
Subject: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 13:44:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

></DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00DA_01C6537D.7CCD13F0--This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C65384.1F7D6D60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding:

Subject: Re: Recording agreement between both parties.
Posted by [RZ](#) on Tue, 21 Feb 2006 18:28:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>If you have more than one Control 16, remove all but one. I understand that aggravates and accelerates the degradation of stability more quickly. You might also look backwards at posts about a month, I think there were some threads on disabling the second core in some way... I'm afraid I did not keep track of them as I am still on an old but stableAMD1900+, but surely someone here did.

AA

"Ted" <stgardham@rogers.com> wrote in message [news:442ca238\\$1@linux...](mailto:news:442ca238$1@linux...)

>

> Well that would suck. A little too late t change my PC now. I wonder if

> there

> is a way to configure the CPU to operate differently. ie: emulate a single

> core.

>

> It is an intermittent issue at this point so I am not dead in the water.

> Pretty much every time I start up Paris everything is ok except the odd

> time

> the 442 is not recognized. It is when I open an existing project that it

> sometimes locks up. Usually once it works ok it stays fine.

>

> Ted

>

>

>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Most likely it's th

Subject: Re: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 18:49:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

for
>>>>Audio System Performance Tweaks - Stuff to do after installing. I
>>>>copied
>>>>it, did everything it said, except, I did not turn off system restore
> to
>>> my
>>>>C: drive, I did not modify my auto start settings (msconfig) and I did
> not
>>>>disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
>>>>flawlessly. I wish I kept it in my mail box so that I could tell you
> when
>>>>it posted. Since my computer is new from Dell, it came pre installed
> with
>>>>XP home.
>>>>
>>>>Additionally, I found many postings with awesome information. Kim is
> the
>>>>bomb, as are you guys. I read a heated discussion on Paris vs other
>>>>DAWs.
>>>>The postings made me feel better about my Paris purchase. I have to
>>>>admit,
>>>>I was concerned when E-mu bought out Ensoniq and Creative Labs and it
> does
>>>>seem as though my concerns were realized. No more manufacture support.
>>> But
>>>>I must say, in a kind way, that I was a bit pleased to learn that the
>
>>>>other
>>>>DAWs have just as many problems and are just as proprietary. I've used
>>>>Paris since inception (v1.05) and have always ranted and raved about how
>>>>cool it is. My brother uses an Apple with ProTools Lite. Some things
> are
>>>>good about it and some things Paris kicks it.
>>>>
>>>>I read some issues on Nvidia G-Force video cards, which I have (5200)
> and
>>> I
>>>>may use some of those tips. I hear a difference when using WaveLab to
>>>>correct DC offset and I appreciated the tips on that. I learned that

> my
>>>>previous PafWav converter will not work and found two ways to do it.
> I'm
>>>>still planning on using the dither download from your site (Dither v1.0b
>>>>from Solution Tech, 1998) so I hope it works.
>>>>
>>>>My next steps are to begin re-enabling

Subject: Re: Recording agreement between both parties.
Posted by [John Macy](#) on Tue, 21 Feb 2006 19:55:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

some of the items I disabled
>>>>until
>>>>Paris freezes. My display settings don't look quite as nice but is
>>>>totally
>>>>acceptable. As you remember, my only problem was that Paris would
>>>>freeze.
>>>>No hard crashes. I wrote down every step that I changed so I can
>>>>monitor
>>> my
>>>>progress during the re-enabling process. And two. Put my simple Paris
>>>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
>>>>automation, full submixs, 8 channel record in 24bit, etc).
>>>>
>>>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess
> with
>>>>my bios, I've done it before way back in 93 and it's a bit scary) as I
> use
>>>>my single computer for home, business AND Paris, and I have not moved
> the
>>>>EDS card out of slot #1 . . . yet!
>>>>
>>>>I've always wanted to upgrade to a second EDS card for 32 track live
>>>>mixes
>>>>vice 16 and and submixes, and more recently I've wanted to purchase
>>>>v3.0.
>>>>Now I have my doubts. From what I've read, upgrading to 3.0 without a
>>>>second card may not be so good. Apparently, submix updating is not so
>>>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted
>>> to
>>>>upgrade, midi capabilities. I wanted to bring midi data directly into
>
>>>>Paris
>>>>and edit it from there vice using my MR76 keyboard or Logic audio
>>>>sequencer.
>>>>But I've read that, and I'm quoting, Paris's midi capabilities are

>>>>"lame",
>>>>so I don't know now. Are the new EDS cards different from the one I
>>>>have
>>>>and will they work well together? Do they come with all the necessary
>>>>cabling to master/slave both cards?
>>>>
>>>>Thank you, this n

Subject: Re: Recording agreement between both parties.
Posted by [Aaron Allen](#) on Tue, 21 Feb 2006 23:56:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

raosgRjvCgN7jPXHHSjmKKdraJPILmS3jjRQRFEBt2qefm45+IUnclmk0e4
qSm7YQV74/zmmlg+y2yhCYAdgwueo+hpSAWSOOQjzYt5XOd4zyetY7MAW3tw
TJ5Ua9M4A7dKfMBXu40YxynLIjAsuSCw9BXTQqcrC1znk8PpFra31tM7sxYn
cmwID/M1piKqsLIE8ZKF02FC2QHGOmdvWow4fYOIDEA6Vo9zpp/Cj1nwJx4
UGf7z/zrKGhrjf4gslnceU0L228NwWx/hXbGrFbnFUWpVi0uZJvNa2kdwPvk
AsPYGq9rSMrF8xShADA+COoU5qHWinoFind31rpbL9rnFsCON/BNaqsFioPE
mj4z/aUI3cg7snFagPibR2AJ1CEZ4+9+tJuw0DeJtDYcahET3yeamZREPF
hKOdSgw3cMaaTZLI28WaAFCHVYA0xGTWiQhG8XeHwMf2jbnHQ5x/SmWSQeKd
FmkSKG/jaSUGkQzYse3AqZS5UJo2jHKrBPkK+Y44Qkfn3rKfJisSeVkrZ8i
QnthOIoddXDIBlmbX5EuW6kpnFSq4KloE2ceRMB6qoFX7Yuw4NNnaYZFb+9s
zR7W4mh7NOY2JtZF2d9oyafOibCZlIzVJlIx02YJ/OI7awcowiYoEMEyjrwu
aPbXBRHfvAAtpvqEp85XKKROcA275P8WBkUva2HyjwZs82knt0o9sFhoM5c
n7Nlza+gxR7Y0UawmJz9mkGewUHFHtr6CcQWOVVx5Evr2p86J5RfLm6i3kz6
cVLqqlcom2cuf9Ech04qfbhygY52/wCXWQY+IHt0FgWGUDi2kBPXP7dBYXy
pen2aT8QD/Wj26CwjQzHjyJBjzmpda5SVhCs6jc9qyAAk4lwQB7HrS9qMyr
DWrbU3IWYv5TCfn+XG0fU1ftjVx0NIR3SHH2Z+eeo4/WpdbQxtZgsVYST5LA
n3HH61HtRg8dzjAgbl78f40e1AVY7nvARjqQR0/OI7UAeO5xjymT3BH+NhtQ
EWC4A+W3Ygd8jn9aPagJ9nu2Yt5Dg+5X/Gj2oCm3umXAt5Bnrudf8aPajQgh
uk5Ns/P+0P8AGj2ow8q5xjyGjX1ypJxWcahJTvB+DSoy14yRIP8AbXJ/CumD
59AMU+O9DZwqSzuQfupET+ApypgbtndNfxiSG0nEZ5y42H275Nc7fK7DRM7t
GdjQkH1yDS9sluOwwzktgwkAe4rL2tMXshvnc8RN+Y/xo9rTBU7D/tJxgwsP
qR/jR7Wn3K5QNzhc+UfTGRR7Wn3J9ncT7Uq/KELLjpkDFNVaYeyF+07usXT
AQKqVYPZDPtXzECLi/DislXD2QG92Ljyzz6kU/bh7IBcgfIEOOvGKPbh7IBd
9ValsAOCSKPbh7Ow5bgkYEPI7Eio9uhkf2ob8eWxPQrkc0e3QDzdGP8A5YY2
8DBFhtwAXhQn92T+Io9ugD7X2MR+uQf1NHt0A77apJBiwB3JHJPpzR7dAQza
vBbqTlrgdOMcU1WWWmU7vxZZWdp58qTEMwXC+/410RhziMj/AIWbo0ZB8u7J
QcYUf41f1YCQfEzRm4EV2T1OVHP60vq4CR/EnSmYoLa6J9SoB/nR9WAsDx7p
sg/497k8ZyFGD7daToOI07EsPjWykGFgnA/Dn9c1m6TC45fGlk8e5becKOAW
Az/Op9m0XcnXxPaSruEMq4b7rqPz9KvRa3chl8X6dBjtZiXHPI/yKOS5JXn8
b6dEhkaOfr0Cjk/yxVKg2F7FceO9ORulJs98ha1WHuHMYXijxPBrNvDHbxSJ
tbe28DrjsBW1OhYX2DmC7ZPLfIq6ep00/gR7R4GcReFlkY4VXYk+nNcSlfY0
x2lQ6kSqQD5iIT008Vp7Ny3OOTXMLvjOR5yZHo9afVNLi0BXQpxMh/4HTJqA
2DQ4P4gaRqmry2Q0+BbiKNWLGORDynPOST0xW8abQaHAnwd4kyf+JY5GRz5q
cc/Wt+RmQ7/hD/E4+VdJYq2c4mTj9acYdxrQhPgnxMhB/srMhHLeehP481fl
h3l28D+KM/NpJxjGfOT/ABo5LCZEvGDxEAcAXwO5IT/GqtoIF8A+I2UN/Zeq

Tj/Wp/jWXKyr17SfBuvWwR2k82mlYopkZ/3yDgMOetTKOmo00e7M1qWz5kBA
PB8wf41xuk7j5kKptwBuaH/vsUnTY00J5tr1DxEeoPFHs2O6EE1qULB4io7h
xVcg7oT7Ralcho8eu6k4tCbQn2m065GO5zS1FoBubVcEIATyPemlcOZCfarX
IXADHoMHJ/ziq5GHMgFxaZxuA/HpU2kVzxAXNqeATz0460WfUXPEabu055yR
6UrBzocLm2XOFB96fKHOHfuoC7AQnjHJHFHKHMhBeWxGREc9uOtFpBdDWvbc
LkwP9AvNJxb3C6BLy1LYSJicZ+7S5AuhPt1qRnyn/wC+afs2LQd9ttlwfJc/
8BpcjQXQ37fa7wpiYE/7NLIFzIVr22VN3kPjP92qUbCbRFLqFrIrIImbj7pX
huOIoyC5y2jWTWGq3LtCbW2dv9WgDbx9aPZs39rGx1a6jbMTiCQ/hS9mzKUk
xBqFtn/Uv+VL2ZNwOoWy5/cSceggISuFxn9o2vaGTHfin7EVxft1sekEuPdK
Xsh3D+0LYcCF/wAhR7ILif2bj/li/8A3yP8aPZDE/tK2BA8l/8Avgf40nTs
NMT+1LYDcYZVH0FL2YXKWqzLfWMkVrPc2szL8skYUnvwc01TSEeXXngjX7i6
keSSK5TdkPI5+c/j3rZWjsB2PhbTBpUS/b9FtxOuMXEfzMee+aluTA643lqo
wlnx6KB/jU8t1qNMqTzxTEOKLhvU4A+lc8qLY7lfer5/dPx64rH6oh84IUOf
3TceuKX1RDU+4ZQ/8sW/lc0fVEVzxFKjb/qX/Tij6oiXPsGyPGfLbPTt0prC
JC5xuF3ACF8fhVui2HONCrk4ibHrxUewkg52IVVmH7puPcUvYsOZjxGAuRE2
fqKPYsOZjPk7xOPyo9g2HMx4UEZET574xSeHkibiBEbIYm3D6UIQYXAhScNC
4l+lHsJBcayAcmFh+X+NP2EguLsDDAhhp7VHsmguN2DoImz6cGj2TC5VvNO8
6P5LclyeQSBWkKLDC5jUfCmtXiSRBYmjOCil/u8120/dCxz0vw111eWS3UYG
Dvrp9oibip8ONeQg4tuMHO80/aIAPgHxGG4S3GechzR7WI7Fj/hCfFMQJjt7
TkYyH6UnVh1E0x0fg/xVtjAjtmkQ7lbzOah1KYuVkyeFfFqPnyLUjngvUOrT
Y7M2LDQdTjgkS6jiWUsSMS
