
Subject: PBS- Les Paul

Posted by [JeffH](#) on Thu, 12 Jul 2007 05:25:32 GMT

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t my dynamics under control and my kick is causing me the
>largest problem. My goal is a crest factor of 14 for my overall mix and
>right now it's more like 20. When I use various compressers / limiters
>/
>eqs etc to control the dynamics it is killing the low freq thump. Does
anyone
>have tips on how to control this wild kick drum without hosing up the tone?
>
>ThanksGood choice.. I use the 500 Seagates..

"DJ"

Subject: Re: PBS- Les Paul

Posted by [dc\[3\]](#) on Thu, 12 Jul 2007 05:44:04 GMT

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; <animix _ at _ animas _ dot _ net> wrote:
>I need a new audio drive and was thingking about this:
>
> <http://www.newegg.com/Product/Product.aspx?Item=N82E16822148134>
>
>Can Win XP handle 750GB?
>
>Thanks,
>
>Deej
>
>Hey.. Has anyone else tried ou these plugins? <http://antress.myweb.hinet.net/>

See my post reply on my findings.. Would like your opinions..hey are free
, give them a try...ThanksVery cool indeed..Especial like the image option. No more guess as to
who
really sanged or playe

Subject: Re: PBS- Les Paul

Posted by [Graham Duncan](#) on Thu, 12 Jul 2007 15:27:18 GMT

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r />
> Mike R. wrote:
> > Man, I'm so used to Paris that I've not really had to wrap my head

> > around this direct monitoring thing. I've been trying all morning to
> > find some sort of explanation that made sense. The RME site has some
> > info, but how the heck does a piece of software, on top of a piece of
> > software LOWER the latency (Total Mix "on top of" Cubase for example)??
> > Is the best way to think about it to conceptualize Total Mix as
> > functioning like an external mix board: a pre-recorded track from Cubase
> > is routed to an input on the mix board and the signal to be r
