
Subject: Re: Fairwell All.....
Posted by [Jamie K](#) on Sat, 22 Mar 2008 05:33:38 GMT
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ews:484751e8@linux...</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kerry Galloway" <<A=20
href=

Subject: Fairwell All.....
Posted by [Nappy](#) on Sat, 22 Mar 2008 06:43:07 GMT
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>">know-spam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:484751e8@linux">n

Subject: Re: Fairwell All.....
Posted by [dc\[3\]](#) on Sat, 22 Mar 2008 07:36:26 GMT
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3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =
wrote in=20
message <A=20
=
href=3D"news:C46C767D.B0F2%kg@kerrygalloway.com">news:C46C767D.B0F2%kg@ke=
rrygalloway.com...</DIV>
<DIV><FONT face=3D"Verdana, Hel

Subject: Re: Fairwell All.....
Posted by [excelav](#) on Sat, 22 Mar 2008 08:11:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

vetica, Arial"><SPAN =
style=3D"FONT-SIZE: 18px">By=20
the way, Martin =96 the three objections so far seem to be 1) size =
of box, 2)=20
keying of slots and 3) power supply.

You took care of the box =
size=20
question. Here=92s a picture of the inside of one of their regular =

boxes,=20
showing the keying of the slots -

<A=20
=
href=3D" http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_bo=
x.jpg"> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_box=
..jpg

And=20
here=92s an EDS showing its keying (it=92s the wrong orientation, =
but it should=20

Subject: Re: Fairwell All.....
Posted by [rick](#) on Sat, 22 Mar 2008 08:45:02 GMT
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t; wrote in message=20
=
news:484751e8@linux...

<BLOCKQUOTE><FONT=20
face=3D"Verdana, Helvetica, Arial">
"Kerry Galloway"=20
<

Subject: Re: Fairwell All.....
Posted by [erlilo](#) on Sat, 22 Mar 2008 08:47:47 GMT
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k">kg@kerrygalloway.com> wrote in message=20
news:C46C767D.B0F2%kg@kerrygalloway.com...

By =
 the=20
way, Martin =96 the three objections so far seem to be 1) size =
of box, 2)=20
 keying of slots and 3) power supply.

You took care =
of the=20
box size question. Here=92s a picture of the inside of one =
of their=20
regular boxes, showing the keying of the slots - =

<A=20
=
href=3D" http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_bo=
x.jpg"> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_box=
..jpg

And=20
 here=92s an EDS showing its keying (it=92s the wrong =
orientation, but=20
it should be easy to match up) =
-
</BLOCKQUOTE><SPAN=20

Subject: Re: Fairwell All.....

Posted by [rick](#) on Sat, 22 Mar 2008 08:59:46 GMT

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/>

style=3D"FONT-SIZE: 18px"><FONT=20
face=3D"Verdana, Helvetica, Arial">

<BLOCKQUOTE><FONT=20
face=3D"Verdana, Helvetica, Arial">
<P align=3Dcenter><FONT=20
face=3D"Verdana, Helvetica, Arial"><FONT =
color=3D#ff0000><I>That is the=20
RIGHT keying for an EDS! </I>
<P><FONT=20
face=3D"Verdana, Helvetica, Arial">

<A=20
=
href=3D"http://www.synrise.de/images/ensoniq-eds-1000.jpg">http://www.syn=
rise.de/images/ensoniq-eds-1000.jpg

So=20
 those look pretty good to go, at least to me.

In =
my email=20

Subject: Re: Fairwell All.....

Posted by [John \[1\]](#) on Sat, 22 Mar 2008 11:44:49 GMT

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lto:kg@kerrygalloway.com" target="_blank">kg@kerrygalloway.com> wrote in message =
>news:C46CBEB7.B0F8%kg@kerrygalloway.com...
> Yep, valid concerns; investigation definitely seems called for before
=
>anyone gets too excited.
>
> But in a world where the options f

Subject: Re: Fairwell All.....

Posted by [mike audet\[3\]](#) on Sat, 22 Mar 2008 12:16:17 GMT

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alloway.com" target="_blank">kg@kerrygalloway.com> wrote in message =
>news:C46C767D.B0F2%kg@kerrygalloway.com...
> =20
> By the way, Martin - the three objections so far seem to be 1)
=
>size of box, 2) keying of slots and 3) power supply.
>
> You took care of the box size question. Here's a picture of the
=

>inside of one of their regular boxes, showing the keying of the slots -
=
>
>
> =
> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_pci_box.jpg
>
> And here's an EDS showing its keying (it's the wrong =

Subject: Re: Fairwell All.....
Posted by [erlilo](#) on Sat, 22 Mar 2008 12:30:02 GMT
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>struggle for=20
>me with four cards</DIV>

>want=20
>six.</DIV>

><DIV>I guess someone beside Chris =
><FONT=20
>face=3DArial size=3D2>will have to give it another go.</DIV>
><DIV>Good luck !</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kerry Galloway" <<A=20
> href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =
>wrote in=20
> message &l

Subject: Re: Fairwell All.....
Posted by [Robert](#) on Sat, 22 Mar 2008 13:21:56 GMT
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y the=20
> power supply is too small and Chris says
<FONT=20
> face=3D"Verdana, Helvetica, Arial">>We tried it here and it =
>didn't seem to=20
> (work) on anything.
>Also the power supply will be way under =
>powered=20

>cares if=20

Subject: Re: Fairwell All.....

Posted by [Miguel Vigil \[1\]](#) on Sat, 22 Mar 2008 14:44:53 GMT

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ot;Verdana, Helvetica, =

>Arial">
<FONT=20

> face=3DArial>\$900 or less and you're good to go with a 13 slot Magma

=

>setup=20

> to iffy to me.
<FONT=20

> face=3D"Verdana, Helvetica, Arial">
<FONT=20

> face=3DArial>Tom
<FONT=20

> face=3D"Verdana, Helvetica, Arial">

> <BLOCKQUOTE><FONT=20

> face=3D"Verdana, Helvetica, Arial">
"Aaron Allen"=20

> =

> <BLOCKQUOTE><FONT=20

> face=3D"Verdana, Helvetica, Arial">
"Kerry Galloway"=20

> way, Martin =96 the three objections so far seem to be 1) size =

>of box, 2)=20

Subject: Re: Fairwell All.....

Posted by [EK Sound](#) on Sat, 22 Mar 2008 16:24:02 GMT

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igher cpu loads (80%+) in form of dropouts.

BUT:

After disabling the on-card 5V step-down switching regulator and connecting a 400W ATX computer powersupply directly to the PCB in the VV box a setup with 3 UAD cards (each with 95% CPU load) worked flawlessly!

The modification is quite easy and safe to do for people with some experience in electronics and PCB soldering skills.

Subject: Re: Fairwell All.....

Posted by [Aaron Allen](#) on Sat, 22 Mar 2008 19:24:39 GMT

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or=3D20

>me with four cards</DIV>

><DIV>having been used to five. Now I =
=3D

>want=3D20

>six.</DIV>

><DIV> </DIV>

><DIV>I guess someone beside Chris =3D

><FONT=3D20

>face=3D3DArial size=3D3D2>will have to give it another =
go.</DIV>

><DIV>Good luck !</DIV>

><DIV><FONT

Subject: Re: Fairwell All.....

Posted by [chuck duffy](#) on Sat, 22 Mar 2008 21:15:04 GMT

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t =3D

>didn't seem to=3D20

> (work) on anything.
>Also the power supply will be way under =
=3D

>powered=3D20

> for anything like a UAD.

Who =
=3D

>cares if=3D20

> it's inexpensive? IRQ assignments are an unknown, and the=3D20

> power
supply will assuredly need to be changed. It only has =
=3D

>four=3D20

> slots.
<FONT face=3D3D"Verdana, Helvetica, =3D

>Arial">
<FONT=3D20

> face=3D3DArial>\$900 or less and you're good to go with a 13 slot =
Magma

=3D

>setup=3D20

> like DJs.
Future proof for a little while anyway. =3D

> Seems way=3D20
> to iffy to me.
<FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">
<FONT=3D20
> face=3D3DArial>Tom
<FONT=3D20
> face

Subject: Re: Fairwell All.....

Posted by [Bill L](#) on Mon, 24 Mar 2008 19:41:59 GMT

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V>In theory they should just show up in
> =
>>>>>the modules=20
>>>>>section in</DIV>
>>>>><DIV>the patchbay. Does the Mec master =
>>>>>module show=20
>>>>>up that these</DIV>
>>>>><DIV><FONT face

Subject: Re: Fairwell All.....

Posted by [Tom Bruhl](#) on Sat, 29 Mar 2008 05:05:55 GMT

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t; book, but I don't propose taking the community down that road. I'm instead
> seeking developers who will help for their own reasons. Like this one:
Mike
> Audet and I have independently estimated the PARIS userbase as some 400
> users worldwide (I have recorded over 40 within the last few months
amongst
> the subset of PARIS users that post to the NG). Capturing a market of that
> size is not insignificant for a smaller developer looking to build their
> clientele - it can be worth them throwing some effort into investigating
> making those people happy (particularly if the developer has existing code
> that might merely need tweaking). And there are aspects of the PARIS
> community that might make it more interesting to certain developers than
raw
> numbers might dictate.
>
> >>>>
>
> Here's the immediate obstacle I want to ask the community about.
>
> Even the most interested developers can't do much for us if they don't
have
> a PARIS rig - and in 2008 PARIS rigs aren't easy to run out and buy. Given

> our small size as a market, if we as a community are asking a developer to
 > do things for us, then telling them "go out and source and purchase a
 PARIS
 > rig so you can help us out" isn't gonna fly. Neither is promising a
 > developer you'll get them access to a rig to test on without being sure
 you
 > can deliver. If the community wants developers to work on PARIS, and those
 > developers have to have a PARIS rig available in order to help us - then
 > IMHO it's *in the community's best interest to provide one to them*.
 >
 > >>>>
 >
 > So this is a "feeler" post. IMHO the community needs a pre-assembled,
 > "turnkey" (ie pre-installed on a computer) PARIS development rig, ready to
 > be shipped to developers that could do it the most good (if you've guessed
 > that I have destinations in mind to offer this to already - well, you're a
 > good guesser :D).
 >
 > Ideally this rig would be a multi-card, multi-MEC system containing at
 least
 > one of every existing PARIS component we can get our hands on so PARIS can
 > be thoroughly tested in larger configurations. No more of this "sorry, we
 > didn't have a full system to test" thing. But as a start we'll settle for
 > whatever we can lay our hands on.
 >
 > In addition we'd need a PARIS community member who lives in the 48
 > contiguous states (to keep shipping costs and delays low) to volunteer to
 be
 > the occasional "depot/shipping person". They'd be the person that received
 > the donated components, tested them, assembled them into a rig, and sent
 it
 > to where it needed to go, and if needed (although if it finds a long-term
 > home fast, that's good news for us) receive it back and ship it elsewhere.
 >
 > BTW, I'd do it myself in a heartbeat, but I'm in Canada - don't even ask
 > what international shipping would add to the hassle and the cost and the
 > delays. I've already had the first potential volunteer interest, and he's
 a
 > name you've all known a long time, but we're clear that there are some
 > commitments I need to obtain from others before we can ask him for his.
 >
 > Incidentally, obviously I'm not proposing we stick that volunteer, whoever
 > it winds up being, with picking up shipping/packing charges. I'd propose
 > setting up something like a PayPal account for them in order to let the
 > community chip in a few bucks apiece to cover any reasonable
 > packing/shipping costs. I'd nag, too - these are trivial "beer money"
 costs
 > for a community to absorb, rather than a lump for an individual.

>
> >>>>
>
> As mentioned, this is not an actual call for components yet - it's just an
> "assessment" call to determine if folks would give concrete support to
this
> idea. I'd put everyone fully in the picture on *where* I was proposing it
to
> go (and of course *why*) when I made the actual call for components.
>

Subject: Re: Fairwell All.....

Posted by [Stevehwan](#) on Sat, 29 Mar 2008 09:28:33 GMT

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> PARIS hardware prices have plummeted so far that the gear's hardly worth
> selling now - (\$25 for a C16? Feh, the faders in it are probably worth
more
> than that as salvage!), and there's the possibility of very exciting
> developments if everything worked out well.
>
> So if you're contemplating blowing PARIS gear out at absurd "it's
gathering
> dust, make me an offer, just get it out of here" fire-sale prices anyway -
a
> component or two, or an old but functional PARIS-equipped PC, or even a
full
> rig - would you consider donating components to such a "development rig"
> effort instead?
>
> In addition, would there be any interest in making a small donation to a
> community fund to purchase any components we're missing after we see what
> the donation call brings in? 27 MECs won't help us if we only have a
single
> EDS card.
>
> I've got no promises to give in exchange at this moment, except my own,
that
> I'm working on things. But this is what's needed to get 'em done. Let me
> know what you think.
>
> - Kerry Galloway
>Hi Kim,

I've been thinking about this. The ESP Chip has circular delays, which means
that position 0 should be the very last sample in the array the last time

the clock ticked, or one past on the current tick. Having said that, the array is initialized at 48k so that it is long enough for the longest possible series of samples. I suspect that you are jumping to the full length of the array by setting the predelay to zero, which would be longer than what you would expect as long as you are at 44.1k.

I hope this clears it up. I'll just leave it as a "feature".

:)

"Kim W." <no@way.com> wrote:

>

>Hey Mike.

>Loving it more and more....

>I have been setting up a new mix tonight, and whilst messing with the predelay,

>I noticed that setting it to zero,

>actually sounds as though it is more like 0.1 sec.

>(longer than the available 80 ms.)

>Is this possible?

>No biggie, as 0.01 sounds fine, as a minimum.

>Just wondering if this is an anomaly.

>If it is, don't fix it, as I have warmed to this thing on vocals,

>and the extra 20 ms (as available on the stock Paris plate), is

>often useful.

>(Unless ofcourse, you could up the maximum predelay.)

>Kim

>?Bill L <bill@billlorentzen.com> wrote:

>?

I bought it. I've tried it a few times. So far, I've gotten better results without it. It is handy for showing you what's amiss with the freq's though. Maybe I just need to spend more time with it.

RodDeej said here a couple of years ago that he tried it with better results for his ears, if I remember correctly. I have it too and for my ears it seems more to smooth out the over all frequencies. If it's to the better, I think it's handle more about taste and just learn how to use it to the better.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:485c2fac\$1@linux...

>?erlilo wrote:

> Deej said here a couple of years ago that he tried it with better results

> for his ears, if I remember correctly. I have it too and for my ears it

> seems more to smooth out the over all frequencies. If it's to the better, I

> think it's handle more about taste and just learn how to use it to the

> better.

>
> Erling
>
> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
> news:485c2fac\$1@linux...

>
>>?

>
>
>

I've used it with good results on overall mixes and individual instruments. One of my favorites was when I was having issue getting the right sound out of a

Subject: Re: Fairwell All.....

Posted by [rick](#) on Sat, 29 Mar 2008 10:48:43 GMT

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>>
>>S
>>
>>
>>"Bill L" <bill@billlorentzen.com> wrote in message
>>news:485c2fac\$1@linux...
>>>?
>>
>>
>Unfortunately no.

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:
>is there any way to make Altiverb work in Paris?

>
>Goran
>
>If it is going in the walls you need an FT4 fire rated cable. Find a local electrical supplier and get either 16 or 14Ga stranded, tinned, twisted pair, non-shielded , gray PVC jacketed cable. If you need 4 conductors, run two pieces.

David.

Sanbar wrote:

> Hi Everyone
>
> I'm building a new house and want to wire some in wall speakers myself. I'm
> probably going to use speakercraft aim 7-3's in the ceiling and am looking

> for a place to get 16 gauge 4 and 2 conductor speaker wire at a decent
> price. I'm open to other speaker suggestions if anyone has some ideas. I'm
> really crunched on time because the drywall is going in shortly.
>
> Thanks for the input.
>
> Barry
>
>Conversely ~if~ you have conduit already run to those places, you don't have
to get the more expensive jacketed PVC fire retardent sleeves. But 'only' if
you have conduit already. Otherwise, you want to do exactly what David said.
In the unfortunate event of a fire, the last thing you need is to be
unconscious on the floor because of inhalation of chemicals from burned wire
jacket while the blaze takes you over. It's kinda bad for your long term
health to be a s'mores.

If you're not sure, ask a pro at the place you purchase the wire. Not
something you want to play with.

AA

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:485e91a7\$1@linux...

> If it is going in the walls you need an FT4 fire rated cable. Find a
> local electrical supplier and get either 16 or 14Ga stranded, tinned,
> twisted pair, non-shielded , gray PVC jacketed cable. If you need 4
> conductors, run two pieces.
>
> David.
>
> Sanbar wrote:
>> Hi Everyone
>>
>> I'm building a new house and want to wire some in wall speakers myself.
>> I'm probably going to use speakercraft aim 7-3's in the ceiling and am
>> looking for a place to get 16 gauge 4 and 2 conductor speaker wire at a
>> decent price. I'm open to other speaker suggestions if anyone has some
>> ideas. I'm really crunched on time because the drywall is going in
>> shortly.
>>
>> Thanks for the input.
>>
>> Barry> it's actually made of styrofoam. Seems like a raw deal to me, but then
> again
>

Klingons unite..... Viva Uranus!

El Miguel

"TCB" <nobody@ishere.com> wrote in message news:485d19a8\$1@linux...

>

> Ah, you're too kind. I'll send you a copy of the CD when it's finally
> done.

>

>

> I think the hobos need to take something up with their travel agent.

> Originally

> the planet they're going to is made of pecan pie, but when they get there

> it's actually made of styrofoam. Seems like a raw deal to me, but then

> again

> I'm not a hobo.

>

> TCB

>

> "Miguel Vigil" <nospam@nospam.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote in message news:484d3f1a\$1@linux...

>>>

>>> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the
>>> upcoming

>>> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed
> at

>>> all, but it's in indication of what we're doing.

>>>

>>> <http://www.applebyfamily.com/monkies/stoatspreview>

>>>

>>> Feedback welcome,

>>>

>>> T

Subject: Re: Fairwell All.....

Posted by [Stevehwan](#) on Sat, 29 Mar 2008 21:50:33 GMT

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erall cause.

>>

>>Count me in. =20

>>

>>Tom

>> "Edna" <edna@texomaonline.com> wrote in message news:483ad981@linux...
>> +1
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message=20
>> news:483aa591\$1@linux...
>> >
>> > I don't know what Brian's looking to get for his system, but if =
>>enough of
>> > us were to contribute \$10 or \$15 to the cause we could probably =
>>make it
>> > happen. Could we set up a PayPal account to gather Paris =
>>development=20
>> > funds?
>> >
>> > Gantt
>> >
>> > "Brian Milton" <bcmilton@austin.rr.com> wrote:
>> >>
>> >>I'm not really in the right financial shape to donate a rig (Out of=20
>> >>work/Starting
>> >>a new business), but I am looking to part with my rig. If any Paris
>>=
>>
>> >>die-hards
>> >>want to buy my rig at a reasonable price and donate it for =
>>development let
>> >>me know. I was about to post it to the FS group. I'm looking =
>>through the
>> >>old posts now to figure out what it's worth.
>> >>
>> >>Here's what I've got in Austin,TX:
>> >>All of these are in Black
>> >>
>> >>MEC
>> >>442
>> >>(2) EDS
>> >>8in card
>> >>8out card
>> >>ADAT card
>> >>(2) C16
>> >>
>> >>It's running Paris 3.0 on an older Athlon XP/WinXP system -w- 1GB =
>>RAM.
>> > I
>> >>was going to re-purpose the PC for something else but would take =
>>offers
>> > for
>> >>it too.
>> >>

>> >>-Brian
>> >>
>> >>
>> >>
>> >>Kerry Galloway <kg@kerrygalloway.com> wrote:
>> >>>Hi all. I was going to save this post for a bit longer until I had
>=
>>more
>> >>info
>> >>>to share, but it seems particularly timely today.
>> >>>
>> >>>Sorry this is a bit long - the summary is at the end. But as I'm =
>>putting
>> >>out
>> >>>an appeal here, you should have full access to my "source code" :D
>> >>>
>> >>>As my previous posts have implied, I've been busy contacting people
>=
>>in
>> >>>various places about the possibilities of pushing PARIS forward. =
>>I've=20
>> >>>talked
>> >>>to many companies/developers. Some names might surprise you. There
>=
>>are
>> > very
>> >>>interesting avenues to pursue, and obstacles to overcome to get =
>>there.
>> >>>
>> >>>Development involving the PARIS app itself (eg EDS plugins or the=20
>> >>>FaderWorks
>> >>>PDC advances) looks to be in excellent hands courtesy of Mike Audet
>=
>>and
>> >>>Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
>> >>>investigating what alternatives might exist for the PARIS hardware
>> >>>independent of the PARIS app. This involves investigating things =
>>like=20
>> >>>what
>> >>>driver options could be pursued; what alternative "front end" apps
>=
>>might
>> >>>feasibly be adapted to access the PARIS hardware; and how we might
>=
>>obtain
>> >>>the ability to import/migrate ppjs/pafs into another app to "future
>=
>>

>> >>>proof"
>> >>>our access to our "back catalogs".
>> >>>
>> >>>I can only promise I'm working hard in the background and have =
>>devoted
>> > many
>> >>>hours already to the effort. I can't make promises on behalf of =
>>others,
>> >>but
>> >>>I see the bulk of items on my list as more "to do" items than a =
>>"wish=20
>> >>>list",
>> >>>and if two minor goals I'm working towards happen then I'd rate at
>=
>>least
>> >>one
>> >>>of the developments (safeguarding our ppj/pafs) as b

Subject: Re: Fairwell All.....

Posted by [rick](#) on Sun, 30 Mar 2008 00:48:17 GMT

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t;>>what international shipping would add to the hassle and the cost =
>>and the
>> >>>delays. I've already had the first potential volunteer interest, =
>>and he's
>> >>a
>> >>>name you've all known a long time, but we're clear that there are
=
>>some
>> >>>commitments I need to obtain from others before we can ask him for
>=
>>his.
>> >>>
>> >>>Incidentally, obviously I'm not proposing we stick that volunteer,=20
>> >>>whoever
>> >>>it winds up being, with picking up shipping/packing charges. I'd =
>>propose
>> >>>setting up something like a PayPal account for them in order to let
>=
>>the
>> >>>community chip in a few bucks apiece to cover any reasonable
>> >>>packing/shipping costs. I'd nag, too - these are trivial "beer =
>>money"=20
>> >>>costs
>> >>>for a community to absorb, rather than a lump for an individual.
>> >>>

>> >>>>>>>

>> >>>

>> >>>As mentioned, this is not an actual call for components yet - it's

>=

>>just

>> >>an

>> >>>"assessment" call to determine if folks would give concrete support

>=

>>to

>> > this

>> >>>idea. I'd put everyone fully in the picture on *where* I was =

>>proposing

>> > it

>> >>to

>> >>>go (and of course *why*) when I made the actual call for =

>>components.

>> >>>

>> >>>PARIS hardware prices have plummeted so far that the gear's hardly

>=

>>worth

>> >>>selling now - (\$25 for a C16? Feh, the faders in it are probably =

>>worth

>> > more

>> >>>than that as salvage!), and there's the possibility of very =

>>exciting

>> >>>developments if everything worked out well.

>> >>>

>> >>>So if you're contemplating blowing PARIS gear out at absurd "it's=20

>> >>>gathering

>> >>>dust, make me an offer, just get it out of here" fire-sale prices

=

>>anyway

>> >>- a

>> >>>component or two, or an old but functional PARIS-equipped PC, or =

>>even a

>> >>full

>> >>>rig - would you consider donating components to such a "development

>=

>>rig"

>> >>>effort instead?

>> >>>

>> >>>In addition, would there be any interest in making a small donation

>=

>>to

>> > a

>> >>>community fund to purchase any components we're missing after we =

>>see what

>> >>>the donation call brings in? 27 MECs won't help us if we only have

```

>=
>>a=20
>> >>>single
>> >>>EDS card.
>> >>>
>> >>>I've got no promises to give in exchange at this moment, except my
>=
>>own,
>> >>that
>> >>>I'm working on things. But this is what's needed to get 'em done.
=
>>Let me
>> >>>know what you think.
>> >>>
>> >>>- Kerry Galloway
>> >>>
>> >>
>> >=20
>>
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Kerry,</FONT></DIV>

>>and I'm not=20
>>totally into pushing</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>44.1 converters into the future either
>=
>>but I'd=20
>>still make a donation to help</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>the overall cause.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20

```

```
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Edna" <<A=20
>> href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
>>wrote in=20
>> messa
```
