
Subject: Re: oh swell...

Posted by [Dedric Terry](#) on Mon, 31 Dec 2007 05:39:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

ted, why

>

>>>> not?

>>>> Email me. If we get too many I may have to ask for donations, but next

>

>>>> time

>>>> I go shopping I could probably ship 20 off in half an hour, so I'm up

> for

>>>> it. :o) If people posted back with pics it could be quite a hoot. ;o)

>>>>

>>>> You'd have to eat it in the studio for the pic though, I guess. ;o)

>>>>

>>>> Cheers,

>>>> Kim.

>>>>

>>>> PS. My Paris system is still broken. I must fix it. ;o)

>>>>

>>>>

>>>>

>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>>>> Funny how no one gets pissed off about this off-topic-ness... hahaha.

>>>>> Vegemite = yes, Politics = no. Kim better be sending ALL of us some

>>>>> V'mite

>>>>>

>>>>> after this thread.. !!! haha!

>>>>>

>>>>> rock on,

>>>>> -Carl

>>>>>

>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>> news:47d0c240@linux...

>>>>>> ok, if you say so :)

>>>>>>

>>>>>>

>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message

>>>>>> news:C3F60C61.12B25%dterry@keyofd.net...

>>>>>>> Actually I think NASA is investigating the origins of Spam....

>>>>>>>

>>>>>>> (cue X-Files theme...)

>>>>>>>

Subject: oh swell...

Posted by [dc\[3\]](#) on Mon, 31 Dec 2007 06:21:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>>

>>>>

>>>> Vegemite? Sure. :o) Email me. The Post Office seriously is next to the
>

>>>> Supermarket,

>>>> so...

>>>>

>>>> No politics? Hehe. I wouldn't say it's none. I'd say there's a fair bit.

>>>> ;o) I don't think I'm a Nazi moderator. ;o) I'd like to think not.

>>>>

>>>> But seriously, if anybody hasn't tried Vegemite and is interes

Subject: Re: oh swell...

Posted by [rick](#) on Mon, 31 Dec 2007 11:08:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

UoD5Ry4ejAAVNJzrk MAgSaVqCSTz9

WGBNVIBoRQZYAPU4iuZ9OACQiOQNCTxGACX05AqooT8cAHum4y550FeAwCYC

RWZieJOQ9AGG

B5Y1JAAzP2YQy4lvKAacgcZ6sAi9CgjiAPAVZhigPMTUciczCOFgqV58B7cD GYvuMbpD7raW
1lewW08bXLQNLG08DiFov8xRpXqROF0ktXw546q8qV12cfUxcWem6L20r3PD HKN9urS7J09H
6WJ4v+LUxr7sc13XooNa8upS7w3Hbtv2aaW+tzCW7ssc0YBZQjVLSOBnpQqK 0zzyw8dKW3cB
a1lsjL9q2vZE9+9327uE8xhQlrU3EzRoHFM4pDwqcq4MjulDHRJuU5NYI9Lx 6W+Xh41Ncc7N
YGm3I7EOBkSVYcjzGJQ2aK2iEcfp441SlbC6aAKeOY+7FCOSDOvicsAihcn5 6ZVlofbX7sAh
VuLkz6afKnHEMpCW6B6mZz0CuExlFqmp5YpCF11Kqo3sxSRMI20gEllJclxQ RFCQPIPAEEj0
8MKxK3AzSojl8yxUgL4VGRxCLZ3brh4Yp5Aq0k0wjUP95qeygxVWZ2AXcMRu 4bncA8u2BwjR
IdA4EhQa8zlguvwl0MXuNzLcXrSTLGrr5FhtxSJAOCjjw8ccGWyb2GilPqOR GmuM5fQlii8C
KCxarDgKU+3Fr277mFnIjuS8jUrlip5bi0QOO0GbE0AHEZ41rT8CXyDcXVug KxoWAGZNBU+z
BbLVaISoyiyvLnSgrwFFxOrLiDgsRWrv8SBX7caUr3JtbsQYonylo15UfM+8 425pbEoX3Dhj
m8klOILaviCMJ2nuUgNHbgnlHAHP7cNMcbI7aZswEWvNkr9mLSbB2PGG3jNX nBccFUMufuOB
wt2OWwRIGoDS4Uc9ZP2jE8hn65

Subject: Re: oh swell...

Posted by [TCB](#) on Mon, 31 Dec 2007 17:58:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> because it disables most other plugins as soon as it loads (and it

>>>> doesn't

>>>> work, either).

>>>>

>>>> I had to sort out how PARIS references tables compared to the DP/Pro,

>>

>>>> which
>>>> I figured out last night. I thought that would fix the plug, but it
>
>>>> didn't.
>>>> There must be something else.
>>>>
>>>> Anyway, I'm working on it. I'm sure that what I learn from this effort
>>
>>>> will
>>>> make the rest of the dp/pro ports that much easier.
>>>>
>>>> Hope you're all doing well.
>>>>
>>>> Mike
>>>
>>>
>>
>Hi Aaron,

I don't know the HM-2, but it sounds to me like a mesa boogie vibe, or something similar. It's different than my Marshall, and I've always been a Marshall guy so I'm not too familiar with other amps. But, I'm really into this one.

I've got some VC controls to move around and one to remove. Should have it out soon.

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:
>heeeeyyyy... i'm stoked.
>is it a HM-2 kinda cool, or sumpthin else?
>
>AA
>
>"Mike Audet" <mike@..> wrote in message news:47d4abcf\$1@linux...
>>
>> Oh my god! I just ran my Les Paul through this thing and got the coolest,
>> crunchiest roots rock distortion! This thing RULES!
>>
>> I had been testing it with stuff I had recorded before. With a live
>> guitar....it's
>> amazing. It responds just like a tube amp. I have some gui cleanup and
>> some debugging code to remove, and it is ready to go.
>>
>> Holy shit!
>>
>> Mike
>>

>>
>> "Mike Audet" <

Subject: Re: oh swell...
Posted by [LaMontt](#) on Mon, 31 Dec 2007 18:47:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

S.
>>>
>>>It's not going to replace my Marshall JCM 800, but it will have its place
>>>in the tool box.
>>>
>>>I should have it out by the end of the week.
>>>
>>>All the best!
>>>
>>>Mike
>>>
>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>>>>Great stuff Mike, keep up the good work dude.
>>>>Rob
>>>>
>>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...
>>>>>
>>>>> Hi Everyone,
>>>>>
>>>>> I just thought I'd post an update so that you don't think I've
>>>>> forgotten
>>>>> about you.
>>>>>
>>>>> The crazy snow has been good for PARIS development. I've coded a back
>>>>>and
>>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,

>>>>> there
>>>>> must be differences in the way memory is handled between the two
>>>>> platforms,
>>>>> because it disables most other plugins as soon as it loads (and it

>>>>> doesn't
>>>>> work, either).
>>>>>
>>>>> I had to sort out how PARIS references tables compared to the DP/Pro,
>>>>>
>>>>> which
>>>>> I figured out last night.

Subject: Re: oh swell...

Posted by [Jamie K](#) on Mon, 31 Dec 2007 19:13:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>> crunchiest roots rock distortion! This thing RULES!

>>>

>>> I had been testing it with stuff I had recorded before. With a live

>>> guitar....it's

>>> amazing. It responds just like a tube amp. I have some gui cleanup and

>>> some debugging code to remove, and it is ready to go.

>>>

>>> Holy shit!

>>>

>>> Mike

>>>

>>>

>>> "Mike Audet" <mike@..> wrote:

>>>>

>>>>Thanks, Rob!

>>>>

>>>>I just got the amp to load and run. I've got some bugs to fix - my gain

>>>>code is fubared for some reason. But, it sounds like a very aggressive,

>>>>metal focused guitar amp. It works best for leads.

>>>>

>>>>It's not going to replace my Marshall JCM 800, but it will have its

>>>>place

>>>>in the tool box.

>>>>

>>>>I should have it out by the end of the week.

>>>>

>>>>All the best!

>>>>

>>>>Mike

>>>>

>>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>>>>>Great stuff Mike, keep up the good work dude.

>>>>>Rob

>>>>>

>>>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...

>>>>>>

>>>>>> Hi Everyone,

>>>>>>

>>>>>> I just thought I'd post an update so that you don't think I've

>>>>>> forgotten

>>>>>> about you.

>>>>>>

>>>>>> The crazy snow has been good for PARIS development. I've coded a

>>>>>> back

>>>>>>and

>>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,
>
>>>>> there
>>>>> must be differences in the way memory is handled between the two
>>>>> platforms,
>>>>> because it disables most other plugins as soon as it loads (and it
>
>>>>> doesn't
>>>>> work, either).
>>>>>
>>>>> I had to sort out how PARIS references tables compared to the DP/Pro,
>>>>>
>>>>> which
>>>>> I figured out last night. I thought that would fix the plug, but it
>>>>>
>>>>> didn't.
>>>>> There must be something else.
>>>>>
>>>>> Anyway, I'm working on it. I'm sure that what I learn from this
>>>>> effort
>>>>>
>>>>> will
>>>>> make the rest of the dp/pro ports that much easier.
>>>>>
>>>>> Hope you're all doing well.
>>>>>
>>>>> Mike
>>>>>
>>>>>
>>>&g

Subject: Re: oh swell...
Posted by [DC](#) on Mon, 31 Dec 2007 21:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

ote:
>
>Hey Mike,
>
>Did you ever get a Mac to work with?
>
>Gantt
>
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Everyone,
>>

>>I just thought I'd post an update so that you don't think I've forgotten
>>about you.
>>
>>The crazy snow has been good for PARIS development. I've coded a back
and
>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
>>must be differences in the way memory is handled between the two platforms,
>>because it disables most other plugins as soon as it loads (and it doesn't
>>work, either).
>>
>>I had to sort out how PARIS references tables compared to the DP/Pro, which
>>I figured out last night. I thought that would fix the plug, but it didn't.
>> There must be something else.
>>
>>Anyway, I'm working on it. I'm sure that what I learn from this effort
>will
>>make the rest of the dp/pro ports that much easier.
>>
>>Hope you're all doing well.
>>
>>Mike
>F*##n Awesome.
This is nearly a dream come true.
I always record DI guit as well as a mic'd cab.
(Sometimes the cab sounds like poop).
During tracking I often run the DI channel through a
Sansamp stompbox for initial "vibe". A bit cumbersome, though.
Some shekels coming your way when it is ready for primetime.
Thanks for your efforts.
Kim

"Mike Audet" <mike@..> wrote:

>
>Oh my god! I just ran my Les Paul through this thing and got the coolest,
>crunchiest roots rock distortion! This thing RULES!
>
>I had been testing it with stuff I had recorded before. With a live guitar....it's
>amazing. It responds just like a tube amp. I have some gui cleanup and
>some debugging code to remove, and it is ready to go.
>
>Holy shit!
>
>Mike
>
>

>"Mike Audet" <mike@..> wrote:

>>

>>Thanks, Rob!

>>

>>I just got the amp to load and run. I've got some bugs to fix - my gain
>>code is fubared for some reason. But, it sounds like a very aggressive,
>>metal focused guitar amp. It works best for leads.

>>

>>It's not going to replace my Marshall JCM 800, but it will have its place
>>in the tool box.

>>

>>I sho

Subject: Re: oh swell...

Posted by [Jamie K](#) on Mon, 31 Dec 2007 21:20:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

cal

>

>

> http://www.rme-audio.de/en_products_hdspe_raydat.php

>

>

> HDSPe MADI Face

>

> MADI for a laptop !!

> http://www.rme-audio.de/en_products_hdspe_madiface.php

>

>

>Hi Graham,

They do. :)

Its a HDSP MADI and and ADI-648.

Chris

Graham Duncan wrote:

> If only they made RayDAT 6 x ADAT, I would have been there. MADI for a
> laptop is very cool.

>

> Graham

>

> Chris Ludwig wrote:

>> Crazy new RME gear Coming Soon

>>

>>


```

>> HDSPe RayDAT
>>
>> The HDSPe RayDAT provides unique features:
>>
>> * 4 x ADAT digital I/O, supporting 192 kHz via S/MUX4 operation
>> * 1 x SPDIF digital I/O, 192 kHz-capable
>> * 1 x AES/EBU digital I/O, 192 kHz-capable
>> * 2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable
>> * Up to 36 inputs and 36 outputs can be used simultaneously!
>> * DIGICheck
>>
>> < en_support_techinfo.php?page=content/support/en_support_tech info_digicheck >,
>>
>> RMEs unique metering- and analysing tool
>> * TotalMix: 2592 channel mixer
>>
>> < en_support_techinfo.php?page=content/support/en_support_tech
info_hdsp_totalmix_hardware >
>>
>> with 42 bit internal resolution
>> * Native PCI Express - no PCI to PCI Express bridge used
>> * S/MUX poured in hardware: 16 channels 24-bit/96kHz for record and
>> playback on ADAT optical
>>
>>
>> http://www.rme-audio.de/en_products_hdspe_raydat.php
>>
>>
>> HDSPe MADI Face
>>
>> MADI for a laptop !!
>> http://www.rme-audio.de/en_products_hdspe_madiface.php
>>
>>
>>

```

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Hi Aaron, Didn't notice this post before.

I haven't had much running audio devices off hubs. Haven't tried lately though to see if it has improved.

Chris

Aaron Allen wrote:

> This'll be my first foray into firewire hubs for audio.. what are the
> recommends these days?
>
> AA
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Mike, I've got a vary old version of code warrior that should run on OS 9,
it's yours if you want it. I just have to find it.

"Mike Audet" <mike@..> wrote:

>
>Hi James,
>
>The emulator is called "Sheep Shaver". It runs as a Windows Program. It
>wont run PARIS because it has limited hardware support, but it should run
>code warrior and compile PARIS code just fine. I got my hands on a copy
>of code warrior and was all set to give it a run, but the copy I got will
>compile for OS 9, but only runs in OS 10. I was saddened.

>
>
>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Hey mike! What emulator are you using? Is it stable? Are you able to
>run
>>the mac version of Paris on your Athlon?

>>
>>"Mike Audet" <mike@..> wrote:

>>>
>>>Hi Gantt,
>>>

>>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon
>as
>>>I get the development Mac from Chuck, I'll clone the development environment
>>>there and compile until they're all done.
>>>
>>>It's kind of cool watching OS 9 boot up on my X2 Athlon.

>>>
>>>I'll let you know the minute I have more news.
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Hey Mike,
>>>>
>>>>Did you ever get a Mac to work with?
>>>>
>>>>Gantt
>>>>
>>>>"Mike Audet" <mike@....> wrote:
>>>>>
>>>>>Hi Everyone,
>>>>>
>>>>>I just thought I'd post an update so that you don't think I've forgotten
>>>>>about you.
>>>>>
>>>>>The crazy snow has been good for PARIS development. I've coded a back
>>>>and
>>>>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
>>>>>must be differences in the way memory is handled between the two platforms,
>>>>>because it disables most other plugins as soon as it loads (and it doesn't
>>>>>work, either).
>>>>>
>>>>>I had to sort out how PARIS references tables compared to the DP/Pro,
>>which
>>>>>I figured out last night. I thought that would fix the plug, but it
>>didn't.
>>>>> There must be something else.
>>>>>
>>>>>Anyway, I'm working on it. I'm sure that what I learn from this effort
>>>>will
>>>>>make the rest of the dp/pro ports that much easier.
>>>>>
>>>>>Hope you're all doing well.
>>>>>
>>>>>Mike
>>>>
>>>
>>
>Stuff like this is why Zep is my favorite R & R band.

There's an annoying little ad at the beginning of this. After that is's major thunder and lightning.

<http://www2.teenmusic.com/video/view/id/7865/Led-Zeppelin-Kashmir-Live-Video-.html>

Bonzo will never die.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47d54837\$1@linux...

> No, see that's a good example of what I'm talking about. I always thought
> that "Aaaaaaaaaa-aah!" from Immigrant Song sounded like falsetto, and kinda
> wimpy. Compare that to the long "Baaaaaaaaaaaaaabe!" after the first solo
> break in The Lemon Song (about 2:25 in).

>

> S

>

>

> "John" <no@no.com> wrote in message news:47d52248\$1@linux...

>>

>> could it be that the acoustic songs reveal different spectral components

>> of

>> his voice? His voice on Immigrant Song wails just like the early stuff

>> right?

>

>Hi All,

It's done!!! And it sounds better than I could have ever hoped!!

If you read any of my earlier posts about this amp saying that it didn't sound like a Marshall, I found and fixed a major bug this morning that affected the I

Subject: Re: oh swell...

Posted by [TCB](#) on Mon, 31 Dec 2007 21:33:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>

>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>>>Great stuff Mike, keep up the good work dude.

>>>Rob

>>>

>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...

>>>>

>>>> Hi Everyone,

>>>>

>>>> I just thought I'd post an update so that you don't think I've forgotten
>>>> about you.
>>>>
>>>> The crazy snow has been good for PARIS development. I've coded a back
>>and
>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
>>>> must be differences in the way memory is handled between the two
>>>> platforms,
>>>> because it disables most other plugins as soon as it loads (and it doesn't
>>>> work, either).
>>>>
>>>> I had to sort out how PARIS references tables compared to the DP/Pro,
>>
>>>> which
>>>> I figured out last night. I thought that would fix the plug, but it
>
>>>> didn't.
>>>> There must be something else.
>>>>
>>>> Anyway, I'm working on it. I'm sure that what I learn from this effort
>>
>>>> will
>>>> make the rest of the dp/pro ports that much easier.
>>>>
>>>> Hope you're all doing well.
>>>>
>>>> Mike
>>>
>>>
>>
>Hey mike! What emulator are you using? Is it stable? Are you able to run
the mac version of Paris on your Athlon?

"Mike Audet" <mike@..> wrote:

>
>Hi Gantt,
>
>I actually got a copy of OS 9 to run in an emulator on my PC. As soon as
>I get the development Mac from Chuck, I'll clone the development environment
>there and compile until they're all done.
>
>It's kind of cool watching OS 9 boot up on my X2 Athlon.
>
>I'll let you know the minute I have more news.
>
>Mike
>
>

>
 >
 >"Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>
 >>Hey Mike,
 >>
 >>Did you ever get a Mac to work with?
 >>
 >>Gantt
 >>
 >>"Mike Audet" <mike@....> wrote:
 >>>
 >>>Hi Everyone,
 >>>
 >>>I just thought I'd post an update so that you don't think I've forgotten
 >>>about you.
 >>>
 >>>The crazy snow has been good for PARIS development. I've coded a back
 >and
 >>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
 >>>must be differences in the way memory is handled between the two platforms,
 >>>because it disables most other plugins as soon as it loads (and it doesn't
 >>>work, either).
 >>>
 >>>I had to sort out how PARIS references tables compared to the DP/Pro,
 which
 >>>I figured out last night. I thought that would fix the plug, but it didn't.
 >>> There must be something else.
 >>>
 >>>Anyway, I'm working on it. I'm sure that what I learn from this effort
 >>will
 >>>make the rest of the dp/pro ports that much easier.
 >>>
 >>>Hope you're all doing well.
 >>>
 >>>Mike
 >>
 >James, I told you how to do it ; >)

On 10/03/08 7:44 PM, in article 47d4e6cb\$1@linux, "James McCloskey"
 <excelsm@hotmail.com> wrote:

>
 > Hey mike! What emulator are you using? Is it stable? Are you able to run
 > the mac version of Paris on your Athlon?
 >
 > "Mike Audet" <mike@..> wrote:

>>
>> Hi Gantt,
>>
>> I actually got a copy of OS 9 to run in an emulator on my PC. As soon as
>> I get the development Mac from Chuck, I'll clone the development environment
>> there and compile until they're all done.
>>
>> It's kind of cool watching OS 9 boot up on my X2 Athlon.
>>
>> I'll let you know the minute I have more news.
>>
>> Mike
>>
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>> Hey Mike,
>>>
>>> Did you ever get a Mac to work with?
>>>
>>> Gantt
>>>
>>> "Mike Audet" <

Subject: Re: oh swell...
Posted by [TCB](#) on Wed, 02 Jan 2008 16:27:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

und excellent and, Rod, very nice playing! Great guitar work too. I guess the finger is up to speed again.

Your music invokes my old Tull inclinations. I got into them on the very first album and tour and saw them many times in concert during the '70s. The green fields and forests of ye merry olde England come cheerfully to mind when I hear your music as well.

As an aside, my brother had dinner with Ian Anderson a few years ago in England. He is friends with my sister in law's family. I would love to meet him some day.

Neil wrote:

> Once again, another great job by mr. Rod Lincoln on the drums...
> and I think I nailed the mix right out of the gate on this one,
> too.
>

> <http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>

>

> I uploaded this one as a hi-rez mp3 file, so you could hear
> every detail, so it's a little bigger (9megs), but it's worth
> it, trust me - it's barely discernable from the full 35-meg wav
> rendering.

>

> I really like this mix... listen to it on halfway-decent
> monitors or phones & you're gonna feel like you're right in the
> middle of it.

>

> And, of course, Rod does a killer job of interpreting my vision
> on this one, as well.

>

> NeilThanks, guys... and, Bill, the finger's not quite up to speed
yet - this was tracked well before all that happened.
HOWEVER, it has healed-up pretty well, and apart from the fact
that it's pretty numb (the doc says nerve endings take longer
to heal, and it could be awhile until i get some normal
sensation back), I can at least use it. It looks little bit
weird... I mean, you can tell something happened to it & all,
and the nail isn't quite normal, either, but it's much better
than the alternative!

Interesting that you should cite a Tull-ish-ness to my music...
I hardly ever hear that comparison made, but yeah, those guys
definitely got some spins on my record player back in the day,
so i'm sure some of their influence leaked in somewhere.
I'm also glad that it evokes something like that which you
mentioned; that's really the purpose of my music - to take you
somewhere else for a little while, like a good book or movie
does.

Neil

Bill L <bill@billlorentzen.com> wrote:

>Great mix! Damn nice.

>

>The drums sound excellent and, Rod, very nice playing! Great guitar work

>too. I guess the finger is up to speed again.

>

>Your music invokes my old Tull inclinations. I got into them on the very

>first album and tour and saw them many times in concert during the '70s.

>The green fields and forests of ye merry olde England come cheerfully to

>mind when I hear your music as well.

>

>As an aside, my brother had dinner with Ian Anderson a few years ago in

>England. He is friends with my sister in law's family. I would love to

>meet him some day.

>

>Neil wrote:

>> Once again, another great job by mr. Rod Lincoln on the drums...

>> and I think I nailed the mix right out of the gate on this one,

>> too.

>>

>> <http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>>

>>

>> I uploaded this one as a hi-rez mp3 file, so you could hear

>> every detail, so it's a little bigger (9megs), but it's worth

>> it, trust me - it's barely discernable from the full 35-meg wav

>> rendering.

>>

>> I really like this mix... listen to it on halfway-decent

>> monitors or phones & you're gonna feel like you're right in the

>> middle of it.

>>

>> And, of course, Rod does a killer job of interpreting my vision

>> on this one, as well.

>>

>> NeilHi Mike,

I am also waiting for Mac versions of your plugs

but I'm going to make a contribution now.

cheers,

Mike

"Mike Audet" <mike@..> wrote:

>

>Hi DC,

>

>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

>

>All the best,

>

>Mike

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I want it and will pay but I need the Mac version.

>>
>>thanks for doing this!
>>
>>DC
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>It's done!!! And it sounds better than I could have ever hoped!!
>>>
>>>If you read any of my earlier posts about this amp saying that it didn't
>>>sound like a Marshall, I found and fixed a major bug this morning that
>>>affected
>>>the low end of the amp. It has Marshall growl and smoothness now!
>>>
>>>One thing to be aware of is that it will clip internally if the gain staging
>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>>be
>>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>>been a lot of coding that really shouldn't be necessary.
>>>
>>>Please, please, please pay what you can if you download this. It was
my
>>>first port of code written for the DP Pro, and there were some really
critical
>>>differences that took a lot of time to figure out. My next task is porting
>>>the hall reverb from the DP Pro. If you value this software and want
to
>>>see more, pleas send some \$ my way.
>>>
>>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>>to the bottom.
>>>
>>>Also. please let me know what you think of this and if/how you are using
>>>it. It means a lot to me to know that this stuff is being used.
>>>
>>>Cheers!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>
>Me too!

"DC" <dc@spammersinhell.com> wrote:

>
>I want it and will pay but I need the Mac version.
>
>thanks for doing this!
>
>DC
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, please send some \$ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>>
>you amen"ehh"...sey

On 11 Mar 2008 22:20:43 +1000, "John" <no@no.com> wrote:

>

>that's what I'm talking about ! heheThis is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C8837F.A23078B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It will be interesting to see if the governor of New York gets equal =
time. Here are the late night barbs that were thrown at the Republican =
who got

Subject: Re: oh swell...

Posted by [Jamie K](#) on Wed, 02 Jan 2008 18:56:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

second

>>> madam has come forward and told the Associated Press that he was also a
>>> customer at her brothel. This guy was cheating on his hooker with
>>> another hooker." --Jay Leno

>>>

>>> "And this madam says that Vitter was not only having sex with the
>>> prostitutes -- this is unbelievable -- he would also pay them to dress
>>> him up in a diaper. See, that's what you call a pampered politician. And
>>> she also said today in an interview that he sometimes paid \$300 an hour
>>> just to have the hookers talk to him because his wife didn't listen to
>>> him. Well, I bet she's all ears now." --Jay Leno

>>>

>>> "Republican Senator and family values conservative -- that's what he
>>> calls himself -- Senator David Vitter of Louisiana admitted he was a
>>> client of the so called DC Madam in Washington. See, this is so wrong.
>>> At least use a hooker from your own state. I mean they're gonna pump
>>> money into the economy, make it your own." --Jay Leno

>>>

>>> "Family values conservative Republican Senator from Louisiana David
>>> Vitter admitted he has had sex with prostitutes. Apparently years ago
>>> this Senator Vitter guy had been seeing one of the DC Madam's escorts.
>>> You think the Senator's embarrassed? How about the hooker? Now the whole
>>> world knows she had sex with a politician, eww." --Jay Leno

>>>

>>> "But he says he's not going to talk about it out of respect for his
>>> wife, that's what he said today. It's all these guys getting caught with
>>> hookers, they have this newfound respect for their wife. Ya know
>>> something, when his pants were down around his ankles leaving the motel,
>>> I don't see him going 'you know, I love my wife.' Well you know what
>>> makes it especially hypocritical: apparently Vitter has been a strong
>>> opponent of same-sex marriage, but today he explained that too.
>>> Apparently he's against having sex with the person you're married

>>> to." --Jay Leno
>>>
>>> "They have prostitutes in Washington D.C., and it now turns out that
>>> senators and congressmen and important, powerful people are dating the
>>> prostitutes. ... And there's a senator from Louisiana, David Vitter,
>>> admitted he's been dating prostitutes. And he was very generous with one
>>> girl, he paid her with a new highway project in her home state. ... One
>>> thing I'll say for this guy from Louisiana, this David Vitter, at least
>>> he went to a professional and left the congressional pages
>>> alone." --David Letterman
>>>
>>> "Right now, Washington, DC, is in the grips and throws of a big
>>> prostitution ring sex scandal. High-powered politicians going to visit
>>> prostitutes. The call girl agency had a slogan. The slogan was 'We take
>>> care of you below the beltway'" --David Letterman
>>>
>>> "The Washington, D.C., madam has threatened to release more names of
>>> Washington politicians who were her customers. ... She says another
>>> member of the White House will be named very soon. This proves once
>>> again that members of the Bush administration don't know when it's time
>>> to pull out." --Jay Leno
>>>
>>> "Politicians having sex with prostitutes? What's the matter? All of a
>>> sudden, congressional pages aren't good enough anymore?" --David
>>> Letterman
>>>
>>> "There's a big scandal going on down in Washington, DC, with a
>>> prostitution ring. ... Politicians were actually paying for sex. One
>>> girl got paid with a military base in her home state." --David
>>> Letterman.
>>> Will Client #9 get equal time?
>
>Hi Dimitrios,

DSP/FX may be able to do it, but only if the new algos weren't too cpu demanding for the dsp card.

You would need the source code and the compiler for the dsp card. Then, you would need to change the ui code to accommodate the new algos.

It may be possible. But, you'd need to get the tools and the source from DSP/FX.

Cheers!
Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Mike,

>Are you talking about translating DSPFX algorithm tom Paris ?

>I am talking about translating the DX effect to DSP effect of the same company

>but for its own dspfx card !!

>You know dspfx started by making some great sounding isa dsp cards and then

>they dropped their support after having only 4-5 plugins-algorithms working

>for the dsp card.

>Then when they made new algorithms they were only working with the DX version

>and not with the cards.

>Someone told me that they would needed to get translated to another programming

>language as so that the dsp card can work with it.

>Is that possible ???

>Thanks

>Dimitrios

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi Dimitiros.

>>

>>We would need the source code for the algorithm, and then we would need

>to

>>rewrite in in esp2 assembler. I bought a book on dsp programming that I

>hope

>>to get to read eventually. That would allow me to write some truly new

>effects

>>for PARIS.

>>

>>If we could get the source to an effect, I'd be willing to give it a try.

>> It would be a hell of a challenge, but I'd take it on if the effect was

>>worth it.

>>

>>I started on the drpro hall last night. I expect it will blow away the

>dspfx

>>studioverb. :)

>>

>>Cheers!

>>

>>Mike

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Dear Mike,

>>>A question that might sound stupid but I would like to ask anyway.

>>>Could you import any dspfx plugin to its hardware ??!!

>>>It has only some basic ones but lacks some great ones like the Studioverb

>>>and Optimizer etc...

>>>These are DX plugins and need to be compiled to be used with their hardware

>>>ISA DSPFX card.

>>>Let me know.

>>>I will py for that !

>>>Regards,

>>>Dimitrios

>>>

>>>"Mike Audet" <mike@..> wrote:

>>>>

>>>>Hi James,

>>>>

>>>>The emulator is called "Sheep Shaver". It runs as a Windows Program.

>

>>It

>>>>wont run PARIS because it has limited hardware support, but it should

>run

>>>>code warrior and compile PARIS code just fine. I got my hands on a copy

>>>>of code warrior and was all set to give it a run, but the copy I got

>will

>>>>compile for OS 9, but only runs in OS 10. I was saddened.

>>>>

>>>>

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>Hey mike! What emulator are you using? Is it stable? Are you able

>to

>>>>run

>>>>>the mac version of Paris on your Athlon?

>>>>>

>>>>>"Mike Audet" <mike@..> wrote:

>>>>>>

>>>>>>Hi Gantt,

>>>>>>

>>>>>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon

>>>>>as

>>>>>>I get the development Mac from Chuck, I'll clone the development environment

>>>>>>there and compile until they're all done.

>>>>>>

>>>>>>It's kind of cool watching OS 9 boot up on my X2 Athlon.

>>>>>>

>>>>>>I'll let you know the minute I have more news.

>>>>>>

>>>>>>Mike

>>>>>>

>>>>>>

>>>>>
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>>Hey Mike,
>>>>>>
>>>>>>Did you ever get a Mac to work with?
>>>>>>
>>>>>>Gantt
>>>>>>
>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>
>>>>>>>Hi Everyone,
>>>>>>>
>>>>>>>>I just thought I'd post an update so that you don't think I've forgotten
>>>>>>>>about you.
>>>>>>>
>>>>>>>>The crazy snow has been good for PARIS development. I've coded a
>back
>>>>>>>and
>>>>>>>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,
>>there
>>>>>>>>must be differences in the way memory is handled between the two
platforms,
>>>>>>>>because it disables most

Subject: Re: oh swell...

Posted by [TCB](#) on Thu, 03 Jan 2008 01:29:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

melodic notes

>>>

>>>

>>>>>>> will

>>>>>>> now also be afforded to individual notes within chords.

>>>>>>>

>>>>>>>

>>>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>I think the technology of Melodyne is cool for what it is, and could be
a

>creative tool for creating new sounds that can't be played, but it could

>also be a massive time-waster. Getting the right performance should be
done

>by the performer, not the engineer.

I did a project a few months back wherein I used Melodyne to

build a harmony backing vocal track on a couple sections of the chorus... the guy can sing, he just can't do harmonies. So, the alternatives were:

- 1.) Find someone else to sing it
- 2.) Live without a harmony track
- 3.) Use Melodyne to build one

Simple choice in this case... took me maybe 20 minutes, max. Cloned the track, let Melodyne generate it's little files, adjusted the pitch on each one, nudged 'em forward or backward a teensy bit here & there so it sounded like a natural double instead of a cloned one, then tweaked the formant up a little bit for the same reason, and... done!

In the end, the song became the beneficiary of the technology - taking the view of "if the performer can't do it right, it's not going to be done" would have cheated the song out of a better end result.

NeilWell, I've read all the other posts to date. I share many of your thoughts and concerns about having this kind of technological power at our disposal and, even worse, having clients KNOW that we have these powerful tools available.

I originally bought AutoTune for a project that involved a singer who couldn't sing in tune to save her life. It was in the good old ADAT days and tuning would have involved transferring tracks into Digital Performer, tuning the bad notes, then transferring back to ADAT for mixing. I thanked God when that project went elsewhere and I owned AutoTune for another two years before I actually began using it. I have had people ask up front if I have AutoTune.

If I had said "no" they would have definitely gone elsewhere. I've gotten pretty darned good at tuning vocals without making them sound like they're been tuned. I have also had vocal tracks that were so consistantly flat that I had to dump them into Protools so I could run the Waves Soundshifter plugin on them to bring them up 12 or 14 cents. Then I could import them back into Paris and use AutoTune on them.

My concern for myself is that much of the joy of recording music is gone.

I'm grateful that I get to record a fair amount of "straight ahead" jazz that doesn't get overly processed but for other kinds of projects I find myself more and more being the one who makes bad stuff sound better and OK stuff good. I actually don't mind making really good stuff sound great.

To my mind that's the most valid use of AutoTune or digital editing - to take a killer track with a couple of small flaws and make it just right.

The projects that call for massive manipulation just eat at me. And since I do do this for a living, I can't afford to be anything but a Miracle Worker.

In fact, it's what brings me business at this level. The good news and the bad news all rolled in one.

My concern for the musicians is that they aren't going to learn anything from a session in which they can screw up every which way and still go home with a CD that makes them sound like a bunch of LA session players (more or less!). It's taken me 44 years to get to my current level of skill playing the guitar. When the very first cassette machines came out the keyboard player I traveled with and I invested in one and we began recording every set, every night and every night after the gig we listened to it all. Every night. Six nights a week. You learn a lot about your playing doing that. And learning to play in the studio was a similar process. Record, listen, record, listen, record, listen... and learn. What do the people learn from watching me tune and slide and copy and paste their tracks these days? They learn that they can screw up and I'll fix it.

Remember the old Protools joke where the producer gets on the talkback and says "It sucked! Come on in!" It's not so funny any more!

Gantt

"Steve Helm" <shelm@radford.edu> wrote:

>
>This is truly amazing!
>
><http://www.celemony.com/cms/index.php?id=dna>
>
>Direct Note Access is a technology that makes the impossible possible: for
>the first time in audio recording history you can identify and edit individual
>notes within polyphonic audio material. The unique access that Melodyne
affords
>to pitch, timing, note lengths and other parameters of melodic notes will
>now also be afforded to individual notes within chords. I get to work on *mostly* turd polishing. In
fact, it has been several
years since I actually had FUN on a session... AND I turn away a LOT of
"undesireable sessions"... pretty sad. Most of the good stuff is being
done at the musicians home studios, we never get to see it.

David.

Gantt Kushner wrote:

> Well, I've read all the other posts to date. I share many of your thoughts
> and concerns about having this kind of technological power at our disposal
> and, even worse, having clients KNOW that we have these powerful tools available.
> I originally bought AutoTune for a project that involved a singer who couldn't
> sing in tune to save her life. It was in the good old ADAT days and tuning
> would have involved transferring tracks into Digital Performer, tuning the
> bad notes, then transferring back to ADAT for mixing. I thanked God when
> that project went elsewhere and I owned AutoTune for another two years before
> I actually began using it. I have had people ask up front if I have AutoTune.
> If I had said "no" they would have definitely gone elsewhere. I've gotten

> pretty darned good at tuning vocals without making them sound like they're
> been tuned. I have also had vocal tracks that were so consistently flat
> that I had to dump them into Protools so I could run the Waves Soundshifter
> plugin on them to bring them up 12 or 14 cents. Then I could import them
> back into Paris and use AutoTune on them.
>
> My concern for myself is that much of the joy of recording music is gone.
> I'm grateful that I get to record a fair amount of "straight ahead" jazz
> that doesn't get overly processed but for other kinds of projects I find
> myself more and more being the one who makes bad stuff sound better and OK
> stuff good. I actually don't mind making really good stuff sound great.
> To my mind that's the most valid use of AutoTune or digital editing - to
> take a killer track with a couple of small flaws and make it just right.
> The projects that call for massive manipulation just eat at me. And since
> I do do this for a living, I can't afford to be anything but a Miracle Worker.
> In fact, it's what brings me business at this level. The good news and
> the bad news all rolled in one.
>
> My concern for the musicians is that they aren't going to learn anything
> from a session in which they can screw up every which way and still go home
> with a CD that makes them sound like a bunch of LA session players (more
> or less!). It's taken me 44 years to get to my current level of skill playing
> the guitar. When the very first cassette machines came out the keyboard
> player I traveled with and I invested in one and we began recording every
> set, every night and every night after the gig we listened to it all. Every
> night. Six nights a week. You learn a lot about your playing doing that.
> And learning to play in the studio was a similar process. Record, listen,
> record, listen, record, listen... and learn. What do the people learn from
> watching me tune and slide and copy and paste their tracks these days?
> They learn that they can screw up and I'll fix it.
>
> Remember the old Protools joke where the producer gets on the talkback and
> says "It sucked! Come on in!" It's not so funny any more!
>
> Gantt
>
> "Steve Helm" <shelm@radford.edu> wrote:
>
>>This is truly amazing!
>>
>><http://www.celemony.com/cms/index.php?id=dna>
>>
>>Direct Note Access is a technology that makes the impossible possible: for
>>the first time in audio recording history you can identify and edit individual
>>notes within polyphonic audio material. The unique access that Melodyne
>
> affords
>

>>to pitch, timing, note lengths and other parameters of melodic notes will
>>now also be afforded to individual notes within chords.
>
>That's why I've actually been looking for a day job. Problem is - I'm not
qualified to do anything but record and play music!

Gantt

EK Sound <ask_me@nospam.net> wrote:

>I get to work on *mostly* turd polishing. In fact, it has been several

>years since I actually had FUN on a session... AND I turn away a LOT of

>"undesireable sessions"... pretty sad. Most of the good stuff is being

>done at the musicians home studios, we never get to see it.

>

>David.

>

>Gantt Kushner wrote:

>> Well, I've read all the other posts to date. I share many of your thoughts
>> and concerns about having this kind of technological power at our disposal
>> and, even worse, having clients KNOW that we have these powerful tools
available.

>> I originally bought AutoTune for a project that involved a singer who
couldn't

>> sing in tune to save her life. It was in the good old ADAT days and tuning
>> would have involved transferring tracks into Digital Performer, tuning
the

>> bad notes, then transferring back to ADAT for mixing. I thanked God when
>> that project went elsewhere and I owned AutoTune for another two years
before

>> I actually began using it. I have had people ask up front if I have AutoTune.

>> If I had said "no" they would have definitely gone elsewhere. I've gotten

>> pretty darned good at tuning vocals without making them sound like they're

>> been tuned. I have also had vocal tracks that were so consistantly flat

>> that I had to dump them into Protools so I could run the Waves Soundshifter

>> plugin on them to bring them up 12 or 14 cents. Then I could import them

>> back into Paris and use AutoTune on them.

>>

>> My concern for myself is that much of the joy of recording music is gone.

>> I'm grateful that I get to record a fair amount of "straight ahead" jazz

>> that doesn't get overly processed but for other kinds of projects I find

>> myself more and more being the one who makes bad stuff sound better and

OK

>> stuff good. I actually don't mind making really good stuff sound great.

>

Subject: Re: oh swell...

Posted by [Jamie K](#) on Thu, 03 Jan 2008 01:35:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

I" target="_blank"> <http://messe.harmony-central.com/Musikmesse08/Content/Steinberg/PR/MR816-FireWire-Interfaces.html>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6251>

Dedicated USB Controller for Cubase

<http://www.sonicstate.com/news/shownews.cfm?newsid=6264>

Yamaha debut new Audiogram USB recording systems with audio interface and Cubase software

<http://www.sonicstate.com/news/shownews.cfm?newsid=6261>

RME Presents MADiface Portable MADI Solution For Laptops

<http://messe.harmony-central.com/Musikmesse08/Content/RME/PR/RME-MADiface-.html>

M-Audio Flagship USB Interface Launched

<http://sonicstate.com/news/shownews.cfm?newsid=6280>

Drawmer launch A2D2 Dual Output A/D Converter

<http://sonicstate.com/news/shownews.cfm?newsid=6276>

rawmer launch the M-Clock Plus and M-Clock Lite master clock generators

<http://www.sonicstate.com/news/shownews.cfm?newsid=6254>

SSL Hi-Speed MADI Interface

<http://www.sonicstate.com/news/shownews.cfm?newsid=6279>

SSL Duende In PCIe Form

<http://www.sonicstate.com/news/shownews.cfm?newsid=6273>

An SSL For The Project Studio

<http://www.sonicstate.com/news/shownews.cfm?newsid=6262>

No need for a computer as SM Pro Audio announce three VST/VSTi compatible hardware units

<http://www.sonicstate.com/news/shownews.cfm?newsid=6253>

Liquid Mix 16

Focusrite launch 16 channel version of the compression and EQ tool

<http://www.sonicstate.com/news/shownews.cfm?newsid=6249>

BIAS Ships Peak Pro 6

<http://www.sonicstate.com/news/shownews.cfm?newsid=6250>

Celemony, Pitch Shift Individual Notes In A Chord
<http://www.sonicstate.com/news/shownews.cfm?newsid=6268>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6269> Dear Mike,
Can you have a INPUT knob so that we can lower the input by around 4 db's
as to prevent the overloading on the input stage ?
I carefully examined this wonderful amp !!
It really sounds great , can make also some great clean amp sounds for guitar
and bass.
BUT needs to lower the input in any file I used !!
Thus you prevent the slight distortion occuring just because of that overload.
I tried a compressor before the amp and lowered around 3-4 db's.
I produced some amazing clean bass sounds and guitar sounds that made me
smile!!!

Thanks Mike.

I will donate some more the soonest !!

Regards,

Dimitrioshow do i prevent latency with waves plugins-what is the full procedure-thanks-JoeHi
Dimitrios,

I will check into this. As far as I know, the preamp gain is an input gain.
I'll check it out, though.

Thanks for posting about this!

Mie

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Mike,

>Can you have a INPUT knob so that we can lower the input by around 4 db's

>as to prevent the overloading on the input stage ?

>I carefully examined this wonderful amp !!

>It really sounds great , can make also some great clean amp sounds for guitar
>and bass.

>BUT needs to lower the input in any file I used !!

>Thus you prevent the slight distortion occuring just because of that overload.

>I tried a compressor before the amp and lowered around 3-4 db's.

>I produced some amazing clean bass sounds and guitar sounds that made me
>smile!!!

>Thanks Mike.

>I will donate some more the soonest !!

>Regards,

>DimitriosI just checked, and you are right. There is a transformer emulator before
the preamp gain is applied. I'll add an input gain as soon as I can.

Cheers!

Mike

"Mike Audet" <mike@..> wrote:

>

>Hi Dimitrios,

>

>I will check into this. As far as I know, the preamp gain is an input gain.

> I'll check it out, though.

>

>Thanks for posting about this!

>

>Mie

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Dear Mike,

>>Can you have a INPUT knob so that we can lower the input by around 4 db's

>>as to prevent the overloading on the input stage ?

>>I carefully examined this wonderful amp !!

>>It really sounds great , can make also some great clean amp sounds for guitar

>>and bass.

>>BUT needs to lower the input in any file I used !!

>>Thus you prevent the slight distortion occuring just because of that overload.

>>I tried a compressor before the amp and lowered around 3-4 db's.

>>I produced some amazing clean bass sounds and guitar sounds that made me

>>smile!!!

>>Thanks Mike.

>>I will donate some more the soonest !!

>>Regards,

>>Dimitrios

>This is a multi-part message in MIME format.

---=_linux47d860f0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi Dimitrios,

Let me know if this build solves the problem. I dropped the volume around the input transformer. It's actually completely volume neutral now, though it sounds like the volume drops because of the 12 dB loss in the presence eq, which you can adjust if you need to.

Thanks for catching that!

All the best,

Mike

"Mike Audet" <mike@..> wrote:

>
>I just checked, and you are right. There is a transformer emulator before
>the preamp gain is applied. I'll add an input gain as soon as I can.

>
>Cheers!

>
>Mike

>
>"Mike Audet" <mike@..> wrote:

>>
>>Hi Dimitrios,
>>
>>I will check into this. As far as I know, the preamp gain is an input
gain.

>> I'll check it out, though.

>>
>>Thanks for posting about this!

>>
>>Mie

>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>
>>>Dear Mike,
>>>Can you have a INPUT knob so that we can lower the input by around 4 db's
>>>as to prevent the overloading on the input stage ?

>>>I carefully examined this wonderful amp !!

>>>It really sounds great , can make also some great clean amp sounds for
>guitar

>>>and bass.

>>>BUT needs to lower the input in any file I used !!

>>>Thus you prevent the slight distortion occuring just because of that overload.

>>>I tried a compressor before the amp and lowered around 3-4 db's.

>>>I produced some amazing clean bass sounds and guitar sounds that made
me

>>>smile!!!

>>>Thanks Mike.

>>>I will donate some more the soonest !!

>>>Regards,

>>>Dimitrios

>>

>

---=_linux47d860f0

Content-Type: application/zip; name="amp1.1.zip"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="amp1.1.zip"

UESDBBQAAAAIALBiajh6SrOU/QYAANAeAAAHAAAAYW1wLmluac1ZXU/jOBR9
DhL/4arPC5OkaYFK8wAM7FQCATPM7MNoNHlBl2YntUviArOI/77XX4mdFghb
lt1Ugnw4x+fce+177XwTBc/z75sbN7QoM85OyZ+8gPcQ13cypu6E8g5L8Rww
Okes5Cy77mxuyN83yLNRCQgz4ndDVooPeS5bkdl8O83zm6Dz2j5Xb+hWgl+
P+B3mxsAc1LMgJbzITvnHQDIImHv3bCHUbb4Q1e1Jzgz2IEfGTqmgBTjHPcwy
Ntja62+HADNyNwjCUA6yYW+HeDxsAoNO2nCrYE2Lyiq/J1k7HG0ZFFBKbRY
Q49FITtZJTIDtBN6Q3Ps9DFumlq3/zyaWlzoQUbKGiy0UFEN1YIWEYKMf4J7
OHgGMfQg4/AZzILmIJT0BZhJjbgacppdTeekLE9rn2jlxIHshQ5opC+eJJrz
Wwn6eU7JTxm7GtUiadz0AXu9T3klcAjRD0e186JHTiFXaHtPs9SgsIYXAqc
5UDsPgsmCjrKqstCp8QG8UtzKgxNcX1Gc7pdbTKdqvoxb0W9CRgS/tt9Vuh
XQTuulssUq8GStrgxG1lJmE7mXFLmXErsOdVejrgeh1Mhuy+UKsnPZcUlpv
jQaPwWFiUXivAlcy25HbajEnl5il9kK0x7ip+GgTIHHLAgkZH1GrAHk+PqLI
+JBVBMAiwyYkPyG/MHF/GWI9gbcic197uB0k/T5O/QOccEFklqeDzvn+p+Fn
OMxxSoR92J/NO5huMDeIA16ktBjl3CQ7aHWkecYQE1EGMOOMb2XsN32CrLY7
IDjPD0hxxo7zQWSvTuhEJhd7ecnnztUfWSqmg6jbhwctFABNZCkpG96Mtc6C
ix8/GR95xcY95AoNJYMG19mr0a0agWzV0a8TdkUHUdIDYPmPII7P80GIhmWZ
KE9G+aCTHnReblj0z0UpShBTqnoCPIHnuvNtgFNeULiST96jnfA8zUqBNR5W
nGguJTKwlmMFXlmsqh+jseelK1lIdxVK1fj3s4bSFRd69ErdZI7uCH5gkI5
5Ys8lZU0bBIPqfekXJB+DeyhLoz4ruqyEm+LNa093nO0d632S2wDspHn3IAW
CpX4rit+LeIVbyj2hN9i7aPkIIDyBUvhFmXQQmv0JDoaEw1uRf64zGb0kmAd
4JSUJpxB1RGgBCdW8L5q9WIVh5zJ1U8JU34LE1IKpUdaGMvOcs5Zigo5ylqu
1DH5HLA+sJ03SHv69gp5dXVrI9nok/LwNaPvk272ugLHXC7wYFLw2T+RGHgS
+0GlbLLQ68CtsQPHdbtaWt8q+4jt4Bwbdb4Zlx//6jhRY3QdYxcLysa/YILL
UampwoFJlsu1mxmLYzJiVMjgUxOKPerQ22kQ98v4wHWL4b5juWOwwwZ1C9Ng
bhcSBMeQnjTtEKrJ7ypf1LO/qUCcuT9ONOldZ/lvsXsKwzea/DWjRgrQFI4u
GhP9nsRw5ehZ1J3nraC9JUH9m0UGVJPSXljDP3gh5gpxupR0Q1Nhg5dUSBD
ZY3YqjgdcF6Kd4fSPJ61o6giFgS2oHMCvqlVebQUnGvpLuYfx9TRkqmbPH1m
gFyRHBZgmC+EMV9zmEaxz/VC20/mP5dp7DFVFZTLtPc40bPDyyeZ4jC8lXDW
Ds7GgtzQsppULMVGPq5WK85w7NparMrVh2SEQ2Tr7Yqx5fF4qObI5dEY6bTs
CVoekJWkxJWE7d5Q04oR6YsKvGkz6jUmfbPFUo/lxKTgqFdP9vB5SvPJJuqPS
4SYnfoUpI8kJeU+tX+335UXIELuZ47qjYt5fYv52/ljhCFesF2TNBFxtKjne
MJk3qlLvx+zVvaEqiBe6Q+bfujKvdq48f1juu0vc394fRmpVMK10yN5yuor8
fNUzOTiqk/DRRbS1pi+qNCWZnpOCzKgosjEOYUD2mvrSyjD000LUzGGWahx6
VNfPYV7qWiKsDN5g7YSUZd9lwJGf1Srukcd9/az2RDKTqJZdvBwlsR8lfZN3
49hhGP8ngdD1TRk3A6Gi2vWo/k8CIWmw9wOh4p543P/FQAIUbR2CmDHpzcNR
B/VhLHC+t93bTSa0W05GVJlJLS7whWPP/FnGvpJcbhDKLT15Wo3FDkxJOT2t
G8jLIRsX8hozmkGpSxa0ljoAHgK1vK6Y9T1m7rc7S20ndqmpZcLrcTOlhyUn
RxBlqddqT3NzAs5H8vFn/vs2JGE+p+IQqf+pSfgY9VycrjnsGc8G/8mxMDxmu
QnUf9cdT8y+U32dle2UXNAO+SO/UV9NhqopenKc6QzWemq3UPBNC7ruY/VRf
68vQSWj451YV3FNddpuAJEVW+nup5RTRL80Gjbxha2q17aq3W0dX2AG6iw2U
IQ6uLM+RI0xt5yoCchWOD2srKxOrV62B/wZQSwMEFAAAAAGAZZRsoGYePLyg
RQAAANAAAAcAAABhbXAUZGxs7Ft/dFTVnb+TTMIDJmSABLBADYqubhBRcl8a
u4aUt0XL6MzIKKCBogF9sKJIE8tRBpEJ2wyP6QlnQelad2EXe2zlrKnmeNiW
xQRTEt24Hd20zSwTnPVM600zu2d2Oy2DzjL7/X7vu29+5CXiH/0v70hm7v1+

v5/7/XW/98cbXRs6WCijzA7/slnGTjHx1LMvfpLwb8bVP5nBuqZ+sOiUbc0H
i9ZqW79Vs2PnU4/v3Ly95rHNTz75VEvNo1tqdrY+WbP1yZpV9z9Qs/2p5i1L
KyqmLTYw6tiKC89v3hCS/xbuuSfkh8+Mf21oD3y+tMcdepY+PdR+fvPD0c0G
73rqX2PQN9Knd+tjGtLG09mtMrbGZmevbBj6huyLsRmLptvKGdvLTMMffxb+
OOfBzWd9N0p/ISP/GRhgw+eEoNVtJ1mP350/hNj98Hn0R8wdoxN8HQDb/IE
DOM8HYwptvHJS1u27GqBzzufZkKhvczUTz41jDUt3dm8uWUzY5e/yoTtNUz6
wHzq4b+lgo0pZfCnklGjuHrXrpzyxNPPcbYwSmMbCO+7jF8DWzymXwmn8ln
8pl8Jp/JZ/KZfCafyWfy+aM+Pj3hCboy2u2dzKkph5hTd2X4r+5nTFczfWzx
y9ChZvRfN74LjIGEEnSI+9QMnjO1/8E/qzuRQXHrrjTf6gEpV+bafsRLInUN
Un2KF6nLvDmqgDxrZwS6luhK6K4EnwPnSXdlzbgJOlsd7WDOQK8DSZ83lcmV
9hCuSTqvZqIVu0DHSGPyvJqW31MRNTm0cAd8/zj2h976FmefGkdb+1TO2Lru
0a8AHWwZXrCYL9IYC/Qq0QoNulcb48NqHLCWf7T/I5SKCqmYIEoZUqOPF0hF
h9UojKqrqaCKY0cXNhij2xBIUKAMEUo50lcbB4fvQRgHElt4BwRvWPKmhhsH
htUBRHclPbovoR9IMwxOQu+gLyVZ9zzdIRKkjCRIJGlbKbhPP4SsXqSsXkec
JdCbdS8wqBmT+kg+9RSGOS9OjqALbdRdSI17G5Bar9d9Kf3AURO0pXccNQZd
EGnEJMIcc+Rn2AdiPqXuULuQAdZ2jt0gvl++OLNeQ+Z9IDlKAOI4B1HmWhon
lcdJFI7zHjRHm+QgHUIAB0nKQZKFg/wCBW6WlxxGgUU0QkqOkCocYVAYwVs3
QhZCDoOT0I5+egsmgcP0kiLnEs6ge5FVu0yADh0mlQOG90Qgd3QrMTGzts3N
Yxapql1uFqnOAYDn5g+QtD0IEwjmVLwRFclZ8xnDaRETvMXYS4KuJOR58u5t
jK/dYqRuB6Sd+DvcyPPGjbr4cGOMNzsYC6rR82o06o8ZaT9LyEZ8achgAGT1
21hETRvU/25GqjNS1g6YQ670hZFo2V74apDfaxYDb4fET22ba06mnIXHm9HC
p5tzFiZ5iWlhOt9CJH36iBEN7dJExu8Ouk7mmQfKD13XKUpGn9r1t9+L3N2n
djlWfbf00K3N+R7qBkuGG0/wtdPRH8fOq8ei/hORxtOS217MDbP7KL+euA+f
Vw9H/UcjjaciZSfJKV1D/tOGPz58TDizcUASO4f8pxwilyT2R8peQ+KWAeOL
OhDtnAp0hiXBMmh9gtCTMLFh4gw3HgwospB3QI36joYve0YOWFIsscke1tE
IWoskuxtj1chC6bQxDt244SCy9CIM1wjiWD8Y+Pif+jFP9HKf4Xh4JqN7LF
itmeJbZ7c2yDyMaL2R4gtmsfNbKpF5kyxUxLienyZoMpikxDxUxTiSkimSh5
w8VMcVy8eJdkggXtJFc3UPJ2u7XfFybvSf6nRHINerRUMamSSL5er3axmJRa
T4BRt/aHYIKESLAQaL8rJp0hki/h1f53oomyNugaklm9dHNBVg83hnV1SG/v
ooo6pO/rkhU16goPN/bzP1Mw33vPq71Rf3/Ex4108cll9rdNjA03nsaUNpfe
3iajlJwebuzKdb9DrCcLWL9nsKono/6uSGOUIDklITlIKnObZtYbsGQxlCe+
rklUJV8iWtZPJa8b/952ihlxHVET0ZvG9IOMo8UxZk0Y4/AmWaCQKV3MdH4T
MrOumeKWpe5tYvprryRTTXUN87jpZ6voLizjEMw9RcOMera+Y9J9E8sW82rkr
Da5nk2VwT0t/ni4K7vryguDGZHAN//CKTbngyr5PNxYEV3Z/sjEXXNI3emNB
cJOKTLdUpnui4D630Qhuxiq4CZjw4wY3WRySa3HF5r9rNEKSRqZEMdNIXI74
vzVOGNwIMf1QMnEM050PUnDTbu1nxRG8+kEZ3N5ikp1IPu7V3h0/uB5jQw2b
mdVNLXN0H7SUuobmlumwOOKeyKO17tTCIKJ9iH8+wj//jggg1D5Ajs7o+wak
o3GXQqR+SeofQ+qVpN4CEmx8VoBul4ttAh1VeiKn0o6cSi2g0juoCMZX68E/
Z6VKQxJ8aMy4g5I0OIYUqRwsUrHmbmpFCrtarIKqrS7ZYah0qG9wNG6Xfsp
6oJTQPsX/HNGahWX+PEXQ8ckKTaGFJWkaLFWsENgxbN0XdA1IGfp6w8XbSyU
4cZe/kEJzsXu82p31N8b8Q1GVCct+z5j1eJ7H8YZdopmmOzbYEBtPxWJDtd2
5ggPEPNrBcw3Gczqa1F/J1XIQYMyW1AisYgvJWYUID8x8S68R6cZh9Uk/eUG
Y5LGrCZpHFZ4q0katSyue3Bt5PdtMKZW2HImryemGyWT9WZjBTHZJVPcsuDT
Usw/Xp+byQN8h5dmchimbJUnb7YO8AeJ4svAUWqeu4ByF1FcCTg4LPAWUK4R
aByoNXlokBILzHMBHSGuweHarf0fpiQe1zhOPKhScOoVuVZ4yLiVVK6yOGQQ
2EkC+xxxxdk+lk1xHsSvE4fiemy4E/jn2JnPyqdQcEI9RKAJfiwOJtVZrsS7m
zFY7wLC+MuyzGRPq10IE+I+3/Zg5JYAhv7xbHDxIW9wxZAI98/g0BDDOpSY/
WvX0XCC4IJC9XRJzeKb8Mv5+NpsdKy/pq/mPJqSv5Qes6KfcncxpXJNSy2p1

zzFnM9Yd5m4OXoefgYQz6OICHvOX74Y4MnAF/+VDMgPhoEmM/gRrqQYmj7g5
SfA7KETx0SnGNyAuxoNqEk/YqlmahF1fc7CCGSEy7JaP0OeZ3cX6vJBog+GD
oR2XEcMBWikenVr8njV4BUHKQG+2Ogyx0/v5RzMxVYkF3fQ7aJ5TMzb9CPb0
NawjbfZTo/4RahBv38omahhszflsWj7bE/lsO/LZWvLZduWz7c5j27uX4U9Y
TM4X2mRbMO9rl22D/2ARf0cR/+FCfhaGwqStgVwNueK8rZzML9Gun0UdHnLV
ILgqz0d3Gz5CgX8EAa2epAf5XwjpUm3NbOjwDXqtpG2m9CDfgtIrlSLqXK0La
rgVQWu11W0m/65TSvfxPUHoJSXfx98uIUka9fDV1WGq+35Tu4iMgoC0m6RP8
oJAu1zhK+05Yav4NU/oEfx2lq0j6ML9PSE/RPibND1tqPtWUPsy3o7SdpNu4
U0grWrSKOiW1/9dKKd3Gb0bpDMzMUAhziP/cTrSpWtk86DuCfZb6f0diCDEO
YlqSYDB9ebuAmSZg9mOfpSH1JgyJHUeYOMGsxfZKATNd++Qq2Wdp0aUZEobE
NiDMEMGswvZnpUR2CJgjq8Yz6k0ThsRml0yYYFZg+y0BU6G9Mx+NWJGeUX9I
wpDYAlhpvQSzGNtPCJgZAob6LI1abMKQ2H6EOU0wVdi+TsBUCpgjVeMZNvwh
YUjszxGmi2Ds2L5QQmSnYZR9PKNeNGFI7CKIaa8RTAo4+EsCZqZhFPZZGnW/
CUNinQhZjGDi2HYLmFmGUdhnaZRiwpDYVoQ5TDcD2J4qYGaL0rMf+yyN6nFI
GBK7BmHaCaYX22dtRK4SMNRnadSzJgyJnQcxbTfBdGH7OQFTLWCodl1n1HIT
hsQOI8wOgjmB7RUCZo5h1InxjEpMlZak5kiYjWAOY/u/GJHnGpE6PJ5Rr5ow
JFaOME0E04btHwiYeUak2sYzaqMJQ2J0olkn6g22NwmYq4z0axnPqLkmDInt
YrQA59aewhVeyV/hcwfAvnq7WLlzfSsV+ubL9DU46Bu+y1n7fXy5o3j4U/ft
lsMt9hcZPuKQOzJ504+X0XBYITJp3WMP4oEp4+bx+0hY

Subject: Re: oh swell...

Posted by [Jamie K](#) on Thu, 03 Jan 2008 20:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

1wfcZra+hEdzA8U4WWNh2fip7ggafE2Tju
D61F4qQbUOcgmDxRcyNJpMY/iyByOwFNLUaFjl8sHqTVmMgttPWs+CdXUafj
VxG5zS0BmijZz14qUEiq8bdMd6nU81IIU5zT1GcZxTF5qRR0z2piuSoMA5p
4x7596aCMHmnKtKhtQJDI5JPen8gjNRJnNTA8HloKQq45p1NHSmvKkUe9j0o
slo65dvY2kToxG48kdq8/v7zzXb5jknODW14r1Nbm5SOKTeiryPQ1yzNuzwc
1aVkCli7BjzyaiPJofghjnNlrBmA5oGianDox2oYAE1PGdvp4VE7ZGKEFhh5
BxRjPJ7UgyARSK/yITzzxTAbuOevNIOPz1pcZPHamkHcT04pXCw7I7daQHse
pNNCn05oAA75obYDz2p2MjFNAzn2p2OOuKaAAhHykcU4R475pynOMnpSFssS
Og4poViFvvnGaQjAz3pzH5jkGmlcj6UmAzPHXmpEO0Z6k1HjnA5pcnGO9CGW
UY9+tOJGfeqyue/WpBICfemLUmVyODViKTIAA571UB3EHNWluoPc9KTHub+i
2B1XWbG0Hy72CnH1r3efTLeKNLZCzFVCtzXlnwygSfxbaux+6pYfka9whtlo
ZpGGXZmJy1ENXqTLsUNP0gBQSu1ffqa2kjjhXCKBRuwck8VXuLtlkzn6VpYm
5YdwoyxFZV3qeAVjqlcag0pPJC+IUXlZRsQ2SvIW+ZicmonkFRFiTxmIHaya
Q7CjsW59qsi+mWHyFkby/SqjNnp+NUZb15Zfs9khd+jPjgGhtLUVrvQ1Zdak
s7YQh8tn5V71HZ6Tc6nKLi8yEzwueTVvSPDoilnuz5sx7E8CuiASFe2a8zEY
37MPvOmnRUdXuMt7aO2jCoioo7Cmz3AHC1FLcFuh4qsWNfO4rH8t4wep1wp3
1Y9pM80zrn07mmlVWd22ovUntXB+J/F5kLWWnsVjHDyDvXnUaNTEzsJvTRR
o+JPFy2oks9OlaUDDsf3a81u71ndmDM0rfec0ye63BkU9epPU+9SaPo17rt6
ttZqdv8AHlej619Rh8NSwkOZ7nO26jK9raT311Ha2iNLO5AAUZr0vw74Ctd
Lxd6oRPddRH1UH/P4VsaF4dsvDUG2ACW6YYeYjn6D0rTbczZPWvGx+aSk+Sm
dFOnyimQkBUwkY6KOBUZ6epqxHbM2GbpVpIEXooz6143LUnqy3JlzhFI2MKa
p6v4eGtWa2s1z5UYbccDJrounYYo4P8ACK2p01B3vqQ6jPNrr4TwMga01Ihh
0EgrnNR+H+tabl/KFyg7xc17VhT1WgKo6ZFepSzGrTej0JbUtJl+dplvs5Ik

RkbuGGMVUkuWydo496+g9V8PaTrCFbu1Qt2cDB/OvNfEXwxurQG50uRrmEdY
j94V7GHziEnaZg8PGXwnmskkyHLnPaoT1wOcVbnghmeOaJkZTgqRzUXljkj
g17FOqqiumc8oOOjICcjJ600cnOKkZcGm44Oa2RAzHzUuOaXGMZ+opOnWmyR
p9B+NOibllzSdRx60gJ34A4ouMkJBpyHDZGfpTSQMZOhr3NNEkkvK9Kpsvzc
iruN0eAOR1qlx5bNNjK/1pOd2DU7J2pdhC4HBPfFTcCEKWOKQoc5NWYw0bbI
GCBU8cLzHPC+pahuwupQ2gjmlC4wQOKtm3JY7Tux6UfZn5O1sD2ouVYqCMnk
EUY6kVdWylkIClckZxUi6XKzYd1T1FO4jP2AHNKlyw4rQbT2XO1g3tUDQvFz
jJ9qXMFrfUR/NtPUUpQq1TkNn5uppCGyMrxRzCICGwKXbjGOtWCUHABpuB2H
NO4WlgrY7YpQGyBxTwoHWIC09UIAmMcVagDEAVoVYD16moVA65qzGqOQuSGJ
AHHWgLm74a0mHXdWjiW32xRsGdu30r2WNYYYkhjQLHGMDFYPhfQ4dEOIY1IM
8nzSN3ORWnO2790jY/veuPSiK6sm5WvyNWuo7JG2wqN0p9QKuafPZyymztSB
FAO3eizs1SCZjkNMCM+lc3YwXOj6qyyxvsfplBxBtDU7byl9qKzv7Sg/vn8q
KVyQz3oB9s5pobcAcEe1OH41wHaKf0FFHQ0HrRYAJpR6ik9qBjHFKwDgaKbT
qYATgY60n1o4NBoAX5uxpab9aXkDihgIOnFFHcCIP6UAJz6UhrS/w/WkJoAK
OR+NGM0CkmAuaSjt+NB4psYCGk0Y5pM5zSEHNGcCijseelO4Cck008daXtnv
TTzzQFxFxKo6iubRsJntV7giqt6MwH0oVkJmAY7/BE3GSsmR+YrF044IXlyNxr
dtgT4Tv0OdySHiucsDi4VSfTIPrW2nKQviKPixQbaNtuAPT600lPdKjDYKZ4
l+IWPfK5sWYZHzACqXLaUqgc4PIPtQkxlrT9PtvJXIOSM1fWxGwggge2Kp2Ms
aWcOXXOORnkVaN5GpPIBNftQb7Eajy5CgNTtoetUGuBLMSv4mrELkikxJl1Ri
p0AHNVIIYHHFTp/nmgbJR+ApwGeabz1FODHoTQIkFPU80wEZ9KcOv0pMQ/oCa
q6hNDDp8zzsACvHY1Z5xwa5nxXORCEYHGB+NVEbOOuJWkdmZs5Jlqi5zznGa
mY5ye3aqxJPJqluNbDGzjrN0p8ChmJzTCSSATT4mChsd6nqBM7fwjtUZ6ikD
5alLfNwPxqr2Glw4x3qFuGxnmpyeMnrUZjB59aLiQsY+9mjAlpyYwRkU0cA9
xT3GMwAx54odCoBUUrDnjFKTuXk8igRHuzQXxikZsLwaZv6jFLUCZSAOvWgg
1GoPBYU884poLC5OetMLcningE5yKjK4HehbBYBg4pSchgdaTP5UnQ5JyKVx
WHdacuM+INGWJwKXYSPm60732GSpjIqRWdQMgHHSORIRwKFYkemKYjp/C2s
S6TqkN1EcMrYIHp3r6RsNSH1Owhu7Y7hIMn2r5Ys5VEqksVweq9a9A8M+Jrj
T/8ARllkNq5691pJ2ZE97o9hutTjjiykFx156VmSXYm5ZiTWCT0smJECmJdG
ByTUq3IU5B/CtCGXXc55NMyWqvvaT5jkU7ziB0/KkBYJ2nAqKedIVLSPgVQu
NUjhIRFMkp6IPWr2laBc6jlLq/yq5yqVlVqxpq8mXCDIsVraC81qXZCGjt+7
HgkV2G16Pb6fHiNQXxy9XLe0it4QigKo9O9EtwFGF/SvFxWNurt2R1wppalk
eRIRx1qjJMzk+IRyOTzzUZNFoYrGufux0R1Qp21HbqjlnSCJppnCRqMkmorq
5hs7UzzyBEHv1rzHxH4nm1iVoomMdovRQfvVlhcJPEystipSUUXvEvi19QLW
9oxjtIPJHVq4uWfdkZwKbJMWB5OBXQ+FvCdxr8wllUxWKHLMf4vYV9TCFHBU
jms5sqeHvDV74iudka7LdT88rDtXrmafaaLZraWKBVX7znqx9TUltb22nWo
tLKMRxL6dTT1BJ46mvm8dmE60uWJ1QgkhAGZsck1bigVOW5aljjCD1NPzXJT
pcvvS3CUr6Idn0oz60wnp2oz6dKtu5FiTNANR7ucU5QScUJOTsgsSbj2ozU0
SYPIqSWFWGR1ruhgakqfMjJzSdix6UmcHjilCMTwDTjDJ2WuRUq3RFXRyHj
DwZaelbV54l1jvIHBHG/614bPayWdzJbyqUkjJBDcGvp8xupHyHNeYfFDw3h
4tYgi+/8sgx/F617OV161KfJNaCmlNWPJ2XBz61Htz2q/JaPtz5bfjUBtpQO
hAr6uMjgasVtu4Zx06U3ZirJhOchTusdqzkFQSDVXulqCIYJz0BPSmmM4xjr
Wp9kYAAA80+OzTP7w556U7gZSoQOOfrTtvzYIPPTFbiWVv02ck9zVmO0hj5V
QDSuwsYMuV5BzG4z0yKeLIDhyBW1M6RpguFz096zpdzNkHmhmhFRLYbiu7j26
1OlPACDJIcfSpY43yXcHB6VYMAuvA5FDBEQttPbHls/J5J5qxDbwRjgqwPrz
VR4yeACM+gxUkUSRkl2NS2gbJ/NS23eXGCx9BVB47k7pDGwX1JrSVYc4Hf1q
R7NX4Zic++KaY9zH86RAMYz9KswylF3HG4+tSyWLK22OMY9SaVdNYt8xJPpT
5hWK8k0rN+7cZ5zVF2ZiWZTnp1q8bKYysNh29uKt2unICTIoJPbrQwszF3N/
dwPpTjFI/TAH1rojYwLADCgJ9O9RtpUe0fLt+IJIOUw1srkMT5Qx0zkU46Xd

FdxQ4rW/sd+fLfnrSrpF2Qd077fQDrRfUdmZUdnJHkSRZx2qu8ZjbBjxmt2T
TjAN0zPg9DjnNVHhU9OT78mq5iWjOjhZuApJPYVf0u0ZtYs0KkbpBkH61csN
lu7g70jYRj+LHWui0PwtqUerw3U1vl0CNkblx9KXNcTvY72VWTCx4Ltjv0qW
GNYjgkEnknuafbaLcRu0rcM5yRmq9rC9xql4w+5FhFrS+hFi40wRDhqoTTPI
pGSwHrV1rOU8Dn2qF7Nwvy8HvQ9SkjKyvvRV7+zZPeipsFifrQO4NN3UoJzz
XEdQ49BRkGm55ApaNBCK+4o7YoOMZpCeaTGLn1FLnlpN2KXvTAOWpO/FOHrS
fzpAFB6UUdRQAACzPTrke+aCcjpTATvSYxS9OtJ7UgFHApVpvWIHTiIYA9eK
M8Ude9HSmwE7dTRyaO1JntzSAORwKD1oyd3FBpiYh4pv86Ut24puc8UkxgcD
NVrn5rd+nSrTdx7VWnXMEhXkY5poTMSyUtouqJ/tVytqQt9tDck55/nXX6au
bHVUHXBOPTrXHxOP7SXIgcVhtzW6+Ez+0L4oUmwZQeBzWfGSNFAXIRgj1Fa3
iLd/ZzqQDt4+tZNunm6MedhVQCPWlcZgwxyC4aVRgZ9a0g7Ow657UsNv+6xg
ketWljJYHGKRVh0CMOSa0l+MEVDGhOBjrVtUx0wDSEydCfyqZDyDio1XFTID
6cUXAKH3vrTgBkGkHNOT3AAoExwxnmpByScU0de2aXHp1oYwAB6kD+lee+lr
9rq7cFw0akKoHau+uZBFZ3D4zhDj+VeW3TEyyZXncc5q09A6ldmPI71EWGOn
SnnBHXmoyOx6UD3E9yBTGPYcVZihMnIGR0p7WbBM+h54qeZXLUGymDgk0Zye
DVh7ZgCeogEIACVSyrWDpkc80m8kAdqccg89KbwPpTFYFG0gg8e9IRISM80D
g5PSg8DGKLgN70pIY8Uh6YpMkEUMNxAuDg96TyuoPFS4yT61KifMARU3KsQr
FxiPRfxVoQj0qQW7PyBS5ilC6Klh4zz9KaYuavm3ZRTTCQORQpD5TMMem0m0
ZBzwKuvBhs4yD6VG0ROcLVcxDiVA2G9BUgbPBP0prxID0pR14ouRYkGAQTzQ
Bg5AoUnvg0vb3qriJFBBBB/KtPTZRfDLmUqGlzk8VloOmasw5DBwQR1qWB6H
4bneM3UJvjGSGRj2NdFGxTlj+Fc54ZuozYu7uqAgfnVm91yCDCRnzJc9jxTj
tqZta6HRm8SNMyMFX1J4rOF5darci20wNycNIB2qtougan4llWWctHbA5yeB
ivUNJ0O00qBYraMAgcueprlxGNjBWjqzWFB7yMrQvCkVgnm3GZLg8n/69dPh
Y1y2MjoPSmvMsk4WqMkpfkmvn8XJlF3k7s64Qvotiaa4LdOlVHc9qTd160wt
keleBWxM6ruzojCwfpj1qrX0GnWr3Fy4VQOAT1qPUdRg0y0NxOwAxkL3NeT
694gn1m6Z5CRCv3VrowWCniJeQpzUUWNf8RT61O2XZYFPyqOAa5+SXJ68DpU
TS+YQST14Fd14K8DPqzpqGoApag5Ve719SISwsLRObWTuyv4Q8GTa1KLy9Vo
7FTwOhk9v8a9WhsvKhW3t0WGBBhVaxVCK3hWCBakcYwAowBik88E4FeJiqv
tZ2kzWN0tBgs0UfO+aQokZO0c0pf1HNRIlnNcbUlRfK73HZ4pM/ISZ7Cjri
smrlC5weKQn0oxg9aT6GjkAcvNWouU6GqqCr0eAowa78FQTldmc2TA4pd2KYT
TC2M+1e62oxMLXJFIUHAPNSiQGSOSf8AeEgnHqKd9vPADYNeVHM4wm1JGjo3
N0EGsjxPYrqPh28hxlgm9fqOaZ/aEiDAOT9KUagZVZGXhllNdkczoSVmSqMk
7o8lmtsN97p3xWdN5asSSSf0rZ1C2b7ZOu7CLIQB6c1nvapuwwMzete5SkpQ
Ukc9WLTZQUqeiAZq3CQQB8ox6VImmyOwJXFXodP28bQT9K2RlymZJuz0aotk
pfoSCOmK6SLTpnx+5Y++KuJpDqMOEQdvmFNBZHLxxy7QCpz64qzF5hba3p1x
XSjTYAo33USjvg5NP+yaUqFjclj7CqFocybNGyxUkn1qSO1VVIWMc+1bKy6b
jKpl/wCGKRR6BP8AVWA9cs1Jod0Y4092JOCcdsVNFYScAREfUVqNqswA2QQJ
7gVC+pXxU/v0A9kppCTIk0WeTkRf0qQaBKfvlo+pFQNeTyD57l8H0pjFn+8z
E/WjlQXLY0OJCRJLCp92pRY2CcPeIrA9BzVloCAT1HelAAORjAoshu5dMWkx
jcbvdj0Xm183Sd20ecx6/KKpEAt90c+1Jjbkj9KNA1LputOVRtgnJPrSm/s0
xiyZvfdVAk46ZpSBjtj3pgXDqaBsRafGB6uc04alKM5tYUA6cZzVIEDpzSBu
DSEXv7UnJJCxqfZaadSvSCBOo9BsFUw2Tjp+NKHHB5wR1p6DHXDzXiATuGx0
4xUMVmlzlWX6+IS7wAe59KeimeRYYI3M/AAoE9Dd8NaVPqEpmlldbaLoB/FX
WiOWaXMchWOPAXnGajtoxY6VBaxDaWUZwfzqcOlEajJqkiCLUbmazs3lkkG
BwDnvVDww2+C8YUWJYHOaq+ILg+ZFbhj0y4q14XOILxON24EfSm9gZsuSF+8
c/Wq+7JC7jk+9TucioUQPcqR0qRk/ln+8fzoqzgf3TRQlyD9aXkaAeho6daBx
gVwHUO+IBPlpPzpccD1p2uAhhHFLwTTSvNLxQA7A/GIB/Om85PpSimA4E0ma
PekPrSAXnpS00PyQaXPvTAUEYOaxvTadkdaQCYB6UIB9aQnB4oAP5UvXvSZx

2oH1pAAwCcc0v45oHvQaegAeT6UmeaD65ooATmjnHSjqaTHFACNzyBQP1pSc
0hzj2pWQDScnio5f9UwBI4qXpUcgyjc8YpiZh6TkT6mmesZPNcc3y6rGuMEC
uz0pcaper/34jXGXR2augl6Mck1tH4TPqXdfUvZGQcFyTntWXYoEsZFABYm5
9a2dYXFgqkcbSfrWRoameBY2YgHjOM1DkkrS0UbsiQBMjGM1YCYwMV2en/Dz
7Xbx3FxetHu5ChO351rx/D3TIGHvZ2HpXFLH01obj2XdnAQJ8uKsKueo5rvR
4E01R8t3MD68UDwRZ7s/bpSPTAqHj4B7HzOHVQOPzqUAZ4/nXb/8IVp2CFuJ
1Prx/hT4vBunqSHnuJPxApLMldhui5xSr29akVMDrXcDwnpCnlJj9WqX/hF
tJ24ED/XdzVfXo9hOku5wgFLj35ru18M6PGP+PdmPqWNH/CN6UTzbEA/7Zo+
vR7C9ku55prk/wBn0W5fOHI2rXm8zGT5uma9m+IGh6dZ6GWGxY2J+7nrXjj
l4HvXTSrqtCJU7MpPkYFLDE0rYp7jLg4rT021Vjl9c9q2lKyKpwuya1seAM
dKuPY5QgrnjpV6CABMY79auilCDAzXM5ncoKxyc1icHblcdBWZLAUc7lO73r
untVYnehH0FU7jTYpEJYnPrirjU6ETodjiyN3K4Jql5reutJaF22ksuONorP
ltGcGy/Ot4zRzSpNGbnccUoBBIJqy1sQ2COacLJyc4/OnzEqmyptPpmnhCT9
K0FsDgHB/AVKtkT/AA1LmV7JlCOMljxzUyQ85B71ZW1ZXJ5Bx6Vaitf4iDn6
UKRapsjhjbcCRxVpYM/MB1qeO1bGTxVlbdgncnHNQ9WWomc1vnApj2pA961E
iXpjJpGiGDxTuVYxmtW4PGPamNa/IRjmtZ49vUVAycfLRcTiYNzbbe3OKo49
q6S4jBQnGaxLhMNwODWkZHNUViv0xg04nb0NA47UhtwK0uZDg+8ZJGRVmKXa
BgD0qoDjJAqWPDKNvX0qGB0+mma4gEMKnzDgAD8q9J8K/D3aEu9UHJ5WPPJ+
tcl8LFSfxKizRggq6MEz6jn+le8DbAOTkqvXkYrFzUnBal6lwSV+okNtFbwqi
lI41HCimzXIAKp0qCa6LfSq2/PevAxWosuWn95tGnfVj2cnnNRLuetITxTGB
nivGlnYd2bpClqoanqlvpdsZ52wcZVfWm6pqtvpdo08xGeiqT1NeS694gm1a
5aSRilhnAz+ld2BwMsRLyJnNQq/Xtcn1e7aSRz5eOFB4rCaZpCTjC9AB3qBp
mZz6dgBXongrwTuC6pqqFUPMcTV9TKdLB09DmUXUd2J4L8ENfMmo6krJADII
2HLV602yC3WONQigYVR0FVLQIRgqqFjToo6CrFyQWGTWk8p15VoyqM1a1SGL
yAzHioJZdlxsUfKFz+tJJpJgHiqbSf6blGJH7tSPzNee6iSdtzRRLZIPU03z
M96r7xnFLvHpXK5Se5XKT+ZwTmk8w465FQ7uDxRuGMc0ajsT+aT360okxxVf
ep4zzQHPTiqUpITRdWQd6njKzjFZyy47c1btmBbJl4rvw1WTdjKUTQUtt5qO
fljY5HskFwg/iql3SJG3PJNetOolDcySdzNkkcscn9qRZM9BUWpTFnXZtX
gcGqwuAFayB9K+bqwUptnaloX/O4xmnQORMuRxms1ZgSQKelwxkUbh1xis0r
PUfKcTLNZDU76K4Vy0c7AbR15pBdWS/6qxc57scVI3cm3xbeopyHduPfJq3g
7QMc19/gHehE8qurTJ3v5Cm2O3iU+uM0xLq4RMK4U+wFRYOMcgUhorGdRXcY
Mk+03LHBuZB7A1E+W3KSxx1GaN6+ozSCTJO1WPrxTFoIBs6LjinBuhHUHsaA
JT/y7Sr7t3pWimxlo1Rc9WYUK4hc5xz07UZI7U3ao+9cRL+OaR57RCQ14OOy
8mnYNB4yxKtR93gkAVXe+sFwTJI5HIA4zSPqliudts7Hry55o5QuWDtOMdfp
QGAyOv0FVDq7gsI7AgHocHpVqPUbibA8goccnbTSC4AseAp556UpSQnlj/C
nEahJxDIyhR/dqJrfVjx9pbNFgux4guO0TdOtKtndHkR4X6jP5VGLLVW63TA
49KP7KvinN6D6gdaLIV2SfYLkrlsAduEaU6bN1d1UH1NRJoUxGXviM9Bk5qT
+wAR8107fUk4oHqL9gTI3XcOBxgN0pPltI2w96mPzqQeHbRcF7h39QBxUq6D
YL/C7j64oEVWbTYxk3RPbgU1bnSkXbukOPRTzWIHpNIH0gBHbcc4qxPp8JYB
lUdycAnOaAuZUD291OsNrDJKx6cV3WjaVZ6WnmiLNwRksR0+IWtH0uHTlspE
hmbqWHSrkjb2CwPaqSibKn2hGYybGz0HFAkcl0u1vIBY5FXRGB8xxVXU7ho
LFsYw/HFUM4K+1C9uL6SQqSDyOK1/C97dLqEsbpwydcUwnGCF5HGasWF59mv
UIK8fdyKGJpHQySyYOOmKktQ6/vGPbjimyTEvtKYPYVokMi4ZR0FTYCLzW9a
Kd8vtRTsBI9aM8+9JnvRuHGCD9DXnHUPz9aKaWCjLMAD60jukYVndVB6Eng0
+gaEgxik79qaWHAJGT0561E9zCkm1powc4Kk8ijULljNKCPWomdUXezAKOSa
at1bMrFbmJtoychpSsFyfPNJ2qOOeOVS0biRR1K9qY9zAsazNMorJgHPFOWX
RO2SMg5NIpyo3DBpsTrlgkdWQ9GFSA5o6BcAQBxS9KaepzTvekhgTxij6Ck
zzzS4HSmA3njvS49wKO1IRxnHWkAvH40tJkDigA4oAO9JmlOfam88UAGPSjr

2oo70MAJBpOM+1HXikzzSGB9qZIBtP0p+fypjdD9KBMxLAhfERHZojXG6qrJ
q6cEZc5FdjZkr4hjDEfMrCuT8QHy9YIUy/fEH0reOxk9zQvlhc2yr/eUJyfa
srwplF1+GxkXIa4/DFbMgltl+4wpx+FYMhkf8JpahV2nzgOvvXHiZtQdjppq
7R7ptCgKBgAYApwJpSp3/UUuw+1eCotmzY2jmnBMdaXYKp02xXGAA/WngUu0
AdBS4x1pxhYVxuCaMY60/AxzQMYrRJJ3AZj0pdvHSl4HNBajRAc5400n+1NC
YIFEykfM3pXgNwhjnkQj7hK5FfS2o7X0y8yM/um4/Cvm69UrcyYP8Rrswk9b
ImSKG35xnkmug0+HKDA49axY1LzjpxXUadGNqKRxjJrvnqi6K1L0KDIHoKth
PIGAPyojULJwOtWAhP3cZrCx1ojxjHHJqCSLcSSDVwYLYJGcc0x0C8809i0U
GgDjlQwqpLp0TrzDk9uK08leBwKBu60kwaMJtJiHljHtmlGmoDnaMittl3KM
rmmqpA+YcVaepPKjJFj17ewp4sFGCy8+tau0DtzRtB5bP0ovqFjMSxjBORml
+zlrZKA8VdaMBiQeKbjAPPNXsKxT8kYwf0p7lgUjJp8gAGe9RnOOtNMTRCVC
8ZFNKjAJJPtUjfnGgKlx9KohohkjDjPTFVnUFIQMvCZgw4qB0yB6UCKEq8Yx
WNeR8kit+4HUH8KxrxSOh4prcyQLQzdoPOeaa+Pxp5GD6UyTBArVaHK0N24q
VMoQe1QAHGKsJ0zjOBmpm9BpXPRfhlbyS6g8iMVKEmN+wb/9VevR3rzsyTDZ
clMOn9R7Vwfw1s9nhySbHztLuDCu1uY5Jo0nh5ulsH95fSvicwxHPWIFHoR
gkkWd3FG4D61XhuEuYRInfqPQ9xUhOK8id0y7Dj7niqmoajDpto1xMRgdBTr
i5ito2kkYAAZOTXkfinxHLq926K+IEOAAetdeDwkq87IU5KCuQeldem1e5Ly
MRECdoz1rnGk3s3ykKvb1oeTzWxnCLXb+B/B39oOup6gu20Q5RT/AB4r6xun
g6WhyK9SRb8D+DhPt1bU0xEvMUR7n1r0OSUtWAAo4AHakkIBUJGuyNeFAGBi
q8rYQGfrzXy+LxU8RO72O2MVFWNqykhtzvbD1UluVY53gn61g3N4wYHJHaaq
zX7Afex9KPbP2flkCo63Oga4XqTVCS8/4m7J1BgUj86zBqSdG5B75qpfXotr
2C8iDMgBWUDkgVIFNuxooWOj88c/NUiygrjcB9a5uHXNOMcBbnaT1EgK4q+J
/MXdG4dexVgaXJKL1QaGypLLIWU/jTSzKCCCKyPPweRgil+1uTw5x71PN3DI
NQS57ZppuArlDpwPSqS3WepqK5vEt4GmYnAOOotOL1FymoLkBV4uPUU1bjBJ
3EA1nfaGYAg8Go726aOydxHu2DOK2hK8rLQVjZju1UNukxx0qrJdZ6tkE1mN
O8kaytEUvWCB+FQTYuliVOOK6Er6NkqJcvL2NmyWHoOaqLdqQSpGPQ8VjX0C
X8BikufIK/MHxVOOZbVY4vNedFGNx7810RwUeTnuS5S5rJHWJcLt+8M+xp0c
/wA6FcZyPeueS6YsVVVVeuc1YtLopcl8wwOtccqXvWNU9DkbyYt4wnKAFjKc
Y9c1tNfC5JYoiK8jcK5OSeQ61cXKHa29uR9asGee4fJaSRumM19tgY8tFHj4
jWehuyG1hyJ7z8ENQf2hYL9yOWT0JOM1Ut9GvJgC0ZjVj1etEaBFCN1xcgns
FFdyZhYq/wBqsQflT415/jyaBfag64Log9EXFL9miVjsU8Hv3p23bkAdOKYr
Fd3v3J/0qQD61Ebe4YfPlze+au4AzwbZrZQBvTS1kBLTKmevqauxaNaYG66H
r90cVG2QO+QKYsrsAABjrRYDTi0nTw3zM5H061ai0+0TawhjJA4JrBF20ZAO
cnp71LHfEnBbBHvRZCuzo4YYQNvyoO4A61N5Nt/z3RPrXN/bWZSGc47dqiWJ
gN5Yg+pNVOLU6hlhQgefGc9w1RsYR1uYcf71cwbKBh95h2+8ajbTYgvvysDn
1o0HZnTme3Xb/pUJB/2qQ3dr/wA905OotchJZNGciZWH8K4xVOWRUbYw3Y9B
nFK4WZ3JvbVCd1xGAO+c5ql6rp4bi7Ug+lCp5gBzsYe+3mpQ8rDiGZvfaaE0
HKZr21vT1BzcnA4+6aiOv2jfKjMWzxxXLYmwD9mmJPYJVqM3qqMafK2Oh20N
jUb7nQjVGZsLDn0FdPpleBBLJGBKefm5xXDWdxqdtLvXSS4I4DDpWuPEOu8b
NJUeuVP86cddxT02O2m1GUAYIDt0GMU6GaVEGWBjRh21vxG84kNggIGMbc1L
/b3irqLRMZ9B/jVmdmdtJdSYO165XxRqdzFJBeko5XJ4qidW8WOc+VGM/wC7
WZd2Ov6jls1wse4DHUdPwpFIVdWu94/eHOCdbxTm1W6yu6XC7xuNVU8PaxKH
MII6Zan/APCN6wfv3EeD1JP/ANapux8qO51bUBplBOZXdWAyy8ke9SWHiaa
4iBSdLyPoVICyL7+9cc2k6zND5EupxFoy5zVZPDF1FL5i6nFG4PUHFV8iXHQ
9H/4SO0/uP8AIRXB/wBI6I/0HE/MUVRNn3O5kEn2WQclwhwRWXbrFG9jNGcS
SA+aN3XitdEEa4XIh1qCOxt4Z/NjiAbHrXlvY7eo298j92Z8sTkKhPDVmS21
xHcRWzPAqNGWXzOVz6da2p7aG4wJow+Ome1RmytjElmiBUdM9qaegra3KDqk
1nZXGWjksQIVU8EA1YvY4p76KDyVyRvZ8cmrqxRrElgi7F5xTtibtxAJAxml

rYoX5RHhgCqjoay4Y7Y273M0YAkzwpUj6Vq8YpNibdu0BcYx2prYRiiaVGu
obWP7QkrhiYTgBaisZUj+ztcQGOBHdSX56+ordjhjhOI4wnOfIp+1dpUopB6
gilcLlpaVjy5gvMfmnYR0x7VoLgH3psaqi7VUAdgB0p1BQvXP1o6n2oHH0pc
5oQgOfSjHJloyRRnNNAICe9LzSH+VAJpCEI5zS54wKM0n+OKBgaM9qDyKTrS
AUnJzSe9H0oOeKYMQgcmgehoJ5pMjmkMUUx/un6U7PFNbpk0CZiRny9dtmPX
cR+YrIPFasuqMOABKcEV0t05j16zPTMoFc/4yQLqZIGAZBn+tbx1RILcvYBs
EOOSqkH2FRWOkxR6tDfCQ7g6nGOhzUsAV9NQnkHj8quKAsYxgYlrzcbK0dDs
oHqX8X4UZ44FMUIlv7yg1J2rzo6ophn9aQZzSgGI28cUWEJnuaTdzmgADvy
KMjNFgFyR0pDz3pQR2pGO1ueKI+oDeeeKMGMNcRLw8yr9SKjN5Bzhmb/AHVJ
qJcq1bGkLcoZLS4QDJaMgD8K+dNbge11WaF1xhya+iluufkt5X/DH868c+Jl
g9vrK3BJMcbDrjvWuEqxjPRjcW0cXBgydxzXWacMKc8gVydrrLzXW6aq+UD7
Yr2JyLpl0hnr27VYAwoFQjG0DsDU6jPepOIITYu4tuH0oKn8KdjBwRz60hXA
yppAQTR/MMdKjUgnGallSV+AcDHPUC2pB4bnNGhVyxxt55phXdwMcU5YuuRz
60vk9T2pXEMUCu4bdpJpHiOchj6YpBCB1bNUrARyKgAlAqFIOcjFWiiBTyPx
quxGAadxFdxc1XbP4Cp2OWqJkIj2mrjYlohJ/WgkY5OB2oPPXtSEjZn1qiG
iNjk0FcrKH6CKUAk0pYKMCgVinOcNhh054rlvMYPStac5yQTzWNd55wKa1ZI
UWhntyT+IRVlwwfxpjCNgVscggAzxmrVvGZGVQCSWAxUCjJrqfBel/2j4kt4
9u5F+Zq48XUVOM5GtKPNKx7J4b05NN0C2hj43orMPfHNaw4IxxRzQFCAIAAF
4GKCORX57VqOVRyPQ8jOuT/Zs4uwM2sp2zD+6396rc0iRx72b93wQe2KfliS
I0UgJjcbSB6V554uvr7QA2mJJ5sUwzE2eVGeldFCI7d8qDZXkvizxDJfSm1t
Mbehwa4S43qdhG3B5BrQXw/eXUYdrMjNxyRu5zTI8LzoMG/iHPfmvs8DgvY0
7JHBVqXZoeC/DY1/UTLPxYwHkd2I7V65JJHDGsESqkKDaiKMcV5TYrqWjReV
p2oxIjfeAccmtD+0tWb72sRg45G8Vw47AYivLTY0pVqcUd487FSVJNVZJWlw
VJzXEve6kx+bV4/wYVXea9zhtbQA/wDTSuGOSV3ua/W6aOvudz57Y9DWZI7d
CGI9TXNMs7E7tbQ/9tTVKZZFOf7XV/TbiTiuiGSVFuP67HodRKzIpKIQPumq
f9qGN8seR0YGuRlaVN+bp3J6kNVMysBje7D/AGmrZZVbdh9bvsjvhrVnlwFy
kbjuSoyTVDUp7VLuCexlkhDNhwjYxXGNITkDOPc0kchRgMnBOeTmtY5co63M
5YI9j061ur1lzb6ksnH3ZxzU39p3cJzc2ldR1eFv1xXI/wBuvYXJjuXX0xV6
HxTq0IUCVJAO7DFYTy5t7Fxro9Otr6O5BMRP/AuMU6UpljRyAEHqM15wnitj
KZJbVVY/eKOeffFa1v4usmUCQyx59VzXm1cunF3ijeFeL3OxEu1EUE4XgU43
XX0NYFvrltCHEU0T56HOCPzq6Jgy5DKfTBz/ACrleGnF6o05ovY0TcDbjOPQ
VVmuDs+93qk8xBwSTVSS4fkDpVwpXBuw+7uSVIYkr6VnNd8Y2fjTHmZ3MYBL
dxioRDPlcCNxk46V6NOnaPvMzk77FwXmcNyAfQ1LFNcXAKS2yZnp4yB7VSaz
IRSz5VR1JOKhi1X7HkQrG+TzvU/pXTQw0Kk1d6GNSUox0JdN8OXS3XmXioEJ
yQXHWuht44rdGWJlWm98Vzn9vXhJP7pR2AizQdcvT2Qn/ZiFfSQIRhGyZ5co
1JPY6hpjwAV/Oqk0Mkz/ADTRBBxgA9awf7a1Bv7v4QilOsaq2MbgD1PliqWI
o9xeyqPoa/2HJJ+1RgZ6bSTTv7PUgk3QHOCdp4rCa91ds7HnPP8uKctzrLZA
E5z1xn/ChYij3D2NTsbX9nRFsG7Yg9CqU8afb45nlY9MbORWGINcbAEV2w9C
Gpw0vXpEwtpd8nP3WJ/IUvF0F1H9Xq9jaGmwbid87Z6/LT/7NtgoJWfGee1Y
Y8PeIX62V4w9CrVKnhTxEwx9gueemd1J47D9ylh6prHTrNfm2Occnc4GBTBY
6YnPIA55+aVeaz/+EK8RO2fsUoOMdf8A69Tr4A8ROBmy/N//AK9S8ww66h9W
qlkW+IJn/R4vX5pxxTw1gp4W3CgdPNBqFfh14iYY+yovuXFSj4Z+IH6xxD/g
Ypf2jQ7h9Vn1Y03Wl4KKW6+uX60f2hpQ6Pa/rU4+FuuMNRGHHu3/ANapU+E+
rgc3EC/8CP8AhUPNKALCy6sprqunx8B7fHUMIyaQ61po+YTp17Q1pr8JtTIA
e9iwO2Sam/4VJeNy9/H+ANT/AGtRK+qv+Ywz4hslJUSBiehEVDeI7VDgSOSO
3kj/ABrok+Ekmpn1ED2C5/rUq/CGI/f1JiP9z/69T/a1LsL6p/eOXPIaFchR
KM9PkAqM+KIweI5jgdgB/SuyX4RWX8V/lf8AgIqZPhNpYb5ryY+uMCK82h0Q
1hl1kcMPFCFQUhn2nr84/wAKYfFKngRTn6SivQV+FOiqeZ5z+I/wqZPhboSn

Jec/iP8ACp/tddllfVofzHmx8VsBj7NIMdzLkmoW8Tt2tsHPPzmvVV+Gnh9e
THI3PdqnX4d+HV/5cyfqx/xf2u/5Q+rU+55EfE8vaCMe25uaj/4SG6Jyl4R
nthv8a9nTwH4eUY+wA59Sf8AGpV8EeH1/wCYbGfwNH9rTe0RPDUu54kPEV4z
nEcYH/XLNI2vXjP0UY7iLFe5r4P0Femlw/8AfNTL4Y0Veml23/fsVDzWr0iN
UKSPBjrultwY5PQiMCMnQ2pMpILhj6JX0ENA0oAY06346fuxUg0mwX7tlAP
+Ack8zrfyj9jSPnj+0tV/wCe0v8A37FFfRP9mWX/AD6Qf98iil/adf8AID2N
I5M0o5po+91pSRXaQOzR3pqnk57UHknnFAh2eQAOKDg89KQY9aM9eKAuOAo+
tlD60Hmma7J7UZA+tAPHNIMGkMcKUCm5BOKdmiwBn1pe9N70oOetlBevek96
ARnpRxngUAGaXjtSdB1o9qBAellCQD70HnrSEDNMYfnSjgE0hyOtABOQAT9K
VgG78Sbe1SHFIUbP3W/Kja46q2PpRYLiEYpvApXR8fcb8qj56YpXGP8A5UzH
ynP4UY6c0cngc0LcRz+okDVbRj0EyVieOABfb+vKnH4Vs618t5A3pIprM8do
BMHyQSATit4IzYtjk6XGSR0JwO1W1wLcZqjppJ00LzkA1oqp8jBHBUnmvNxx
tA7KG56ZFdReRCxdRmMHGaU3sIPUn6KTUFnGhsrZgq5MS849qtDgV4Dxrjok
W4oi+1Is7YZW/DFHnXBHEIH+81S4Hck0VJLGTaHZEh+IMeTEv0BNL5c3e4Yf
7qgVPg+ILtY9qj21WQaFOW1kxki5kA70R2KJneTL/v8ANXvKbHSgRE9cCn++
fQXMiBYkt7qgfQVIPY4qTygP4qjubi0sofNuJgq/qaFh60tBcyE6muS8faL/
AGtohlHLQKWNbMPirQpZvLNwUP8Atig1rSPbzWzoNrxyLjI5BrWGGnTalkVh
8z7Hy/CrLcKuMndg12FjkKMAcDOKyNcsDYeJZ4RHtUsDg/59K2rVNu36V9DC
SIBM2pKzLykk/MB68VOuGAYMVAACip0+70zVpmwuV3YIJ9xRuC57Cj5gpAHP
vQSN06ZpgNecEYXn6VCzykfJFU2QDx39KjMvXBwBRsMaPOz8uBTCt1kj5cH1
NPEXPbinGYAZNAiAxTDo2MnrTzBL18z9Kf8AaCOO/akaZuM9T6VQxhhODufm
q8keBkMSfep5JSeD0qu79RjApoCHaQTzUUGOOWOKm3Z4NV5G446CqWpmxpAV
enWmkYHXPrSqSDx/jTsc9PrTJKo+UmmuWA+tSyqR7EVCxOKAK0rcVk3XT1rT
k5yMc1SmiO0ginHcyqamS+MeIRNjHfNWJfjFQHO4HpW72ORrUWMEivU/hTa
Mk91dsnG3aCa84sLRqZY1JBbvXv/hjTYtP0S3SOLYzr8/HU189nWI5aflup
14eH2jX7dKAKVtsf33RPTcwGaXbyMc56EcivkeR72Oi5G0iQRNNKwWOMZYmv
IPEI7da3rbzpA7RDKxgL2r1W4hXVNWTTd37iJd9xjuewrehsrG3jCQxxoo4A
Ar1Mvi4PnSM5yilZnz5/ZWpyAYspSPxoHh/V3Y7dOl3H2NfRljgA4K/IRilf
xD8q936/Xt0OfIp9j55TwnrvRdPk/FTU3/CH+IGHzWL5Pqpr6AzEf4uPajdF
/eNT9drvqh2p/wAp8/r4J13AH2Bj9QaevgbXuQLIL9RXvm6L+9+tG+L+8fzo
+uYjuh2p/wAp4EfAevYybY8+i0h8Ba/wBDtH0xXvZkh7k/nUbPakYbJ9t1P6
5iO6GIT/AJTWStWHrWBHkJz15qB/A+uDObdePevfWFhg/ux/31VOWGwbOBj/
AIFUPFYjuioqn2PBT4N1vP8AqUGOvNQ/8ltqu8gRpkda9wuLOyIO2YqfX0rK
ubO1KsVu8nH8S9azeNxC3saKnTfQ8gfQrxr7LsUTBQ2DUo8KX2drSKp64A7
V0vieaWzns54RmRQx3+oHb8qmi1oXNvHJNaTqGH30XcKuWMrcnNEcaUOa1jn
YfB05bLzhVJ7cmta08AQzqXk1At6fLjH61oDV7dTiLW4f0yuM0RJfX7/AD/u
IDwVU8kVzSxt6t2L9IFblbonw8gv7YzTXblm8heByAeDW/b/DazhOU1GRT/
ALJAq5aEwxRxJklo4HpWikpl5J/OvOq5hUbtcpXKkXgeBSAdTmPsSDV2LwVY
gjfcyMBUqS84B5qdJ3XqxA+tZxxKe5DUujEj8G6cpyWkcnuVZTwrp6jG2T8
6ckrsMpKeOcZpVupc/6w810e3ppLmM37TuRHwbozkmS1Mh/2if8AGnL4N0Fe
mmQ/itWXnuI8ZY4xmKf7KP466Fi6UdHci1R9Rq+FdFXGNLg49VqUeHdIH/MM
tv8Av2P8KT7ZKf46abyTP3qp4yj3ZPLPuTrommIMLp9sB/uCnjSrEdLO3B/3
BVM3b+tJ9rk/vVP1ugPkn3NjB03U5EMIPrtP4hjHRIx+FZP2mQ/xUhuZOm80
fXaPYXJLubPlxjoEH4UYQd1/KsXzn7k0eapP3jSeOpdg9m+5tbkHV1/Kjzlx
/GtYfmt3o8wkck1Lx9P+UPZG4ZY8f6wfhSGaMf8ALSsXzCO9Hmk96n+0lfyh
7I2vPi/56Gj7RF/eNYnmH1Jo8z0pvMULsHsTa+0RY+9R9ohFYu/tml38cGI/
aPkP2RsfaoaT7XFjPWRvOetIXx3pPMn2D2SNc3kXpSfbY/7tZO+I8zNQ8yl0
Q/ZI1ftyf3aPtw7Csrjfp3o3knrS/tGoHskaf2/HYUC/J7VmFuaQsc81LzKq

Hsomn9vbHQUn29vb8qzd59aN/Tmk8xq9x+yRom/ftzSfb3x71nlqN9L6/V7j
9ki99ukPek+3SetU93BFJu44NQ8bV7h7OJc+2SH+OkN3L/eqpu9+KN/XFJ4u
p3HyItfapP79FU95opfW6vcORGSCM+1O49aYD2p1foB5oucGg5zkU0Ek0pOR
RYB+cjtScjrxTQfagmmA8dqXk0zIB5pd3rSACD3FLnlpuRSZ9qAHcg5pc0wn
pTsjtS6jFGM5p1MB5p1UIXNA4FJxRnOOKQC5OMGjOMgUmc0cZ9qLjM3xDdzW
OIJPbyFJPNClh6GsuW+1GIIVu72RcA7o4AR+BzW7qEVrLYul6oMBlyc4x71k
R2XhpsAXA9gZTQ2EaTlqipDq+orq9tbm5nVJ+CZogCK0NUt9RtLCe5j1WZ2j
Gdu0CrFvoemxulxbJ5hXo2/dir0qLNG8Uigo4wynoaXUbjZGZZWV3dWsFw2r
XAMqBtvvWZl2sQ3UsdxNcSKp+QxTKv5g100USQxLFGu1VGAKp3Wm6Vlp71I1
Y85LYppNkO3UwJbi8WlyP/aG0DJ/0hT+lb+l3MV3p8M0LSYOQfMPORWPLceF
YWI8tHP+zuP9a19Nns7i2DWSFIgSNpHQ05wkldoE4vZI7qaCcU3tz+IHbrU2
LMDXc8HOMEHOKz/GxDpG5HBiDA1o66QEJ9BVDxgAdOt2YZHkL0raBlIqaKS+
mdOdua2wP+JfC5OSUrC8PsosWGMgnHJrah+exh6cKQR+NeZjn7mp2Yfc9D0t
d+k2bbh/qgKuYQdWFYejT7tFtME8KR+txD5PfivlalaCTXLqbODLxaMe9J5
0Y/hqnvzSFqzeMS2QezLpuR2Wmm7OaphjnmgtzUPHT6D9miybljzmmm4Y96r
7jSZrOWMqPqVyInMvOWbAHJrzjX9eMt5unJ8sMQB2FegqcnB75FeQ+ILVI1G
VZMnEjcZ46mu/LKjqVLSNIQTZYUWWeiTJhkb+IVc0PxRc6FP5NyzSWTHHJyV
+lZVoGSHYp+U9V7U2eNXGCMj3Fe9UoRqxsZrWLXjpbe51O21K1kv0lwDg1HC
SFB9qxL+08uFJFyNh6Vrwf6pAfTmqoUXShy3ltaRoKQy5AqaP0xVaJlxxx61
MZgozXTFXBuxYZcoPWo2DZ6CljmWUDpn61IRxnrVcpKkQmMduKhdCudwOKtM
R1prxlkBPJalJIUDHApXQNgk0mMNjFOGST6VVgQ5FVVOTketMZec4qRRxin7
Cy8UFFORN34VB5XByPj9Sa0DETYaiaMnp+VNaiBSUGUKOADUG3c5GOBVucAZ
AlBB5qB54Yxywz7VoomUpoaF9eKaeATnjtTJLxR8gl9ahM4J7kU3AITQkjEt
VZzISRURsCeRn6VFt2rjPepehV0QsmBuH5VA/wA3BHFWh+UVEQM80LQiSMA7
jCNgd6ppq3+taeoD95tx2qrbQmWTHGK2b905mrysdl4D0xJtVSeYAxlpDA13
Gu+M008fYNM2vMg2l+oWvNrOS5t4hHDI6K33tpwalGxCSM7vXua8avgFWq88
9jrhpGxfnvru4cy3F07SHnlulb3hnxjJp8j29wzywMvyc5w3pXHzSFzhQRT7
EMrDjgHOMUV8JSVK1iuW57NosTxWJuZv+Pi6YyNnqB2FaPmNjg1CH3lhz/CM
cdKXOc18hObUmo7DaJfMPfNJ5h9TUWcHmjPuKj2su4cqJC7Y68Um8+pxUe7n
60mec0e1l3DIRJ5hzxTC57E/nTScntTSRjrTVWXcfKhWc/X3qMucHmhmyPSm
N1OKftZdxplY7E9TVd+TyKlLcVE3PPOaftZdykV5AfqKqSL1FXHDVA6+/Wq
VSXcqxyHjG1efTYGiUlo3OcehpPDkzTaHGgb54SUb6E8V1EkSkHIB+vpXOaT
Ctrmo2oHyY3D8P/ANdejTqudFw7EtWfMaMcKjqOatwoM5PWov4xjntVyEY6
1wTk+pqmWohgCrSDIz3qug4HrVhTjHrXLJiJUqZWwOeagAxmpA35Ur2JZYVu
crwcU4c896rg96lRx371ad1Yho0kuFe3Ecn316GqrYDVGOnWgn061rUqOUUm
Qo22JN3PWk3cmmA59KAfUVjcqw4nFGabnnp1pM5PTpSuxWH54NkoaRgByTwa
BUeemasWLbb6H0L4rejBTmovqKWiuJJBPgMZlnQdMkVHk8dsVu6uc2mOnzVg
E89DXo5lgo4VpRe5lRqc6ux2eppQfWoyfekzXkm1iTd2pM0zJxSk0rhYfuA
HXFJn06etMznP0oJ5AphYk3Y4oyeeKjz6ijPvRcLEgbHFBOetRg8c0A0rhYk
De1Hc0zOOaTOc4JHvQwsS7ugo3+1R5565o3Z4louFh5b25peTUE4Dml3A9zR
cLDy3rij61GMAUucg0MLD92DS7s1FmjP0NF2FiTd165oycCo93PSIB60bhYe
TyKMimAn9Kmk5zRYY/NFM+b0oosBI554pcnGajz6Uuea/TLHkXJAec9qUnmo
80ufWmBJn0o79aj3cZFG7vSsA8HjijDTFYmnZxQA7lozzim59aTPWgCTPOaX
p9PrTBjAwaUHNADhk80/NRjjinZ6YoAdnvSH60mewpc+1DAB0pcim5oBzSAh
voGurCW2QqGkGAT2rkJfCmqRfcjhcdveuuVndNOuWQ/MIzt9c1w6+ldUhYE
3TjBwA4pTt1PQwfp9kjZtT0uYGQS27joRnBroNL8VpNtj1ABWI4mQcH61HZ+
KkuALfU4FZW48wDj8ay9es7KyuYns5QRMCTHnOKSi3sdVTkl7tWNn3N3WvE8
NgGisyHlwMvkYGa5PzNR1iZtqyzt3PYUyzggudQijuSFiY/Oa6TUNftdliNt

pyIWUYyBkCu6nJWtFani4rDOIK8noUrfwhfSrmaaOIN/COcV0ek6c+l2RgMv
mruyCB0riZtW1K/kH7yV+OkSnFdV4YM40+VLgOH3jG/rjFTXT5dWY02r6l2u
lHvnikPFIDnt1rkNzG1rmFuexx+VU/Ey+boFn6tCBn6Yq9rAzEcj+E4qnrIP
/CNWjYztStoasiZjeG3zaHcc4Oa3Rs2cY7iRgfzrm/DhP2eblwoBPPUAVv2
k27Tw4xgyE15+Oj7jOjD7nYaCx/sWIE4Kuw/WtTlrH8PH/iTDJyfNatXPazX
wuKVqjO8cTgZ5ozkcUinjK0mQBxNdsBx5570Aim5OKKAFzRnim54ozkUBYUH
3xXDeM7MJdNMgW+bPvzXbe2axfFNqtxpCyYJKEjj3rswNXkrJlwdmcJYASA
EHOB+dTXaqig459qr6cSkzRMANnGKk1CRgSM49q+Xg7mzILIFI0+UOMYXPNO
g+aCM9toxUHN2ssuckYBqxH8sKDpgACTVsYT3GSvsG7cRWZc6g5bAfAHNN
acsPmcNz3qjNonntvjBQkc4PWtYNlXmmYrDq728m4E/StC08Qs5yWPJ6Gse4
0G/QjaVfJ9cVQIsL23Y71wR6HNbe6zBqaO7TVllwGI/CrRuEKKUJII5rzaO6
mhbq3B71t2WuOAFbBHoRUOHY0jUa3OpLjJYnrTkYEdayobsSjgdfSr0cgC1D
0N4u5ZyByT+VWl2Kmc5rNaQehpXnKx5H60FMsy3KquMc1l3GpJfKMM47VQvd
SKZGOnvXP3eoNMcc1rCJz1KnRGleasgyQxGTWdJqu4dRmsxvNdsKp5PWnJYz
P2zWuiOd8zLDX7Ft2+pkv8rneM1Xi0q4cjoF7mpRpcsZ6Z+IF0Cjltw3O9s7
utWS/fNUo7VoiBtJ9asqARjB+tZs2g31HtKc0w/rS8A47ikb17VHUp6mdfY3
g856VPp9vtUuR1OM1FdZ3An1rRhBjt

Subject: Re: oh swell...

Posted by [TCB](#) on Thu, 03 Jan 2008 20:27:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

ILOK_ID

COMMENTS

I was wondering if you could help me calculate what i would have spent on upgrading my system from my audiomedia II card (circa 1994) all the way to present hardware /software.(pro tools HD3 system) I tried looking for price sheets with the trade in allowances but nothing on the website goes back that far. I am considering a new HD 3 system and am trying to figure out what the incremental upgrades would have cost as opposed to other routes. Pricing sheets from 1994 to present would be great. thanks in advance!On 11 Mar 2008 14:01:34 +1000, "Neil" <OIUOIU@OUI.com> wrote:

>

>Once again, another great job by mr. Rod Lincoln on the drums...

>and I think I nailed the mix right out of the gate on this one,

>too.

>

><http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>

>

>I uploaded this one as a hi-rez mp3 file, so you could hear

>every detail, so it's a little bigger (9megs), but it's worth

>it, trust me - it's barely discernable from the full 35-meg wav

>rendering.

>
>I really like this mix... listen to it on halfway-decent
>monitors or phones & you're gonna feel like you're right in the
>middle of it.
>
>And, of course, Rod does a killer job of interpreting my vision
>on this one, as well.
>
>Neil

Nice!! I like that one a lot.

Ya know, if that drummer guy practices just a little bit more, he
could probably do that for a living...

;-P

pabsome days are just tougher than others.

;o)

On Fri, 14 Mar 2008 15:44:04 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>"Last week was my birthday
>and I didn't feel very well
>waking up on that morning.
>
>I went downstairs for breakfast
>hoping my wife would be pleasant and say,
>"Happy Birthday!",
>and possibly have a small present for me.
>
>As it turned out,
>she barely said good morning,
>let alone
>" Happy Birthday."
>
>I thought...
>
>Well, that's marriage for you,
>but the kids...
>They will remember.
>
>My kids came bounding down stairs to breakfast
>and didn't say a word.
>So when I left for the office,
>I felt pretty low

>and somewhat despondent.
>
>As I walked into my office,
>my secretary Jane said,
>"Good Morning Boss,
>and by the way
>Happy Birthday ! "
>It felt a little better
>that at least someone had remembered.
>
>I worked until one o'clock ,
>when Jane knocked on my door
>and said, "You know,
>It's such a beautiful day outside,
>and it is your Birthday,
>what do you say we go out to lunch,
>just you and me."
>I said, "Thanks, Jane,
>that's the greatest thing
>I've heard all day.
>Let's go !"
>
>We went to lunch.
>But we didn't go
>where we normally would go.
>She chose instead at a quiet bistro
>with a private table.
>We had two martinis each
>and I enjoyed the meal tremendously.
>
>On the way back to the office,
>Jane said, "You know,
>It's such a beautiful day...
>We don't need to go straight back to the office,
>Do We ?"
>
>I responded,
>"I guess not.
>What do you have in mind ?"
>She said,
>"Let's drop by my apartment,
>it's just around the corner."
>
>
>
>After arriving at her apartment,
>
>Jane turned to me and said,

>
>" Boss, if you don't mind,
>I'm going to step into the bedroom
>for just a moment.
>I'll be right back."
>"Ok." I nervously replied.
>
>She went into the bedroom and,
>after a couple of minutes,
>she came out
>carrying a huge birthday cake ...
>Followed
>by my wife,
>my kids,
>and dozens of my friends
>and co-workers,
>all singing "Happy Birthday".
>
>
>
>And I just sat there...
>
>
>
>On the couch...
>
>
>
>Naked."
>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:1cpit3pavaqg0ppv7emq6m3m4p00fmf6eh@4ax.com...
>>
>> A grandfather, who got to baby-sit his granddaughter one day ever
>> week, always made a special effort to find some alone time each time
>> she visited.
>> Each week he would take her out for a drive in the car for some
>> bonding time.
>> One particular day however, he had a bad cold and he really didn't
>> feel like being up at all. Luckily, grandma came to the rescue and
>> said that she would take her out for her weekly ride.
>> When they returned, the little girl anxiously ran upstairs to see her
>> grandpa.
>> 'Well,' grandpa asked, 'Did you enjoy your ride with grandma?'
>> 'Oh yes, Poppa' the girl replied, 'and do you know what? We didn't see
>> a single dumb bastard or lousy shit head! Just for a bit of color, I'm overseas now and I have
yet to find a SINGLE

person who does not consider the Iraq war both morally and politically suicidal. I'm sure there are exceptions but giving it a wild guess I'd say it's 90/10 against, or at least in that neighborhood.

I've been vocally antiwar on Iraq since Colin Powell was pushing crocked data at the UN, and I don't plan on changing that.

Just to add more fuel to the fire, I was talking to an Israeli friend of mine recently and asked him what he thought the life expectancy of Robert Novak would be if he outed a Mossad agent working the antiproliferation beat. He thought for a minute and said 'months.' I'd say there's enough moral baggage to go around.

TCB

"Mr. Simplicity" <noway@jose.net> wrote:

>
>
>Maybe I shouldn't have read this so early in the morning.....
>
> <http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq-i-insurgents-emboldened-by-antiwar-reporting.html>
>
>of course there is the usual weaselling, as follows:
>
>The city of Baghdad, for a variety of reasons, was excluded from the =
>report. The authors contend that looking at the outside provinces, where =
>65 percent of insurgent attacks take place, is a better way to =
>understand the effect they have discovered. Other population centers =
>like Mosul, Basra, Kirkuk, and Najaf were included in the study.=20
>
>.....which basically means that the answer is yes, definitely, but we =
>don't want our media colleagues who are using this issue as grist for =
>the Democratic party political agenda to look like complete and total =
>dumbasses and we don't want to stir the pot by exposing the leftists and =
>their hypocritical political shills whose quasi treasonous political =
>posturing has given aid, comfort and inspiration to the enemy, =
>encouraging them to fight on and has therefore caused the unnecessary =
>deaths of thousands of American soldiers and Iraqi civilians so we =
>won't include the city that would prove it beyond a shadow of any doubt =
>at all.
>
>.....SHIT!!!.....where's my coffee????
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">


```

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Maybe I shouldn't have read this so =
early in the=20
morning.....</FONT></DIV>
<DIV> </DIV>
<DIV><A=20
href=3D" http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq i-ins=
urgents-emboldened-by-antiwar-reporting.html"><FONT=20
face=3DArial=20
size=3D2> http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq i-in=
urgents-emboldened-by-antiwar-reporting.html</FONT></A></DIV >
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>of course there is the usual =
weaselling, as=20
follows:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><EM>The city of Baghdad, for a variety
=
of reasons,=20
was excluded from the report. The authors contend that looking at the =
outside=20
provinces, where 65 percent of insurgent attacks take place, is a better
=
way to=20
understand the effect they have discovered. Other population centers =
like Mosul,=20
Basra, Kirkuk, and Najaf were included in the study. </EM></FONT></DIV>
<DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>
<DIV><FONT face=3DArial size=3D2>.....which basically means that the =
answer is=20
<STRONG>yes,</STRONG> <STRONG>definitely</STRONG>, but we don't want our
=
media=20
colleagues who are using this issue as grist for the Democratic=20
party political agenda to look like complete and total dumbasses =
and we=20
don't want to stir the pot by exposing the leftists and their hypocritical
=
>
political shills whose quasi treasonous political posturing has given =
aid,=20
comfort and inspiration to the enemy, encouraging them to fight on and =

```

```
>has=20
>therefore caused the unnecessary deaths of thousands of American =
>soldiers and=20
>Iraqi civilians so we won't include the city that would prove it beyond
=
>a=20
>shadow of any doubt at all.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>.....SHIT!!!.....where's my =
>coffee????<!-- / message --><!-- sig --></FONT></DIV></BODY></HTML>
>
>This is a multi-part message in MIME format.
```

```
---=_linux47dbcb9e
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
```

Hey all,

I was walking from the Asok skytrain station to the subway yesterday and heard some really interesting music. It was two guys from Issan (one of the poorer areas of a generally very poor country) playing music. One was on some makeshift drums (still, he had a cowbell!) and this is the other guy. Check out the guitar-like instrument, which is basically a board, a pickup, and three strings with some frets placed in places them very odd to our well-tempered selves.

He could really flippin play as well. I dropped 50 baht into their tip jar and recorded about five minutes of music.

TCB

```
---=_linux47dbcb9e
Content-Type: image/jpeg; name="BKK_Guitar.JPG"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="BKK Guitar.JPG"
```

/9j/4AAQSkZJRgABAQEAYABgAAD/2wBDAAAgGBgcGBQgHBwcJCQgKDBQNDAsL
DBkSEw8UHRofHh0aHBwgJc4nIClsxwckDcpLDAXNDQOHyc5PTgyPC4zNDL/
2wBDAQkJCQwLDBgNDRgyIRwhMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
HwAAAQUBAQEBAQEAAAAAAAAAECAwQFBGclCQoL/8QAtRAAGEDAwIEAwUF
BAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhlIWGH4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG
x8jJytLT1NXW19jZ2uHi4+Tl5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEB
AQEBAQAAAAAAAAECAwQFBGclCQoL/8QAtREAGECBAQDBAcFBAQAAQJ3AAEC
AxEEBSExBhJBUOdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRom

JygpKjU2Nzg5OkNERUZHSEIKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHI6goOE
hYaHilmKkpOUIZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU
1dbX2Nna4uPk5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD0fjHSig46
GjmuYsMjOPWIOcnNH1pD1piAcUmOOaB1peTSGNwDS9RzSnFJ3zSAOI5xSdaX
mgUAC0tA69KD3OKbAXOOOopOppcGkzzSADSY5pSeBR60wEx196AM0Z4Ao6dq
VgEPSkHTpS49aMDJosAZ7Ec0uRigDNJ0HSmNhScDvTj0xTMH0pNCAkdBSeua
KOppAROMqQTWRcny76F8Hl8c1styCMcehrD1YmMq3owIqoksreL1H9pwHuUz
Wfb4NtlutjPStHxf89zZyr3Ti+IZts58iQYHQZrZ7ExKOoSsmnWqluW3FT79
6dpvgC+1yGK8e4VEcehzVO+u/JYKfmCAkDGfrXQaL4v1C30ONI0SCKIYDsM7
vbFY13OyUDWm4rVI+z+FtpAym5nmnx2C4BrrrHR49NiEVrbxxlBz8uc1wT+L
9ZkXJvSv+6opV8U6s5H+ntn0CiuP2de97lurF9D0kW74yXb/AICtL5GByHb6
g156viLUyP8Aj+lz35pf+Eg1Bhn7ZN/31Q6NeW8iFUXRHoYhK9lse+KeEkP8
JH4V5yNZvXxm7uP++6d/al1/FdXBH/XQ1Dwk3ux+1PRBDIf4fzNL5Dn0/MV5
x/aUZBImP8AwM0gu5Q3Dvn/AHJR9SI3F7U9J+ztjoM+5o8puOgz23CvODdS
MceZJ+LmgTMT99zj/aNS8FLuHtWekGPHUqP+BCK/dg/NNEv1cV5z5zHOS3P+
0aYXOOfwzR9RfcftDv8AUHh+xOqzxM3YBgTXLPx1qlaN/pKcLnpVuQksc9q7
cNR9krETlcm0plx1pME4wevaqt5fWtpG5lullCrk85rrirmbkR6nq8OIW4mk
+Yn7q+przjWde1DU5Wd7gpHnhFPQU3X9bl1S8wHXylGAQeKw7jcigEg554Oa
vbQILm1ZO+ApBIJ9z1qr5oU8nNMMjbAhx16nrUTjlz2oNC2JvKmZQcrnipDc
4ckEis9SR1p244waStcRZmuDK4yTu700sOPm5zVTcVak3Hrmi4FoT7WIPSpZ
795IljUIYwchc9+5qjuJGTSFMkYzTWu4GnYX5glY9TjAqz/acyN5iO3AwBms
RcqSRjPrR5hz70Jq4WTNsavIFOCUfryabHrF7FKWS5Zd3UZ4NZBfdgd/U08E
luaLsnlRvpr8q8GISH16c1NHq/mZ3x7SffpXOPKUQrjOTT4nVX3evrTbuDRr
63KlxcPkvOUAJ+IY75LYHSrMswwuR1qJtpAZVwaTdy0M6fSpFXI64FGFCZNO
QjgenNIZMOgBGRir+gTSwa5bywctvCkeorN3ZbPfNb3g+KBdYe5umKrHytJ7
aB0PWV+aU46DH51ZJ2JVa0dJYVnU5VzkEd6lcNIwwDzWy0RgyHdufjimp0sIZ
DmY7Rvi3tDtHymtD7LBAoeaVSf7oOaVwM6HSIlGYI+QHUMVaMC2qcqAB2Aq0
Lp2wsERPbirlrpzl/NuTk9l9KNhmGi3t2dsEZQE4yw4FaNn4et4JPNuj58vU
56Ct3CovQAVnz3Rkcw2w3P3PZaLtiskaMUSqowAB2UdBUu4ZxVO0jmt4gskh
k7nNWwQ3lqGWmO7VIDSnk1H7VPMHCnKrWmW2nmnZpqTjsDSluQTwySpsSTyw
erAZNVYtEsYiWaLzHPJZzk1oO6ohZiAo6k1mSXUt6Slvllu792+IS63s1e9h
8ibJJ71Yz9ntUDyDjj7qVfb2QRjNkd8zcljU0NvHbJhQB6+9NlnxwK8f4y6
d9EdEKfYe7qgzmqkxY+1MZy3fnNVb6+t9NtzPduFXsD1NfP18VKq+SmdMYK
OrJ5JUhiaWZwka9WauA8S+MWuA1vZExWwODJ3b6Vk+JPFM+puQzmO2B+VAcF
q465uXuH3E7Yl6AdBXp4DLFF+0rGNSrfREl3fmdjHEGCd2J61JomiXeuXgt7
NCqfxy9lFX/DvhS616QSEGGzU8u3G76V6rYWFppNotpZRhUXqwHLH1Na4/NI
UFyQ3NKND7UitoegWPh+32W0Yacj55SOSa0h74H0oUFjtAJP8qxtf8TWPh+3
lZhJdEfKg5x7mvlnKrip9zrbUUaOo6na6Nam4vJVUAZVCeTXkPiXxjea9MyL
J5duD8sY9Pes3WNCvddumnuXJX+Fewqta6e9y2N2M98V9NI2UxppSnqziq17
6lqBSWySdtKQDhUychtXQav4bXS9Ms5xO7GY/Nu+IZMZSNeK+khDIRxSdx1v
AxleU7farEsUbQ7YwFYHIYdc1XE+fr707z8VoLYgFvJIAEk3AHvjg0skiyIs
sZyQeaQz/JknP1qF5l6jHPYVQFky7wec8VUfK85+hpEk456GkcgrrntSvZgWZ
rdJ7NbiBfnXiRf61nOuxgTwat2c/ISODwHGCKNQIMbdPcfSqBFLr71Zhn8sj
bjOD1qkWwc0ofjoKlStSsaMV25YBeSFI4qUTSqVbBGF2jPpWUJCvTI+IKZnJ
yWb86aLVXyNlzMxBPUdPala6kMokB+YGssyn+8aaZD/eNNNB7Z9i/dzbogDj
Oc1S3kdaYeRk5NG7A5HFBKvYtccUm7jFR5z0PI7U44JznHFK5locYPrQGxj
3ppllyKUH9KL3AXPXFAJPNNyQcjvRnn0pgP6gGjc2fcU0HjFIGHPWkhDw7Z3
GIJLHcaaHG2mgk/Sm3oMcGPAlHfNNJxwOtkhJ+tCFckQE9+BUwTlZ2qlcdRj

8akU7Rn1oYzpPBWjDWNfBkAMFv8AOw9T/n+VetX0v2fT7i4AUCKM7R6Vy3w9
0ubT9KnmniMbzuNuRzj/ACTXT6pc29lpc091F5kWCpXHqKUdWSnqeXfa5f8A
nofzoqv9qtf+eQorXIQHsA9xS5/HNIO9ArymjrQvWjg0vXpxSd6ADFlElLnl
petGwDe3tRnilxx2pKYCc5pQOaFz3petIAH1o5zR070GgBR0PamkYxilAHpR
3oEleooBxwaD1xS9+TSKDGTS9qTBFKaYhpweaPcUuO9FSMTHvR170E4NL1HA
qkxDRnvRzilJFNlX3osAh4pD0pQaCM0kAxcSODWHrglhznpgitw8flWLrif6
IxBHRvIUip4q5stOc8bl7fSsu1OUYdAyjNamv5m0HTXGOAM/IWTZnIKnPSte
hETndXuDbapbN90gkH3zV6a5drFlxjZkt+dZniVdt1C/PytVxwVsomlIDDij
qPoPQgoBk1PF16fSqIE7BjrViJthySc+9IRcTBOQTmpVvx3qJeealA9sUwJU
lIPPWng8Colx6VluOxGPSIYZID6ipeAOc5qNT64pwwTjpQG47JNSYxj371GD
+fpTxnjl/KkwHjpg0vNMzyKf3wKAuT2x23CH3qxdXcVspklJCjrvVa3kEd1
ET0DDNc34m1tFIZE+b97kHHA/CqghS2JNU8ZPSaKzg8tM4Lk81w+oapc3G4P
JlC2cYqCa5kmmlZz1OeO1UZZCW65rS76ExihpbLbu3pSnJJx9aYuWbFP6HOe
KVy7DN3HPWmE85zTjzn0ppXGD0pNgKGwM55ozvHJNGM8EUueqinFWFYZv2jp
n3ppZWbrz6U7oeKZg5yabSGOUcYzyKljcA4NRjjJp2BjNJAOfMSOIMOMgin
lsgH2oDDb05p2Abz1lpSxA65NN3Eio2LdutiTJ3ODkcUAl1z/EKgViRzk1JE
xVvrVBuSiVmIDHOKljmww4GKgYEKECl6NSaAumQP0UU4EZUDjFQRNgZHBqVQ
rnryKTQx5JDk5xVqzvJYN8aNJhx82wZ4qvtKgdzkCvRdP8Hy2Fpb6jZS7TIg
81H5xnmIfOPSx1Hg+SPUdDgZMqY/lKnuetbkjR2w9W9Kw/D1vLY2zpGwEchz
5QHCn2rbisZrmQYXNXHbUwer0GC7uZcKjFF9q0LPTJZyGfO3PetGz0qOABpA
C38q0NwUYUVQ0iOC1itlwijPrTpZ0jUliABVa6vo7deTlvQViXFy9y2XbjsK
LCb7GmJJtRYiIFif73c1cgihtgl1UD1JrOsNVWELDPgR9FbHStdKvxBGOxp
CJBTSuDiTg1XjmKcNyPWor3VreyXc7Z46Zp2YKRoBwwwcZ9Kgur2K0Ubsszf
dQdTXKRX+p6tqQntswxrwCRxj3roLe0lcyzSGSQ9Wb+lctbEQp+bNoRctWN8
ua9ffcZVQfljz0+vrVsbIVxTZJVjGBVKSYsck14OLxyjrJ3Z1Qp3JprjPTpV
ctk96b944HXrXP8AiHxRb6SjQW+JLthgY6LXhyqVcVOyOhJRRd1rXbTRYMyt
vmP3UFeW654guL6dp7lyf7keelU9T1aW5uGlnkMkx6k9B7CshmLHLZZyflHc
19Fgcvhh1zT1ZzTm5uyGyStl+584J4FdV4Z8HS6oyXeoAxWgOQnQtV7wn4Nn
naO/vYC56xxnhR7mvQ0sAAPPuAoUcRxDPWGPzB2clG9Kko6yK0axW8Swwlsc
SDaqqKkjBcdRgevarYhsYwR5Lyf75rD8ZSi28OyXNm32eRSAQD1B7V8/7L2s
tZas6OfyMjxP40t9Jja1sWEIzj5nXoK8pvLm5vrgzzyNlzckQxklcu5JZuS
c0mxgcCvq8vwFOjFPqcFao2xirir1jN5MgO7gH1qqI3LYA5q1DagEeZ+le1C
NjkkzV8Qa1HfaJDBn54pMr9MVyxk7j8RW7cR2K2jrlcPj5c+tYkCxCYGXIAM
n3rZ3sJLQjDk5PT6UeYelPOrOSFAB7CoGYE8dMVL0Al8xtpG489qYW45NR5
460gORknmjUNidWBIHXHrUhY4x69qqBghzmp95PNADicEEZq4W86DLZOBjmq
Bb3qWKQhSAOKq6J6IVyFODTM7RxU1wMHIAGarZ45NDKH7yOabkqv1pO+KTI6
enShMB+QcnPagYlpgAxzRjByPyoSEx5IPBzxSY6U0kckUoYnAoBDhgZxRwSc
GmZJ60fQUW1AeWGQMcuFIFXIFMAz0pT6UXAUMBk4JpGYZ703JUUZJ7UwZICMe
9Abp61GAew/GnE4AHekwFLHnPSjfgAd6QDIyc0BT1p6WAXdluD2qaP0xxUQ3
bugxUqqck9hQmhNEw5IOK0dGiE+uWUTjcpIXI9s1IYKr16dq9N+HfhwRwHVb
yIGRj+6z2pPQUux3iMRGoxwvGKy/EMouoINij+aW6cbh/dGa1nmSCKSaUDai
lmzXPeHUnvtYn1icFY1O2MY71S0ROxd/4QGy9F/Kit7zpP7x/OikF2Us4Oac
DxSdSaB1rz7nYOznpQOetHQc0IDYCjpxRSUoyenWgYEUoHPFGMfjQTjOT0oE
GPzpKVuo+IJRsAHml6DtR2zSYPPQAYx170uBj3pKVTKHimgEzgil/DNOPSm5
qbAAOBS5o7UAZzQMKOpXs9QKbQAH7wNLjjijNMQnBHSkxnmloP6UANlo7U
dKP50gl2H5V60u6ykyOxrX6nnvWbqwBsnXHGGKaEzK1c7vCdG4GSpxWTYkEj
dxkHj0rUu/3vgu36f6zH05NZFj

Subject: Re: oh swell...

Posted by [dc\[3\]](#) on Fri, 04 Jan 2008 02:37:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

tQt4x0gEj983bGK8/MhOOuBU

Zc7qP7Ho9SHj5nenxrp4Xi1IJ6VC3jezBwLKQ/Vq4Znzwc1H5pPsKtZPQQnj
qh3D+OYBwtixzxy2P6VG/jrjA09So/2+a4rzM98/Wk3nHaqWVUF0J+u1O52Z
8dTEhf7Pj/Oli8ZXszlYtPjY+gBbFcahIYk8+9d/8MIWT+0WcAISCmj6/wCF
bLK8O3awljanCGPibVkp761jjBHAAmgVPbel9XumK28Ym29QiZxWv8QFMei2
s6qu4S9cexqn8NJXm/tHdjcnvb610f2XQg1oEsVUvuV7nxDrVqA06yQg9Mw8
U+x17xHKTNbNM47/ACcV0fi+AXGnWm/AwBKVScdjW6ka2yLFEoVFGAMV0xw
FKDTiiZVpS0bOFufFWvbvJmZonHrHg1FFr2v3ZMVtdSysOqgcj610HjOxS60
B7pTngYHcOpB45/OpPCmlw6Zo0MyDdNOocsfcZrocGjNuzORu9R1hHMD3cz
RuP4WOMiqcc17cyrFDeSySM2Agauw8d2scuhrdIB50UgAb2rG+HX2Jp7mSWR
Bck7UDHtWVXDxk7tD9o49RL7w/q1jphvZ7wqBjKbiTzQPCepy2KXsU/mh137
RwcYzW34/vrq20uOJY1NvKRucHuOcVoeEL2S78M2krn5o/3f4VX1SkrKwe1l
ex57bwSXN8tnCsJTHjb6etdEvgm/VFxdJk9Ruxip9enttD8cWt7IAkTpliju
cj/Ct6fxPokEYka+SUP0EZDEVccNCL0RLqNaNLah4RvbSzNxHP5ypyyg8gV
z6b3mijTdvdwAM+ter6XfQapb+bCrCFwQQ461zPhvR7N9c1C5PzG2IKxrnoP
WrlB20Jdmh+veHYF0IJYEC3CIQcdDVWLwBPJbhzKs7DOzFb/iG8Fkli0n+q
kmy5NbQwWWRSCrfMpHpTITi0rJtS7Hjd9DNp1y9tdLiZOvuK2fCvh2DxDazX
M1y6lj7dq9/ej4mxiHWOZx/Ggz71p/DBwdJvh6SD8qylSUZCcmpGR4p0GHw7
LC0UrvDKMjd1FM8PeHLrX1Nwz+Ra5OG7mum+ltv5mh20w/gbFaHg9B/wilpj
rk8/iauVKN0N7mB4g8J6dpGiPcxzuJ1wVLN1/CrWgeHdC1TRlpsZIZBvlc5B
+mazfidJIHtEVjtKcjNUfhpo41q4tt52NFngfcU5RimlYmUmmN8SaFN4flQ+
aZLV/uN6e1Z2kWU+t6otnASq9ZH9BXeeOoRN4VZsZMcglPpXOfC8br6+kx8w
QfMfxpTgk0wk9TqU8H6NaWMM+LeyxnMjGuf8G6XpGq208F3HHJOshwCedvtW
t8Q7qa28ORCKQpvkwwHU9a838OTy2/iWxdJCA0wB56gmqkoxS0CbaWh1Xi3w
RHp1q+o6czeUn34yckfjXJaXp02rapb2MRMfmyx9O9e26rCJ9lv4Ou+I4/K
vJvBDeX4ytVPAXcDntwamdNPVCltc9I0/wALaLpFp80EbGNcyTOMmuY8Lvo8
niLU4ZRAVkk/cBgMEZPT9K6/xO/l+GtQJYAshI5rxCOZorqGZD8wcHNW0ox2
CTtG6PVfEvgmyvrOW4sYvlu0BOF4DV5OwZco/LA4NfQsTCRUOc74+fyrWTWo
xb61exAcLMwH0zUTgnG5T1jcok46cUm7A4OaYzY53fhTA4Gcd65bGaJd+Twa
TOM81Hv7YpN23tU2EyTcPXFLu5JqHcT24pdx2mrtoCJd/tSFz7DjoKi35XJ4
xRuzU2C3Yk3+9FRZX1/SinYLM9J/sDTdu4wyZ7fP1pw0TTR0t2zjnLmuZPin
Uxz9oHXsINbxNqTD/j5/JBXT9VZ6H1yXc6pdE0zl/wBFyAOhY1J/YenFcrZE
fRjXlf8ACR6mRn7WQf8AcFfEGqEcXrYHtQsKxfXJ9zsRo2nDOLIY79aeNHs
