
Subject: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 19:43:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

anything to Paris, then rendering the tracks at 00:00:00:00,
then batch processing them in Wavelab as .wav's and importing them to a
Cubase Sx mix template. I do patch my Multiface into Paris digitally when
tracking sometimes, but I mostly use it's AD/DA's as insert sends and
returns while mixing. Having that auto compensation in SX is a dream come
true.

Deej

Deej

"Neil" <OI0I@err.com> wrote in message news:43feaa8e\$1@linux...

>
> Interesting... so the key in this case must be bringing it out
> of SX before summing, because, and I can guarantee this, 32-
> bit float-point or not, that if you hammer those channels in SX
> and then try to sum it in the same app, you're going to get
> real ugly, real fast (we're talking clip city, my bro-man.. I
> hate to say it, but it's true anyway... it's pure digital, what
> do we expect, right?).
>
> So, are you taking the SX channels out individually, or are
> you taking them out through an SX bus feed? I assume either way
> you're going through your Multiface and then into Paris, right?
>
> I think this is a pretty relevant question for this group, since
> it seems to have become more of a sort of:
> "FormerOrPerhapsStillPartiallyParisUsersWhoHaveSinceMigratedToCubaseSX "
> group, as opposed to a strict: "ParisUsersGroup"
>
> Neil
>
>
>
>
> "

Subject: Re: Just got this email from Toontrack
Posted by [RK](#) on Thu, 19 Jan 2006 20:01:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

e lottery and pay you to come over and set up a
> system for me. ;o)

>
> If you can get above 0db signals out of Cubase into Paris... well for starters
> I would have thought Paris could only input 24 bit integers... but if you
> can get louder than 0db into the channels of Paris, that in itself opens
> up new possibilities because a normal Paris track overdrives at 0db. If you
> can go louder than 0db then Paris gain staging is going to reach a whole
> new level.

I can clip Paris with a signal from Cubase SX if I don't attenuate it with the Paris fader. this may have something to do with Live Mix mode in Paris. I don't know, but I can receive this hot signal with the Paris channels set to post fader and it seems to be attenuating the *hotter than 0 dBfs signal. I know it doesn't make any sense. Maybe I'm just missing something, but there is a big red clip light on the transport of Cubase SX and it should be making all kinds of racket.....but it's not.

Here's an rough example of what I'm getting. The LF is a little hot on this one. I've tamed it a bit in the remix, but it's a good example of what I'm talking about. Cubase SX clip meter is bright red. Peak levels in Paris were -1.875dB because I the Paris channel faders, attenuated the submix and Globl faders and strapped NoLimit on the Global bus. After the bounce, I just boosted it by 1.8dB inWavelab.....that it.

<http://www.mercysakes.com/paris/Doug%20Joyce/Road%20To%20Paradise/paradise%202-6-06.mp3>

I know it doesn't make any sense so maybe I'm thinking I'm doing something that's not really happening.....

>
> Cheers,
> Kim.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >OK,
> >
> >this is getting to be one of my favorite tricks:
>

Subject: Re: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 20:25:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

8po3gfb5rsa64liu@4ax.com..."
target="_blank">e947v1dhoqpshfo5f58po3gfb5rsa64liu@4ax.com...
>> >>
>> >>>i almost hate to say this but i have to buy another mac for DP, Logic
>> >>>and PT.
>> >>>
>> >>>On Wed, 15 Feb 2006 07:51:34 -0500, John <no@no.com> wrote:
>> >>>
>> >>>
>> >>>>rick, you going to:
>> >>>>
>> >>>>1. cubase
>> >>>>2. nuendo
>> >>>>3. atari falcon
>> >>>><http://www.atarimuseum.com/computers/16bits/falcon030.html>
>> >>>>
>> >>>>rick wrote:
>> >>>>
>> >>>>>I'll be posting up my paris stuff but need to know the going rates
>for
>> >>>>>the cards.
>> >>>>>
>> >>>>>4 those interested there are...
>> >>>>>
>> >>>>>4 eds cards
>> >>>>>3 mecs 2 black and 1 blue
>> >>>>>3 c-16's
>> >>>>>3 input cards analog
>> >>>>>4 output cards analog
>> >>>
>> >>
>> >>
>>
>Ick... I'd rather have Bose!! ;-) Mackie is NOT what it once was...

David.

DJ wrote:
> I heard them recently at a songwriters expo. Get a Mackie PA. You'll be
> doing yourself and your audience a favor.
>
> "Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...
>
>>Going to be doing a 1 man show here pretty quick, and the PAS looks made
>

> for
>
>>that kind of thing. Anybody have any experience with it?
>>
>>Kent
>>
>>
>
>
>That's just friggin cool. I wanna see Paris run on it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
><http://mrl.nyu.edu/~jhan/ftirtouch/>
>
>Hmmm.....well, the last live gig we did was through those Mackie

Subject: Re: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 20:57:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

powered PA speakers. Sounded pretty good. That was about 3 years ago.

"EK Sound" <askme@nospam.com> wrote in message news:43ff3c34\$1@linux...
> Ick... I'd rather have Bose!! ;-) Mackie is NOT what it once was...
>
> David.
>
> DJ wrote:
> > I heard them recently at a songwriters expo. Get a Mackie PA. You'll be
> > doing yourself and your audience a favor.
> >
> > "Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...
> >
> >>Going to be doing a 1 man show here pretty quick, and the PAS looks made
> >
> > for
> >
> >>that kind of thing. Anybody have any experience with it?
> >>
> >>Kent
> >>
> >>
> >

> >

> >Me too.I'd like to have 4 x LCD's mounted in a desk, face up at an angle approximating the angle of a mixing board.

"Paul" <pn@nospam.com> wrote in message news:43ff3c9e\$1@linux...

>

> That's just friggin cool. I wanna see Paris run on it.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >http://mrl.nyu.edu/~jhan/ftirtouch/

> >

> >

>Thanks Gene,

I've got all the remaining songs in this project set up to mix 1:1 from Cubase to Paris. I've got another mix in the wings after this one is done and my producer just got back into town with 3 more projects to start (one of them is a DVD project so I'm going to be tracking/mixing at 96k). I'm probably going to be experimenting with some stem mixes to see what I can achieve there.

Deej

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:43ff1d1c\$1@linux...

>

> Great sound.

> Great players.

> Very nice!

> And yes. I also seem to have gain levels not theoretically possible when using a dual-DAW setup.

>

> "DJ" <

Subject: Re: Just got this email from Toontrack

Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 02:17:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

ieve this is an XP=20

thing
at
>>>all, rather a Paris issue. =
Losing the=20

ability to sync at all was something
>>>that =
XP beta=20

drivers brought to the table, but they were pretty=20

shaky
to
>>>begin with IMO. It is good to =
know=20

though that you are seeing sync from
>> =

[illegible]

=3D20
>>>>>
>>>>>That may have =
been a=20
=
=

Subject: Re: Just got this email from Toontrack
Posted by [Neil](#) on Sun, 22 Jan 2006 06:02:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

ill be okay=20
using the Motu Midi Express XT.
> That seems to=20
=3D
>>>>>generate=3D20
>>>>> =
MTC from=20
SMPTE for Cubase's sake.
> Is this better than going=20
=3D
>>>>>through=3D20
>>>>> =
the hoops to=20
make SMPTE work
>> into Cubase instead? Is it=20
=3D
>>>>>best to=3D20
>>>>> =
go MTC=20
(paris) to MTC (Cubase)
>> and bypass the internal USB=20
=
=3D
>>>>>shenanigans=3D20
>>>>> =
the Motu=20
piece is capable
>> of? This would mean another=20
=3D
>>>>>midi box=3D20
>>>>> =
in the=20
Cubase rig.
>>
>> I haven't slept for a=20
long=3D20
>>>>> time.
>>> =

>> All=20
clocked=20
=
out,
>>=3D20
> >>>>>Tom</BLOCKQUOTE TE><=
/BODY></HTML>
>>>>>
>>>>>
>
>>>>
>>>
>>>
>>=20

>
>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0201_01C63BE7.EA4DA8C0--This is a multi-part message in MIME format.

-----=_NextPart_000_0213_01C63BE9.5507C870

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mac parade: "Rah rah, yea for Mac, Macs are great!
Hooray for Macs!.

Mac fans are loud...

Just how I saw it.

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:4403a3ff\$1@linux...

What precisely is that supposed to mean?!

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4402580a@linux...

Was there a parade?

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:4402563f@linux...

Yep. It's got to be physical separation of computer from critical =
space.

Jimmy

-----=_NextPart_000_0213_01C63BE9.5507C870

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Mac parade: "Rah rah, yea for Mac, Macs =
are=20

great!</DIV>

<DIV>Hooray for Macs!</DIV>

<DIV> </DIV>

<DIV>Mac fans are loud...</DIV>

<DIV> </DIV>

<DIV>Just how I saw it.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGI

Subject: Re: Just got this email from Toontrack
Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 17:39:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > > connections from the Motu 8x8 and STILL USB-MIDI
> data was being
> > > seen.
> > > > Cubase wasn't open. I
> have not been beaten.
> > > >
> > > > I decided to try my original concept of using
> this Motu 8x8
> > > > as a stand alone and program a few presets,
> disconnect
> > > > the USB, reinstall my Fastlane 2x2 and hook it up the
> > > > old fashioned way. Midi in/out of Cubase through
> > > > Fastlane to one input/output of Motu 8x8 then routed
> > > > to all ins/outs of hardware synths. Piece of
> cake so I thought.
> > > >
> > > > Now to dig up the drivers for the FastLane
> again... I loaded what
> > > > I thought were the right ones but they weren't.
> They were for
> > > the com port.
> > > > Okay, so I download the newest ones from Motu's
> site. I bring
> > > > them into the computer to realize minus
> Clockworks they are
> > > > the exact same drivers that were already in there
> for the 8x8. Well
> > > > the 8x8 wasn't working flawlessly so I thought
> I'd 'remove'
> > > > then 'reinstall' them just to be safe. After the
> reinstall, the
> > > > directions are to plug in the device (USB cable)
> and Windows should
> > > > recognize the new hardware. The only thing that
> was recognized
> > > > was the
> > > > smell of burning components. I quickly shut down
> two computers to
> > > > find out that the green FastLane smoked!
> > > > This is the final straw.
> > > >
> > > > Drivers from Motu are flakey as hell.
> > > > I swear they sent a higher than normal voltage
> down the USB
> > > > line somehow.

> > > > >
> > > > > I now need a new small in/out box (2x2) and a
> stand alone 8x8
> > > > > that works and merges without Fn drivers.
> > > > > What is there?
> > > > >
> > > > > The "sick of it all" guy,
> > > > > Tom
> > > > >
> > > > > PS Midi is still cool. Motu is not.
> > > > >
> > > >
> > > > --
> > > > Chris Ludwig
> > > > ADK
> > > > chrisl@adkproaudio.com
> <mailto:chrisl@adkproaudio.com> <mailto:chrisl@adkproaudio.com>
> > > > <mailto:chrisl@adkproaudio.com>
> > > > www.adkproaudio.com <http://www.adkproaudio.com>
> <http://www.adkproaudio.com>
> > > > <http://www.adkproaudio.com/>
> > > > (859) 635-5762
> > >
> > > --
> > > Chris Ludwig
> > > ADK
> > > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> <mailto:chrisl@adkproaudio.com>
> > > www.adkproaudio.com <http://www.adkproaudio.com>
> <http://www.adkproaudio.com/>
> > > (859) 635-5762
> This is a multi-part message in MIME format.

-----=_NextPart_000_0055_01C63C5F.AE386910

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So I'm not the only one! Back it goes. I'm going for the M-Audio 8x8.
Thanks for confirming my tests Jef.
Tom

"jef knight" <thestudio@allknightmusic.com> wr

Subject: Re: Just got this email from Toontrack
Posted by [Rod Lincoln](#) on Sun, 22 Jan 2006 21:39:19 GMT

[illegible]