; ><DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>all =
the others in=20
that =
=3D
 >=3D3D
></FONT> <FONT=3D20
> =20
=3D3D3D
> >face=3D3D3D3DArial=3D3D3D20
&gt ;=20
=3D20
> >size=3D3D3D3D2>position just to =
see=3D20
> =20
though.</FONT></DIV><BR&a mp;gt;> ><DIV><FONT =

=3D
>
> face=3D3D3D3DArial =
size=3D3D3D3D2></FONT>=20
=3D
></DIV>
> =3D20
> =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>I am close to=20
=3D
>starting=3D20
> from =3D3D
>scratch =

and
> =3D3D3D
> =3D20
> =20
>possibly=3D3D3D20
> >doing the antipace thing. How=20
=3D
>could that=3D20
> be=20
</FONT></DIV>
& amp;gt;=20
><DIV><FONT=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>the=20
evil that won't allow =3D
>=3D3D
>hardware =
to=3D20
> =20
=3D3D3D
> >show=3D3D3D20
> =
=3D20
> =20
>up?</FONT></DIV>< BR>> ><DIV><FONT =

=3D
>
> face=3D3D3D3DArial=20
=
=3D
 >size=3D3D3D3D2>Thanks,</FONT>&a mp;lt;/DIV>
&g=
t;=20
=3D20
> ><DIV><FONT =

face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
>=20
=3D
>><BLOCKQUOTE=3D20
> =20
dir=3D3D3D3Dltr=3D3D3D20
> =
>style=3D3D3D3D"PADDING-RIGHT:=20
=3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D3D
>=3D3D3D
&amp ;gt; =3D20
> =
>BORDER-LEFT:=20
#000000 2px solid; MARGIN-RIGHT: =3D
>0px">
>=20
=3D20
> > <DIV>"DJ" <animix _ at _ animas _ =
dot _=20
net> =3D
>wrote in=3D20
> message <A=20
=3D3D
>=3D3D3D
&amp ;gt; >
> =
=3D
>>=20
=3D20
> href=3D3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=
A>...</DIV'>news:46=3D
>96229c$1@linux">news:4696229c$1=
@linux</A>...</DIV</A>&am p;gt;
=3D
>>=20
=3D20
> > <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Have =3D
>you tested=3D20
> each =
MEC=20
=3D3D3D
> >individually? I'd =
=3D
>start=3D3D3D20
>=20
=3D20
> > there. Did you iuninstall/reinstall=20
Paris=3D20
>   yet?</FONT></DIV><BR& gt;> =
>=20
<BLOCKQUOTE=3D20
> =
dir=3D3D3D3Dltr=3D3D3D20
> >=20
=3D
>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D20
> =
PADDING-LEFT: 5px;=20
MARGIN-LEFT: 5px;
=3D3D
>=3D3D3D
>=20
=3D
>
> >BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
=3D
>0px">
> =3D20
> > =
<DIV>"Tom Bruhl"=20
=3D
 ><<A=3D3D3D20
> =3D20
> >=20
href=3D3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net&lt=
;/A</A>>>=3D20
> =20
=3D3D
>=3D3D3D
&amp ;gt; >wrote =
in=3D3D3D20
>=20
=3D20
> > message <A =3D3D3D
>=20
=3D
>>href=3D3D3D3D"<A=3D20
> =20
=

=3D
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A&gt=
;...</DIV'>news:4695d5=3D
>bf@linux">news:4695d5bf@linux&l=
t;/A>...</DIV</A>>&lt ;BR>>&nbs=3D
>p;=3D20=

> =20
> <DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>Sorry=3D20
> to shout but =
this is=20
=3D3D
>driving
&amp ;gt; =
=3D
>=3D3D3D
>=20
=3D20
> >me=3D3D3D20
> > =
=3D20
> =20
insane.</FONT></DIV><BR&a mp;gt;> > =
=3D20
> =20
<DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=3D20
> =
</DIV>
> >=20
<DIV><FONT=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>I am=20
working with a cloned =
=3D
>=3D3D
>drive=3D20
> =20
=3D3D3D
> >that used to=3D3D3D20
> =
=3D
>>=20
=3D20
> work with</FONT></DIV><BR& gt;>=20
=3D
>> =3D20
> <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>2 Mecs and WC.=3D20
> =20
=
</FONT><FONT
=3D3D&amp ;lt;BR>>=3D3D3D
>=20
=3D20
> >face=3D3D3D3DArial=3D3D3D20
&gt ; > =

=3D
>size=3D3D3D3D2>Now=3D20
> no matter what I =
do, I can=20
not</FONT></DIV><BR&g t;> =3D20
> >=20
<DIV><FONT face=3D3D3D3DArial =
=3D
>size=3D3D3D3D2>get=20
a=3D20
> second Mec to show =
up
=3D3D
>and=20
=3D3D3D
> =3D20
> =
>receive=3D3D3D20
> >=20
clock.=3D20
> It</FONT></DIV><BR&gt ;> =
>=20
=3D20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>doesn't=20
matter if =3D
>it's at=3D20
> =3D3D
>the =
end=20
=3D3D3D
> >of the =
=3D
>line=3D3D3D20
>=20
=3D20
> > or=20

=3D
 >anywhere</FONT></DIV>&am p;lt;BR>> =
=3D20
> =20
> <DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>else.=3D20
> It doesn't =
matter if=20
=3D3D
>=3D3D3D
&amp ;gt; =
=3D
>>it's=3D3D3D20
>=20
=3D20
> > internally clocked or=3D20
> =20
externally</FONT></DIV><B R>> =3D
>>=20
=3D20
> <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>clocked. I've =3D
>changed=3D20
> =20
Mecs,
=3D3D
>=3D3D3 D
> >clock=20
=3D
>cables,=3D3D3D20
> =3D20
> > =
SCSI=20
=3D
 >cables</FONT></DIV>& lt;BR>> =
=3D20
> >=20
<DIV><FONT face=3D3D3D3DArial =
=3D
>size=3D3D3D3D2>and=20
no=3D20
> changes. I've even =
=3D3D
>=3D3D3D
&amp ;gt;=20
>tried =3D
>a=3D3D3D20
> =3D20
> > =
reinstall=20
of=3D20
>   Paris.</FONT></DIV><BR&am p;gt;> =
>=20
=3D20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Same=20
deal.=3D20
>   </FONT></DIV>
& amp;gt; >=20
=3D20
> <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2></FONT>=3D20
> =
</DIV>
> >=20
<DIV><FONT=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>I must=20
be doing something =
=3D
>=3D3D
>totally=3D20
> =20
=3D3D3D
> >wrong for=3D3D3D20
> =
=3D
>>=20
this=3D20
> to =
continue.</FONT></DIV>
>=20
=3D
>> =3D20
> <DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>The only thing =3D
>else I =
can=3D20
> =20
=3D3D
>think to
> =3D3D3D
>=20
>try=3D20
> is=3D3D3D20
> > swapping the =

last=3D20
>   </FONT></DIV>
& amp;gt; >=20
=3D20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>EDS=20

card with =3D
>another or=3D20
> =20
go
=3D3D
>down to
> =
=3D3D3D
>=20
>four.=3D20
> =3D3D3D20
> > =
Maybe=3D20
> =20
it's</FONT></DIV><BR& gt;> > =3D20
> =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or,=20
=3D
>triple check=3D20
> =20
the
=3D3D
>=3D3D3D& amp;lt;BR>>=20
=3D
 >>connectors=3D3D3D20
&gt ; =3D20
> =
> between=20
all the=3D20
> =
cards</FONT></DIV><BR&amp ;gt;> >=20
=3D20
> <DIV><FONT =
face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>again.</FONT></DI V><

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Sun, 17 Jun 2007 20:11:18 GMT
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BR>>=20
=3D20
> > <DIV><FONT =
face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2></FONT> </DIV>
> =
=3D
>>=20
=3D20
> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>All EDS=20
cards are =3

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 20:28:58 GMT
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D
>up and=3D20
> =
=3D3D
>running=20
=3D3D3D
> >and play =
=3D
>audio=3D3D3D20
>=20
=3D20
> > with Paris=3D20
> =20
effects.</FONT></DIV><BR& amp;gt;> > =
=3D
>
> =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards =
share=20
=3D
>3 IRQs=3D20
> =3D3D
>with =
=3D3D3D
>=20

>nothing=3D3D3D20
> =3D20
> >=20
else.</FONT></DIV><BR

Subject: Re: I have made a major DAW decision
Posted by neil[1] on Sun, 17 Jun 2007 20:44:14 GMT
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&amp ;gt;> =3D20
> >=20
<DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>What=3D20
> else is=20
=3D3D
>there?</FONT>&a mp;lt;/DIV>
>=20
=3D20
> > <DIV><FONT =
face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Sadly,</FONT></DI V>
>=20
=3D20
> > <DIV><FONT =
face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Tom</FONT></DIV&a mp;gt;
> =
=3D20
> =20
> <DIV><FONT=20
=3D
 >size=3D3D3D3D2>
<BR&a mp;gt;I=3D20
> =
choose=20
Polesoft Lockspam to =
fight
=3D3D
>=3D3D3 D
>=20
=3D
>>spam,=3D20
> and=3D3D3D20
> =
>=20
=3D20
>   you?
<A=3D3D3D20
&a mp;gt; >=20
=3D20
> =3D3D3D
>=20
=3D3D
>>href=3D3D3D3D"<A=3D20
> =20
=

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 21:39:01 GMT
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;gt; =20
to=3D3D20
>be=20
=
=3D
 >sure.</FONT></DIV>&l t;BR>><DIV><FON=
T=3D20
> =20
face=3D3D3DArial size=3D3D3D2>I even had trouble getting it going=20
=3D
>=3D3D
>with=3D20
> =20
internal=3D3D20
>clock which=3D20
> =20
ruled</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>out the =
Lucid in=20

my=3D20
> =20
mind.</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =
size=3D3D3D2></FONT>=20
</DIV>
><DIV&am p;gt;<FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>The =
latest news is I=20
couldn't get it =3D
 >to
=3D3D
>b oot =
at=3D20
> =20
all=3D3D20
>with other=3D20
> =20
Mecs</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>being =
the master. In=20
the process =3D3D
>I smoked=3D20
> =20
the=3D3D20
>original Mec=3D20
> =20
A</FONT></DIV>
 ><DIV><FONT=20
face=3D3D3DArial=3D20
> size=3D3D3D2>because the SCSI =
cable was half=20
in at =
=3D
 >=3D3D
>start=3D3D20<B R>>up.=3D20
>&=
nbsp; I=20
heard a=20
=
crack</FONT></DIV><BR&amp ;gt;><DIV><FONT=3D20
&=
gt; =20
face=3D3D3DArial size=3D3D3D2>and then the smell of burning=20
=3D
>=3D3D
>chips. It=3D20
> =20
still=3D3D20
>powers up but it's=3D20
> =20
out</FONT></DIV><BR&g t;><DIV><FONT =
face=3D3D3DArial=20
=3D
>
> size=3D3D3D2>of the picture now. Loaded=20
with=3D20<BR&g

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:03:38 GMT
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t;> =20
=
=3D
 >=3D3D
>modules=3D3D20&lt ;BR>>too.</FONT&g=
t;</DIV>
><D=3D
>IV><FONT=3D20
>&n=
bsp;=20
face=3D3D3DArial size=3D3D3D2></FONT>=20
=
=3D
 ></DIV>
>&l t;DIV><FONT=3D20
>&nbs=
p;=20
face=3D3D3DArial size=3D3D3D2>Now nothing gets it going =

except=3D20
> =20
maybe
=3D3D
>the lowly=3D3D20
>442.=20
I'll=3D20
> =20
try</FONT></DIV><BR&g t;><DIV><FONT =
face=3D3D3DArial=20
=3D
>
> size=3D3D3D2>that next. I have a local=20
=3D3D
>engineer=20
=3D
>coming=3D3D20
>over=3D20
> to see =
what=20
</FONT></DIV>
& amp;gt;<DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Paris =
can do. He's very=20
well =3D3D
>respected=20
=3D
>in=3D3D20
>these=3D20
> =20
parts.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>To bad =
I'm down for the=20
count=3D20
> =20
=
=3D
 >it=3D3D20
>seems.</FO NT></DIV><BR&g=
t;><DIV><FONT=3D
>=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
size=3D3D3D2>Ass</FONT></DIV&amp ;gt;
><DIV><=
FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =20
=
=3D
 ></DIV>
>&l t;BLOCKQUOTE=3D3D20
>s=
tyle=3D3D3D"PADDING-RIGHT:=20
=3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D3D
>BORDER-LEFT: #000000 =3D
>2px =
solid;=3D20
> =20
MARGIN-RIGHT: 0px">
> <DIV>"Rod =
Lincoln"=3D20
> =20
<<A=3D3D20
> =
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
..kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
3D
>t;=3D3D20
& gt;=20
=3D20
> wrote in message <A=3D3D20
>=20
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4696c93b$1@linux">news:4696c93b$1@linux</=
A>...</DIV>
Tom'=3D
>>news:4696c93b$1@linux"&g=
t;news:4696c93b$1@linux</A>...</DIV>=3D
>
Tom&=

lt;/A>,=3D3D
>=3D20
> =20
have=3D3D20
> you done anything to rule out the =
possibility=20
=3D
>that it=3D20
> may be a=20
=3D3D
>funky
MEC=3D 3D20
> word clock=20
=3D
>connection,=3D20
> or perhaps the Lucid clock =
is flakey. Or=20
=3D3D
>even
a=3D20
> =
bad=3D3D20
>=20
mogami wordclock cable (I know that's a =3D
>longshot,=20
but=3D20
> anything's=3D3D20
> =
possible)
Just=20
a=3D20
> thought.
Rod
"Tom Bruhl"=20
=3D
><<A=3D3D20
> =3D20
> =20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A>>=3D3D20'>mailto=3D
>:arpegio@comcast.net">arpegio=
@comcast.net</A>>=3D3D20</A& gt;
&g=3D
>t; =

=3D20
> =20
wrote:
>
>&a mp;lt;BR>>Deej,
>Ya, =

=3D
>I've=3D20
> uninstalled,=20
=3D3D
>reinstalled=3D3D20<BR& amp;gt;> Paris about =
=3D
>five=20
times=3D20
> total in the =3D3D3D
>last day =
and a=20
=3D
 >=3D3D
>half.<BR&g t;>I=3D20
> =20
am=3D3D20
> close to starting from scratch and possibly=20
=3D
>doing the=3D20
> antipace=3D3D20
>=20
=3D3D3D
>thing.
&am p;gt;I'm =
=3D
>getting=3D20
> =20
pretty good at it. I have =3D3D
>Mec =
1=3D3D20
> loaded=20
=3D
>with cards=3D20
> =
attached
=3D3D3D
>t o=20
what has=3D20
> =
=3D3D
>always
& gt;been Card=20
A=3D3D20
> for =3D
>three years. =
Can=3D20
> that=20
change? Paris works fine with=3D20
> =20
=
=3D3D
>just
=3D3D3D
>that=3D3D20<BR&g=
t;>=20
=3D
>one. I'll=3D20
> try=3D3D3D20
>all =
the others in=20
that position just =3D
>=3D3D
>to=3D20
> =

see=3D3D20
> though.
>
>I am close =

=3D
>to starting=3D20
> from scratch and=20
=3D3D
>possibly doing=3D3D20
> the=20
=3D
>antipace=3D20
> =3D3D3D
>thing. How =
could that=20
be=3D3D3D20
>the =
=3D
>=3D3D
>evil=3D20
> =20
that=3D3D20
> won't allow hardware to =
show=3D20
> =20
=
=3D3D
>up?
> Thanks,
>Tom
&g t=
;=3D20
> =20
"DJ"=3D3D20
> <animix _ at _ animas _ dot _ net> =
wrote=20
=3D
>in=3D20
> message=3D3D20
> =
=3D20
> =20
=3D3D3D
>news:4696229c$1@linux...
> Have you=20
=3D
>tested each=3D20
> =
=3D3D
>MEC=3D3D20
& amp;gt;=20
individually? I'd start there. Did =3D
>you=3D20
> =20
=3D3D3D
>iuninstall/reinstall=20
=3D
 >=3D3D
>Paris=3D3D20<B R>> =
=3D20
> =20
yet?
> "Tom Bruhl" <<A=3D3D20
>=20
=3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net&lt=
;/A</A>>>=3D20
> =20
wrote =3D3D
>in message=3D3D20
> =
=3D20
> =20
=3D3D3D
>news:4695d5bf@linux...
> Sorry to=20
=3D
>=3D3D
>shout=3D20
> =
but=3D3D20
> this=20
is driving me =3D
 >insane.
>
& amp;gt; =
I=3D20
> =20
am =3D3D
>working with=3D3D20
> a cloned drive =
that used=20
=3D
>to work=3D20
> with
> 2 Mecs=20
=3D3D
>and=3D3D20
& amp;gt; WC. Now no =
=3D
>matter=20
what=3D20
> I do, I can not
> =
=3D3D
>get=20
a=3D3D20
> =3D
>second Mec to=3D20
> =
show up and=20
receive clock. =3D3D
>It
> =

=3D
>=3D3D20
>=20
doesn't=3D20
> matter if it's at the end o

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:09:34 GMT
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>externally
>=3D20
> =20
=3D3D
>clocked. I've=3D3D20
> changed Mecs, =
clock=20
=3D
>cables, SCSI=3D20
> cables
> and=20
=3D3D
>no=3D3D20
&a mp;gt; changes. =3D
>I've =
even=20
tried=3D20
> a reinstall of =
=3D3D
>Paris.
& gt;=20
=3D3D20
> =3D
>Same deal.=3D20
> =20
=3D3D3D20
>
&gt ; I must be =
doing=3D20
> =20
=3D3D
>something=3D3D20<BR&am p;gt;> totally wrong for =
this=20
to=3D20
> continue.
> The only=20
=3D3D
>thing=3D3D20<BR&gt ;> =3D
>else I =
can=3D20
> =20
think to try is swapping the=20
=3D3D
>last=3D3D3D20<BR&g t;>=3D20
> =20
EDS=3D3D20
> card with another or go down to =
four.=3D20
> =20
Maybe=3D3D20
> it's
> card 5? Or, triple check =

=3D
>the=3D20
> =
=3D3D
>connectors=3D3D20<BR&a mp;gt;>=20
between all the =3D
>cards
>=3D20
> =20
=3D3D20
> again.
>
> All EDS cards =

=3D
>are up and=3D20
> =3D3D
>running=20
and=3D3D20
> play audio with Paris=3D20
> =20
effects.
> All 5 cards =3D3D
>share=20
=3D
>3=3D3D20
> IRQs with=3D20
> nothing =

else.
> What else is=3D3D20
>=20
=3D
>there?
>=3D20
> =
Sadly,
>=20
=3D3D20
> =3D20
> =20
Tom
>
>& lt;BR>> I choose=20
Polesoft=3D20
> =3D3D
>Lockspam =
to=3D3D20
>=20
fight spam, and =3D
>you?
>=3D20
> =20

<A=3D3D20
> =
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
lt;/A>=3D20
> =20
=3D3D20
>
>
>< !DOCTYPE HTML=20
=3D
>PUBLIC=3D20
> "-//W3C//DTD HTML =
4.0=3D3D20
>=20
=3D20
> =20
=
=3D
>Transitional//EN" >
><HTML>&l t;HEAD>&lt=
;BR>>=3D
><META=3D3D20
>=20
=3D20
> http-equiv=3D3D3D3DContent-Type=20
=3D
>content=3D3D3D3D"text/html;=3D3D20
> =
=3D20
> =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D
>
> =20
=3D3D
>content=3D3D3D3D"MSHTML=3D3D20
>=20
=3D
>6.00.2800.1400"=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>name=3D3D3D3DGENERATO R>
>&lt=
;STYLE></STYLE&=3D
 >gt;
></HEA=3D3D&l t;BR&=
gt;>D>
><BODY=3 D3D20
&=3D
>gt;=20
=3D20
> =20
=
bgColor=3D3D3D3D#ffffff>
>&am p;lt;DIV><FONT=3D20
>=
 =20
face=3D3D3D3DArial=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>size=3D3D3D3D2&gt ;Deej,</FONT></DI=
V>
>&l=3D
 >t;DIV><FONT=3D3D20
&a mp;gt=
;=20
=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've=20
uninstalled,=3D20
> reinstalled=3D3D20
>=20
Paris
=3D3D3D
>abou t =3D
>
> =20
five=3D3D3D20
>times total in the last day=20
=3D3D
>and=3D20
> a=3D3D20
> =
=3D20
> =20
=
half.</FONT></DIV><BR&amp ;gt;><DIV><FONT=3D20
&=
gt; =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>I am=20
=3D
>close to starting=3D20
> from =

scratch=3D3D20
>=20
=3D20
> =20
and
=3D3D3D
>possib ly=3D3D3D20
>doing =
the=20
=3D
>
> antipace=3D3D20
> =
=3D20
> =20
=
thing.</FONT></DIV><BR&am p;gt;><DIV><FONT=3D20
=
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>I'm=20
=3D
>getting pretty good=3D20
> at it. I =
=3D3D3D
>have=20
Mec=3D3D20
> =
=3D
>1=3D3D3D20
>loaded=3D20
> =20
with cards attached to what has=3D3D20
> =
=3D20
> =20
=
always</FONT></DIV><BR&am p;gt;><DIV><FONT=3D20
=
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>been=20
=3D
>Card A for three=3D20
> years. Can=20
=3D3D3D
>that=3D3D20<BR&g t;> =3D20
> =20
change?=3D3D3D20
>Paris works fine with just that one.=20
I'll=3D20
> try=3D3D20
> =3D20
> =20
=
</FONT></DIV>
& amp;gt;<DIV><FONT=3D20
>&n=
bsp;=20
face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>all the =
others in=20
=3D
>that=3D20
> =
</FONT><FONT=3D3D20
&a mp;gt;=20
=3D20
> =20
=
=3D
 >=3D3D3D
>face=3D3D3D3DArial= 3D3D3D20
>=
size=3D3D3D3D2>p=3D
>osition=20
just=3D20
> to =3D3D
>see=3D3D20
> =

=3D20
> =20
=
though.</FONT></DIV><BR&a mp;gt;><DIV><FONT=3D20 <BR=
>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>>=20
=3D
>size=3D3D3D3D2></FONT>=3D20
> =20
</DIV>
><DIV&am p;gt;<FONT=3D20
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>I am=20

=3D
>close to starting=3D20
> from =
scratch=3D3D20
>=20
=3D20
> =20
and
=3D3D3D
>possib ly=3D3D3D20
>doing =
the=20
=3D
>antipace=3D20
> thing. How =
=3D3D
>could that=20
be=3D3D20
> =3D20
> =20
=
</FONT></DIV>
& amp;gt;<DIV><FONT=3D20
>&n=
bsp;=20
face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>the evil =
that=20
=3D
>won't allow=3D20
> hardware =
to=3D3D20
>=20
=3D20
> =20
=
=3D
 >=3D3D
>=3D3D3D<BR&amp ;gt;>show=3D3D3D20<BR&gt=
;>up?</FONT>&l=3D
 >t;/DIV>
><DIV& amp;amp=
;g=3D3D
>t;<FONT=3D3D20&l t;BR>&

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:13:50 GMT
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amp;gt;&n=3D
>bsp;=
=3D20
> =20
face=3D3D3D3DArial=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>size=3D3D3D3D2&gt ;Thanks,</FONT></=
DIV>
>=3D
 ><DIV><FONT=3D3D<BR&g t;>=3D=
3D20
>=20
=3D20
> face=3D3D3D3DArial=3D20
> =20
=
=3D
 >=3D3D
>size=3D3D3D3D2&gt ;Tom</FONT></DIV&=
amp;gt;
><=3D
>BLOCKQUOTE=3D3D20
>=20
=3D20
> =20
dir=3D3D3D3Dltr=3D3D3D20
>style=3D3D 3D3D "PADDING-RIGHT: =
0px;=20
=3D
>PADDING-LEFT:=3D20
> =20
=3D3D
>5px;=3D3D20
 > MARGIN-LEFT: 5px;=20
=3D
>=3D3D3D
>BORDER-LEFT:=3D20
> =
#000000 2px solid;=20
=3D3D
>MARGIN-RIGHT:=3D3D20<B R>> =
=3D20
> =20
0px">
> <DIV>"DJ" <animix _ at _ animas _=20
dot=3D20
>   =3D3D
>_=3D3D20
&am p;gt; =

net> wrote in=20
message <A=3D20
> =3D3D3D
>
>= 20
href=3D3D3D3D"<A=3D3D20
> =3D
>
> =20
=
=3D
 >=3D3D
>href=3D3D3D'news:4696 229c$1@linux">news:=
4696229c$1@linux</=3D
 >A>...</DIV'>news:46=3D3D&lt ;BR&g=
t;>96229c$1@linux">news:4696229c$1=3D
>@linux</A>...&lt=
;/DIV</A>>
=3D3D&l t;BR>>>=3D20
> =20
=3D3D20
> <DIV><FONT face=3D3D3D3DArial=20
=3D
>size=3D3D3D3D2>Have you=3D20
> tested each=20
=3D3D
>MEC=3D3D20
& amp;gt;=20
=3D
>=3D3D3D
>individually? I'd=3D20
> =20
start=3D3D3D20
> there. Did you=3D3D20
>=20
=3D
>iuninstall/reinstall=3D20
> Paris=20
yet?</FONT></DIV><BR& gt;>=20
=3D
 >=3D3D
>
&am p;gt; =3D20
> =
<BLOCKQUOTE=20
dir=3D3D3D3Dltr=3D3D3D20
>=3D20
&am

Subject: Re: I have made a major DAW decision
Posted by LaMont on Mon, 18 Jun 2007 02:45:20 GMT
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single EDS card. Test each MEC. Once
=3D
>you know if there =
is a=20
problem there, add a new SCSI cable and another =3D
>card. Put =
different=20
modules in the MECs so you can see which one is on =3D
>card A, =
B, C at=20
all times. this will give you the info as to how the =3D
>cards =
are=20
initializing and which card is card A, B, C as you start =
=3D
>adding more=20
hardware. the MEC i sent you is one of 4 that were working =
=3D
>perfectly=20
when I took my system off line. I can't imagine it being a =
=3D
>problem.=20
Bent pins on SCSI cables can be a serious issue though. Your =
=3D
>system=20
will not function with bad SCSI cables.
>
><!DOCTYPE =
HTML=20
PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20

6.00.6000.16414"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><BLOCKQUOTE=20
dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px;=20
MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> <DIV><FONT face=3D3DArial=20
size=3D3D2></FONT> </DIV>
> <DIV>"Tom =
Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
=
href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=
p;=20
<DIV><FONT face=3D3DArial size=3D3D2>This is really a =
novice oriented=20
=3D
>question but . .=3D20
> =20
.</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>It doesn't matter which card is the =
=3D
>"A"=3D20
> =20
card</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>in your system as far as Paris' ID=20
=3D
>orientation=3D20
> =20
right?</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2></FONT> </DIV>
> =
<DIV&a

Subject: Re: I have made a major DAW decision
Posted by Bill L on Mon, 18 Jun 2007 02:56:19 GMT
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mp;gt;
> =20
<DIV><FONT face=3D3DArial size=3D3D2>Yes, it does, and the =
orientation=20
of
=3D
>the slots=3D20
> you are using in =
combination with=20
the orientation of the ribbon=3D20
> cables will determine =

this.=20
Have you changed them around during =3D
>your=3D20
> =

reconfiguration?</FONT></DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> </DIV>
> =20
<DIV><FONT face=3D3DArial size=3D3D2>Start with a new SCSI =
cable and a=20
=3D
>single EDS=3D20
> card. Test each MEC. Once you =
know if=20
there is a problem there, add a
=3D
>new =
SCSI=3D20
> cable=20
and another card. Put different modules in the MECs so you can =
=3D
>see=20
which=3D20
> one is on card A, B, C at all times. this =
will give you=20
the info =3D
>as to=3D20
> how the cards are =
initializing and=20
which card is card A, B, C as you =3D
>start=3D20
> =
adding more=20
hardware. the MEC i sent you is one of 4 that were=20
working
=3D
>
> perfectly when I took my system =
off line. I=20
can't imagine it being a =3D
>problem.=3D20
> Bent =
pins on SCSI=20
cables can be a serious issue though. Your system =3D
>will=20
not=3D20
> function with bad SCSI=20
=
=3D
 >cables.</FONT></DIV>&amp ;lt;/DIV></BLOCKQUOTE&gt=
;</BODY></HTML>
>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_01D3_01C7C53F.4ACDA0B0--Good to hear man, take care.

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969$1@linux...
>
> Thanks for all the prayers. I got out of the hospital wed with flying
colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> NappyHi David,

The only things in paris that I know of that uses MFC (microsoft foundation classes) is the effects subsystem and (possibly) the driver.

With that said, almost everything else in windows uses MFC in one way or another. It's very rare for that .dll not to be present.

Anyway, I placed a copy of the file at

http://file.youchill.com/Misc/mfc71.zip

Download, unzip and place a copy in the c:\windows\system32 directory. This may lead to warnings of more missing files, but if you let me know I can supply.

Chuck

"David" <crosscreekrecording@hotmail.com> wrote:
>
>I failed to mention on my other post below that everytime that I launch paris
>this error comes up(application has failed to start because mfc71.dll was
>not found, re-intalling app might fix) re-installing many times did not fix.
>I can click on the ok button and paris however does continue and load. Just
>wondering if this is the cultprit on the other problems I am having. Sometimes
>upon launching paris error init paris engine comes says no interface connected
>to master card. I can relaunch and it will launch 5-6 times without the no
>interface error appearing

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Mon, 18 Jun 2007 03:36:31 GMT
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Guys,
>I'm all set with the cables and the which card is A bit.
>Rod you were right about what I was asking.
>
>In any event I scaled down to one EDS (Pretty sure that's card A =
>right?!!!)
>and plugged it into each of my two working Mecs. Paris will boot but
>even internal clock was never found nor were the in/outs on each Mec.
>The 442 on the other hand works like a champ one card only. I suspect
>either all my Mecs are screwy now or the SCSI cables are intermitant at
=

>best.
>It's working fine with the 442 so I'm sticking wi

Subject: Re: I have made a major DAW decision
Posted by wireline[26] on Mon, 18 Jun 2007 11:29:01 GMT
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rientation right?
> >
> > Yes, it does, and the orientation of the slots you are using in =3D
> >combination with the orientation of the ribbon cables will determine
=
>=3D
> >this. Have you changed them around during your reconfiguration?
> >
> > Start with a new SCSI cable and a single EDS card. Test each MEC. =
>Once
> =3D
> >you know if there is a problem there, add a new SCSI cable and =
>another =3D
> >card. Put different modules in the MECs so you can see which one is =
>on =3D
> >card A, B, C at all times. this will give you the info as to how the
=
>=3D
> >cards are initializing and which card is card A, B, C as you start =
>=3D
> >adding more hardware. the MEC i sent you is one of 4 that were =
>working =3D
> >perfectly when I took my system off line. I can't imagine it being a
=
>=3D
> >problem. Bent pins on SCSI cables can be a serious issue though. Your
=
>=3D
> >system will not function with bad SCSI cables.
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.6000.16414" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><BLOCKQUOTE dir=3D3Dltr=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote =3D
> >in message=3D20
> > <A href=3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>This is really a novice =
>oriented =3D
> >question but . .=3D20
> > .</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>It doesn't matter which card =
>is the =3D
> >"A"=3D20
> > card</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>in your system as far as =
>Paris' ID =3D
> >orientation=3D20
> > right?</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Yes, it does, and the =
>orientation of
> =3D
> >the slots=3D20
> > you are using in combination with the orientation of the =
>ribbon=3D20
> > cables will determine this. Have you changed them around during =3D
> >your=3D20
> > reconfiguration?</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Start with a new SCSI cable =
>and a =3D
> >single EDS=3D20
> > card. Test each MEC. Once you know if there is a problem there, add
=
>a
> =3D
> >new SCSI=3D20
> > cable and another card. Put different modules in the MECs so you =
>can =3D
> >see which=3D20
> > one is on card A, B, C at all times. this will give you the info =
>=3D
> >as to=3D20
> > how the cards are initializing and which card is card A, B, C as =
>you =3D

> >start=3D20
> > adding more hardware. the MEC i sent you is one of 4 that were =
>working
> =3D
> >
> > perfectly when I took my system off line. I can't imagine it being
=
>a =3D
> >problem.=3D20
> > Bent pins on SCSI cables can be a serious issue though. Your system
=
>=3D
> >will not=3D20
> > function with bad SCSI =3D
> >cables.</FONT></DIV></DIV></BLOCKQUOTE></BODY></HTM

Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 14:51:40 GMT
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sent you is one of 4 that were working =
>=3D
>perfectly=20
> when I took my system off line. I can't imagine it being a =
>=3D
>problem.=20
> Bent pins on SCSI cables can be a serious issue though. Your =
>=3D
>system=20
> will not function with bad SCSI cables.
>
><!DOCTYPE =
>HTML=20
> PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.6000.16414"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><BLOCKQUOTE=20
> dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
>5px;=20
> MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
>MARGIN-RIGHT:=20

>Bruhl"=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

> =
>href=3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469723=
>76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=
>p;=20
> <DIV><FONT face=3D3DArial size=3D3D2>This is really a =
>novice oriented=20

>face=3D3DArial=20
> size=3D3D2>It doesn't matter which card is the =

>face=3D3DArial=20
> size=3D3D2>in your system as far as Paris' ID=20

>face=3D3DArial=20

Subject: Re: I have made a major DAW decision
Posted by wireline[27] on Mon, 18 Jun 2007 15:30:44 GMT
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LOCKQUOTE>=
>;</BODY></HTML>
>
>
</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Yeah, there should be only 1 scherzo per card. Here's a question. Are letting
Paris autofind the drivers? if so, are you sure you don'e have any of the
old (2.x)drivers on the drive? It should be loading the xp drivers.
Rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Rod,
>That's sounds good. I'll try that first. If it doesn't help
>I'm stripping down to one EDS/Mec and build from there
>if I can. =20
>
>I have been deleting the Scherzo drivers so that there is only
>one for each EDS card. I will continue to do that unless you

>think I should leave 5 Scherzos for one EDS card.
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4697822f$1@linux...
>
> Tom....you need to hide your default project in a folder, or rename =
>it. Make
> Paris create it's own when it boots, based on the hardware it see's. =
>This
> is only during your trouble shooting phase. Once you get everything =
>ironed
> out, you can put the default ppj back. I ran into this problem when I
=
>was
> trouble shooting a while back.
> Rod
> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >Well here's what is happening.
> >
> >I looked very closely at the pins on the scsi cables and noticed
> >a slightly bent one or two on almost half of them (5). I think it's
> >from being careless about pushing them in. I straightened them
> >perfectly and yet still no luck with booting Paris. "No interface =
>=3D
> >attached
> >to the Master Card" is the message. I'm only using one mec to test.
> >I also tried the 442. Once in a while the Magma wouldn't turn on =
>with =3D
> >the
> >442 attached. I think that is because of the bent pins. That's good
=
>of
> >the Magma. I've tried all five cards, removed the A card and swapped
=
>it
> =3D
> >
> >with another still no luck.=3D20
> >
> >I'm lost in this quagmire now. I'm not even pissed about the busted
=
>mec
> >at this point. I want an answer to what is going on. The default =
>=3D
> >project=3D20
> >is looking for external word clock so that's my only choice although

=
>I
> >have tried it with no Lucid attached with the same results.
> >
> >I think I'll call Edmund.
> > "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message =3D
> >news:469708c8$1@linux...
> >
> > That kinda totally sucks. Sorry.
> > rod
> > "Tom Bruhl" <arpegio@comcast.net> wrote:
> > >
> > >
> > >Hey Rod,
> > >Ya I've been swapping things out to no end just to be sure.
> > >I even had trouble getting it going with internal clock which =
>ruled
> > >out the Lucid in my mind.
> > >
> > >The latest news is I couldn't get it to boot at all with other =
>Mecs
> > >being the master. In the process I smoked the original Mec A
> > >because the SCSI cable was half in at start up. I heard a crack
> > >and then the smell of burning chips.

Subject: Re: I have made a major DAW decision
Posted by EK Sound on Mon, 18 Jun 2007 15:34:44 GMT
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as always
> > > >been Card A for three years. Can that change? Paris works fine
=
>=3D
> >with =3D3D
> > >just
> > > =3D3D3D3D
> > > >that one. I'll try=3D3D3D3D20
> > > >all the others in that position just to see though.
> > > >
> > > >I am close to starting from scratch and possibly doing the =3D
> >antipace =3D3D
> > >=3D3D3D3D
> > > >thing. How could that be=3D3D3D3D20
> > > >the evil that won't allow hardware to show up?
> > > >Thanks,
> > > >Tom
> > > > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =

>=3D3D3D
> > > >news:4696229c$1@linux...
> > > > Have you tested each MEC individually? I'd start there. Did =
>you
> =3D
> >=3D3D3D
> > > >iuninstall/reinstall Paris yet?
> > > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D3D
> > > >news:4695d5bf@linux...
> > > > Sorry to shout but this is driving me insane.
> > > >
> > > > I am working with a cloned drive that used to work with
> > > > 2 Mecs and WC. Now no matter what I do, I can not
> > > > get a second Mec to show up and receive clock. It
> > > > doesn't matter if it's at the end of the line or anywhere
> > > > else. It doesn't matter if it's internally clocked or =3D
> >externally
> > > > clocked. I've changed Mecs, clock cables, SCSI cables
> > > > and no changes. I've even tried a reinstall of Paris.
> > > > Same deal. =3D3D3D20
> > > >
> > > > I must be doing something totally wrong for this to =
>continue.
> > > > The only thing else I can think to try is swapping the =3D
> >last=3D3D3D20
> > > > EDS card with another or go down to four. Maybe it's
> > > > card 5? Or, triple check the connectors between all the =
>cards
> > > > again.
> > > >
> > > > All EDS cards are up and running and play audio with Paris
=
>=3D3D
> > >effects.
> > > > All 5 cards share 3 IRQs with nothing else.
> > > > What else is there?
> > > > Sadly,
> > > > Tom
> > > >
> > > >
> > > > I choose Polesoft Lockspam to fight spam, and you?
> > > > http://www.polesoft.com/refer.html =3D3D20
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3D3D3D3DContent-Type =
>content=3D3D3D3D"text/html; =3D
> >=3D3D3D

> > > >charset=3D3D3D3Diso-8859-1">
> > > ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3D3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>
> > > ><BODY bgColor=3D3D3D3D#ffffff>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Deej,</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've =
>uninstalled, =3D3D
> > >reinstalled Paris
> > > =3D3D3D
> > > >about five=3D3D3D20
> > > >times total in the last day and a half.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am close to =
>starting =3D
> >from =3D3D
> > >scratch and
> > > =3D3D3D
> > > >possibly=3D3D3D20
> > > >doing the antipace thing.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I'm getting pretty
=
>good =3D
> >at it. I
> > =3D3D
> > >=3D3D3D
> > > >have Mec 1=3D3D3D20
> > > >loaded with cards attached to what has always</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>been Card A for =
>three =3D
> >years. Can
> > =3D3D
> > >=3D3D3D
> > > >that change?=3D3D3D20
> > > >Paris works fine with just that one. I'll try </FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>all the others in
=
>that =3D
> >=3D3D

Subject: Re: I have made a major DAW decision
Posted by Neil on Mon, 18 Jun 2007 15:51:19 GMT
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br />
> > ></FONT><FONT =3D3D3D
> > > >face=3D3D3D3DArial=3D3D3D20

> > > >size=3D3D3D3D2>position just to see though.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am close to =
>starting =3D
> >from =3D3D
> > >scratch and
> > > =3D3D3D
> > > >possibly=3D3D3D20
> > > >doing the antipace thing. How could that be </FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>the evil that =
>won't allow
> =3D
> >=3D3D
> > >hardware to =3D3D3D
> > > >show=3D3D3D20
> > > >up?</FONT></DIV>
> > > ><DIV&

Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 16:18:36 GMT
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gt;<FONT face=3D3D3D3DArial =
>size=3D3D3D3D2>Thanks,</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
> > > ><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =3D
> >5px; =3D3D
> > >=3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
=
><A
> =3D
> >=3D3D
> > >=3D3D3D
> > > >
> > > > =3D
> =
>>href=3D3D3D3D"news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Have you tested
=
>each =3D
> >MEC =3D3D3D
> > > >individually? I'd start=3D3D3D20
> > > > there. Did you iuninstall/reinstall Paris yet?</FONT></DIV>

> > > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > > style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:
> =3D
> >5px;
> > =3D3D
> > >=3D3D3D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > > =3D
> >href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>=3D3D
> > >=3D3D3D
> > > >wrote in=3D3D3D20
> > > > message <A =3D3D3D
> > > =
>>href=3D3D3D3D"news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Sorry to shout
=
>but =3D
> >this is =3D3D
> > >driving
> > > =3D3D3D
> > > >me=3D3D3D20
> > > > insane.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am working =
>with a =3D
> >cloned =3D3D
> > >drive =3D3D3D
> > > >that used to=3D3D3D20
> > > > work with</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>2 Mecs and WC.
=
>=3D
> ></FONT><FONT
> > =3D3D
> > >=3D3D3D
> > > >face=3D3D3D3DArial=3D3D3D20
> > > > size=3D3D3D3D2>Now no matter what I do, I can =
>not</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>get a second =
>Mec to =3D
> >show up
> > =3D3D
> > >and =3D3D3D
> > > >receive=3D3D3D20
> > > > clock. It</FONT></DIV>

> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>doesn't matter
=
>if =3D
> >it's at =3D3D
> > >the end =3D3D3D
> > > >of the line=3D3D3D20
> > > > or anywhere</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>else. It =
>doesn't =3D
> >matter if =3D3D
> > >=3D3D3D
> > > >it's=3D3D3D20
> > > > internally clocked or externally</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>clocked. I've
=
>changed
> =3D
> >Mecs,
> > =3D3D
> > >=3D3D3D
> > > >clock cables,=3D3D3D20
> > > > SCSI cables</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>and no =
>changes. I've
> =3D
> >even =3D3D
> > >=3D3D3D
> > > >tried a=3D3D3D20
> > > > reinstall of Paris.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Same deal. =3D
> ></FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I must be =
>doing =3D
> >something =3D3D
> > >totally =3D

Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 21:20:37 GMT
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I =3D3D
> > >can think=3D3D20
> > > to
=3D3D3D
>try is=3D3D3D20
> swapping the =3D3D
> > >last=3D3D20
> > > </FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20

> > > face=3D3D3D3DArial size=3D3D3D3D2>EDS card with another or go =
>down =3D3D
> > >to
=3D3D3D
>four.=3D3D20
> > > =3D3D3D20
> Maybe=3D3D20
> > > it's</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>card 5? Or, triple check =
>the=3D3D20
> > > =3D3D3D
>connectors=3D3D3D20
> between all the=3D3D20
> > > cards</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial=3D3D20
> > > =3D3D
> > >size=3D3D3D3D2>again.</FONT></DIV>
> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
> > > </DIV>
> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>All EDS cards are up and running =3D3D3D
>and
=
>=3D
> >play=3D3D20
> > > audio=3D3D3D20
> with Paris=3D3D20
> > > effects.</FONT></DIV>
> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards share 3
=
>=3D3D
> > >IRQs with=3D3D20
> > > =3D3D3D
>nothing=3D3D3D20
> =3D3D20
> > > else.</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>What else is=3D3D20
> > > there?</FONT></DIV>
> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial=3D3D20
> > > =3D3D
> > >size=3D3D3D3D2>Sadly,</FONT></DIV>
> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Tom</FONT></DIV>
> =3D3D20
> > > <DIV><FONT size=3D3D3D3D2>

I choose =3D3D
> > >Polesoft Lockspam=3D3D20
> > > to fight =3D3D3D
>spam, and=3D3D3D20
> =3D3D20
> > > you?
<A=3D3D3D20
> =3D3D
> > >=3D3D3D
>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/re=3D

> >fer=3D3D
> > =3D
> =
>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>3D=3D
> >
> > >>=3D3D3D
>.html</A>=3D3D20
> > > =3D3D
> > ></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D3D
> > =
>>gt;=3D3D3D
></HTML>
>
>&l

Subject: Re: I have made a major DAW decision
Posted by Jamie K on Tue, 19 Jun 2007 03:39:53 GMT
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gt;>running =3D3D3D
> >and play =3D
> >audio=3D3D3D20
> =3D20
> > > with Paris=3D20
> > effects.</FONT></DIV>
> > =3D
> >
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>All 5 cards share =3D
> >3 IRQs=3D20
> > =3D3D
>with =3D3D3D
> >nothing=3D3D3D20
> =3D20
> > > else.</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial =3D
&g

Subject: Re: I have made a major DAW decision
Posted by Tom Bruhl on Tue, 19 Jun 2007 15:56:21 GMT
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what you were asking=20
Tom?
> DJ's advice is very important though. I would do =
it, if you=20
haven't =3D
>already.
> I don't want to sound like a =
"RTFM"=20
kind of guy, but the Paris =
manual
=3D
>describes
> this=20
procedure pretty well.
> It's on page 4 and 5 of the 3.0=20
version.
> It kind of sounds to me like you may not be =
hooking up=20
the correct eds
=3D
>card
> to the master=20
mec.
> Rod
> "DJ" <animix _ at _ animas _ =
dot _=20

net> wrote:
> >
> >
> =20
>
> > "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=3D3D
> >news:46972376@linux...
> =
> This is=20
really a novice oriented question but . . .
> > =
It=20
doesn't matter which card is the "A" card
> > in =
your=20
system as far as Paris' ID orientation right?
> =
>
> =20
> Yes, it does, and the orientation of the slots you are =
using in=20
=3D3D
> >combination with the orientation of the ribbon =
cables=20
will determine
=3D
>=3D3D
> >this. Have you =
changed them=20
around during your reconfiguration?
> >
> =20
> Start with a new SCSI cable and a single EDS card. Test =
each MEC.=20
=3D
>Once
> =3D3D
> >you know if =
there is a=20
problem there, add a new SCSI cable and =3D
>another =
=3D3D
> =20
>card. Put different modules in the MECs so you can see which one =
is=20
=3D
>on =3D3D
> >card A, B, C at all times. this =
will give=20
you the info as to how the
=3D
>=3D3D
> >cards =
are=20
initializing and which card is card A, B, C as you start=20
=3D
>=3D3D
> >adding more hardware. the MEC i =
sent you is one=20
of 4 that were =3D
>working =3D3D
> >perfectly =
when I took my=20
system off line. I can't imagine it being =
a
=3D
>=3D3D
> =20
>problem. Bent pins on SCSI cables can be a serious issue though.=20
Your
=3D
>=3D3D
> >system will not function =
with bad SCSI=20
cables.
> >
> ><!DOCTYPE HTML PUBLIC=20
"-//W3C//DTD HTML 4.0 Transitional//EN">
> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> =20
>charset=3D3D3Diso-8859-1">
> ><META =
content=3D3D3D"MSHTML=20

6.00.6000.16414" name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>&

Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 15:11:43 GMT
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atter how much electricity we
generate, total SOx
emissions will continue declining if the Act is enforced. While there is
no absolute cap

especially the smallest

electricity produced.
(Source: Charles Garlow, U.S. Environmental Protection Agency Air
Enforcement
Division)

Indeed, power-plant criteria pollutants have been decreasing

Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 15:33:23 GMT
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even as the
U.S. generates
more and more electricity. Greenhouse gases, which are not yet
regulated, are a bigger
concern. PHEVs certainly (and EVs almost surely) reduce W2W greenhouse gas
emissions compared with ICEs or HEVs, because so much of the CO2 comes from
burning gasoline. PHEVs and EVs get cleaner as the grid gets cleaner
with the addition
of more renewable power, but ICEs create more exhaust as they age.

PHEVs and EVs have the added advantage of moving emissions away from
population
centers (where ICE tailpipes pollute the most). It is simpler to
regulate emissions from a
smaller number of power plants than from 200 million tailpipes.

Overall, PHEVs and EVs create fewer emissions by using cleaner, cheaper,
domestic
electricity."

BT wrote:
> I want to see a seriously scientific analysis for comparison of the
> total ecological impact of a fuel efficient internal combustion engine
> vs this Toyota Hybrid.
>
> What I think people don't fully consider is how the "plug-in"
> electricity is generated, what energy loss is sustained in it's
> transmission, storage to and recall from the battery. On the upside,
> there is certainly an advantage to recapturing kinetic energy via
> braking by generator.
>
> I'm betting that, depending on the type of electrical generating plant,
> and factoring in the efficiency losses above, a plug-in electrical
> hybrid may have as big of a total carbon footprint as an efficient
> internal combustion engine. It's just that you've offloaded some of the
> power generating requirements to another location and methodology.
> Factor in the environmental impact of battery manufacture and disposal
> as well.
>
> Out-of-sight and out-of-mind may, or may not, actually equate to more
> eco-friendly.
>
> Best regards,
> Brian T
>
> chuck duffy wrote:
>> Check this out:
>>
>> http://www.tfot.info/index.php?option=com_rsgallery2&pag
e=inline&id=209&catid=1&limitstart=189
>>
>>
>> Toyota is doing a new lithium ion based battery, plug-in prius that will
>> do up to 125 MPG. Set for release in 2008/2009.
>>
>> This will probably be my first hybrid car.
>>
>> Chuck
>>
>> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>> On Wed, 6 Jun 2007 09:38:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>> wrote:

>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:466666c1$1@linux...
>>>>> http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8 pivoe80&
>>>> Cool !!!! Now it's like a Paris system
>>>>
>>>> (just trying to stay on topic so Kim doesn't send a guy over here to
>>>> break
>>
>>>> my knees)
>>>>
>>> I think the problem lies in Honda's marketing department. Toyota
>>> advertises the crap out of their system and Priusesses (Priuii??)
>>> while Honda essentially put cars on the market and just left it up to
>>> the consumer to find them.
>>>
>>> My wife drives a Honda Insight. Wonderful car. Gets 52mpg average.
>>> Different technology than the Toyotas - Toyota is an electric car
>>> with gas assist - kicks butt around town. The Honda is a gas car with
>>> electric assist - kicks butt on the highway.
>>>
>>> But Sheri really had to dig to find anything about the Insight when
>>> she went shopping three years ago. Same with the current Honda
>>> hybrids.
>>>
>>> Instead of whacking a model and blaming engineering, for once, please,
>>> club the marketing weenies over the heads with baseball bats and buy
>>> them a clue!!!!!!
>>>
>>> pab
>>no, we don't have to... but we could.....!

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>He's really lucky he posted here when he did. I guess you'n me aren't gonna

>have to go over there and crash on his couch and wait for him to show up

>after all.
>
>;o)
>
>
>"steve the artguy" <artguy@lugubriosity.org> wrote in message
>news:4697e4d3$1@linux...
>>
>> Nappy-
>>

>> !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>
>> -steve
>>
>>
>> "Nappy" <mgrant62@googlemail.com> wrote:
>>>
>>>Thanks for all the prayers. I got out of the hospital wed with flying

>>>colors.
>>>I ve got a ton of meds,but everything is going to be alright. I'll post
>> a
>>>follow-up
>>>in a few days. Thanks to all again.
>>>
>>>respect
>>>Nappy
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0359_01C7C5ED.0AC879A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 16:00:36 GMT
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>> you need to save both, even though they will impact one another when
>> allocating I/O (if you use the Control Room at least - it is *not* =
saved
>> with the I/O presets at the moment, though I think it should).
>>=20
>> This is also one feature I would ask for in N4/C4.x - I/O and Control =
Rooms
>> settings saved with each project, in addition to retaining global =
preset
>> list/default setting option.
>>=20
>> Hope that solves the problem DJ - I know rerouting is massively =
frustrating.
>>=20
>> Regards,
>> Dedric

>>=20
>> On 7/10/07 11:09 PM, in article 4694660a$1@linux, "Neil" =
<OIUOIU@.com>
>> wrote:
>>=20
>>=20
>>>May I suggest something?
>>>
>>>OK, I'm using my system as an example here since you & I have
>>>different convertor sets, but follow for a moment & maybe this
>>>will help if you apply similar principals to your setup...
>>>
>>>I have two Multifaces... let's say I have various
>>>inputs on Multiface #1 assigned to INPUTS as follows in
>>>the "VST Connections" dialogue:
>>>
>>>Multiface ch1 =3D Mono Input/Kick
>