
Subject: Many Paris Questions Cont...

Posted by [Sanbar](#) on Thu, 31 Jan 2008 22:45:05 GMT

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ERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>

<DIV>Hey Dimitrios,</DIV>

<DIV>I see ver 1.2.0 on the Vertex website =
but that is=20

from February/14.</DIV>

<DIV>Is this a beta version you're =
testing?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=20"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <<A=20

href=20"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20

<A =

href=20"news:47ffad71\$1@linux">news:47ffad71\$1@linux...</DIV>
The =

author promised me a new upgrade for Faderworks tailored to us Paris=20
users
!!!
This the page where you put all your plugins names and =
known=20

latencies so
every time you put a plugin on your audio track you =
just push=20

the om button
and all other Paris audio tracks get

Subject: Re: Many Paris Questions Cont...

Posted by [Stevehwan](#) on Fri, 01 Feb 2008 17:44:38 GMT

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read manuals. ;o)

On 12 Apr 2008 05:35:57 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

>So rick, you comparing Apple to ID? Are we talking about Logic? It did
>take Apple some time to get Logic to where it's at, but Logic Studio is pretty
>incredible, especially for \$499.00. Apple has a support page, free online
>support, training materials and a discussion board. You can purchase unlimited

>phone support for \$399.00, which is not cheap, however, if you add it up,
>\$898.00 is still less than other DAW packages and you get unlimited phone
>support.
>
>
>rick <parnell68@hotmail.com> wrote:
>>ahhhhhh and that seems to be the problem with a lot of users. i seem
>>to remember that same promise here...;o)
>>
>>On 11 Apr 2008 02:57:50 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>He Still has Logic 8 on his company's MacBook Pro which his company supplies
>>>him. He basically said there is an update coming, but he didn't know when.
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>if you bought his license he now will have to pay full price for a new
>>>>version. personally i think it's more apples lack of support along
>>>>with his possible knowledge that ther are no updates forthcoming in
>>>>the near future. remember i own both mac and logic pro.
>>>>
>>>>On 10 Apr 2008 13:45:10 +1000, "James McCloskey"
>>>><excelsm@hotmail.com> wrote:
>>>>
>>>>>
>>>>>I under stand that it doesn't interest you, however there are some people
>>>>>that still use Macs here that might be interested. I believe Jamie,
>LaMont,
>>>>>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.
>>

Subject: Re: Many Paris Questions Cont...
Posted by [Ed](#) on Fri, 01 Feb 2008 20:48:18 GMT
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ding to "pass the
>> hat"
>> for donations; if that ever happened (I doubt it, I have up to three
>> terabytes of bandwidth on the account it's served on) I'd talk it through
>> with the community before doing that in case someone in the community
>> simply
>> wanted to serve it elsewhere. Failing those sort of unforeseen and
>> unlikely
>> circumstances, I am happy to continue serving this for at least the next
>> eighteen months. If things go well, I have no problem keeping it going for
>> as long after that as I can foresee (ask me if you want to mirror it

>> elsewhere - assuming you don't want to mirror it on some white supremacist
>> hate site I'll almost certainly say yes, but let's make it a real mirror
>> and
>> not a copy so multiple sites don't develop different content).
>>
>> What I *would* ask for in return, however is participation. If I wanted my
>> own Private PARIS Manual, I could have done it on my own hard drive easily
>> without the hassle of maintaining it on a site. This Wiki is meant to be a
>> community service - and it is also intended to be nearly entirely
>> community-driven. As long as the community continues to participate, not
>> merely by reading but by *contributing information*, I'll continue to do
>> my
>> part by running the back office. I hope that seems fair.
>>
>> Aside from that, the conditions of use are largely common sense (I think
>> everyone's smart enough not to kill it instantly by posting illegal or
>> offensive material; arguments stay offsite; let's keep it focused; etc)
>> and
>> are printed on the front page. Registration is automatic (ie open to any
>> PARIS user, past or present, no matter how casual a user) and takes all of
>> about thirty seconds.
>>
>> A further note on registration - it's open for all. The technology exists
>> to
>> take it private, to require admin approval for who registers, etc etc; it
>> can be made very secure. However I'd like to start by assuming "if I need
>> to
>> secure it, I'll secure it, but until then, welcome one and all!". So
>> registration is automatic, nobody "approves it".
>>
>> Plans for this Wiki are fairly ambitious, but I'd hope realistic and
>> sustainable. For example - amongst other developments, Aaron Allen and
>> Chuck
>> Duffy have graciously given their consent for the Wiki to serve the Brian
>> Tankersley video, which (pending confirmation from BT), I'd like to see
>> broken into chapters and inserted in the relevant topics. I'd do this
>> pretty much ASAP pending hearing back from BT (anyone got a current
>> contact
>> email, shoot it to me privately).
>>
>> In addition, it's "skinnable" so the plain vanilla interface will go away
>> at
>> some point (when I get time) and be replaced by a slicker custom "look". I
>> will be investigating the ins-and-outs of posting whole sections from the
>> actual manual inline so they can be woven in with practical observations.
>> The technologies behind this thing are incredible; there are so many
>> things
>> you can do with this data once you've got it entered, it's amazing.

>> Sortable
>> plugin databases so you can find all compressors or all delays and choose
>> one by feature or applicability (hey, don't laugh; you may not

Subject: Re: Many Paris Questions Cont...
Posted by [Sanbar](#) on Sat, 02 Feb 2008 17:03:24 GMT
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/>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Kerry,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm thinking the GUI won't be aware of =
what's going=20
on behind the scenes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Is that what you're saying also?&nbsp;=
I'm also=20
thinking that even though it looks</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>lined up it won't sound lined up and =
still the=20
lines will have to be redrawn</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>visually incorrectly on all the =
tracks.&nbsp;=20
hope I'm wrong.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The next step would be to have =
Faderworks tell us=20
what the total latency in use</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is then we can offset all automation by =
that much=20
across the board.&nbsp;=20; This would</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>also necessitate all automation being =
written=20
before plugs are applied. That's</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>not usually how I work except for tom =
gating once=20
in a while.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kerry Galloway" &lt;<A=20
  href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>&gt; =
wrote in=20
  message <A=20
  =
```

href=3D"news:C426E762.2C6C%kg@kerrygalloway.com">news:C426E762.2C6C%kg@ke=
rrygalloway.com...</DIV><FONT=20
face=3D"Verdana, Helvetica, Arial">I =
may be=20
talking out my hindquarters here, but it seems to me that the =
principle that=20
it works on is delaying audio streams according to a mini-database of=20
latencies; I don=92t see how the editor screen could know anything =
about what=20
the plugins are doing to the audio, so I=92m guessing no. Of course =
I=92d love to=20
have that hunch proven wrong.

- K

On 4/12/08 7:22 =
PM, in=20
article 480170b3@linux, "Tom Bruhl" <arpeggio@comcast.net>=20
wrote:

<BLOCKQUOTE><FONT=20
face=3DArial>>Dimitrios,
Does Paris automation and it's GUI =
remain lined=20
up
after applying a plugin with latency and compensating with=20
Faderworks?
<FONT=20
face=3D"Verdana, Helvetica, Arial">
<FONT =
face=3DArial>What is the=20
prospective time of availability for this=20
blessing?
>Tom
<FONT=20
face=3D"Verdana, Helvetica, =
Arial">

<BLOCKQUOTE><FONT=20
face=3D"Verdana, Helvetica, Arial">
"Dimitrios"=20
<musurgio@otenet.gr> wrote in message=20
 <news:480162c4\$1@linux...

Kerry,
The uthor =
refused to=20
make a ral pdc because of some restrictions that =
 vst
plugins=20
give.
Anyway maybe you did not understand how Faderworks new=20
 version will wor
