
Subject: OT: Cubase 4 first impressions

Posted by [Dedric Terry](#) on Wed, 04 Oct 2006 06:01:45 GMT

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ce immediately. Now I'm not saying

> that a bad thing really.....I mean.....it's a good thing to notice that
> this needs to be done and I'm sure that doing it will open things up a lot,
> but in Paris, there just doesn't seem to be this obvious necessity. Does
> this mean that Paris isn't telling the truth or that there's something
> different in the way it sum?. Well, BT mentioned this a long time ago and at
> the time I had only heard this *collapsing* phenomena in a PT Mix system.
> Native systems weren't really ready for prime time yet. Cubase sounds much
> better than what I recalled from PT Mix (but it's been a while) uit I've got
> say that it's so wierd that there is this big sonic difference in the way
> the mix behaves between these two systems. Very different behaviour. I'm
> honestly not trying or wanting to slag native systems.....there is just
> this difference (that I was hoping I wouldn't notice so I wouldn' have to
> learn anything ;o).

>

> Now.....back to the mix.

>

> Deej

>

>John,

From what you have posted I don't see your budget and your needs meshing.
The best advice I have seen so far, if you want a no compromise rig is to
go PT HD3.

Chuck

John <no@no.com> wrote:

>I'm trying to get 24 i/o and 3 behringers will be \$600 ish and any other

>good pre seems to ge 3 times that much and would move me to \$1800. If

>this behringer didn't have any moving parts I'd be better. hehe

>

>Don Nafe wrote:

>> Nothing wrong with that setup although leaving one of the most important

>> links in the chain to Behringer is questionable in my eyes...

>>

>> and yes I'll admit that is based on my long standing dislike of anything

>> Behringer.

>>

>> Don
>>
>> "John" <no@no.com> wrote in message news:4532ca9d\$1@linux...
>>> So far I'm thinking:
>>> rme hdsp9652 pci interface
>>> 3 Behringer ada8000s a/d for 24 i/os
>>>
>>> and down the road: Mackie Control Universal
>>> scribble strips, touch sensitive faders
>>> With Cubase 4 so far unless you guys can come up with anything else.
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>> so what'cha buyin'?
>>>>
>>>> "John" <no@no.com> wrote in message news:4532c8b7@linux...
>>>>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1
>>> 8
>>&g
