
Subject: OT: Midi to XLR

Posted by [Mark McCurdy](#) on Thu, 29 Dec 2005 14:06:04 GMT

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/>

>another 5-10k in analoge summing gear, tey will have that magic ssound..

>So, I'm thinkink, 'Why have we gone backwards in this dAW game?? Is it that

>Digi has such a strangle hold on the industry,that

Subject: Re: Midi to XLR

Posted by [Suad](#) on Thu, 29 Dec 2005 18:39:07 GMT

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do pay a
premium to get gear that all has the same logo.

I think we'll see very well integrated, complete systems with other DAW software in the not too distant future. VST 3.0, if it ever gets released, will likely help. Nuendo 4.0 could also tilt the scales if I'm guessing right about studio implementation, but that remains to be seen.

If you really want a mid-level dsp-based DAW, I think Pyramix and Soundscape are you only options currently, but I don't like the limited plugin and 3rd party support by either. At least they do fit the bill of being integrated solutions from one manufacturer. I had considered getting an I/O box from Soundscape/Sydec to use with Nuendo, but lost interest when I realized I would have to use their mixer - e.g. Back to the joy of routing between DAWs just to get one plugin in the chain. Not a time saver for me, so that makes it a deal breaker.

Regards,
Dedric

On 1/15/06 8:51 PM, in article 43cb0a4b\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>

> Hey Dedric,

>

> First, I just completed mixing an entire album usnig Nuendo/RME. The clients

> like it very much. So, I knwoo how to make Nuendo work.. To me , Neundo/SX

> makes you work harder for projects over 50 tracks in R & B music.

>

> Much easier to mix in Paris & Pro Tools. And, there is a difference in sound..

>

> My interpretation as "Pro" DAW, starts a "total System Package". Meaning

> software 7 Hardware from a given manufacturer that will allow limitless i/o,

> patchbay functionality.
>
> I'm not saying that Nuendo is not a Pro Product, it is, just like Logic Audio,
> DP, Sonar, Samplitude, SX, Vegas.. I own all except, sampli

Subject: Re: Midi to XLR

Posted by [Jamie K](#) on Thu, 29 Dec 2005 19:04:16 GMT

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tency,

>>> big time plugins..

>>>

>>> I'm not saying, that pro can't use natives, we do.. It's just like Brian T's

>>> Nuendo system(s).. He's running his Nuendo systems using the Euphonics system

>>> 5 system.. can we say, that will and does take his system to a new level??

>>> But, we all know, that's what BT demands from a system..

>>> my point in the post was not ask a question "where is the development

> for

>>> the 5-10k crowd?? Sure digi is covering the high end, with their new mixer

>>> controllers both offering great monitoring, talkback, and tight software

>>> integration.. I can't believe that in the year 2006, no manufacturer can

> come

>>> out with a cheaper solution than digi??...

>>> take care..

>>> lamont

>>>

>>>

>>>

>>>

>>> dric Terry <dterry@keyofd.net> wrote:

>>>> A curiosity question - why do you not consider Nuendo, Logic etc, "pro

>>>> DAWs"? Let's look back a bit - DAWs of any nature weren't considered

> "pro"

>>>> when first offering an alternative to tape and a \$500,000 console.

>>>> Technology advances, ProTools becomes more and more popular, and the

> name

>>>> sticks - it's now "pro". Then Paris, which was not considered pro when

>>>> Ensoniq first launched it, caught on in a small community and by Paris

>>>> users, it is considered "pro". Just a semantics question perhaps, but

> it

>>>> does make me wonder if each market that finds the tool they like, considers

>>>> it "pro" because it works for them. I know of no standard to define

> the

>>>> term outside of what that tool does for one's income.

>>>>

>>>> Anyway, other dedicated dsp systems: Pyramix (www.merging.com). Soundscape

>>>> - still popular in Europe I believe (<http://www.sydec.be/>).

>>>>

>>>> I think as others are pointing out, the cost and

Subject: Re: Midi to XLR

Posted by [Mark McCurdy](#) on Fri, 30 Dec 2005 05:39:01 GMT

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day, if you're shelling out at least 10k for a PT HD system, your

>>> only

>>>>>>> other alternative is do a native system..Again, I'm not saying
that

>>>> native's

>>>>>>> are bad, but we all know that there's nothing like a cool DSP DAW..Even

>>>>>>

>>>>>> more,

>>>>>>

>>>>>>> it's a known fact that, if you want to build your native system

up

>to

>>>>>>

>>>>>> Pro

>>>>>>

>>>>>>> standards (AD/DA converters,mixer,DSP FX cards) you'd actually come

>>> to

>>>>>>

>>>>>> an

>>>>>>

Subject: Re: Midi to XLR

Posted by [Suad](#) on Fri, 30 Dec 2005 09:07:51 GMT

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a mix happen here. I'm

> using a fair amount of analog gear in my mixes. I've got 10 analog I/O in

> my Cubase DAW and I'm using them all for inserts of analog comps and EQ's.

> In Paris, I'm patching in analog and digital reverb and delays. For a while

> I was paranoid about signal degradation with this many AD/DA's. Now I don't

> even think twice.

>

> Last night Tony posted up a song that I mixed on his site.

>

> <http://www.mercysakes.com/paris/Doug%20Joyce/Faith%20In%20Love/>

>

> It's about finished, maybe a little more LF and vocal rebalancing and a little

> de-essing that I'm going to add. There are 30 tracks-12 drum tracks, vocal

> track, 15 acoustic instrument tracks and 3 x electric bass tracks. They've
> got external processors all over them....10 x AD/DA's with analog processors
> in cubase Sx and another 6 x AD/DA's in Paris, but I'm happy with the
> mix.....and
> what's most important, so is the client. It doesn't have that linearity and
> accuracy that I hear in the new PTHD, but we were going after

Subject: Re: Midi to XLR

Posted by [Aaron Allen](#) on Wed, 04 Jan 2006 04:10:00 GMT

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;card

>>>>

>>>>>C. Make sure the word clock is going from master interface MEC to slave

>>>>

>>>>>interface MEC (that's A to C). Some have subjected it may be more

>>>>>stable

>>>> to

>>>>>add a BNC terminator on the last MEC in the chain - I don't use one and

>>>>

>>>>>can't say I feel I've needed one, either. YMMV.

>>>>>

>>>>>This is the rig I've been running a few years and it's been w/o any 7/7

>>>> or

>>>>>18/12 or any other wierdness in finding hardware, _excepting_ the

>>>>>adat/WinXP

>>>>

>>>>>limitation of one adat card per MEC.

>>>>>

>>>>>AA

>>>>>

>>>>>

>>>>>"Kip Sonnier" <fender36@cox.net> wrote in message

>>>>>news:43cf03be\$1@linux...

>>>>>>

>>>>>> Ok did away with the 442

>>>>>>

>>>>>> Got Black Mec which is my master to Card 2 (monitors out)

>>>>>> Got Blue Mec to Card 1

>>>>>> Paris Config to Master card A

>>>>>> Gives me this

>>>>>> Error initializing Engine. No interface was connected to master card

>>>>>> so i unplugged one so i could change the Paris config Master Card

>>>>>>

>>>>>> When i switch Paris Config to Master card B, it boots up and in the

>>

>>>>>> patch

>>>>> bay the Black Mec which is on Card 2 shows up as Mec Module A and the
>>>> Blue
>>>>> Mec which is on card 1 shows up as Mec Module B
>>>>>
