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Subject: Apple..Dominating the Market ..atl east now..  
Posted by [LaMontt](#) on Sun, 16 Sep 2007 17:31:43 GMT  
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cast.net"  
target="\_blank">arpeggio@comcast.net"&gt;arpeggio@comcast.net&lt;/A&gt;&gt;&lt;BR&gt;w=  
rote</A>:=3D<BR>&gt;&lt;BR&gt;&lt;BR&gt;&gt;l=3D20 <BR>&gt;&nbsp;=20  
thought I was groovin' but once the second Mec was=20  
=3D<BR>&gt;introduced&lt;BR&gt;&gt;the=3D20 <BR>

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [John \[1\]](#) on Mon, 17 Sep 2007 12:23:01 GMT  
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V>  
> ><DIV> </DIV>  
> ><DIV> </DIV>  
> ><DIV> </DIV>  
> ><DIV>"rick" <<A=3D20  
> >href=3D3D"mailto:parnell68@hotmail.com">

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [rick](#) on Mon, 17 Sep 2007 18:55:59 GMT  
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=3D3D20<BR>> >suggestions?<BR>> =3D  
>><BR>> =3D20  
> >More frustrated than my clients,<BR>> =3D  
>>Tom<BR>> =3D20  
> ><BR>> ><BR>> ><BR>> =3D  
>><BR>> =3D20  
> >I choose Polesoft Lockspam to fight spam, and you?<BR>> =3D20  
> >http://www.polesoft.com/refer.html =3D20  
> =3D3D20<BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD =3D  
>HTML 4.0=3D20  
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20  
> http-equiv=3D3D3

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Tue, 18 Sep 2007 21:29:23 GMT  
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are 24 bit capable if interfacing digitally  
via AES/EBU except maybe the R-880...and I'm pretty sure it is too.

"Neil" <IUOIU@OIU.com> wrote in message news:471b8865\$1@linux...  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>  
>>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message  
>>news:471b6c9d\$1@linux...  
>>>  
>>> Thanks fo

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Tue, 18 Sep 2007 21:31:35 GMT  
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r the info. It does put somewhat of a damper on my plans based  
> on  
>>> the clock issues with MADI, but it sounds very powerful.  
>>> Are you sure that running the RME ADI 8-DD format/sample rate converters  
>>> I/O to the effects sounds better than running analog? I would like your  
>  
>>> opinion.  
>>>  
>>> Cool setup.  
>>>  
>>> Gene  
>>>  
>>  
>>Gene, I don't know that it sounds better. It does sound a bit different  
> as  
>>the converters on the boxes add their own character. The dinosaur  
>>converters  
>  
>>in

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [TCB](#) on Tue, 18 Sep 2007 21:38:19 GMT  
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that old R-880,the PCM-91 and the Sony can add some flavor to a track  
> or  
>>a group. The reason I'm doing it is primarily because I integrate so many  
>  
>>other outboard devices into my mixes that don't have digital options and  
>

>>keeping as much of my signal path digital as possible (especially parallel  
>  
>>send FX that will process multiple tracks) when integrating 8-10 (or more)  
>  
>>analog processors and the AD/DA conversions this involves give be a bit  
> more  
>>openness when the entire mix is summed. There is a bit of apparent  
>>veiling,  
>  
>>especially using the AD/DA's of the Lexi PCM-91.  
>  
>  
> OK, so you've got the samplerate issue covered with the (ahem!)  
> Behringer convertors, but what about bitstream rate? If you're  
> recording at 24 bits, and some of the older convertors on your  
> outboard gear are 12 or 16 bits, does that make any difference?  
> From a technical point of view, I mean.  
>  
> NeilNeil,

Here is the Behringer box I'm talking about:

---

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [LaMontt](#) on Tue, 18 Sep 2007 23:15:34 GMT

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<http://www.behringer.com/SRC2496/index.cfm?lang=eng>

It's one of the most useful pieces of kit that I've run across for SRC and format conversion (and the AD/DA's aren't bad either). when interfacing digitally, there is no color/distortion, etc. added to the signal. I can be clocked from an external source and and it's internal clock is very stable as well. A real Swiss (errr.German) army knife of a box. I have owned 7 of these and only one has died.....so far.

Deej

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:471b9244\$1@linux...

> All of my outboard processors are 24 bit capable if interfacing digitally  
> via AES/EBU except maybe the R-880...and I'm pretty sure it is too.

>

>

> "Neil" <IUOIU@OIU.com> wrote in message news:471b8865\$1@linux...

>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>&gt;

---

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [LaMontt](#) on Tue, 18 Sep 2007 23:18:25 GMT

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converters

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>>  
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>>>parallel  
>>  
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>> From a technical point of view, I mean.  
>>

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Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [Neil](#) on Wed, 19 Sep 2007 00:17:13 GMT

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br />

>> Neil

>

>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day when working at 88.2 with VSTi's.

"Bill L" <bill@billlorentzen.com> wrote in message news:471ac538@linux...  
> The only solution for latency of VSTis I have found, and which works  
> really well for me is to run 2 machines. One (my general purpose admin and  
> internet machine) is just for monitoring and has just the one VSTi loaded,  
> while the main one with the whole song on it is actually recording the  
> take, but has the track muted. After the take, you unmute the channel and  
> play back from the main machine.  
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> VSTis, so you have to own 2 copies of the program to access the same  
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> don't have that problem.  
>  
> Maybe it is possible to find a crack of Cubase 4 or whatever for the  
> second machine. I've been using an old copy of Cubase VST for the  
> monitoring machine.  
>  
> Detric Terry wrote:  
>> It's really mainly a VSTi performance issue for me, more than monitoring.  
>> I  
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>> whatever), but a few ms of latency gets sloppy when playing a loa

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Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [excelav](#) on Wed, 19 Sep 2007 00:38:51 GMT

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d of

>> VSTi's.

>>

>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when

>> McDonalds is cheaper? (Okay the last two just because they are better...

>> ;-))

>>

>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -

>> eventually, but not just yet. It's a workflow and convenience issue more

>> than anything for me. It also isn't so much about pushing the lowest

>> latency as low as possible as it is supporting larger loads at nearer the

>> lowest latency supported. The lower the min latency, the lower the

>> working

>> latency under load (if you can run 32 samples, you might get 128 under

>> decent load; if 128 is the lowest, you might never go below 512 for a

>> normal

>> work load).  
>>  
>> As far as Symphony - no real option to integrate it into an existing  
>> system  
>> other than buying Apogee converters (which are great, but if you already  
>> have converters, it's an unnecessary expense).  
>>  
>> Regards,  
>> Detric  
>>  
>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>> Hey Detric, I concur on your points. I have a question to you and many  
>>> others.  
>>>

---

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Wed, 19 Sep 2007 00:41:44 GMT  
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>>> Why is so important to have zero latency or a native based rig? When,  
>>> just  
>>> adding a mixer for monitoring will take care of it. Now, you have zero  
>>> latency/  
>>> with fx (via verb fx) when tracking.  
>>>  
>>> yes, Asio is nice, but it seems that folks are hell bent on cracking  
>>> .003  
>>> ms latency at 88.2/96k sampling rates or even 192.  
>>>  
>>> Even with the fastest computers, they all struggle to get to utopia zero  
>>> latency.. Jsut add any mixer and the problem is solved..  
>>>  
>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,  
>>> thosse ms nuembers are impressive..  
>>>  
>>> And, although kind of expensive, those current macs can be used as dsp  
>>> devices..aka  
>>> like farm dsp cards..  
>>>  
>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>>> solution.  
>>>>  
>>>> My biggest concerns about that route at the moment are the lack of

>>>> hardware  
>>>> options in a broader price range (e.g. can't buy a single-quad core,  
>>>> which  
>>>> would be great for a farm system); solid proof that core audio can run  
>>>> at  
>>>> comparable low latencies under comparable loading as ASIO can currently  
>>> -  
>>>> from what I hear, it really doesn't quite match up to ASIO's  
>>>> performance  
>>>> level at the moment (that can be a big deal); and that core audio  
>>>> doesn't  
>>>&

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Martin Harrington](#) on Wed, 19 Sep 2007 04:06:02 GMT  
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gt; yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>> systems, or really even for my work in general, but a minor  
>>>> consideration  
>>> at  
>>>> least.  
>>>>  
>>>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>>>> really necessary for me - no need to spend more for hardware to have  
>>>> what  
>>> I  
>>>> already have. My only reason for considering a Mac would be to avoid  
>>>> Vista  
>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>  
>>>> I am with DJ (and you it seems) on this point though - Vista just  
>>>> doesn't  
>>>> look like an audio solution... heck... it's not much of any solution.  
>>>> ;-)  
>>>>  
>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
>>> a  
>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
>>>> thumb  
>>>> drives, my Logitech cam, and overall it seems a little slow for a core  
>>>> 2.  
>>>> WinXP and OSX have no problem with any of these devices.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>

>>>>  
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix imho.  
>>>>> Even,with  
>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>> Audio  
>>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>>> can  
>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>> running  
>>>>> on the Windows partion. It was flying!! ;)  
>>>>>  
>>>>> I'm not giving up on Windows, but it seems th

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Martin Harrington](#) on Wed, 19 Sep 2007 04:13:32 GMT  
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at Apple is really making  
>>> a  
>>>>> really good case for the go-to Multi-media workstaion.  
>>>>>  
>>>>> Hey, the rumor for the apple x-server is that it use the upcomming AMD  
>>> quad  
>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>>  
>>>>>  
>>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are  
>>>>>>> getting  
>>>>>>> a little  
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of  
>>>>>>> products  
>>>>> we  
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
>>>>>>> plugin  
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>>> otherwise  
>>>>>>> running well here.  
>>>>>>>  
>>>>>>> DJ -  
>>>>>>> The multicore issue is top on the list to be solved probably in the  
>>>>>>> next

>>>>> rev, along with support for dual mono files on stereo tracks (drag  
>>>>> and  
>>>>> drop). They didn't have time to completely fix the multicore problem  
>>> with  
>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
>>>>> release  
>>>>> fairly soon.  
>>>>>  
>>>>> Go with whatever works for you though. I won't post Nuendo 4.1  
>>>>> features  
>>>>> since this is a Logic thread. ;-) (If you or anyone else is  
>>>>> interested  
>>>>> I'll  
>>>>> post something next week.)  
>>>>>  
>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
>>> of  
>>>>> months ago, they could have made a big stake in the OS market. Now  
>>>>> I'm  
>>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>>> market.... just a hunch (or hope maybe) based on some

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [DJ](#) on Wed, 19 Sep 2007 04:36:34 GMT  
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thing I noticed  
>>> in  
>>>>> some  
>>>>> Cubase 4 xml code....  
>>>>>  
>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer  
>>>>>> version  
>>>>>> of their MC5 controller.  
>>>>> Yep - check the teaser here (it really is just a teaser that takes a  
>>> while  
>>>>> to let you know they aren't showing anything yet):  
>>>>>  
>>>>>> <http://euphonix.com/artist/>  
>>>>>>  
>>>>>> Detric  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>>>>> I know it's going to cost me \$\$ eventually to move into the world  
>>>>>> of  
>>>>> "no  
>>>>>> PCI  
>>>>>> slots". That's the direction everything is going. What's troubling  
>>> to

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Wed, 19 Sep 2007 05:10:47 GMT  
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>>>>> me  
>>>>>> is  
>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>>> development. You'd think that their being owned by Yamaha would  
>>>>>>> have  
>>>>>>> produced something integrated to the level of t Digidesign by now  
>>>>>>> with  
>>>>>>> controllers. Also, the inability to address dual socket multi core  
>>> CPU's  
>>>>>> is  
>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
>>> have  
>>>>>>> this X-Scaling issue solved by a long stretch and they're going to  
>>> be  
>>>>> pretty  
>>>>>>> much supporting only Vista on the windows platform pretty soon.  
>>>>>>> Moving  
>>>>> to  
>>>>>>> Vista is sounding to me like a bigger nightmare than moving to  
>>>>>>> Apple.  
>>>>> Kudos  
>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling  
>>>>>>> CPU  
>>>>> issues  
>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core  
>>>>>>> CPU's,  
>>>>>>> it's  
>>>>>>> going to probably get quite a few converts.  
>>>>>>>  
>>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>>  
>>>>>>>  
>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message  
>>>>>>> news:471a3b60\$1@linux...  
>>>>>>>> Well, while i type this post, I'm in our new apple store (5

>>>>>>>> minutes  
>>>>> from  
>>>>>>>> the  
>>>>>>>> house!)..  
>>>>>>>>  
>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
>>> inch  
>>>>>>>> monitor),  
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>>>>>>>> MAN...  
>>>>>>>> A  
>>>>>>>> Hot  
>>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>>  
>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
>>>>>>>> new  
>>>>>>>> iMacs..These  
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster  
>>>>>>>> buss,  
>>>>>>>> Separate  
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>>  
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see chang

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Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [Jamie K](#) on Wed, 19 Sep 2007 05:25:39 GMT

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br />

On Sun, 21 Oct 2007 12:05:58 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Wed, 19 Sep 2007 05:41:44 GMT

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [excelav](#) on Wed, 19 Sep 2007 06:40:58 GMT  
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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [John \[1\]](#) on Wed, 19 Sep 2007 11:25:38 GMT  
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;jjdpro@gmail.com> wrote in message  
>>>>>>>> news:471a3b60\$1@linux...  
>>>>>>>> Well, while i type this post, I'm in our new apple store (5  
>>>>>>>> minutes  
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>>>>>>>>  
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>>>>>>>> monitor),  
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>&

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---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Nappy](#) on Wed, 19 Sep 2007 13:23:18 GMT  
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---

>>>>> new

>>>>>>>> iMacs..These  
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster  
>>>>>>>> buss,  
>>>>>>>> Separate  
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>>  
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
>>>>>>>> wanted  
>>>>>>>> more  
>>>>>>>> real world looking faders)..  
>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
>>>>>>>> old  
>>>>>>>> Logic  
>>>>>>>> head and got dismayed with apps lagging audio editing and  
>>>>>>>> recording  
>>>>>>>> functionality..  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like  
>>>>>>>> the  
>>>>>>>> one  
>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in  
>>>> Logic  
>>>>>>>> 8,  
>>>>>>>> but the one screen thing is very cool..  
>>>>>>>>  
>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away  
>>>>>>>> from  
>>>>>>>> Nuendo/Cubase..  
>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>>>> Sequencer  
>>>>>>>> in the world feel, and tightness that only an Akai MPC can come  
>>>>>>>> close  
>>>>>>>> 2..  
>>>>>>>>  
>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>>>> improved.  
>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>>>  
>>>>>>>> The fact that when I plumped down to test this rig, it was already  
>>>> running  
>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still  
>>>>>>>> playing  
>>>>>>>> while  
>>>>>>>> I'm typing this post..  
>>>>>>>>  
>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi  
>>>>>>>> in



Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [Jamie K](#) on Wed, 19 Sep 2007 14:53:57 GMT

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> The file is Paris.cfg, and it lives in the c:\program =  
files\Emu\PARIS  
=3D  
>PRO  
> folder.  
>  
> I'd still check it out to see what it is set to.  
>  
> If it is wrong, what you are describing will happen.  
>  
> Good luck!  
>  
> Mike  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Thanks Dimitrios.  
> >  
> >Mike said the same thing. Is the ini in the Paris folde or system =  
=3D  
>32?  
> >Do I want the Master card to be 0 absolutely? I only have one =  
card  
> >in there right now and it's all freaky just the same.  
> >Tom  
> >  
> >  
> >  
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D  
> >news:471a0486\$1@linux...  
> >  
> > Hi Tom !@  
> > Sorry to hear you still having problems like this ~!!  
> > Must be very frustrating.  
> > Open the Paris ini file and there change the mastercardoutput =  
with  
=3D  
>=3D3D  
> >your other  
> > cards and see what happens !!  
> > Let me know.  
> > Regards,  
> > Dimitrios

> >  
> > "Tom Bruhl" <arpegio@comcast.net> wrote:  
> > >  
> > >  
> > >Rick,  
> > >1 mec, no BNC involved. Paris boots up so the 1 mec that  
> > &g

---

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [DC](#) on Wed, 19 Sep 2007 14:54:41 GMT  
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t;mike@....> wrote in message news:471b6eb0\$1@linux...

Hi Tom,

Are you using a default project with PARIS? I'm so sorry of this has =  
been  
asked and answered already. If so, perhaps it is telling card zero to =  
lock  
to an external clock, which it can't because there isn't one.

It would be interesting to attach an external clock source to the MEC =  
and  
then start PARIS to see how it behaves. Or, if the clock generator is =  
fried,  
tell paris to lock externally and see what happens when an external =  
clock  
source is applied.

Isn't there a master house synch switch in the cfg file? I've never =  
used  
it. Maybe DJ could help with what that should/shouldn't be set to.

Wish I could do more than think out loud...

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:  
>  
>  
>Hi Mike,  
>Well I've been to .cfg many a time.  
>I've seen that Mastercard setting as being 0  
>but maybe it changed after removing the 4 other  
>eds cards for this round of testing.  
>

>If it's still 0 what else could this be? Busted mobo?  
>I'm really in an idunno place right now. I'll be checking  
>seriously today again because of a session tomorrow morning.  
>Tom  
>  
>  
> "Mike Audet" <mike@....> wrote in message news:471b2ec2\$1@linux...  
>  
> Hi Tom,  
>  
> If you've only got one card in, then the Mastercard =3D3D 0 setting =  
is =3D  
>right.

---

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [John \[1\]](#) on Wed, 19 Sep 2007 15:50:49 GMT  
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retty sure it's right but who knows?  
> > >Thanks,  
> &g

---

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [TCB](#) on Wed, 19 Sep 2007 15:57:31 GMT  
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t; >Tom  
> > >  
> > >  
> > >  
> > >  
> > >  
> > >  
> > >"rick" <parnell68@hotmail.com> wrote in message =3D3D3D  
> > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...  
> > > i know this as dumb as it gets but the bnc is attached in the =  
=3D  
>right  
> > > order...right?  
> > > all the cards show up in paris with the single mec?  
> > > how many i/o cards in each mec?  
> > >  
> > >  
> > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D  
> ><arpeggio@comcast.net>  
> > > wrote:

> > >  
> > > >I thought I was groovin' but once the second Mec was =  
introduced  
> > > >the system stopped. That was a few weeks ago.  
> > > >  
> > > >Today I tried different cables, eds cards, mecs, eliminated =  
the  
=3D  
>=3D3D  
> >magma  
> > =3D3D3D  
> > >and  
> > > >still no clock lock or modules showing up in the paris =3D  
>patchbay.  
> > > >  
> > > >This means to me software unless someone tells me =  
differently.  
> > > >  
> > > >I have a new C drive which I will load XP and no pace. Any =  
=3D3D  
> >other=3D3D3D20  
> > > >suggestions?  
> > > >  
> > > >More frustrated than my clients,  
> > > >Tom  
> > &g

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Aaron Allen](#) on Wed, 19 Sep 2007 19:08:40 GMT  
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> >D><BR>><BODY=3D3D20  
> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =  
face=3D3D3D3DArial=3D3D20  
> > =3D3D  
> >size=3D3D3D3D2>Rick,</FONT></DIV><BR>><DIV><FONT=3D3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2>1 mec, no BNC involved. Paris =

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Jamie K](#) on Wed, 19 Sep 2007 20:24:05 GMT  
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BR>> =3D3D20  
> > thought I was groovin' but once the second Mec was=3D3D20  
> > =3D3D3D<BR>>introduced<BR>>the=3D3D3D20<BR>> system =3D3D

> >stopped. That was  
> > a few weeks ago.<BR>><BR>>Today I  
> > tried different cables, eds cards, =  
mechs, =  
> >eliminated  
> > the magma and<BR>>still no  
> >clock lock or  
> > modules showing up in the paris  
> > =  
> >patchbay.<BR>><BR>>This  
> >means to  
> > me software unless someone tells me  
> &g

---

---

Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Aaron Allen](#) on Wed, 19 Sep 2007 23:24:30 GMT  
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e=Arial  
> size=2></FONT> </DIV><B

---

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Martin Harrington](#) on Thu, 20 Sep 2007 01:21:54 GMT  
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;><BR>>><BR>>I  
> choose Polesoft Lockspam =3D  
>to fight  
> spam, and =3D  
> =3D  
>=3D<BR>

---

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Subject: Re: Apple..Dominating the Market ..atl east now..  
Posted by [Dedric Terry](#) on Thu, 20 Sep 2007 02:27:19 GMT  
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>you?<BR>>http://www.polesoft.com/refer.html<BR>&=3D  
>gt; =3D  
> =3D  
>=3D<BR>>=3D<BR>><BR></BLOCKQUOTE></BODY>=3D  
></HTML><BR>&=3D<BR>>gt;<BR>><BR></B=3D  
>LOCKQUOTE></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE><=3D  
>/BODY></HTML>  
>

---

>

-----=\_NextPart\_000\_0143\_01C813F2.BC71D810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I used to use a Lucid but since all of =
this mess I=20
stopped.</FONT></DIV>
```

---

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [TCB](#) on Thu, 20 Sep 2007 05:06:57 GMT

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<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; "Tom =  
Bruhl"=20

&lt;<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =

wrote:<BR>&gt;&nbsp; &gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; =20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;Rick,<BR>&gt;&nbsp; &gt;&nbsp; &gt;1 =  
mec, no=20  
BNC involved.&nbsp; Paris boots up so the 1 mec that<BR>&gt;