

Posted by [Neil](#) on Tue, 08 Nov 2005 06:23:58 GMT

lter unless I would undo from the editor first and then the undo light would come on and I could continue, no big deal. The other problem was that I would open a prj and there would be no audio for 15-30 sec. not a big deal either. But sometimes after audio would come in upon playback audio would drop out and I would wait for minute or so and continue with no problem as long as I did not close the prj and reopen. Several ago the computer started crashing and I would get the exception error, no time to hit ctrl s it would go to a black screen and reboot. So, I decided to check the connections on eds card and reseal them and paid close attention to the interface cables on the eds cards upon launching Paris the message that the eds card were not hooked up corre

Posted by [Dimitrios](#) on Tue, 08 Nov 2005 10:36:48 GMT

/>

dD4KCQkJCTxrZXk+Y29tLmFwcGxILnByaW50LlBhZ2VGb3JtYXQuUE1lb3Jp
em9udGFsUmVzPC9rZXk+CgkJCQk8cmVhbD43MjwvcmlvbmhD4KCQkJCTxrZXk+
Y29tLmFwcGxILnByaW50LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCTxzdHJp
bmc+Y29tLmFwcGxILnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQkJPGtl
eT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCTxk
YXRIPjIwMDUtMTItMDdUMjM6NTY6MDdaPC9kYXRIPgoJCQkJPGtleT5jb20u
YXBwbGUucHJpbnQudGlja2V0LnN0YXRIRmxhZzwwa2V5PgoJCQkJPGludGVn
ZXI+MDwvaW50ZWdlcj4KCQkJPC9kaWN0PgoJCTwvYXJyYXk+Cgk8L2RpY3Q+
Cgk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNT3JpZW50YXRpb
b248L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxILnByaW50LnRpY2tl
dC5jcmVhdG9yPC9rZXk+CgkJPHN0cmIuZz5jb20uYXBwbGUucHJpbnRpbmdt
YW5hZ2V5PC9zdHJpbmc+CgkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0
Lml0ZW1BcnJheTwva2V5PgoJCTxhcjJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5
PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNT3JpZW50YXRpb248L2tl
eT4KCQkJCTxpbmRlZ2V5PjE8L2ludGVnZXI+CgkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQk8c3RyaW5nPmNvbS5h
cHBsZS5wcmludGluZ

Posted by [John \[1\]](#) on Tue, 08 Nov 2005 12:08:30 GMT

CQkJPHN0cmluZz5j
b20uYXBwbGUucHJpbmRpbmdtYW5hZ2VvPC9zdHJpbmc+CgkJCQk8a2V5PmNv

bS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJPGRhdGU+
MjAwNS0xMi0wN1QyMzo1NjowN1o8L2RhdGU+CgkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuc3RhdGVGbGFnPC9rZXk+CgkJCQk8aW50ZWdlcj4w
PC9pbmRlZ2VyPgoJCQk8L2RpY3Q+CgkJPC9hcnJheT4KCTwvZGljdD4KCTxr
ZXk+Y29tLmFwcGxlLnByaW50LnN1YIRpY2tldC5wYXBicml9pbmZvX3RpY2tl
dDwva2V5PgoJPGRpY3Q+CgkJPGtlet5jb20uYXBwbGUucHJpbnQuUGFnZUZv
cm1hdC5QTUUFkanVzdGVkUGFnZVJlY3Q8L2tleT4KCQk8ZGljdD4KCQkJPGtl
eT5jb20uYXBwbGUucHJpbnQuUGFnZVJlY3Q8L2tleT4KCQkJPHN0
cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2V5PC9zdHJpbmc+CgkJCTxr
ZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJ
PGFycmF5PgoJCQkJPGRpY3Q+CgkJCQkJPGtlet5jb20uYXBwbGUucHJpbnQu
UGFnZUZvcm1hdC5QTUUFkanVzdGVkUGFnZVJlY3Q8L2tleT4KCQkJCQk8YXJy
YXk+CgkJCQkJCTxyZWFsPjAuMDwvcmVhbD4KCQkJCQkJPHJlYWw+MC4wPC9y
ZWFsPgoJCQkJCQk8cmVhbD43MzQ8L3JlYWw+CgkJCQkJCTxyZWFsPjU3Njwv
cmVhbD4KCQkJCQk8L2FycmF5PgoJCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50
LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCQk8c3RyaW5nPmNvbS5hcHBsZS5w
cmludGluZ21hbmFnZXI8L3N0cmluZz4KCQkJCQk8a2V5PmNvbS5hcHBsZS5w
cmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJCTxkYXRlPjllwMDU0MTIt
MDdUMjM6NTY6MDhaPC9kYXRlPgoJCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50
LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4KCQkJCQk8aW50ZWdlcj4wPC9pbmRl
Z2V5P

Subject: Re: OT: Distressor Plugin???

Posted by [Neil](#) on Wed, 09 Nov 2005 02:41:20 GMT

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gt;>

>> I believe the SE Mic company has some really Great Mics that deserve

>> a listen.

>> <http://www.seelectronics.com/whatsnew.html>

>>

>>

>> Tony will post some MP3 and Wav files that were Recorded By

>> Roger Nichols for NARAS

>> (National Academy of Recording Arts and Science)

>> <http://www.rogernichols.com/>

>>

>> Here is the Challenge - there are 5 mics in the Shoot out:

>> TELEFUNKEN U47

>> SOUNDELUX U95 (AKG C12)

>> SE GEMINI

>> SE 5600A

>> SE ICIS

>>

>> These are all Tube Mics - The Telefunken and Soundelux

>> cost Thousands \$\$\$ More !!

>>

>> Listen to the Samples - then Properly identify the Mics in order.
>>
>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>
>> You can open any audio app and import the wave file in order -
>> or listen to the NUENDO Mp3 file (Last one in directory)
>>
>> Anyone that can Properly identify these Mics will Win -
>>
>> SE Microphone Deluxe Windscreen \$ 59 Value
>> <http://www.seelectronics.com/popscreen.html>
>> Planet Waves Mic Cable \$69 Value
>>

Subject: Re: OT: Distressor Plugin???
Posted by [brandon\[4\]](#) on Thu, 10 Nov 2005 20:03:33 GMT
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argo - and CUJO !
>>> you properly identified the U47 !
>>> Please contact me for your Prizes :)
>>>
>>>
>>> Roger Nichols Comments and Order :
>>>
>>> TUBE MIC SHOOT-OUT 5.25.2005
>>>
>>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>>> - THEY ARE IN ORDER OF THE MICS BELOW NUMBER 1 5.
>>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD
>>> PRETTY CLEARLY IN ALL THE EXAMPLES.
>>>
>>>
>>> 1. SE 5600A
>>> LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>
>>> 2. TELEFUNKEN U47 (BLUE)
>>> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>>
>>> 3. SE GEMINI
>>> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>>>
>>> 4. SOUNDELUX U95 (AKG C12)
>>> MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.

Subject: Re: OT: Distressor Plugin???

Posted by [neil\[1\]](#) on Fri, 11 Nov 2005 03:00:58 GMT

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DS's (4 of them), but in the end it was all too hard.

>> >Rip out the power supply and stick it in your existing box.

>> >(Antec supplies are quiet.) I doubt whether you'd notice the noise
>difference.

>> >With one EDS card, I'm sure heat build-up won't be an issue,

>> >so don't even worry about the 5 1/4" case fan.

>> >Good Luck.

>> >Kim

>> >

>> >

>> >"Ed" <askme@email.com> wrote:

>> >>

>> >>Hey all. I little while back my paris computer failed. I bought a new
>motherboard,

>> >>CPU and memory (Pent 4). After getting all back together, I noticed
that

>> >>my computer was louder! So I researched and read some good reviews on
>teh

>> >>Antec Sonata. I bought one and anxiously transferred everything to the
>> new

>> >>case. Got to the last component, the Paris EDS card and guess what?
Yep,

>> >>it don't fit. Sheesh! There is an open area on the case's bottom slot
>> >to

>> >>allow the card, but my motherboard (Epox) is a small factor and only
has

>> >>3 PCI slots and it don't go down that far.

Subject: Re: OT: Distressor Plugin???

Posted by [Rod Lincoln](#) on Fri, 11 Nov 2005 18:16:38 GMT

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>> "Kim W." <no@way.com> wrote:

>>>> >

>>>> >Ahh, Deja Vu.

>>>> >Yep, I too bought the Sonata, and it ended up being the case for

>>>> >my Cubase box.

>>>> >I toyed with the idea of ripping out the lower drive bays, so I could
>>fit

>>>> >my EDS's (4 of them), but in the end it was all too hard.

>>>> >Rip out the power supply and stick it in your existing box.

>>>> >(Antec supplies are quiet.) I doubt whether you'd notice the noise
>>>difference.

>>>> >With one EDS card, I'm sure heat build-up won't be an issue,
>>>> >so don't even worry about the 5 1/4" case fan.
>>>> >Good Luck.
>>>> >Kim
>>>> >
>>>> >
>>>> >"Ed" <askme@email.com> wrote:
>>>> >>
>>>> >>Hey all. I little while back my paris computer failed. I bought a
new
>>>> >>motherboard,
>>>> >>CPU and memory (Pent 4). After getting all back together, I noticed
>>that
>>>> >>my computer was louder! So I researched and read some good reviews
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>>>> >>Antec Sonata. I bought one and anxiously transferred everything to
>the
>>>> new
>>>> >>case. Got to the last component, the Paris EDS

Subject: Re: OT: Distressor Plugin???

Posted by [neil\[1\]](#) on Sun, 13 Nov 2005 07:14:41 GMT

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nt also =
had
this
> issue. I am not sure why that is, but it definitely is at my place. =
I
> typically end up panning up the verb return to compensate. After a =
while
you
> just get used to it and use things to offset the lopsided signal, =
even
using
> it to your advantage in certain situations. I have not noted =
anything like
> this in the VST/DX area, just EDS.
> Another undocumented Paris 'feature', perhaps?
>
> AA
>
> "RK" <kent510745@hotmail.com> wrote in message =
news:439f8e4e@linux...
> > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's =
own.

> > Even
> > when bypassed, it weighs left, but if recorded without and EDS, =
it's
right
> > up the center. Thanks a bunch for the help. And it's good to be =
back.
> > Happy Holidays.
> >
> > Kent
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:439f5a2d\$1@linux...
> >> It's probably an EDS effect. Bypass 'em all, I've noted that some =
are
> > heavy
> >> to one side.
> >> That get it?
> >>
> >> AA
> >>
> >>
> >> "RK" <kent510745@hotmail.com> wrote in message =
news:439f0b0e@linux...
> >> > With all pans set to center (fader, aux, master, global) I =
still get
a
> >> > heavier sign

Subject: Re: OT: Distressor Plugin???

Posted by [Edna Sloan](#) on Thu, 12 Jan 2006 15:22:49 GMT

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>>>>>>>> rick <parnell68@hotmail.com> wrote:
>>>>>>>> installed 10.4.3 (new install with zeroing out the drive as usual).
>>>>>>>> twice after leaving the puter idling with logic 7.1.1 up for less
>>>> than
>>>>>>>> 1 hour the gray screen (with the in 7 languages appeared with
the
>>>>>>>> message of you must do a hard restart) has appeared. then a complete
>>>>>>>> power down (computer just shut off in the midst of running on
a
>> loop);
>>>>>>>> calendar (set itself to 4/15/1968) needed to be reset on reboot.
>>>>>>>> nothing else shut down so it wasn't a power issue from outside
the
>>>>>>>> mac. ideas?

>>>>>>>

>>>>>>

>>>>>

>>>

>>

>"Neil" <OIUOIU@OIU.com> wrote:

>

>IMO. There are plenty of good-sounding mics that just don't
>have the cachet that they should, and there are plenty of so-so
>mics that have great marketing or buzz-factor, yet they're
>average mics... then there's everything in-between, of course.

>

>Dimi, if you really feel your mics are the shizznit, then what
>you need to do is to get a couple of your mics into the hands
>of some well-known people & let them gab about them before you
>try to sell them - don't evne tell them what kind of price
>point you're going for, just get some guys like George
>post online on PSW forii and the like - to review them. Get
>them each a prototype & see if you can get them talking about
>it. Then when one of them says something like: "This is the
>closest thing to the real deal I've ever heard!", then you
>upload your already-constructed website with pricing &
>everything & start selling them. Make sure you let epople know there's

a

>waiting list, too.. that somehow seems to increase
>the perceived value (a la' Stephen Paul & his famous one-year
>wait for anything you sent him).

>

>Neil

>

>

Neal! You've just been hired as my chief marketer;)

Your right, i
