
Subject: OT: Motherboard swap??

Posted by [brandon\[2\]](#) on Fri, 01 Sep 2006 12:55:10 GMT

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/>

them

again using browse I always disable midi, and don't use the vst prefix

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>That sounds like a good plan but how do I

>"clear out the wrapper"?

>

>I might as well get 4.4 if I'm starting from scratch.

>That Neve 33609 looks tempting.

>Tom

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>news:4513dbc6\$1@linux...

>

> OK, what I'd do now is trash the whole folder that contains the UAD =
=3D

>Powered

> plugs, re-install it from the 4.3 exe (it will create the "Powered =
=3D

>Plugs"

> folder again) making sure to set the path the same as before. Then =
=3D

>totally

> clear out the wrapper and make it re-find the plugs. I'd bet that =
will

=3D

>cure

> it. I'd leave the SSL talkback comp out of the equation till you =
get =3D

>the

> UAD stuff working 100%.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Rod,

> >They were different and now they're both 4.3.

> >Wrapper ver 3.3 won't finish now. I get a

> >"Windows has encountered an error and is closing

> >the Wrapper." or something. It never finishes the task.

> >All my plugs are working except Pultec-Pro and SSL

> >Talk Back Comp. =3D3D20
> >

Subject: Re: OT: Motherboard swap??

Posted by [John \[1\]](#) on Fri, 01 Sep 2006 14:30:20 GMT

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> >I'm contacting UA on this one. I hope they treat me=3D3D20
> >better than Gene!
> >Tom
> >
> >
> >
> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
> >news:45129d9c@linux...
> > Rod,
> > I thought they were but maybe not. All other things
> > 4.3 are working. I'll check again. Thanks!
> > Tom
> > "Rod Lincoln" <rlincoln@nodspam.kc.rr.com> wrote in message =
=3D3D
> >news:45129b1f\$1@linux...
> >
> > Tom, check your sys info in the UAD performance meter. I'm =3D
> >guessing
> >=3D3D
> >you have
> > different versions of drivers conflicting.
> > They should all say 4.3
> > Also go to "My Computer/hardware/device manager/DSP =3D3D
> >accelerators/properties/Driver
> > The Universal Audio UAD-1 DSP card driver version and the =
Powered
=3D
> >=3D3D
> >Plugins
> > Driver should both be 4.3.
> > Rod
> > "Tom Bruhl" <arpegio@comcast.net> wrote:
> > >
> > >
> > >UAD Aficionados,
> > >
> > >When booting Paris this message occurs:
> >

Subject: Re: Motherboard swap??

Posted by [Deej \[1\]](#) on Fri, 01 Sep 2006 14:55:24 GMT

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> >and Pultec-Pro(m). We recommend if you removed the plugin
> > >from your vst plugins folder, you replace it and run VST =
Config
=3D
>=3D3D
> >again."
> > >
> > >I have rerun VST config but it never changes the situation. =
=3D3D
> >Pultec-Pro
> > >is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro =
=3D
>shows
> =3D3D
> >in =3D3D3D
> > >the
> > >wrapper with a Y next to it like some of the others. =
Cambridge =3D
>EQ =3D3D
> >works
> > =3D3D3D
> > >fine=3D3D3D20
> > >but not Pultec Pro and they were installed at the same time.
> > >
> > >
> > >What else can I do? Uninstall UAD 4.3 from add remove =
programs
=3D
>and
> =3D3D
> >try
> > =3D3D3D
> > >again?
> > >
> > >Crazy nut bugger,
> > >Tom
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > ><http://www.polesoft.com/refer.html> =3D3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3D3DContent-Type =

```

content="text/html;
>
> > charset="iso-8859-1">
> > > <META content="MSHTML 6.00.2800.1400"
> name="GENERATOR">
> > > <STYLE></STYLE>
> > > </HEAD>
> > > <BODY bgcolor="#ffffff">
> > > <DIV><FONT face="Arial" size="2">UAD
> Aficionados,</FONT></DIV>
> > > <DIV></DIV>
> > > <DIV><FONT face="Arial" size="2">When booting =
Paris this
=
>
> > message="
> > > occurs:</FONT></DIV>
> > > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > > <DIV><FONT face="Arial" size="2">"A plugin was =
requested
=
> that
> > appears to
> > =
> > > be="
> > > unavailable.</FONT></DIV>
> > > <DIV><FONT face="Arial" size="2">Perhaps you =
> uninstalled? The =
> > =
> > > plugin is UAD=
> > > Pultec-Pro</FONT></DIV>
> > > <DIV><FONT face="Arial" size="2">and =
Pultec-Pro(m). We =
> =
> > recommend =
> > > if you=
> > > removed the plugin</FONT></DIV>
> > > <DIV><FONT face="Arial" size="2">from your vst =
plugins =
> folder,
> =
> > you =
> > > replace it and=
> > > run VST Config again."</FONT></DIV>
> > > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > > <DIV><FONT face="Arial" size="2">I have rerun VST =
config
=

```

>but it
> =3D3D
> >never =3D3D3D
> > >changes the=3D3D3D20
> > >situation. Pultec-Pro</DIV>
> > ><DIV>is in the VST =
folder =3D
>and I =3D3D
> >reran the =3D3D3D
> > >UAD=3D3D3D20
> > >4.3.exe. Pultec Pro shows in the</DIV>
> > ><DIV>wrapper with a Y =
next =3D
>to it =3D3D
> >like some =3D3D3D
> > >of the=3D3D3D20
> > >others. Cambridge EQ =
works =3D
>=3D3D
> >fine=3D3D3D20
> > ></DIV>
> > ><DIV><FONT =

Subject: Re: Motherboard swap??

Posted by [Erick Kent](#) on Mon, 04 Sep 2006 04:19:17 GMT

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Be Your Man (1963)

To See You Again (1964)

In addition, McCartney wrote songs under his own name for other artists prior to the Beatles' split; notably Badfinger's 1969 hit Come and Get It. He also penned the song Woman (1966) for Peter & Gordon under the pseudonym Bernard Webb, to see if the song would gain success without his reputation. It did.

I remember several of these. Good tunes.

-steve

"Gary Flanigan" <gary)_flanigan@ce9.uscourts.gov> wrote:

>

>"DJ" <notachance@net.net> wrote:

>>I wish I had the 45 of It's For You. It was written by Lennon and

>>McCartney, as was the flip side which was a song called Man In the

>>Lighthouse, also by Lennon and McCartney.

>

>DJ, I am a big L&M fan (who isn't?) but have never heard of these songs.

> Is there any way to purchase a copy, even if only an MP3?

>

>Thanks"steve the artguy" <artguy@lugubriosity.org> wrote:

>

>DJ-

>

>sorry to hear about this. It's frightening when we check obits for folks

>our age or younger, too...!

>

>Speaking of Unknown Beatles songs (or little known)

>

>

to hear the song, It's for You, (although by a different artist) check this page:

<http://www.amazon.com/Lennon-McCartney-Parker-Janovitz-Piers on/dp/B00008OM4L>

-steveStart pulling things till it will come on. If you have only video left and it still won't, swap video or power supply, finally, swap motherboard.

It just gets uglier !!

"Brandon" <a@a.com> wrote:

>

>Hey guys I got the following in my comp.

>Can anyone tell me what is the required power supply

>wattage I should have?

>I think I have 450 or 500 now.

>It does this funny thing where I push the power button

>and it turns on for a split second and then shuts off.

>After that it doesnt respond at all until I either

>unplug it and plug it back in or trip the main power switch.

>Then I it will do the same thing again when I push the power button. I do

>this about 10 times before it will stay on.

>Any Ideas???

>This is my main audio comp and this really pisses me off since it is only

>a few months old.

>

>TIA

>b

>
>2 EDS cards
>1 EMU sound card
>wireless keyboard
>wireless network
>3 hardives
>1 dvd cdrom
>5 case fans
>1. Talk to Asus.
2. Disable USB, Ethernet and everything else of use.
3. Get motherboard that isn't shit.
4. Get a new hobby.

John

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Okay. I've worked many hours with 1 EDS card in any of the four PCI slots.
>Putting my little kit of 4 EDS cards back in immediately hoses the system.
>Which seems weird, since 1 EDS card works perfectly in any slot.....
>
>Anyway, what's my next move? I would love to have a 4-card system, but would
>be satisfied with 3. Anything less would be a bad thing.
>
>Got the skinny on the IRQs:
>
>PCI bridge - (blank)
>USB controller - 10
>USB controller - 11
>USB controller - 5
>USN controller - 3
>USB controller - 10
>PCI Bridge - (blank)
>IDE - (blank)
>Ethernet - 4
>SerialBus controller - 10
>Bridge VGA - 10
>Slot-1 Media device - 6 (this is the EDS card, I assume)
>
>Jimmy
>
>
>
>
>Ok, I got this shakey egg for \$2 and it s

Subject: Re: Motherboard swap??

4;spammersinacan.org> wrote:

>>

>>Richard has a video out for "Phenomenation". Lots of cool shots out

>>in the desert and great music.

>>

>>http://www.richardzeier.com/rz_video_preview.html

>>

>>DC

>Mine came today, too--can't wait. By the way, the Geoff Emerick book is a great read also...

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>

>Mine arrived today, and I am tempted to take a week off work to read it.

>It is huge, very thorough and detailed, and wonderful for those of us into >engineering who have loved these recordings since they were released. If >you have been tempted but wondering whether it is worth the price, dive in.

>"DJ" <notachance@net.net> wrote:

> <http://www.legacy.com/dfw/Obituaries.asp?Page=Lifestory&PersonId=19303263>

>

>Scott was one of the most unbelievable musicians I've ever >seen/heard/experienced.

>

>Sad day.

>

Sorry DJ

Sad indeed.

GeneGet 13 slot Magma. Put all 4 EDS cards in Magma and put Magma host card in PCI slot 6.

"John" <no@no.com> wrote in message [news:4515c0ac\\$1@linux...](mailto:news:4515c0ac$1@linux...)

>

> 1. Talk to Asus.

> 2. Disable USB, Ethernet and everything else of use.

> 3. Get motherboard that isn't shit.

> 4. Get a new hobby.

>

> John

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:

> >Okay. I've worked many hours with 1 EDS card in any of the four PCI slots.

> >Putting my little kit of 4 EDS cards back in immediately hoses the

system.

> >Which seems weird, since 1 EDS card works perfectly in any slot.....

> >

> >Anyway, what's my next move? I would love to have a 4-card system, but would

> >be satisfied with 3. Anything less would be a bad thing.

> >

> >Got the skinny on the IRQs:

> >

> >PCI bridge - (blank)

> >USB controller - 10

> >USB controller - 11

> >USB controller - 5

> >USN controller - 3

> >USB controller - 10

> >PCI Bridge - (blank)

> >IDE - (blank)

> >Ethernet - 4

> >SerialBus controller - 10

> >Bridge VGA - 10

> >Slot-1 Media device - 6 (this is the EDS card, I assume)

> >

> >Jimmy

> >

> >

> >

> >

> >

> I can make farting noises by squeezing the palms of my hands together.

"John" <no@no.com> wrote in message news:4515e3c7\$1@linux...

>

> haha, great ideas ! did you end up with dog food dust? hehe I can imagine

> it and that would be a nice low shaker. Thanks !

>

> Detric Terry <dterry@keyofd.net> wrote:

> >I once used a large plastic bin with about 3-5lbs of dog food kibbles left

> >in it for a deep shaker/accent sound. It fit the song.

> >

> >Drumsticks on a metal chair makes for interesting percussion, but wear ear

> >plugs.

> >

> >Detric

> >

> >On 9/23/06 5:29 PM, in article 4515c347\$1@linux, "John" <no@no.com>

wrote:

> >

> >>

> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I found
> this

> >> scotch tape dispenser that has sand in the bottom and when you shake it
> the

> >> tape roll rattles in sync and adds a great sound to the sand shakey
sound.

> >>

> >> So, what cheap / free instruments do you guys love. They have about
> 5

> >> different

> >> size cowbells at the feed and seed I might have to setup an array.
hehe

> >>

> >> John

> >

> This is a multi-part message in MIME format.

-----=_NextPart_000_0067_01C6DF7B.9FF1E740

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hair shampoo bottles with different size dried peas/beans.

They all sound different. I like a darker shaker sound
sometimes and this provides it.=20

@linux...

I can make farting noises by squeezing the palms of my hands together.

"John" <no@no.com> wrote in message news:4515e3c7\$1@linux...

>

> haha, great ideas ! did you end up with dog food dust? hehe I can
imagine

> it and that would be a nice low shaker. Thanks !

>

> Dedric Terry <dterry@keyofd.net> wrote:

> > I once used a large plastic bin with about 3-5lbs of dog food =

kibbles

left

> > in it for a deep shaker/accent sound. It fit the song.

> >

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wear

ear
> > plugs.
> >
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> >
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> >
> >>
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found
> this
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shake it
> the
> >> tape roll rattles in sync and adds a great sound to the sand =
shakey
sound.
> >>
> >> So, what cheap / free instruments do you guys love. They have =

Subject: Re: Motherboard swap??

Posted by [Martin Harrington](#) on Mon, 04 Sep 2006 23:16:55 GMT

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in sync and adds a great sound to the =
;sand shakey

sound.

> >>

> >>
 So, what cheap / free instruments do you guys lov=
e. They have about

> 5

> >> different

> >> size cowbells at the feed and seed I might have to setu=
p an array.

hehe

> >>

> >> John

> >

>

</BLOCKQUOTE><FONT
FACE=3D"Verda=
na">

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.=

```
html</a> &nbsp;&nbsp; <BR>
<BR>
</FONT></SPAN></BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT
FACE=3D"Verda=
na"><BR>
</FONT></SPAN>
</BODY>
</HTML>
```

--B_3241900689_472864--I used an empty CD case to mimic knee slapping and a cheese grater and a chopstick to mimic a washboard for this "sittin on the front porch jammin" style tune once.

DO n AN URGENT MESSAGE TO RECORDING ARTISTS

SoundExchange is the entity that collects and distributes broadcast royalties from digital distribution of music. This includes streaming Internet broadcasts (not downloads) and satellite radio services. These royalties have been payable since February 1, 1996. If your music has been played on the Internet since that date, you are entitled to a share of the royalties.

On December 15, 2006, any royalties that are unclaimed for performances up through March 31, 2000 WILL BE FORFEITED.

If you, as an individual or as a member of a recording group, are not registered with SoundExchange by December 15, 2006, you will lose all rights to your royalties earned before March 31, 2000.

There are thousands of identified artists who will lose these royalties unless they act before the deadline. SoundExchange has listed these "unfound" artists on their website.

<http://63.236.111.137/jsp/unpaidArtistList.jsp>

Take the time to read the list. If you are on it, follow the instructions for filing a claim. It costs you nothing and it does not take much time. If you register now, you will receive the unclaimed royalties and will received future royalties automatically.

Friends and families of recording artists should also check the list. If you know anyone on there, PLEASE LET THEM KNOW IMMEDIATELY. You will note that there are a number of deceased performers on the list. If you know any surviving relatives, let them know about this.

This money belongs in the hands of the artists who created the music. This is a multi-part message in MIME format.

-----=_NextPart_
