

---

Subject: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 19:30:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;>>>>  
>>>>>> But in the meanwhile, a couple of responses (and, no i'm not  
>>>>>> being defensive - I appreciate what you guys are saying that  
>>>>>> you're hearing). So, here we go:  
>>>>>>  
>>>>>> 1.) To Bill - forgot to answer your question on who the singer  
>>>>>> is... I'm doing everything but drums on this one, to include  
>>>>>> the vocals.  
>>>>>>  
>>>>>> 2.) Someone said they'd like to hear less rhythm guitars...  
>>>>>> interestingly, in previous versions of this song, one of the  
>>>>>> consistent things I kept hearing was "we want more guitars!!!!";  
>>>>>> I felt they would have overpowered things at the time, but  
>>>>>> Rod's playing on this brings so much more drive & power to the  
>>>>>> track that I was able to (or possibly that I was obligated to,  
>>>>>> at that stage) bring up the guitars a bit, and not have  
>>>>>> them sound too overbearing. Frankly. I really didn't bring them  
>>>>>> up very much at all... a couple of db's at best on each side.  
>>>>>>  
>>>>>> 3.) Someone said "less keys" - well, the song has considerably  
>>>>>> less keyboard presence now, especially in the verses -  
>>>>>> especially with the guitars up a bit where they are.  
>>>>>>  
>>>>>> 4.) As for the drums being too high-end-ish, no i didn't go for  
>>>>>> a big "thumpy" kick on this... I think the kick drives things  
>>>>>> pretty good, but I wanted a good deal of "thwack" so you could  
>>>>>> hear the accents come through clearly. Snare-wise - i'm diggin'  
>>>>>> that nice "CRACK!". It's coming across just the way I want it -  
>>>>>> same with the toms... you can hear the impact, and in their  
>>>>>> case still feel them... you know, that "tubby" tom sound. Keep  
>>>>>> in mind that this song has a LOT going on in terms of texture &  
>>>>>> layering -

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 21:37:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

k">1@linux...  
>  
> Don't dare me, i'll do it! lol  
>  
> :D  
>

> "chuck duffy" <C@c.com> wrote:  
>>  
>>Killer idea!  
>>  
>>Chuck  
>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>  
>>>No, because then you'll say that you didn't like the way  
>>>certain tracks were recorded... i'll just post the MIDI file  
>>>& the lyrics, and that way you can start from scratch.  
>>>  
>>>lol  
>>>  
>>>Neil  
>>>  
>>>  
>>>Bill L <bill@billlorentzen.com> wrote:  
>>>>That's a better idea!  
>>>>  
>>>>chuck duffy wrote:  
>>>>> Or just post the individual tracks and let us mix it how we want it  
> for  
>>>gods  
>>>>> sakes :-)  
>>>>>  
>>>>> Chuck  
>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>> I get more or less the same thing as before: too much information in  
>>>the  
>>>>>  
>>>>>> lows and low mids on the synths and guitars, and the drums are more  
>>at  
>>>  
>>>>>> the level/EQ of how hand percussion or congas would typically be  
>>>>>> mixed.  
>>>>>>  
>>>>>>> Could you make a mix where you pull out ALL the synths and rhythm  
>>>>>>> guitars, so we could hear what's going on under there?  
>>>>>>>  
>>>>>>>  
>>>>>>> Neil wrote:  
>>>>>>>> OK, here are two slightly different versions of a "thicker"  
>>>>>>>> mix of the same song... those of you who commented on the  
>>>>>>>> previous mix are the ones i'd appreciate feedback from the most  
>>>>>>>> on these two...  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> [http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc oInDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc%20InDrums.mp3)

>>>>>>  
>>>>>> <http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeSimRoughW-RLincolnDrums.mp3>  
>>>>>>  
>>>>>>  
>>>>>> Neil  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "Neil" <OIUOI@OI.com> wrote:  
>>>>>>> OK, now you guys have me all farkin' paranoid, so I'm going to  
>>>>>>> start checking for phase anomalies & shit like that to see what,  
>>>>>>> if anything, is going on.  
>>>>>>>  
>>>>>>> But in the meanwhile, a couple of responses (and, no i'm not  
>>>>>>> being defensive - I appreciate what you guys are saying that  
>>>>>>> you're hearing). So, here we go:  
>>>>>>>  
>>>>>>> 1.) To Bill - forgot to answer your question on who the singer  
>>>>>>> is... I'm doing everything but drums on this one, to include  
>>>>>>> the vocals.  
>>>>>>>  
>>>>>>> 2.) Someone said they'd like to hear less rhythm guitars...  
>>>>>>> interestingly, in previous versions of this song, one of the  
>>>>>>> consistent things I kept hearing was "we want more guitars!!!";  
>>>>>>> I felt they would have overpowered things at the time, but  
>>>>>>> Rod's playing on this brings so much more drive & power to the  
>>>>>>> track that I was able to (or possibly that I was obligated to,  
>>>>>>> at that stage) bring up the guitars a bit, and not have  
>>>>>>> them sound too overbearing. Frankly. I really didn't bring them  
>>>>>>> up very much at all... a couple of db's at best on each side.  
>>>>>>>  
>>>>>>> 3.) Someone said "less keys" - well, the song has considerably  
>>>>>>> less keyboard presence now, especially in the verses -  
>>>>>>> especially with the guitars up a bit where they are.  
>>>>>>>  
>>>>>>> 4.) As for the drums being too high-end-ish, no i didn't go for  
>>>>>>> a big "thumpy" kick on this... I think the kick drives things  
>>>>>>> pretty good, but I wanted a good deal of "thwack" so you could  
>>>>>>> hear the accents come through clearly. Snare-wise - i'm diggin'  
>>>>>>> that nice "CRACK!". It's coming across just the way I want it -  
>>>>>>> same with the toms... you can hear the impact, and in their  
>>>>>>> case still feel them... you know, that "tubby" tom sound. Keep  
>>>>>>> in mind that this song has a LOT going on in terms of texture &  
>>>>>>> layering - much of which is apparent in the lows & lo lo-mids,  
>>>>>>> so I have to have some of the drums sitting "above" that

>>>>>>> tonality-wise, or else, as busy as it is, things can get murky  
>>>>>>> pretty quick.  
>>>>>>>  
>>>>>>> 5.) Someone said the reason the guitars should come down is  
>>>>>>> that they couldn't hear the bass - or something along those  
>>>>>>> lines... the guitars & bass are pretty freakin' tight with each  
>>>>>>> other - is it possible that you're not hearing the bass as  
>>>>>>> being where it lives, but are thinking it's part of the bottom  
>>>>>>> end of the rhythm guitars? it's easy to pick it out where the  
>>>>>>> guitar parts drop out - check the solo sections to see what I'm  
>>>>>>> getting at (where the rhythm parts drop out).  
>>>>>>>  
>>>>>>> So, while I'm now going to go back & check for anything weird  
>>>>>>> going on in the low end, I'm also wondering how much of this  
>>>>>>> might be personal preference & the like???  
>>>>>>>  
>>>>>>> Thoughts?  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>  
>>>>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>>>>>> Hi Neil,  
>>>>>>>  
>>>>>>>> That's weird. I heard exactly what Bill L heard concerning the  
> mix  
>>>>> on  
>>>>>>> Adams  
>>>>>>>> A7 with a sub. I was considering sending you a similar note. I'd  
>>>like  
>>>>>>> more  
>>>>>>>> power from the drums and bass. Bass is ok but not real pronounced  
>>>but  
>>>>>>> the  
>>>>>>>> drums feel or sound in the distant and top endy. Vox and  
>>>>>>>> instruments  
>>>>> punch  
>>>>>>>> out well and feel close and in my face. I like that. Changes in  
>>>the  
>>>>> drums  
>>>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.  
>>>Nice  
>>>>>>>> tones.  
>>>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I  
>>>>>>>> thought  
>>>>> I  
>>>>>>> was  
>>>>>>>> listening to Neil Pert.

>>>>>>>>  
>>>>>>>> wayne  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...  
>>>>>>>> Bill... I'm hearing everything in good balance except for  
>>>>>>>> one little synth part near the front that I'll either automate  
>>>>>>>> some EQ just for those couple of mea

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 21:54:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;> end of the rhythm guitars? it's easy to pick it out where the  
>>>>>>>> guitar parts drop out - check the solo sections to see what I'm  
>>>>>>>> getting at (where the rhythm parts drop out).  
>>>>>>>>  
>>>>>>>> So, while I'm now going to go back & check for anything weird  
>>>>>>>> going on in the low end, I'm also wondering how much of this  
>>>>>>>> might be personal preference & the like???  
>>>>>>>>  
>>>>>>>> Thoughts?  
>>>>>>>>  
>>>>>>>> Neil  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>>>>>>> Hi Neil,  
>>>>>>>>  
>>>>>>>> That's weird. I heard exactly what Bill L heard concerning the  
mix  
>>>> on  
>>>>>>>> Adams  
>>>>>>>> A7 with a sub. I was considering sending you a similar note. I'd  
>>like  
>>>>>>>> more  
>>>>>>>> power from the drums and bass. Bass is ok but not real pronounced  
>>but  
>>>>>>>> the  
>>>>>>>> drums feel or sound in the distant and top endy. Vox and instruments  
>>>> punch  
>>>>>>>> out well and feel close and in my face. I like that. Changes in  
>>the  
>>>> drums  
>>>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.  
>>Nice  
>>>>>>>> tones.

>>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought  
>>>> I  
>>>>>> was  
>>>>>>> listening to Neil Pert.  
>>>>>>>  
>>>>>>> wayne  
>>>>>>>  
>>>>>>>  
>>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...  
>>>>>>>> Bill... I'm hearing everything in good balance

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [DJ](#) on Thu, 13 Dec 2007 22:42:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ge news:479ce41f\$1@linux...

> >>  
> >> Tom-  
> >>  
> >> Reading this made my hair hurt. ouch.  
> >>  
> >> Whatever you did, don't do it again!  
> >>  
> >> -steve  
> >>  
> >>  
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >> >  
> >> >  
> >> >He guys,  
> >> >It's been a month since my last post. Reason being  
> >> >I broke my tibia fibula just above my ankle clean through  
> >> >on 12/30. =20  
> >> >  
> >> >Got some titanium inserted inside where the marrow was  
> >> >and screwed in in three places. I spent five days in the hospital  
> >> >due to a fever I was running. The pain was incredible for  
> >> >the first three weeks. Now I'm barely taking the pain meds.  
> >> >They helped alot though. Toes are moving and feeling. They  
> >> >tell me that's good. Ankle feels swollen and tender and is tough  
> >> >to move.  
> >> >  
> >> >Physical therapy is in house which is great although  
> >> >very difficult. I am giving it all I've got to get back on my=20  
> >> >feet asap. So far keeping the foot above my heart all  
> >> >the time is the best way to keep the swelling down along with  
> >> >ice after exercise.

> >> >

> >> >I want you all to know that I've been looking in here over the

> >> >last few weeks and it's great to feel some what normal again.

> >> >I can't spend more than 30 minutes at a desk. The studio

> >> >has been out of the question although I'm looking for a way to=20

> >> >rest my foot on the console without falling out of my chair.

> >> >I am giggling once or twice/week which is way bad for me. =20

> >> >Gotta make a living. =20

> >> >

> >> >My stereo amp is in the shop where I am sleeping and exercising.

> >> >When it comes back I'll be doing some big time listening.

> >> >

> >> >Any tips from friends here would be great regarding healing

> >> >and/or music productivity while healing would be great.

> >> >

> >> >I'm down but not out,

> >> >Tom

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >I choose Polesoft Lockspam to fight spam, and you?

> >> ><http://www.polesoft.com/refer.html>

> >> >

> >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> >> ><HTML><HEAD>

> >> ><META http-equiv=3DContent-Type content=3D"text/html; =

> >> >charset=3Diso-8859-1">

> >> ><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

> >> ><STYLE></STYLE>

> >> ></HEAD>

> >> ><BODY bgColor=3D#ffffff>

> >> ><DIV><FONT face=3DArial size=3D2>He guys,</FONT></DIV>

> >> ><DIV><FONT face=3DArial size=3D2>It's been a month since my last =

> >> >post. Reason=20

> >> >being</FONT></DIV>

> >> ><DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my =

> >> >ankle clean=20

> >> >through</FONT></DIV>

> >> ><DIV><FONT face=3DArial size=3D2>on 12/30. </FONT></DIV>

> >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

> >> ><DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside where

> >> >=

> >> >the marrow=20

> >> >was</FONT></DIV>

> >> ><DIV><FONT face=3DArial size=3D2>and screwed in in three =

> >> >places. I spent=20

> >> >five days in the hospital</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>due to a fever I was running. The =  
 > >> >pain was=20  
 > >> >incredible for</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>the first three weeks. =  
 > >> >Now I'm barely=20  
 > >> >taking the pain meds.</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>They helped alot though. Toes are =  
 > >> >moving and=20  
 > >> >feeling. They</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>tell me that's good. Ankle feels =  
 > >> >swollen and=20  
 > >> >tender and is tough</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>to move.</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>Physical therapy is in house which is =  
 > >> >great=20  
 > >> >although</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>very difficult. I am giving it =  
 > >> >all I've got=20  
 > >> >to get back on my </FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>feet </FONT><FONT face=3DArial =  
 > >> >size=3D2>asap. So=20  
 > >> >far keeping the foot above my heart all</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>the time is the best way to keep the =  
 > >> >swelling down=20  
 > >> >along with</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>ice after exercise.</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>I want you all to know that I've been =  
 > >> >looking in=20  
 > >> >here over the</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>last few weeks and it's great to feel =  
 > >> >some what=20  
 > >> >normal again.</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>I can't spend more than 30 minutes at a  
 > >> >=  
 > >> >desk. =20  
 > >> >The studio</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>has been out of the question although =  
 > >> >I'm looking=20  
 > >> >for a way to </FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>rest my foot on the console without =  
 > >> >falling out of=20  
 > >> >my chair.</FONT></DIV>  
 > >> ><DIV><FONT face=3DArial size=3D2>I am giggling once </FONT><FONT =  
 > >> >face=3DArial size=3D2>or=20  
 > >> >twice/week which is way bad for me. </FONT></DIV>



```

> >> <DIV><FONT face=3DArial size=3D2>Gotta make a living. =
> >> </FONT></DIV>
> >> <DIV> </DIV>
> >> <DIV><FONT face=3DArial size=3D2>My stereo amp is in the shop where I am
> >> =
> >> >sleeping=20
> >> >and exercising.</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>When it comes back I'll be doing some =
> >> >big time=20
> >> >listening.</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> <DIV>
> >> <DIV><FONT face=3DArial size=3D2>Any tips from friends here would be =
> >> >great regarding=20
> >> >healing</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>and/or music productivity while healing
> >> =
> >> >would be=20
> >> >great.</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> <DIV><FONT face=3DArial size=3D2>I'm down but not out,</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
> >> >and=20
> >> >you?<BR><A=20
> >> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >> >.html</A> </FONT></DIV></BODY></HTML>
> >> >
> >> >Hi Mike,

```

Does this mean you're leaving PARIS behind, or is PARIS just staying in a  
an older computer?

All the best,

Mike

"Mike R" <emarenot@yahoo.com> wrote:

>

>Pretty psyched, just plunked down the jack for a quad core, 2gb 800 ram,  
>and

>sata drive. I'm going to recycle one of my old cases. I'm planning on rigging

>up Reaper. (Paris is going no where.) I'm hoping this will allow for a totally

>ITB solution. I'll definately report on the track and vsti/vst counts once

>I get it built and some projects rolling. It will really streamline my

workflow,  
>well more like workdribble, but it should be a really sweet dribble :-)  
>Thanks all for the input and help on this. I can't wait to uncork the soda  
>buzz, and lego the thing together. Hmmm... overclocking...  
>MRWhew!

S

"Deej" <noway@jose.net> wrote in message news:479feaa4\$

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Thu, 13 Dec 2007 23:28:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight spam, =3D
> >> >and=3D20
> >> >you?<BR><A=3D20
> >> =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
> >> >.html</A> </FONT></DIV></BODY></HTML>
> >> >
> >> >
```

-----=\_NextPart\_000\_0017\_01C86333.06D651D0

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well, ya you were right Rick but I =
got</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>out of the Spandex before I went =
to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the emergency room.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"rick" &lt;<A=20  
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:rph0q39h0n60floc5flc794cqrr3bflumj@4ax.com">news:rph0q39h0n6=  
0floc5flc794cqrr3bflumj@4ax.com</A>...</DIV>damn...so=20  
i was right after all...<BR><BR>On Tue, 29 Jan 2008 14:02:14 -0500, =  
"Tom=20  
Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;<BR>wrote:=  
<BR><BR>&gt;Bill,<BR>&gt;Do=20  
you really want to know?&nbsp; Okay here's the =  
story.<BR>&gt;<BR>&gt;The Pats=20  
had beat the NY Giants for the first time this season<BR>&gt;and the =  
beer was=20  
flowing.&nbsp; Now the game was long over and<BR>&gt;three of us took =  
a walk=20  
downstairs at about 3:30 AM to shoot<BR>&gt;some pool.&nbsp; The other =  
two had=20  
already started as I was on my<BR>&gt;way down the 1930s wooden=20  
staircase.&nbsp; I made it 2/3 of the<BR>&gt;way down when my left =  
foot=20  
decided to go left just enough<BR>&gt;to get lodged into the =  
unfinished wall's=20  
studs.&nbsp; My upper<BR>&gt;body continued down the last four stairs =  
as if=20  
nothing was <BR>&gt;out of the ordinary.&nbsp; Snap!&nbsp; There goes =  
my=20  
leg.<BR>&gt;<BR>&gt;In great pain my buds were chanting: " Shake it =  
off !=20  
"&nbsp;&nbsp;&nbsp; Riiight.<BR>&gt;I realized that was not an =  
option.&nbsp; I=20  
dragged my sorry ass <BR>&gt;onto the stairs that had just accosted =  
me.&nbsp;=20  
I begged my<BR>&gt;friends to get me home which was right across the=20  
street.<BR>&gt;The leg was hurting alot.&nbsp; My friend Dan decided =  
the best=20  
way<BR>&gt;to cart my 180lb body back to my home was in his cement =  
dust=20  
<BR>&gt;ridden wheelbarrow.&nbsp; I dragged that sorrowful ass of mine =  
up=20  
his<BR>&gt;deadly stairs across the dinning room and into his living=20  
room.&nbsp; <BR>&gt;I couldn't stand the pain to make it onto his sofa =  
so I=20  
remained <BR>&gt;on the floor.&nbsp; Dan threw my body over his =

shoulder and=20  
 gave me the <BR>&gt;fireman's walk to the unassuming wheelbarrow which =  
 was=20  
 down <BR>&gt;four stairs outside his front door.&nbsp; =  
 <BR>&gt;<BR>&gt;After=20  
 arriving at my house a few painful minutes later, I was =  
 given<BR>&gt;one more=20  
 fireman's walk inside my home and tossed onto my<BR>&gt;sofa.&nbsp; =  
 This is=20  
 when my loving wife entered the picture.&nbsp; Her concern<BR>&gt;for =  
 my well=20  
 being was dwarfed by the humor my friend and I =  
 were<BR>&gt;experiencing at the=20  
 time.&nbsp; After Dan's quick departure I slept this<BR>&gt;one =  
 off.&nbsp;=20  
 Well not exactly . . .&nbsp; After waking up around 11:00 AM in =  
 <BR>&gt;even=20  
 greater pain, my wife and I decided to head to the emergency =  
 room.&nbsp;=20  
 <BR>&gt;There a few oxycodone were popped which barely helped.&nbsp; =  
 By 4:00=20  
 PM <BR>&gt;I was in consultation with the surgeon and 12/31 was chosen =  
 as=20  
 the<BR>&gt;day of the operation.<BR>&gt;<BR>&gt;I can say that pain =  
 was the=20  
 underlying theme from the moment of <BR>&gt;the fall until three weeks =  
  
 later.&nbsp; All of the nurses enjoyed the ' wheelbarrow =  
 <BR>&gt;chariot=20  
 service ' story and were amazed that I waited eight hours before =  
 <BR>&gt;going=20  
 to the hospital.&nbsp; Mass quantities of beer make men do strange=20  
 things.<BR>&gt;<BR>&gt;So Bill, that's my story as my friends and I =  
 remember=20  
 it.&nbsp; I like telling <BR>&gt;it to those that enjoy hearing about =  
 man's=20  
 idiotic behavior and it's <BR>&gt;potentially life changing=20  
 outcome.<BR>&gt;<BR>&gt;My leg's starting to=20  
 ache.<BR>&gt;T.<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; "Bill L" &lt;<A=20  
 href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt; =  
 wrote in=20  
 message <A=20  
 =  
 href=3D"news:479e3e25\$1@linux">news:479e3e25\$1@linux</A>...<BR>&gt;&nbsp;=  
 Wait!=20  
 I want to know how you did it?!?<BR>&gt;<BR>&gt;&nbsp; erlilo=20  
 wrote:<BR>&gt;&nbsp; &gt; ...if someone ask how you did it, don't try =  
 to show=20

them...<BR>&gt;&nbsp; &gt; <BR>&gt;&nbsp; &gt; Erling<BR>&gt;&nbsp; =  
&gt;=20  
<BR>&gt;&nbsp; &gt; On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" =  
&lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;<BR>&gt;&n=  
bsp;=20  
&gt; wrote:<BR>&gt;&nbsp; &gt; <BR>&gt;&nbsp; &gt;&gt; Hey=20  
everyone,<BR>&gt;&nbsp; &gt;&gt; You had me laughing and that's a =  
healing=20  
agent right there!<BR>&gt;&nbsp; &gt;&gt; Today's better than =  
yesterday and=20  
it's usually like that.<BR>&gt;&nbsp; &gt;&gt; Your well wishes are =  
graciously=20  
accepted.&nbsp; <BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt; I'll =  
get into=20  
the studio one way or another.&nbsp; I am in need of a =  
new<BR>&gt;&nbsp;=20  
&gt;&gt; armless chair with wheels.&nbsp; Does anyone have any=20  
suggestions<BR>&gt;&nbsp; &gt;&gt; for less than \$350 ?&nbsp; I like a =  
firm=20  
lower back and adjustable<BR>&gt;&nbsp; &gt;&gt; height at a =  
minimum.&nbsp;=20  
The more bells and whistles the<BR>&gt;&nbsp; &gt;&gt; better=20  
though.<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt; =  
Thanks!<BR>&gt;&nbsp;=20  
&gt;&gt; Tom<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; =  
&gt;&gt;<BR>&gt;&nbsp;=20  
&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt; "steve the =  
artguy"<BR>&gt;&nbsp;=20  
&lt;<A =  
href=3D"mailto:artguy@eaglenebula.com">artguy@eaglenebula.com</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:479ce41f\$1@linux">news:479ce41f\$1@linux</A>...<BR>&gt;&nbsp;=  
=20  
&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; Tom-<BR>&gt;&nbsp;=20  
&gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; Reading this made my hair hurt.=20  
ouch.<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; Whatever you =  
did,=20  
don't do it again!<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
  
-steve<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp; &gt;&gt;<BR>&gt;&nbsp;=20  
&gt;&gt;&nbsp; "Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;He guys,<BR>&gt;&nbsp; =  
&gt;&gt;&nbsp;=20

&gt;It's been a month since my last post.&nbsp; Reason =  
being<BR>&gt;&nbsp;=&nbsp;20  
&gt;&gt;&nbsp; &gt;I broke my tibia fibula just above my ankle clean=20  
through<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;on 12/30. =3D20<BR>&gt;&nbsp; =  
  
&gt;&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;Got some titanium =  
  
inserted inside where the marrow was<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
&gt;&and=20  
screwed in in three places.&nbsp; I spent five days in the=20  
hospital<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;due to a fever I was =  
running.&nbsp;=&nbsp;20  
The pain was incredible for<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;the first =  
three=20  
weeks.&nbsp; Now I'm barely taking the pain meds.<BR>&gt;&nbsp; =  
&gt;&gt;&nbsp;=&nbsp;20  
&gt;They helped alot though.&nbsp; Toes are moving and feeling.&nbsp;=&nbsp;20  
They<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;tell me that's good.&nbsp; Ankle =  
feels=20  
swollen and tender and is tough<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;to=20  
move.<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=&nbsp;20  
&gt;Physical therapy is in house which is great although<BR>&gt;&nbsp; =  
  
&gt;&gt;&nbsp; &gt;very difficult.&nbsp; I am giving it all I've got =  
to get=20  
back on my=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;feet asap.&nbsp; So =  
far keeping=20  
the foot above my heart all<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;the time =  
is the=20  
best way to keep the swelling down along with<BR>&gt;&nbsp; =  
&gt;&gt;&nbsp;=&nbsp;20  
&gt;ice after exercise.<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
&gt;<BR>&gt;&nbsp;=&nbsp;20  
&gt;&gt;&nbsp; &gt;I want you all to know that I've been looking in =  
here over=20  
the<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;last few weeks and it's great to =  
feel=20  
some what normal again.<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;I can't spend =  
more=20  
than 30 minutes at a desk.&nbsp; The studio<BR>&gt;&nbsp; =  
&gt;&gt;&nbsp;=&nbsp;20  
&gt;has been out of the question although I'm looking for a way=20  
to=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;rest my foot on the console =  
without=20  
falling out of my chair.<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;I am giggling =  
once or=20  
twice/week which is way bad for me. =3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
&gt;Gotta=20

Page 15 of 318 ---- Generated from The PARIS Forums



above my =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;ankle =  
 clean=3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;through&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;&on =  
  
 12/30.&nbsp; &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 &lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;Got some titanium inserted inside where<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;the =  
 marrow=3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;was&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;and screwed in in =  
 three=20  
 =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;places.&nbsp; I =  
 spent=3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;five days in the=20  
 hospital&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;due to a fever I =  
 was=20  
 running.&nbsp; The =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;pain=20  
 was=3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;incredible=20  
 for&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;the first three =  
 weeks.&nbsp;=20  
 =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;Now I'm barely=3D20<BR>&gt;&nbsp;=20  
  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;taking the pain=20  
 meds.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;They helped alot=20  
 though.&nbsp; Toes are =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;moving=20  
 and=3D20<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;feeling.&nbsp;=20  
 They&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;tell me that's =  
 good.&nbsp;=20  
 Ankle feels =3D<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;swollen =  
 and=3D20<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;tender and is =  
 tough&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
 &gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;to =  
  
 move.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
 &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 &lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;&lt;/DIV&gt;&lt;/FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;Physical therapy is in house which is =3D<BR>&gt;&nbsp;=20



&gt;&gt;&nbsp; &gt;great=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;although&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;very =  
 difficult.&nbsp; I am=20  
 giving it =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;all I've =  
 got=3D20<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;to get back on my =  
 &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =  
 size=3D3D2&gt;feet=20  
 &lt;/FONT&gt;&lt;FONT face=3D3DArial =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;size=3D3D2&gt;asap.&nbsp; So=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
 &gt;far keeping=20  
 the foot above my heart all&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =  
 size=3D3D2&gt;the time is=20  
 the best way to keep the =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;swelling =  
  
 down=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;along=20  
 with&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;ice after=20  
 exercise.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 &lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;I want you all to know that I've been =3D<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;looking in=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
 &gt;here over=20  
 the&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;last few weeks =  
 and it's great=20  
 to feel =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;some =  
 what=3D20<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;normal =  
 again.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I =  
 can't spend=20  
 more than 30 minutes at a<BR>&gt;&nbsp; &gt;&gt;&nbsp; =  
 =3D<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;desk. =3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;The=20  
 studio&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;has been out of =  
 the question=20  
 although =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;I'm =  
 looking=3D20<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;for a way to =  
 &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
 &gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =

size=3D3D2&gt;rest my foot=20  
on the console without =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;falling =  
out=20  
of=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;my=20  
chair.</FONT>&gt;</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;I am giggling once =  
  
</FONT>&gt;</FONT =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&face=3D3DArial=20  
size=3D3D2&gt;or=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;twice/week =  
which is way bad=20  
for me.&nbsp; &gt;</FONT>&gt;</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;Gotta make a =  
living.&nbsp; &gt;=20  
=3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&</FONT>&gt;</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&&nbsp; &gt;&</DIV>&gt; </DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&&nbsp; &gt;&=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;My stereo amp is =  
in the shop=20  
where I am<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&&nbsp; &gt;&=20  
&gt;&sleeping=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;and=20  
exercising.</FONT>&gt;</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;When it comes =  
back I'll be=20  
doing some =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;big =  
time=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&&nbsp; &gt;&listening.</FONT>&gt;</DIV>&gt;<BR >&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&&nbsp; &gt;&</DIV>&gt;</FONT face=3D3DArial =  
size=3D3D2&gt;</FONT>&gt;=20  
</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&&nbsp; &gt;&</DIV>&gt;</FONT face=3D3DArial =  
size=3D3D2&gt;Any tips from=20  
friends here would be =3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;great=20  
regarding=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&healing</FONT>&gt;</DIV>&gt;<BR >&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;and/or music =  
productivity=20  
while healing<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=  
&gt;&&nbsp; &gt;&=20  
&gt;&would be=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&great.</FONT>&gt;</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=20  
&gt;&</DIV>&gt;</FONT face=3D3DArial size=3D3D2&gt;</FONT>&gt;=20  
</DIV>&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;&nbsp; &gt;&gt;=</DIV>&gt;</FONT =  
face=3D3DArial=20  
size=3D3D2&gt;I'm down but not =

```

out,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
&gt;&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial=20
size=3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&g t;&lt;/DIV&gt; <BR>&gt;&nbsp;=20
&gt;&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial =
size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT =
face=3D3DArial=20
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT=20
size=3D3D2&gt;&lt;/BR&gt;&lt;/BR&gt;I choose Polesoft Lockspam to fight =
spam,=20
=3D<BR>&gt;&nbsp; &gt;&gt;&nbsp; &gt;and=3D20<BR>&gt;&nbsp; =
&gt;&gt;&nbsp;=20
&gt;you?&lt;/BR&gt;&lt;/A=3D20<BR>&gt;&nbsp; &gt;&gt;&nbsp; =
&gt;href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=
>=3D<BR>&gt;&nbsp;=20
&gt;&gt;&nbsp; &gt;.html&lt;/A&gt;&nbsp;=20
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&g t;&lt;/HTML&gt; <BR>&gt;&nbsp;=20
&gt;&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&gt;&nbsp;=20
&gt;<BR></BLOCKQUOTE></BODY></HTML>

```

-----=\_NextPart\_000\_0017\_01C86333.06D651D0--we had to resurrect an old job today (first of a few) and although it meant i had to dig a very old g4 out of storage then install os9 on one disk and osx on the other it was lovely to see paris all over again. i miss the simple things (like zero latency monitoring).

\*sniff\*But then you miss out on that special burning silicone smell and that nice little crackling noise the components make whey they go to computer heaven!

"Neil" <OIUOUI@OIU.com> wrote:

```

>
>Don't mess with overclocking... not worth it in terms of stress
>& potential instability on your system, and you really
>shouldn't need it these days - i'm running gazillions of tracks
>at very heinous parameters (88.2k/24-bit) with lots of plugins
>and yeah sometimes I have to freeze some tracks with certain
>CPU-intensive plugins inserted, but i don't need to overclock
>on an off-the-shelf Gateway dualcore (OS-Optimized, for a
>dedicated DAW platform, of course), running CubaseSX.
>
>Neil
>
>

```

>  
>"Mike R" <emarenot@yahoo.com> wrote:  
>>  
>>Pretty psyched, just plunked down the jack for a quad core, 2gb 800 ram,  
>and  
>>sata drive. I'm going to recycle one of my old cases. I'm planning on  
rigging  
>>up Reaper. (Paris is going no where.) I'm hoping this will allow for a  
totally  
>>ITB solution. I'll definately report on the track and vsti/vst counts  
once  
>>I get it built and some projects rolling. It will really streamline my  
>workflow,  
>>well more like workdribble, but it should be a really sweet dribble :-)  
>>Thanks all for the input and help on this. I can't wait to uncork the  
soda  
>>buzz, and

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 23:53:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ailto:1@linux..." target="\_blank">1@linux...

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message  
> news:479fe8c7\$1@linux...  
>> Oh my god, you're . . . you're mad! We'll all be killed!  
>>  
>> S  
>>  
>  
> You know you can trust me. I'm a conservative.  
>  
> ;o)  
>  
>Hey Mike  
Oh no, Paris will definately remain. I still have a spare EDS card and spare  
computers -just for Paris. I'll probably keep it's wheels spinning with  
acoustic stuff, and stem mixing.  
MR

"Mike Audet" <mike@..> wrote:

>  
>Hi Mike,  
>  
>Does this mean you're leaving PARIS behind, or is PARIS just staying in  
a

>an older computer?  
>  
>All the best,  
>  
>Mike  
>  
>"Mike R" <emarenot@yahoo.com> wrote:  
>>  
>>Pretty psyched, just plunked down the jack for a quad core, 2gb 800 ram,  
>and  
>>sata drive. I'm going to recycle one of my old cases. I'm planning on  
rigging  
>>up Reaper. (Paris is going no where.) I'm hoping this will allow for a  
totally  
>>ITB solution. I'll definately report on the track and vsti/vst counts  
once  
>>I get it built and some projects rolling. It will really streamline my  
>workflow,  
>>well more like workdribble, but it should be a really sweet dribble :-)  
>>Thanks all for the input and help on this. I can't wait to uncork the  
soda  
>>buzz, and lego the thing together. Hmmm... overclocking...  
>>MR  
>Thanks Aaron, and Neil  
Yeah, I probably should avoid it... just get my kicks on the build.  
MR

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>agree... overclocking is not necessary and will generally mean odd  
>deliveries of bad news down the road.  
>  
>AA  
>  
>"Neil" <OIUOUI@OIU.com> wrote in message news:47a01003\$1@linux...  
>>  
>> Don't mess with overclocking... not worth it in terms of stress  
>> & potential instability on your system, and you really  
>> shouldn't need it these days - i'm running gazillions of tracks  
>> at very heinous parameters (88.2k/24-bit) with lots of plugins  
>> and yeah sometimes I have to freeze some tracks with certain  
>> CPU-intensive plugins inserted, but i don't need to overclock  
>> on an off-the-shelf Gateway dualcore (OS-Optimized, for a  
>> dedicated DAW platform, of course), running CubaseSX.  
>>  
>> Neil  
>>  
>>  
>>

>> "Mike R" <emarenot@yahoo.com> wrote:  
>>>  
>>>Pretty psyched, just plunked down the jack for a quad core, 2gb 800 ram,  
>> and  
>>>sata drive. I'm going to recycle one of my old cases. I'm planning on

>>>rigging  
>>>up Reaper. (Paris is going no where.) I'm hoping this will allow for a

>>>totally  
>>>ITB solution. I'll definately report on the track and vsti/vst counts

>>>once  
>>>I get it built and some projects rolling. It will really streamline my  
>> workflow,  
>>>well more like workdribble, but it should be a really sweet dribble :-)  
>>>Thanks all for the input and help on this. I can't wait to uncork the

>>>soda  
>>>buzz, and lego the thing together. Hmmm... overclocking...  
>>>MR  
>>  
>  
>Thanks to everyone for the kind words on my playing. I've been pretty slammed  
lately and havn't posted, but I have kept up on the reading, so again, thanks!  
And thanks to Neil for giving me the opportunity to "explore my inner octopus".

Rod"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47a07c6b@linux...  
> Whew!  
>  
> S  
>

Join us now, before it's too late

<http://www.subgenius.com/fist.html>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>Thanks to everyone for the kind words on my playing. I've been pretty slammed  
>lately and havn't posted, but I have kept up on the reading, so again, thanks!  
>And thanks to Neil for giving me the opportunity to "explore my inner octopus".  
>  
>Rod

Just think Simon Phillips on about five Red Bull's.

LOL!This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0017\_01C86333.06D651D0

Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Well, ya you were right Rick but I got  
out of the Spandex before I went to  
the emergency room.

"rick" <parnell68@hotmail.com> wrote in message =  
news:rph0q39h0n60floc5flc794cqrr3bflumj@4ax.com...  
damn...so i was right after all...

On Tue, 29 Jan 2008 14:02:14 -0500, "Tom Bruhl" <arpeggio@comcast.net>  
wrote:

>Bill,

>Do you really want to know? Okay here's the story.

>

>The Pats had beat the NY Giants for the first time this season  
>and the beer was flowing. Now the game was long over and  
>three of us took a walk downstairs at about 3:30 AM to shoot  
>some pool. The other two had already started as I was on my  
>way down the 1930s wooden staircase. I made it 2/3 of the  
>way down when my left foot decided to go left just enough  
>to get lodged into the unfinished wall's studs. My upper  
>body continued down the last four stairs as if nothing was=20  
>out of the ordinary. Snap! There goes my leg.

>

>In great pain my buds were chanting: " Shake it off ! " Riiight.  
>I realized that was not an option. I dragged my sorry ass=20  
>onto the stairs that had just accosted me. I begged my  
>friends to get me home which was right across the street.  
>The leg was hurting alot. My friend Dan decided the best way  
>to cart my 180lb body back to my home was in his cement dust=20  
>ridden wheelbarrow. I dragged that sorrowful ass of mine up his  
>deadly stairs across the dinning room and into his living room. =20  
>I couldn't stand the pain to make it onto his sofa so I remained=20  
>on the floor. Dan threw my body over his shoulder and gave me the=20  
>fireman's walk to the unassuming wheelbarrow which was down=20  
>four stairs outside his front door. =20

>

>After arriving at my house a few painful minutes later, I was given  
>one more fireman's walk inside my home and tossed onto my  
>sofa. This is when my loving wife entered the picture. Her concern  
>for my well being was dwarfed by the humor my friend and I were  
>experiencing at the time. After Dan's quick departure I slept this  
>one off. Well not exactly . . . After waking up around 11:00 AM in=20  
>even greater pain, my wife and I decided to head to the emergency =  
room. =20



>There a few oxycodone were popped which barely helped. By 4:00 PM=20  
>I was in consultation with the surgeon and 12/31 was chosen as the  
>day of the operation.  
>  
>I can say that pain was the underlying theme from the moment of=20  
>the fall until three weeks later. All of the nurses enjoyed the ' =  
wheelbarrow=20  
>chariot service ' story and were amazed that I waited eight hours =  
before=20  
>going to the hospital. Mass quantities of beer make men do strange =  
things.  
>  
>So Bill, that's my story as my friends and I remember it. I like =  
telling=20  
>it to those that enjoy hearing about man's idiotic behavior and it's=20  
>potentially life changing outcome.  
>  
>My leg's starting to ache.  
>T.  
>  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message =  
news:479e3e25\$1@linux...  
> Wait! I want to know how you did it?!?  
>  
> erlilo wrote:  
> > ...if someone ask how you did it, don't try to show them...  
> >=20  
> > Erling  
> >=20  
> > On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" =  
<arpeggio@comcast.net>  
> > wrote:  
> >=20  
> >> Hey everyone,  
> >> You had me laughing and that's a healing agent right there!  
> >> Today's better than yesterday and it's usually like that.  
> >> Your well wishes are graciously accepted. =20  
> >>  
> >> I'll get into the studio one way or another. I am in need of a =  
new  
> >> armless chair with wheels. Does anyone have any suggestions  
> >> for less than \$350 ? I like a firm lower back and adjustable  
> >> height at a minimum. The more bells and whistles the  
> >> better though.  
> >>  
> >> Thanks!  
> >> Tom

> >>  
> >>  
> >>  
> >>  
> >> "steve the artguy" <artguy@eaglenebula.com> wrote in message =  
news:479ce41f\$1@linux...  
> >>  
> >> Tom-  
> >>  
> >> Reading this made my hair hurt. ouch.  
> >>  
> >> Whatever you did, don't do it again!  
> >>  
> >> -steve  
> >>  
> >>  
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Thu, 13 Dec 2007 23:53:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
> >> >  
> >> >  
> >> >He guys,  
> >> >It's been a month since my last post. Reason being  
> >> >I broke my tibia fibula just above my ankle clean through  
> >> >on 12/30. =3D20  
> >> >  
> >> >Got some titanium inserted inside where the marrow was  
> >> >and screwed in in three places. I spent five days in the =  
hospital  
> >> >due to a fever I was running. The pain was incredible for  
> >> >the first three weeks. Now I'm barely taking the pain meds.  
> >> >They helped alot though. Toes are moving and feeling. They  
> >> >tell me that's good. Ankle feels swollen and tender and is =  
tough  
> >> >to move.  
> >> >  
> >> >Physical therapy is in house which is great although  
> >> >very difficult. I am giving it all I've got to get back on =  
my=3D20  
> >> >feet asap. So far keeping the foot above my heart all  
> >> >the time is the best way to keep the swelling down along with  
> >> >ice after exercise.  
> >> >

> >> >I want you all to know that I've been looking in here over the  
 > >> >last few weeks and it's great to feel some what normal again.  
 > >> >I can't spend more than 30 minutes at a desk. The studio  
 > >> >has been out of the question although I'm looking for a way =  
 to=3D20  
 > >> >rest my foot on the console without falling out of my chair.  
 > >> >I am giggling once or twice/week which is way bad for me. =3D20  
 > >> >Gotta make a living. =3D20  
 > >> >  
 > >> >My stereo amp is in the shop where I am sleeping and =  
 exercising.  
 > >> >When it comes back I'll be doing some big time listening.  
 > >> >  
 > >> >Any tips from friends here would be great regarding healing  
 > >> >and/or music productivity while healing would be great.  
 > >> >  
 > >> >I'm down but not out,  
 > >> >Tom  
 > >> >  
 > >> >  
 > >> >  
 > >> >  
 > >> >  
 > >> >  
 > >> >I choose Polesoft Lockspam to fight spam, and you?  
 > >> ><http://www.polesoft.com/refer.html> =20  
 > >> >  
 > >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
 > >> ><HTML><HEAD>  
 > >> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
 > >> >charset=3D3Diso-8859-1">  
 > >> ><META content=3D3D"MSHTML 6.00.2900.2180" name=3D3DGENERATOR>  
 > >> ><STYLE></STYLE>  
 > >> ></HEAD>  
 > >> ><BODY bgColor=3D3D#ffffff>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>He guys,</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>It's been a month since =  
 my last =3D  
 > >> >post. Reason=3D20  
 > >> >being</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>I broke my tibia fibula =  
 just above my =3D  
 > >> >ankle clean=3D20  
 > >> >through</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>on 12/30. </FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>Got some titanium =  
 inserted inside where  
 > >> =3D

> >> >the marrow=3D20  
 > >> >was</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>and screwed in in three =  
 =3D  
 > >> >places. I spent=3D20  
 > >> >five days in the hospital</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>due to a fever I was =  
 running. The =3D  
 > >> >pain was=3D20  
 > >> >incredible for</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>the first three weeks. =  
 =3D  
 > >> >Now I'm barely=3D20  
 > >> >taking the pain meds.</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>They helped alot though. =  
 Toes are =3D  
 > >> >moving and=3D20  
 > >> >feeling. They</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>tell me that's good. =  
 Ankle feels =3D  
 > >> >swollen and=3D20  
 > >> >tender and is tough</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>to move.</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>Physical therapy is in =  
 house which is =3D  
 > >> >great=3D20  
 > >> >although</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>very difficult. I am =  
 giving it =3D  
 > >> >all I've got=3D20  
 > >> >to get back on my </FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>feet </FONT><FONT =  
 face=3D3DArial =3D  
 > >> >size=3D3D2>asap. So=3D20  
 > >> >far keeping the foot above my heart all</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>the time is the best way =  
 to keep the =3D  
 > >> >swelling down=3D20  
 > >> >along with</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>ice after =  
 exercise.</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>I want you all to know =  
 that I've been =3D  
 > >> >looking in=3D20  
 > >> >here over the</FONT></DIV>  
 > >> ><DIV><FONT face=3D3DArial size=3D3D2>last few weeks and it's =

great to feel =3D

> >> >some what=3D20

> >> >normal again.</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>I can't spend more than =

30 minutes at a

> >> =3D

> >> >desk. =3D20

> >> >The studio</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>has been out of the =

question although =3D

> >> >I'm looking=3D20

> >> >for a way to </FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>rest my foot on the =

console without =3D

> >> >falling out of=3D20

> >> >my chair.</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>I am giggling once =

</FONT><FONT =3D

> >> >face=3D3DArial size=3D3D2>or=3D20

> >> >twice/week which is way bad for me. </FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>Gotta make a living. =3D

> >> ></FONT></DIV>

> >> ><DIV> </DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>My stereo amp is in the =

shop where I am

> >> =3D

> >> >sleeping=3D20

> >> >and exercising.</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>When it comes back I'll =

be doing some =3D

> >> >big time=3D20

> >> >listening.</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

> >> ><DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>Any tips from friends =

here would be =3D

> >> >great regarding=3D20

> >> >healing</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>and/or music productivity =

while healing

> >> =3D

> >> >would be=3D20

> >> >great.</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>I'm down but not =

out,</FONT></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>

> >> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

> &gt;

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Robert](#) on Fri, 14 Dec 2007 01:39:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ctitious show "Sprockets"  
>(which was a takeoff of a REAL German show), in any event,  
>here's a clip that might give you a "background" (albeit a fake background,  
>since it's a fictitious show):  
>  
><http://youtube.com/watch?v=O8MEhIcmo7Q&feature=related>  
>  
>"NOW IST DA TIME ON SCHPROKETS VHEN VE DANCE!!!"  
>  
>lol  
>  
>  
>"LaMont" <jjdpro@gmail.com> wrote:  
>>  
>>????  
>>  
>>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>"Your antics grow tiresome. Now is the time when we dance. You want  
to  
>>  
>>>touch my monkey?"  
>>>  
>>>Dieter  
>>>  
>>>  
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...  
>>>>  
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=6044>  
>>>>  
>>>> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!!  
>That  
>>>> thing is massive.  
>>>  
>>>  
>>  
>I just spat my coffee all over my computer keyboard :-)

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>"Your antics grow tiresome. Now is the time when we dance. You want to  
  
>touch my monkey?"

>  
>Dieter  
>  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...  
>>  
>> http://www.sonicstate.com/news/shownews.cfm?newsid=6044  
>>  
>> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That  
>> thing is massive.  
>  
>OK, Ubuntu 7.1 on a Dell 1720. Had to change drive from AHCI mode to ATA (same  
for XP/Vista or load drivers at startup) and it didn't catch my on board  
audio card. Everything else worked off the hop.

I'm still a Debian guy, so I'm ripping it off and putting Debian 64 bit on  
it anyway, but this is the first distro I've ever put on that was easier  
than an XP install. Most impressive.

TCBExcellent! Thanks for the report, Thad.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

TCB wrote:

> OK, Ubuntu 7.1 on a Dell 1720. Had to change drive from AHCI mode to ATA (same  
> for XP/Vista or load drivers at startup) and it didn't catch my on board  
> audio card. Everything else worked off the hop.  
>  
> I'm still a Debian guy, so I'm ripping it off and putting Debian 64 bit on  
> it anyway, but this is the first distro I've ever put on that was easier  
> than an XP install. Most impressive.  
>  
> TCB I actually wound up putting 32 bit Debian on it (there's a problem with laptops  
and GRUB in the 64 bit distro and I don't want to learn a new bootloader.

Still, the free stuff is getting pretty slick these days. Not good for content  
creators, esp on the audio side (video and 3D design are way ahead on free  
software platforms), but for just a general surf and mail OS I'll take Debian  
or Ubuntu over OS X or Vista or XP any day.

TCB

Jamie K <Meta@Dimensional.com> wrote:  
>



>Excellent! Thanks for the report, Thad.  
>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>TCB wrote:  
>> OK, Ubuntu 7.1 on a Dell 1720. Had to change drive from AHCI mode to ATA  
(same  
>> for XP/Vista or load drivers at startup) and it didn't catch my on board  
>> audio card. Everything else worked off the hop.  
>>  
>> I'm still a Debian guy, so I'm ripping it off and putting Debian 64 bit  
on  
>> it anyway, but this is the first distro I've ever put on that was \_easier\_  
>> than an XP install. Most impressive.  
>>  
>> TCBThanks Neil, I remember listening to some of your tunes way back when I think.  
Wasn't it Progressive stuff - like Rush?

"Neil" <OIUOI@OIU.com> wrote:

>  
>I like the one on that second link... "Rise Above", right?  
>Cool feel to the whole intro section, and frankly i was a bit  
>surprised when the vocal came in - i kinda thought it was  
>gonna continue with that theme into kind of an Eric Johnson-type  
>instrumental (not of the "Cliffs of Dover" variety, but you  
>know what i mean - some of his ones with a lighter feel).

>  
>Neil

>  
>  
>  
>  
>"Shane Milburn" <nospam@nospam.com> wrote:

>>  
>>..oops, hit return and didn't mean to. I'll continue here.  
>>  
>>Anyhow, I burned out pretty bad from spending almost all my free time mixing  
>>for months on end, and haven't hardly touched my guitar in years, but wanted  
>>to say thanks for the help I got from the board that helped me learn alot  
>>in a short period of time. I actually think some interest in music is  
starting  
>>to return.  
>>  
>>I learned the lesson of "you can't polish a turd" the hard way, because  
>everybody  
>>in the band lived states away and we tried to work out songs and record

>the  
>>basic tracks in a weekend of about 3-4 days - leaving alot of polishing  
>and  
>>filling in parts for me to do after the start was done.  
>>  
>>It is a warning, I guess, to pace yourself when you're working on projects  
>>so you don't snuff out the creativity that makes this kind of stuff fun  
>in  
>>the first place. You can really beat a dead horse to death with equipment  
>>like this that lets you tweak every little thing - and it gets even worse  
>>when it's a bunch of amateurs that might be playing a new song fully through  
>>only once or twice before recording.  
>>  
>>Some of the learnings/struggles:  
>>- monitoring the inputs while recording is tough. No control room means  
>>I pretty much set levels and hit record and listen back after the fact.  
>  
>>We monitored through a Furman HDS sustem which was very helpful, but I  
couldn't  
>>get alot into careful mic placement because of the noise problems of recording  
>>the way I did. (when recording individual track takes I could get careful  
>>- like with acoustic guitar - but the band situation w/ drums in same room  
>>as recorder makes knowing what you have a bit tough).  
>>- Recording 3-4 takes doesn't always make the job easier. Remarkably,  
if  
>>there was a mistake with an instrument - it often seemed to occur at the  
>>same place in all 3 or 4 takes... So in the end the extra takes might  
>just  
>>give more material to obsess over.  
>>  
>>Here's a few of my favorite tunes from the project.  
>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2164](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2164)  
>>  
>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2297](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2297)  
>>  
>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11060](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11060)  
>>  
>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11059](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11059)  
>>  
>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=3218](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=3218)  
>>  
>>Here's links to other tunes me and bunch of amateur friends recorded in  
>my

>>living room, side bedroom, and a small bathroom (for isolation :-) )  
>><http://www.unsignedbandweb.com/music/bands/1424/>  
>><http://www.unsignedbandweb.com/music/bands/5533/>  
>>  
>>Again, thanks to all the folks here who convinced me to go with Paris way  
>>back when and helped me understand some of the techniques of recording,  
>>  
>>Shane  
>Hi Max  
How are you???  
Great to hear from you after such a long time.  
Studio still going gangbusters??

Martin Harrington

On 31/1/08 5:52 AM, in article 47a0b951\$1@linux, "max howarth"  
<max@redfacilities.com> wrote:

>  
> we had to resurrect an old job today (first of a few) and although it meant  
> i had to dig a very old g4 out of storage then install os9 on one disk and  
> osx on the other it was lovely to see paris all over again. i miss the simple  
> things (like zero latency monitoring).  
>  
> \*sniff\*I'm surfing on Ubuntu 7.1 right now.

Annoyed me at v 7.0 that only one screen worked, which was a weird one given  
how much other cool stuff it DID have. That's fixed in 7.1

I think there will be Linux on a machine at my place for quite a while starting  
about now. Not sure Vista is going to get a look in on my watch.

Cheers,  
Kim.

"TCB" <nobody@ishere.com> wrote:

>  
>I actually wound up putting 32 bit Debian on

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 03:18:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> ><DIV><FONT face=3DArial size=3D2>rest my foot on the console without =  
> > >> >falling out of=20

```

> > >> >my chair.</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>I am gigging once </FONT><FONT =
> > >> >face=3DArial size=3D2>or=20
> > >> >twice/week which is way bad for me. </FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>Gotta make a living. =
> > >> ></FONT></DIV>
> > >> ><DIV> </DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>My stereo amp is in the shop where I am
> > >> =
> > >> >sleeping=20
> > >> >and exercising.</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>When it comes back I'll be doing some =
> > >> >big time=20
> > >> >listening.</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> ><DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>Any tips from friends here would be =
> > >> >great regarding=20
> > >> >healing</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>and/or music productivity while healing
> > >> =
> > >> >would be=20
> > >> >great.</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>I'm down but not out,</FONT></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></DIV>
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > >> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
> > >> >and=20
> > >> >you?<BR><A=20
> > >> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > >> >.html</A> </FONT></DIV></BODY></HTML>
> > >> >
> > >> > http://www.nytimes.com/2008/01/31/us/politics/31donor.html?e
i=5065&en=6a843530898e147a&ex=1202446800&partner =MYWAY&pagewanted=print

```

Now he's endorsing his wife. I wonder what she's promised him? You don't get something for nothing with Bubba.hi martin

yes, things are going pretty well here. two studios running with nuendo4. going to upgrade to mac pros this summer, just waiting for the leopard dust to settle.

it was funny yesterday running an audio app and an operating system very responsively on a machine with 128mb of ram. it just seems almost unthinkable now.

what *\*was\** very interesting was that the new intdevices site (was getting the email address for a authorisation response) shows that they have some audio stuff 'coming soon'.

how are things with you?<http://au.youtube.com/watch?v=ZXcsM8MuDRY>

Bird's eye view of some amazing fingers."TCB" <nobody@ishere.com> wrote:

>

>OK, Ubuntu 7.1 on a Dell 1720. Had to change drive from AHCI mode to ATA (same

>for XP/Vista or load drivers at startup) and it didn't catch my on board

>audio card. Everything else worked off the hop.

>

>I'm still a Debian guy, so I'm ripping it off and putting Debian 64 bit on

>it anyway, but this is the first distro I've ever put on that was easier

>than an XP install. Most impressive.

>

>TCB

gOS (Ubuntu based) installed on my system flawlessly including network/sound etc.- I didn't touch a thing. Very clean desktop with all required web/office tools installed.

Chuck"Bill L" <bill@billlorentzen.com> wrote in message news:47a1e42b\$1@linux...

> <http://au.youtube.com/watch?v=ZXcsM8MuDRY>

>

> Bird's eye view of some amazing fingers.

He and the late Danny Gatton have a cd out that is amazing.

The title escapes me at the moment.

dbGNU/Linux distros have to make some choices about how they deal with proprietary drivers. Some of the more strict ones (most notably, Debian itself) simply makes you figure it out yourself. Some (SuSE, Mandrivia) kind of nod and wink and give helpful suggestions or offer to install drivers for you. Ubuntu actually has the drivers packaged and ready to go, just tick a box in the right control panel and you're off using the nVidia or ATI binaries.

In an ideal world the video card companies would publish specs and not enforce NDAs on free software developers, that's what Intel and most of the mobo manufacturers do, as well as pretty much all of the hardware vendors in the enterprise space. For now, Ubuntu is the best option if you don't want to learn how to manage stuff like this on your own.

It's a big step, imho.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>I'm surfing on Ubuntu 7.1 right now.  
>  
>Annoyed me at v 7.0 that only one screen worked, which was a weird one given  
>how much other cool stuff it DID have. That's fixed in 7.1  
>  
>I think there will be Linux on a machine at my place for quite a while starting  
>about now. Not sure Vista is going to get a look in on my watch.  
>  
>Cheers,  
>Kim.

>  
>"TCB" <nobody@ishere.com> wrote:

>>  
>>I actually wound up putting 32 bit Debian on it (there's a problem with  
>laptops  
>>and GRUB in the 64 bit distro and I don't want to learn a new bootloader.  
>>  
>>  
>>Still, the free stuff is getting pretty slick these days. Not good for  
content  
>>creators, esp on the audio side (video and 3D design are \_way\_ ahead on  
>free  
>>software platforms), but for just a general surf and mail OS I'll take  
Debian  
>>or Ubuntu over OS X or Vista or XP any day.

>>  
>>TCB  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:

>>>  
>>>Excellent! Thanks for the report, Thad.

>>>  
>>>Cheers,  
>>> -Jamie  
>>> www.JamieKrutz.com

>>>  
>>>  
>>>TCB wrote:  
>>>> OK, Ubuntu 7.1 on a Dell 1720. Had to change drive from AHCI mode to  
>ATA  
>>(same

>>>> for XP/Vista or load drivers at startup) and it didn't catch my on board  
>>>> audio card. Everything else worked off the hop.  
>>>>  
>>>> I'm still a Debian guy, so I'm ripping it off and putting Debian 64  
bit  
>>on  
>>>> it anyway, but this is the first distro I've ever put on that was \_easier\_  
>>>> than an XP install. Most impressive.  
>>>>  
>>>> TCB  
>>  
>Hmmm.  
It must be mac only if it is one.

"DC" <dc@spammersinhell.com> wrote:

>  
>Beware of that page!!  
>  
>There is something very wrong there. A virus or something.  
>  
>The window with Fagen on it closed and a small Firefox  
>notice came up down in the corner asking me to install  
>their "antivirus"....  
>  
>Firefox - OSX.4.11  
>  
>DC  
>  
>"Kim W." <no@way.com> wrote:  
>>  
>> [http://www.rollingstone.com/news/story/17777619/the\\_death\\_of\\_high\\_fidelity](http://www.rollingstone.com/news/story/17777619/the_death_of_high_fidelity)  
>>  
>>Sorry if this is old news, but I only read this tonight.  
>>It pretty much sums up what we all know. I nearly cried!  
>>  
>>I'm off to listen to one of my fave recordings.  
>>Byron Janis plays Rach 2, recorded in '61 on film stock.  
>>This brings on a different kind of tears... simply BEAUTIFUL!  
>Hi all.

I took a chance on a 1x Nvidia geforce 7300GT in the hope of  
running four monitors without using any PCI slots in my  
Cubase box, and it works a treat alongside my Nvidia PCI\_E 16x card.  
As far as I know, 1x cards are rare, but I found one mob in the UK, selling  
them on  
Ebay for around AU\$100 delivered.<http://www.cs.vu.nl/~ast/reliable-os/>

Just as an FYI. Linux and XP are monolithic, OS X is micro. I still think  
it's a question of tradeoffs, but in case anyone wants to find out the difference.

TCB

P.S. And no, I'm such a dweeb that I've ever downloaded MINIX, though I've thought about it. Wow.....amazing.....!!!!

"Bill L" <bill@billlorentzen.com> wrote in message news:47a1e42b\$1@linux...  
> <http://au.youtube.com/watch?v=ZXcsM8MuDRY>  
>  
> Bird's eye view of some amazing fingers. Any of you guys still 'in the business' know if the ExpressCard RME host is actually shipping yet? My fancy new Dell only has one ExpressCard slot, no PCMCIA.

TCB"Relentless"

"D-unit" <cof42\_AT\_embarqmail.com> wrote:  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:47a1e42b\$1@linux...  
>> <http://au.youtube.com/watch?v=ZXcsM8MuDRY>  
>>  
>> Bird's eye view of some amazing fingers.  
>  
>  
> He and the late Danny Gatton have a cd out that is amazing.  
>  
> The title escapes me at the moment.  
>  
> db  
>  
>  
> Yeah, i guess it's kinda like Rush.

Except without the revenue stream & the platinum albums LOL!

Neil

"Shane Milburn" <nospam@nospam.com> wrote:  
>  
> Thanks Neil, I remember listening to some of your tunes way back when I think.  
> Wasn't it Progressive stuff - like Rush?  
>  
> "Neil" <OIUOI@OIU.com> wrote:



>>  
>>I like the one on that second link... "Rise Above", right?  
>>Cool feel to the whole intro section, and frankly i was a bit  
>>surprised when the vocal came in - i kinda thought it was  
>>gonna continue with that theme into kind of an Eric Johnson-type  
>>instrumental (not of the "Cliffs of Dover" variety, but you  
>>know what i mean - some of his ones with a lighter feel).  
>>  
>>Neil  
>>  
>>  
>>  
>>"Shane Milburn" <nospam@nospam.com> wrote:  
>>>  
>>>..oops, hit return and didn't mean to. I'll continue here.  
>>>  
>>>Anyhow, I burned out pretty bad from spending almost all my free time  
mixing  
>>>for months on end, and haven't hardly touched my guitar in years, but  
wanted  
>>>to say thanks for the help I got from the board that helped me learn alot  
>>>in a short period of time. I actually think some interest in music is  
>starting  
>>>to return.  
>>>  
>>>I learned the lesson of "you can't polish a turd" the hard way, because  
>>everybody  
>>>in the band lived states away and we tried to work out songs and record  
>>the  
>>>basic tracks in a weekend of about 3-4 days - leaving alot of polishing  
>>and  
>>>filling in parts for me to do after the start was done.  
>>>  
>>>It is a warning, I guess, to pace yourself when you're working on projects  
>>>so you don't snuff out the creativity that makes this kind of stuff fun  
>>in  
>>>the first place. You can really beat a dead horse to death with equipment  
>>>like this that lets you tweak every little thing - and it gets even worse  
>>>when it's a bunch of amateurs that might be playing a new song fully through  
>>>only once or twice before recording.  
>>>  
>>>Some of the learnings/struggles:  
>>>- monitoring the inputs while recording is tough. No control room means  
>>>I pretty much set levels and hit record and listen back after the fact.  
>>  
>>>We monitored through a Furman HDS sustem which was very helpful, but I  
>couldn't  
>>>get alot into careful mic placement because of the noise problems of recording

>>>the way I did. (when recording individual track takes I could get careful  
>>>- like with acoustic guitar - but the band situation w/ drums in same  
room  
>>>as recorder makes knowing what you have a bit tough).  
>>>- Recording 3-4 takes doesn't always make the job easier. Remarkably,  
>if  
>>>there was a mistake with an instrument - it often seemed to occur at the  
>>>same place in all 3 or 4 takes... So in the end the extra takes might  
>>just  
>>>give more material to obsess over.  
>>>  
>>>Here's a few of my favorite tunes from the project.  
>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2164](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2164)  
>>>  
>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2297](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2297)  
>>>  
>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11060](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11060)  
>>>  
>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11059](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11059)  
>>>  
>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=3218](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=3218)  
>>>  
>>>Here's links to other tunes me and bunch of amateur friends recorded in  
>>my  
>>>living room, side bedroom, and a small bathroom (for isolation :-) )  
>>><http://www.unsignedbandweb.com/music/bands/1424/>  
>>><http://www.unsignedbandweb.com/music/bands/5533/>  
>>>  
>>>Again, thanks to all the folks here who convinced me to go with Paris  
>way  
>>>back when and helped me understand some of the techniques of recording,  
>>>  
>>>Shane  
>>  
>"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message [news:47a2278b\\$1@linux...](mailto:news:47a2278b$1@linux...)  
>  
> "Relentless"  
>

<forehead slap>

dbHi Everyone,

I started doodling with Paris again after listening to my buddy's CD that was created entirely in Paris. Of course it was a relatively fresh install so there were some issues. Generally speaking I don't think I have the settings right for my system. It goes between the standard "your system isn't fast enough"Hi Everyone,

I started doodling with Paris again after listening to my buddy's CD that was created entirely in Paris. Of course it was a relatively fresh install so there were some issues. Generally speaking I don't think I have the settings right for my system. It goes between the standard "your system isn't fast enough" (not exact message) to "is your hard drive winding down"

Besides getting my system up to speed, I'm wondering if I should consider moving into the 20th century and getting a new platform that is still being supported.

My needs are simple enough. It is strictly for my own personal use and I don't need a ton of tracks (32 is fine). I also don't do anything with MIDI and don't really care to. I would like to be able to use UAD plugins without latency issues and have a machine that is easy to use.

I've been out of it for years, but I do scan the newsgroup from time to time and it sounds like people have left Paris completely or are using it in some peripherhal capacity.

I followed the instructions from the parisfaqs.com website when I did the original install but it doesn't really give instructions on which configuration to use. Also, it seems like I can build a mix, but then when I reopen the file it has problems.

Anyway, any insight on any of the above issues would be greatly appreciated. I like the sound Paris makes so I'm not dissatisfied there. Also, could you include the latest prices on any of the new proposed software. Currently, I'm running a P2.4 with 1gb of ram.

Thanks as always

BarryHi Thad,

We will have it in stock in 1 1/2 to 2 weeks. No confirmed street price yet. I should know in th next couple of days on the price.

Chris

TCB wrote:

> Any of you guys still 'in the business' know if the ExpressCard RME host is  
> actually shipping yet? My fancy new Dell only has one ExpressCard slot, no  
> PCMCIA.

>  
> TCB

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

chrisl@adkproaudio.com1. The options that it offers are nothing short of amazing

2. The sound quality can be very very good when properly gainstaged.

3. Low latency monitoring is possible, thought the more money you throw at it, the more "possible" it really is in a practical way.

4. The ability to use higher sample rates is no big deal to me. I did it for a while. I really don't use them much any more.

5. I'm discovering that Paris was easier to use and sounded better with fewer options. Yeah, bus compression is nice, but what bus compression gets you in native, Paris gets you without needing bus compression and if you do need bus compression in Paris, you can bounce down to a stereo pair and compress the tracks (a type of parallel compression). No matter how much I try to like RME Totalmix, it's just cumbersome and sucks. Creamware was much better as far as I/O interface is concerned on a native platform.

6. VSTi drums will never make me happy....no matter what....never in a million years.

7. The deal killer for me with Paris was lack of delay compensation, but I have added enough outboard crap to my rig by now that I could probably lose the UAD-1 stuff that I like so much and have invested a fortune in. Analog hardware, Paris DSP and low latency VST plugs would likely float my boat now that I have had a healthy dose of "the other side". I would keep a 2nd comp on the side to stream VSTi's in real time, recording them as audio and I'd probably be just as happy....of course, then I lose recall (sigh)

There really is no perfect world these days for what I want to do.....I guess there really never has been, has there?

;o}Deej, I'm sending my Paris mixes through my BA 312's via Avedis' line pads into my Drawmer 1968 and I really dig the depth I am getting.

I would say the 1968 is a tad mushy and warm.. But I think it really is worth the round trip.

"Deej" <noway@jose.net> wrote:

- >1. The options that it offers are nothing short of amazing
- >
- >2. The sound quality can be very very good when properly gainstaged.
- >
- >3. Low latency monitoring is possible, though the more money you throw at it, the more "possible" it really is in a practical way.
- >
- >4. The ability to use higher sample rates is no big deal to me. I did it for a while. I really don't use them much any more.
- >
- >5. I'm discovering that Paris was easier to use and sounded better with fewer options. Yeah, bus compression is nice, but what bus compression gets you in native, Paris gets you without needing bus compression and if you do need bus compression in Paris, you can bounce down to a stereo pair and compress the tracks (a type of parallel compression). No matter how much I try to like RME Totalmix, it's just cumbersome and sucks. Creamware was much better as far as I/O interface is concerned on a native platform.
- >
- >6. VSTi drums will never make me happy....no matter what....never in a million years.
- >
- >7. The deal killer for me with Paris was lack of delay compensation, but I have added enough outboard crap to my rig by now that I could probably lose the UAD-1 stuff that I like so much and have invested a fortune in. Analog hardware, Paris DSP and low latency VST plugs would likely float my boat now that I have had a healthy dose of "the other side". I would keep a 2nd comp on the side to stream VSTi's in real time, recording them as audio and I'd probably be just as happy....of course, then I lose recall (sigh)
- >
- >There really is no perfect world these days for what I want to do.....I guess there really never has been, has there?
- >

>;o}

>

>"Deej" <noway@jose.net> wrote:

>There really is no perfect world these days for what I want to do.....I

>guess there really never has been, has there?

>

>;o}

It's all about the chase, not the conquest...

DCScott,

I'm just too invested in what I've got going on here to go back to using Paris. I made a decision to move on and I'm going to stick with it. Part of that decision was based on the presumption that I would really need the ability to work at higher sample rates. another assumption was that I would want to use midi tracks to trigger VSTi's. Neither assumption has really proven itself to have been really necessary. I am starting to get a bit of post work here and Cubase is pretty handy for working with video.

DJ

"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182\$1@linux...

>

>

> DeeJ, I'm sending my Paris mixes through my BA 312's via Avedis' line pads  
> into my Drawmer 1968 and I really dig the depth I am getting.

>

> I would say the 1968 is a tad mushy and warm.. But I think it really is  
> worth  
> the round trip.

>

>

> "Deej" <noway@jose.net> wrote:

>>1. The options that it offers are nothing short of amazing

>>

>>2. The sound quality can be very very good when properly gainstaged.

>>

>>3. Low latency monitoring is possible, thought the more money you throw  
> at

>>it, the more "possible" it really is in a practical way.

>>

>>4. The ability to use higher sample rates is no big deal to me. I did it  
> for

>>a while. I really don't use them much any more.

>>  
>>5. I'm discovering that Paris was easier to use and sounded better with  
>  
>>fewer options. Yeah, bus compression is nice, but what bus compression  
>>gets  
>  
>>you in native, Paris gets you without needing bus compression and if you  
> do  
>>need bus compression in Paris, you can bounce down to a stereo pair and  
>  
>>compress the tracks (a type of parallel compression). No matter how much  
> I  
>>try to like RME Totalmix, it's just cumbersome and sucks. Creamware was  
> much  
>>better as far as I/O interface is concerned on a native platform.  
>>  
>>6. VSTi drums will never make me happy....no matter what....never in a  
>>million years.  
>>  
>>7. The deal killer for me with Paris was lack of delay compensation, but  
> I  
>>have added enough outboard crap to my rig by now that I could probably  
>>lose  
>  
>>the UAD-1 stuff that I like so much and have invested a fortune in.  
>>Analog  
>  
>>hardware, Paris DSP and low latency VST plugs would likely float my boat  
> now  
>>that I have had a healthy dose of "the other side". I would keep a 2nd  
>>comp  
>  
>>on the side to stream VSTi's in real time, recording them as audio and I'd  
>  
>>probably be just as happy....of course, then I lose recall (sigh)  
>>  
>>There really is no perfect world these days for what I want to  
>>do.....I  
>  
>>guess there really never has been, has there?  
>>  
>>;0}  
>>  
>>  
>He seems very determined and intense about supporting Hillary, but not very  
happy about it. Maybe he's under duress. Or maybe caught under a dress.  
I dunno, but they could both shut up and I'd be fine.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47a1c9bc\$1@linux...  
> <http://www.nytimes.com/2008/01/31/us/politics/31donor.html?ei=5065&en=6a843530898e147a&ex=1202446800&partner=MYWAY&pagewanted=print>  
>  
> Now he's endorsing his wife. I wonder what she's promised him? You don't  
> get something for nothing with Bubba. Good observation, Sarah. Now that you mention it there is  
a belligerent  
undercurrent. No one likes an angry Bill Clinton, it seems. It seems to  
me the closest he has come to honesty, though.

Not to defend it, but it must be a little hard to support your wife's  
going after the job you once held and would surely love to have back.

Sarah wrote:

> He seems very determined and intense about supporting Hillary, but not very  
> happy about it. Maybe he's under duress. Or maybe caught under a dress.  
> I dunno, but they could both shut up and I'd be fine.  
>  
> S  
>  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:47a1c9bc\$1@linux...  
>> <http://www.nytimes.com/2008/01/31/us/politics/31donor.html?ei=5065&en=6a843530898e147a&ex=1202446800&partner=MYWAY&pagewanted=print>  
>>  
>> Now he's endorsing his wife. I wonder what she's promised him? You don't  
>> get something for nothing with Bubba.  
>  
> And god bless the child who looks like geddy lee :-)

Chuck

"Neil" <IOUIOU@OIU.com> wrote:  
>  
> Yeah, i guess it's kinda like Rush.  
>  
> Except without the revenue stream & the platinum albums LOL!  
>  
> Neil  
>  
>  
> "Shane Milburn" <nospam@nospam.com> wrote:  
>>  
>> Thanks Neil, I remember listening to some of your tunes way back when  
I



>think.  
>> Wasn't it Progressive stuff - like Rush?  
>>  
>>"Neil" <OIUOI@OIU.com> wrote:  
>>>  
>>>I like the one on that second link... "Rise Above", right?  
>>>Cool feel to the whole intro section, and frankly i was a bit  
>>>surprised when the vocal came in - i kinda thought it was  
>>>gonna continue with that theme into kind of an Eric Johnson-type  
>>>instrumental (not of the "Cliffs of Dover" variety, but you  
>>>know what i mean - some of his ones with a lighter feel).  
>>>  
>>>Neil  
>>>  
>>>  
>>>  
>>>"Shane Milburn" <nospam@nospam.com> wrote:  
>>>>  
>>>>..oops, hit return and didn't mean to. I'll continue here.  
>>>>  
>>>>Anyhow, I burned out pretty bad from spending almost all my free time  
>mixing  
>>>>for months on end, and haven't hardly touched my guitar in years, but  
>wanted  
>>>>to say thanks for the help I got from the board that helped me learn  
alot  
>>>>in a short period of time. I actually think some interest in music is  
>>starting  
>>>>to return.  
>>>>  
>>>>I learned the lesson of "you can't polish a turd" the hard way, because  
>>>everybody  
>>>>in the band lived states away and we tried to work out songs and record  
>>>the  
>>>>basic tracks in a weekend of about 3-4 days - leaving alot of polishing  
>>>and  
>>>>filling in parts for me to do after the start was done.  
>>>>  
>>>>It is a warning, I guess, to pace yourself when you're working on projects  
>>>>so you don't snuff out the creativity that makes this kind of stuff fun  
>>>in  
>>>>the first place. You can really beat a dead horse to death with equipment  
>>>>like this that lets you tweak every little thing - and it gets even worse  
>>>>when it's a bunch of amateurs that might be playing a new song fully  
through  
>>>>only once or twice before recording.  
>>>>  
>>>>Some of the learnings/struggles:

>>>>- monitoring the inputs while recording is tough. No control room means  
>>>>I pretty much set levels and hit record and listen back after the fact.  
>>>  
>>>>We monitored through a Furman HDS system which was very helpful, but  
I  
>>couldn't  
>>>>get a lot into careful mic placement because of the noise problems of  
recording  
>>>>the way I did. (when recording individual track takes I could get careful  
>>>>- like with acoustic guitar - but the band situation w/ drums in same  
>room  
>>>>as a recorder makes knowing what you have a bit tough).  
>>>>- Recording 3-4 takes doesn't always make the job easier. Remarkably,  
>>if  
>>>>there was a mistake with an instrument - it often seemed to occur at  
the  
>>>>same place in all 3 or 4 takes... So in the end the extra takes might  
>>>just  
>>>>give more material to obsess over.  
>>>>  
>>>>Here's a few of my favorite tunes from the project.  
>>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2164](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2164)  
>>>>  
>>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=2297](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2297)  
>>>>  
>>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11060](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11060)  
>>>>  
>>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=5533&song\\_id=11059](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11059)  
>>>>  
>>>> [http://www.unsignedbandweb.com/music/play.php?mode=song\\_hifi  
&band\\_id=1424&song\\_id=3218](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=3218)  
>>>>  
>>>>Here's links to other tunes me and bunch of amateur friends recorded  
in  
>>>my  
>>>>living room, side bedroom, and a small bathroom (for isolation :-))  
>>>><http://www.unsignedbandweb.com/music/bands/1424/>  
>>>><http://www.unsignedbandweb.com/music/bands/5533/>  
>>>>  
>>>>Again, thanks to all the folks here who convinced me to go with Paris  
>>way  
>>>>back when and helped me understand some of the techniques of recording,  
>>>>  
>>>>Shane

>>>  
>>  
>I wish somebody could develop the Paris ASIO,so that Paris input and output  
could run Nuendo,or other software...  
"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...  
>  
> "Deej" <noway@jose.net> wrote:  
>  
> >There really is no perfect world these days for what I want to  
do.....I  
>  
> >guess there really never has been, has there?  
> >  
> >;o}  
>  
>  
> It's all about the chase, not the conquest..  
>  
> DC  
>So you just want the sun AND the moon?

This is Zan, right? Do you still sell your DADGAD book? I've been using that  
tuning with a capo on some distorted electric guitar parts. REALLY cool,  
was thinking I should dig a little deeper.

TCB

"tonehouse" <

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Roc Lincoln](#) on Fri, 14 Dec 2007 03:56:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

io@comcast.net" target="\_blank">arpeggio@comcast.net>  
> wrote:  
>  
> >Bill,  
> >Do you really want to know? Okay here's the story.  
> >  
> >The Pats had beat the NY Giants for the first time this season  
> >and the beer was flowing. Now the game was long over and  
> >three of us took a walk downstairs at about 3:30 AM to shoot  
> >some pool. The other two had already started as I was on my  
> >way down the 1930s wooden staircase. I made it 2/3 of the  
> >way down when my left foot decided to go left just enough  
> >to get lodged into the unfinished wall's studs. My upper  
> >body continued down the last four stairs as if nothing was

> >out of the ordinary. Snap! There goes my leg.  
> >  
> >In great pain my buds were chanting: " Shake it off ! " Riiight.  
> >I realized that was not an option. I dragged my sorry ass  
> >onto the stairs that had just accosted me. I begged my  
> >friends to get me home which was right across the street.  
> >The leg was hurting alot. My friend Dan decided the best way  
> >to cart my 180lb body back to my home was in his cement dust  
> >ridden wheelbarrow. I dragged that sorrowful ass of mine up his  
> >deadly stairs across the dinning room and into his living room.  
> >I couldn't stand the pain to make it onto his sofa so I remained  
> >on the floor. Dan threw my body over his shoulder and gave me the  
> >fireman's walk to the unassuming wheelbarrow which was down  
> >four stairs outside his front door.  
> >  
> >After arriving at my house a few painful minutes later, I was given  
> >one more fireman's walk inside my home and tossed onto my  
> >sofa. This is when my loving wife entered the picture. Her concern  
> >for my well being was dwarfed by the humor my friend and I were  
> >experiencing at the time. After Dan's quick departure I slept this  
> >one off. Well not exactly . . . After waking up around 11:00 AM in  
> >even greater pain, my wife and I decided to head to the emergency room.  
> >There a few oxycodone were popped which barely helped. By 4:00 PM  
> >I was in consultation with the surgeon and 12/31 was chosen as the  
> >day of the operation.  
> >  
> >I can say that pain was the underlying theme from the moment of  
> >the fall until three weeks later. All of the nurses enjoyed the ' wheelbarrow  
> >chariot service ' story and were amazed that I waited eight hours before  
> >going to the hospital. Mass quantities of beer make men do strange things.  
> >  
> >So Bill, that's my story as my friends and I remember it. I like telling  
> >it to those that enjoy hearing about man's idiotic behavior and it's  
> >potentially life changing outcome.  
> >  
> >My leg's starting to ache.  
> >T.  
> >  
> >  
> > "Bill L" <bill@billlorentzen.com> wrote in message news:479e3e25\$1@linux...  
> > Wait! I want to know how you did it?!?  
> >  
> > erlilo wrote:  
> > > ...if someone ask how you did it, don't try to show them...  
> > >  
> > > Erling  
> > >  
> > > On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpegio@comcast.net>

> > > wrote:

> > >

> > >> Hey everyone,

> > >> You had me laughing and that's a healing agent right there!

> > >> Today's better than yesterday and it's usually like that.

> > >> Your well wishes are graciously accepted.

> > >>

> > >> I'll get into the studio one way or another. I am in need of a new

> > >> armless chair with wheels. Does anyone have any suggestions

> > >> for less than \$350 ? I like a firm lower back and adjustable

> > >> height at a minimum. The more bells and whistles the

> > >> better though.

> > >>

> > >> Thanks!

> > >> Tom

> > >>

> > >>

> > >>

> > >>

> > >> "steve the artguy" <artguy@eaglenebula.com> wrote in message  
news:479ce41f\$1@linux...

> > >>

> > >> Tom-

> > >>

> > >> Reading this made my hair hurt. ouch.

> > >>

> > >> Whatever you did, don't do it again!

> > >>

> > >> -steve

> > >>

> > >>

> > >> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> > >> >

> > >> >

> > >> >He guys,

> > >> >It's been a month since my last post. Reason being

> > >> >I broke my tibia fibula just above my ankle clean through

> > >> >on 12/30. =20

> > >> >

> > >> >Got some titanium inserted inside where the marrow was

> > >> >and screwed in in three places. I spent five days in the hospital

> > >> >due to a fever I was running. The pain was incredible for

> > >> >the first three weeks. Now I'm barely taking the pain meds.

> > >> >They helped alot though. Toes are moving and feeling. They

> > >> >tell me that's good. Ankle feels swollen and tender and is tough

> > >> >to move.

> > >> >

> > >> >Physical therapy is in house which is great although

> > >> >very difficult. I am giving it all I've got to get back on my=20  
> > >> >feet asap. So far keeping the foot above my heart all  
> > >> >the time is the best way to keep the swelling down along with  
> > >> >ice after exercise.  
> > >> >  
> > >> >I want you all to know that I've been looking in here over the  
> > >> >last few weeks and it's great to feel some what normal again.  
> > >> >I can't spend more than 30 minutes at a desk. The studio  
> > >> >has been out of the question although I'm looking for a way to=20  
> > >> >rest my foot on the console without falling out of my chair.  
> > >> >I am gigging once or twice/week which is way bad for me. =20  
> > >> >Gotta make a living. =20  
> > >> >  
> > >> >My stereo amp is in the shop where I am sleeping and exercising.  
> > >> >When it comes back I'll be doing some big time listening.  
> > >> >  
> > >> >Any tips from friends here would be great regarding healing  
> > >> >and/or music productivity while healing would be great.  
> > >> >  
> > >> >I'm down but not out,  
> > >> >Tom  
> > >> >  
> > >> >  
> > >> >  
> > >> >  
> > >> >  
> > >> >  
> > >> >I choose Polesoft Lockspam to fight spam, and you?  
> > >> ><http://www.polesoft.com/refer.html>  
> > >> >  
> > >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> > >> ><HTML><HEAD>  
> > >> ><META http-equiv=3DContent-Type content=3D"text/html; =  
> > >> > charset=3Diso-8859-1">  
> > >> ><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
> > >> ><STYLE></STYLE>  
> > >> ></HEAD>  
> > >> ><BODY bgColor=3D#ffffff>  
> > >> ><DIV><FONT face=3DArial size=3D2>He guys,</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>It's been a month since my last =  
> > >> >post. Reason=20  
> > >> >being</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my =  
> > >> >ankle clean=20  
> > >> >through</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>on 12/30. </FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside where  
> > >> =

> > >> >the marrow=20  
> > >> >was</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>and screwed in in three =  
> > >> >places. I spent=20  
> > >> >five days in the hospital</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>due to a fever I was running. The =  
> > >> >pain was=20  
> > >> >incredible for</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>the first three weeks. =  
> > >> >Now I'm barely=20  
> > >> >taking the pain meds.</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>They helped alot though. Toes are =  
> > >> >moving and=20  
> > >> >feeling. They</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>tell me that's good. Ankle feels =  
> > >> >swollen and=20  
> > >> >tender and is tough</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>to move.</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>Physical therapy is in house which is =  
> > >> >great=20  
> > >> >although</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>very difficult. I am giving it =  
> > >> >all I've got=20  
> > >> >to get back on my </FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>feet </FONT><FONT face=3DArial =  
> > >> >size=3D2>asap. So=20  
> > >> >far keeping the foot above my heart all</FONT></DIV>  
> > >> ><DIV><FONT face=3DArial size=3D2>the time is the best way to keep the =  
> > >> >swelling down=20  
> > >> >along with</FONT></DIV>  
> > >> ><DIV><FONT fac

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [DJ](#) on Fri, 14 Dec 2007 06:17:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ue

>female dane who's a real handful and needs some socialization/training so  
>we're gonna start mingling our hounds and getting them familiar with each  
>other. It's going to be a major circus around here occasionally. I'll post  
>some quad dane pandemonium pics when available.  
>

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>Interesting that the film reviewer really doesn't debunk the facts the film

>states about the Christian religion

>

>As I said I haven't done any research on this so if I'm totally off base

>here my apologies.

>

>As for the 911 and Banking stuff...who's to say? One thing's for certain,

>we'll never know for sure

>

>hehehe

No need to apologize. Questions are good, propaganda is bad.

The Christian religion can be described in many ways. Some would say the Catholic church, others the crusaders, others some great saint or leader. To me, it is composed of those who follow Jesus and are first saved and committed to him, and then through that power and his example, live as he lived, as much as possible.

This is the great and invisible Christian church. It is invisible because it does not have a name, other than Christian, and does not have an office building. It is the saved in Christ.

Not a one of us was in that film, yet it claims to attack "Christianity", It misses badly, and in doing so exposes who is the author of this hate.

Ask all the questions you like, but ask them, not of straw men put forward as archetypes, but of those who follow Christ.

DCUm, yeah, that's called a compressor/limiter. But seriously, the only solution I know is to set the levels in the plugs so they match and then a/b them. It would be handy if something did it automatically.

john wrote:

> i'm looking for a vst that limits the volume output. let's say i'm playing

> a song (in cubase) and experimenting with compressors, distortion plugs etc

> and I want the max volume to have a cap. So when I make a change and it

> would normally increase the volume it won't. This way I can really compare

> apples with apples. If the plug increases the volume then it is often perceived

> as better.

>

> Limiters will limit the peaks but not the RMS values. So.....is there such

> a thing? If so, I'd love to put it across the master bus and limit the volume



> to a set level.

>

> Thanks.

> John"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I'd seen that review/critique long before we watched the movie. It seems

>to me that Jay Kinney doesn't much like the movie but doesn't totally disagree

>that some of the issues it raises are worth thinking about.

Absolutely. Now if we just had a better source of content...

>The stuff about

>religion doesn't worry me. I'm a lapsed Jew who occasionally practices  
Hindu/Buddhist

>meditation and I have no problems with Jesus. He has become the most famous

>and influential rabbi (which simply means "teacher") and guru (loosely translates

>to "one who gives light" or 'teacher') in the history of our contemporary

>world. I worry more about what people have done (and continue to do) in

Jesus'

>name.

You reduce Jesus to a nice teacher, and then worry more about the  
actions of his "followers" than you do about the enemy of souls...

Here is who Jesus is: (from the book of John)

-----

In the beginning was the Word, and the Word was with God, and  
the Word was God. He was with God in the beginning.

Through him all things were made; without him nothing was made  
that has been made. In him was life, and that life was the light of men.

The light shines in the darkness, but the darkness has not understood it.

He was in the world, and though the world was made through him, the  
world did not recognize him. He came to that which was his own, but  
his own did not receive him. Yet to all who received him, to those who believed  
in his name, he gave the right to become children of God  
children born not of natural descent, nor of human decision or a  
husband's will, but born of God.

The Word became flesh and made his dwelling among us.  
We have seen his glory, the glory of the One and Only, who  
came from the Father, full of grace and truth.

-----

Now, this is either a lie and a cruel joke, or it is true. If it is a lie, then Jesus is a fraud and a criminal, not a good teacher, and he deserved what he got. If it is true, then that film was inspired by the enemy of souls.

For yourself, you decide. I know where I come down on this.

>However, I had never heard about the demolition theories of 9/11 or  
>the international banker cabal stuff. If half of it is true it's pretty  
>disturbing. Even if 10% of it is true!

But how would you know? It's a hall of mirrors and paranoia...

DCDamn those krauts and their fancy Euro! The weak dollar is a drag for things produced overseas but actually helps keep some Americans working so I won't complain too much. I make enough so an expensive laptop audio interface isn't going to sink me.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,

>Thanks to the wonderful world of the weak ass US dollar Street price

>should be \$489.00

>

>

>Chris

>

>Chris Ludwig wrote:

>> Hi Thad,

>> We will have it in stock in 1 1/2 to 2 weeks. No confirmed street

>> price yet. I should know in the next couple of days on the price.

>>

>>

>> Chris

>>

>> TCB wrote:

>>> Any of you guys still 'in the business' know if the ExpressCard RME

>>> host is

>>> actually shipping yet? My fancy new Dell only has one ExpressCard

>>> slot, no

>>> PCMCIA.

>>> TCB

>>

>

>--

>Chris Ludwig

>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762Neil,

It may just be genetic. These big dogs are so hybrid that they get tweaky sometimes. this occasionally happens in lots of purebreds, especially the larger ones. English mastiffs can be prone to it as well.

"Neil" <OUIOI@OUI.com> wrote in message news:47a4af2d\$1@linux...  
>  
> DeeJ, was the vet able to determine exactly what's wrong with  
> him, or what caused the seizures? Or do they just have him on  
> some kind of generic anti-seizure doggie meds?  
>  
> Neil  
>  
>  
> "Deej" <noway@jose.net> wrote:  
>>  
>>"DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...  
>>>  
>>> Kind thoughts and doggie prayers.  
>>>  
>>> They are such nice dogs. I hope he gets better.  
>>>  
>>> DC  
>>>  
>>  
>>I just got a call from our neighbor. Levi had one more siezure yesterday  
>  
>>about 15 minutes after we left the vet's office, before he had a proper  
>  
>>amount of meds onboard to stabilize him. Last night.....no more siezures  
>  
>>and today he's back to his old self so she's on her way down to pick him  
> up  
>>and bring him home. They understand that he may have occasional  
>>breakthrough  
>  
>>siezures but as the meds are adjusted,they're likely to lessen. Let's hope  
>  
>>that is the case anyway. Looks like his monthly medication will only cost  
>  
>>around \$30.00 which is affordable for them, and if it's not, it's  
>>affordable  
>

>>for us. We've decided to become involved with this situation if asked and  
> to  
>>help them out as much as is appropriate. They've got a 9 month old blue  
>  
>>female dane who's a real handful and needs some socialization/training so  
>  
>>we're gonna start mingling our hounds and getting them familiar with each  
>  
>>other. It's going to be a major circus around here occasionally. I'll post  
>  
>>some quad dane pandemonium pics when available.  
>>  
>>  
>>  
>Yeah....it's going to be hilarious.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:47a4b865\$1@linux...

>  
> \*\*\* 4 Great Danes \*\*\*  
> OMG, that is going to be a trip.  
>  
> I am so glad he is doing better.  
>  
> DC  
>  
>  
>  
> "Deej" <noway@jose.net> wrote:  
>>  
>>"DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...  
>>>  
>>> Kind thoughts and doggie prayers.  
>>>  
>>> They are such nice dogs. I hope he gets better.  
>>>  
>>> DC  
>>>  
>>  
>>I just got a call from our neighbor. Levi had one more siezure yesterday  
>  
>>about 15 minutes after we left the vet's office, before he had a proper  
>  
>>amount of meds onboard to stabilize him. Last night.....no more siezures  
>  
>>and today he's back to his old self so she's on her way down to pick him  
> up

>>and bring him home. They understand that he may have occasional  
>>breakthrough  
>  
>>seizures but as the meds are adjusted,they're likely to lessen. Let's hope  
>  
>>that is the case anyway. Looks like his monthly medication will only cost  
>  
>>around \$30.00 which is affordable for them, and if it's not, it's  
>>affordable  
>  
>>for us. We've decided to become involved with this situation if asked and  
> to  
>>help them out as much as is appropriate. They've got a 9 month old blue  
>  
>>female dane who's a real handful and needs some socialization/training so  
>  
>>we're gonna start mingling our hounds and getting them familiar with each  
>  
>>other. It's going to be a major circus around here occasionally. I'll post  
>  
>>some quad dane pandemonium pics when available.  
>>  
>>  
>>  
>Hey all,

I'm going on my yearly two week vacation soon. Most people take a digital camera and take a million snaps. I'll do that for sure but I'm an almost uniquely bad photographer. So, I thought to myself, why not document my trip with sound, something I \_do\_ understand. I'm hoping to get an M-Audio microtrack II. It comes with a simple electret stereo mic, like a lavalier. It also has TRS inputs with phantom power. If I were to pick a mic out of my current 'cabinet' for mono remote recording that would be better than the electret it would be a Rode NT-5. Remember. portability here matters a lot. Any other ideas for a very small, very portable mic for location recording? Suggestions for a handheld hard disc recorder if there is one superior to the microtrack II are also welcome.

Thanks,

TCB"Don Nafe" <dnafe@magma.ca> wrote:

>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:47a3fe46\$1@linux...  
>>  
>> I don't know what you believe, but the devil will deceive you.  
>  
>

Don, read the bible. I would recommend an easy to read version based on the King James Bible. This way, you can come to your own conclusions, besides, it's the number one selling book in the world. I would think it would be logical to read the number one selling book in the world to see for yourself what all the buzz is about. If you read it, you will find something in there for you.

James

>I don't know what you believe either but I hope you're not serious  
>  
>Thad,

Here's a link to a little post project we did here recently.

<http://www.mediafire.com/?40yn5bciy4t>

The narrative was recorded with an Edirol R-09.

<http://www.edirol.net/products/en/R-09/>

I highly recommend this box. It's the size of a pack of cigarettes and the audio quality is excellent with the built in stereo mic. It can also record lo-rez and in mono with a mono mic using a minijack.

It really is just about the perfect low maintenance, high quality, multiformat self contained stereo field recorder unless you wan to go above the \$1k pricepoint.

Deej

"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...

>  
> Hey all,  
>  
> I'm going on my yearly two week vacation soon. Most people take a digital  
> camera and take a million snaps. I'll do that for sure but I'm an almost  
> uniquely bad photographer. So, I thought to myself, why not document my  
> trip  
> with sound, something I \_do\_ understand. I'm hoping to get an M-Audio  
> microtrack  
> II. It comes with a simple electret stereo mic, like a lavalier. It also  
> has TRS inputs with phantom power. If I were to pick a mic out of my  
> current  
> 'cabinet' for mono remote recording that would be better than the electret  
> it would be a Rode NT-5. Remember. portability here matters a lot. Any  
> other  
> ideas for a very small, very portable mic for location recording?  
> Suggestions  
> for a handheld hard disc recorder if there is one superior to the  
> microtrack

> Il are also welcome.  
>  
> Thanks,  
>  
> TCB"DC" <dc@spammersinhell.com> wrote in message news:47a4bb67\$1@linux...  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>> Interesting that the film reviewer really doesn't debunk the facts the  
>> film  
>  
>> states about the Christian religion  
>>  
>> As I said I haven't done any research on this so if I'm totally off base  
>  
>> here my apologies.  
>>  
>> As for the 911 and Banking stuff...who's to say? One thing's for certain,  
>  
>> we'll never know for sure  
>>  
>> hehehe  
>  
> No need to apologize. Questions are good, propaganda is bad.  
>  
> The Christian religion can be described in many ways. Some would  
> say the Catholic church, others the crusaders, others some great saint  
> or leader. To me, it is composed of those who follow Jesus and are  
> first saved and committed to him, and then through that power and  
> his example, live as he lived, as much as possible.  
>  
> This is the great and invisible Christian church. It is invisible because  
> it does not have a name, other than Christian, and does not have an  
> office building. It is the saved in Christ.  
>  
> Not a one of us was in that film, yet it claims to attack "Christianity",  
> It misses badly, and in doing so exposes who is the author of this hate.  
>  
> Ask all the questions you like, but ask them, not of straw men put  
> forward as archetypes, but of those who follow Christ.  
>  
> DC

I guess the thing that disturbs me is that some people feel the need to brand anyone who questions the many similarities between the Jesus Christ and other Ancient Deities a heretic, a blasphemer or a proponent of the Devil.

If I'm not mistaken there is a fair amount historical evidence that these similarities do exist and therefore it is fair to ask the question...is Jesus Christ the Son of God or is he just the latest version in a line of Deities that are based in ancient pagan worship.

DonYou could "kinda" do it automatically... just set the relative volume levels to match, as you said, and then automate the "bypass" function on the insert/plugin.

Sit back, listen, & enjoy your automated a/b.

Neil

Bill L <bill@billlorentzen.com> wrote:

>Um, yeah, that's called a compressor/limiter. But seriously, the only  
>solution I know is to set the levels in the plugs so they match and then

>a/b them. It would be handy if something did it automatically.

>

>john wrote:

>> i'm looking for a vst that limits the volume output. let's say i'm playing

>> a song (in cubase) and experimenting with compressors, distortion plugs  
etc

>> and I want the max volume to have a cap. So when I make a change and  
it

>> would normally increase the volume it won't. This way I can really compare

>> apples with apples. If the plug increases the volume then it is often  
percieved

>> as better.

>>

>> Limiters will limit the peaks but not the RMS values. So.....is there  
such

>> a thing? If so, I'd love to put it across the master bus and limit the  
volume

>> to a set level.

>>

>> Thanks.

>> JohnI would pull up the motherboard manual.

[http://www.pcguide.com/byop/byop\\_ConnectingOtherThinWireConn ectors.html](http://www.pcguide.com/byop/byop_ConnectingOtherThinWireConn%20ectors.html)If I'm dinking  
around setting relative volume levels then I'm not listening.

I can easily overdrive a compressor and get volume level changes out of  
it so that won't work either. Basically some AGC VST is what I need. hmmmmmmWell put DC and  
James.



"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:47a3fe46\$1@linux...

>>>

>>> I don't know what you believe, but the devil will deceive you.

>>

>>

>Don, read the bible. I would recommend an easy to read version based on

>the King James Bible. This way, you can come to your own conclusions, besides,

>it's the number one selling book in the world. I would think it would be

>logical to read the number one selling book in the world to see for yourself

>what all the buzz is about. If you read it, you will find something in  
there

>for you.

>

>

>James

>>I don't know what you believe either but I hope you're not serious

>>

>>

>hmm <http://devilswhisper.com/agc.htm>dead site. hmml have a Soom H4 sitting here that a  
friend decided I could use better than  
he could, so I've been playing around with it.

Also about the size of a pack of cigarettes (I think - never got that close  
to a pack of cigarettes...) and even cheaper than the edirol. Also functions  
as an audio in. Also records on 4 discrete tracks. Loads audio onto SD chips.  
Functions as a travel drive.

Has two quite decent mics hardwired into it in a stereo-X config and also  
takes 2 1/4" and/or XLRs.

we live in a time of miraculous toys.

-steve

"Deej" <noway@jose.net> wrote:

>Thad,

>

>Here's a link to a little post project we did here recently.

><http://www.mediafire.com/?40yn5bcy4t>

>The narrative was recorded with an Edirol R-09.

><http://www.edirol.net/products/en/R-09/>

>I highly recommend this box. It's the size of a pack of cigarettes and the

>audio quality is excellent with the built in stereo mic. It can also record

>lo-rez and in mono with a mono mic using a minijack.

>

>It really is just about the perfect low maintenance, high quality,

>multiformat self contained stereo field recorder unless you wan to go above

>the \$1k pricepoint.

>

>Deej

>

>

>"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...

>>

>> Hey all,

>>

>> I'm going on my yearly two week vacation soon. Most people take a digital

>> camera and take a million snaps. I'll do that for sure but I'm an almost

>> uniquely bad photographer. So, I thought to myself, why not document my

>> trip

>> with sound, something I \_do\_ understand. I'm hoping to get an M-Audio

>> microtrack

>> II. It comes with a simple electret stereo mic, like a lavalier. It also

>> has TRS inputs with phantom power. If I were to pick a mic out of my

>> current

>> 'cabinet' for mono remote recording that would be better than the electret

>> it would be a Rode NT-5. Remember. portability here matters a lot. Any

>> other

>> ideas for a very small, very portable mic for location recording?

>> Suggestions

>> for a handheld hard disc recorder if there is one superior to the

>> microtrack

>> II are also welcome.

>>

>> Thanks,

>>

>> TCB

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>"DC" <dc@spammersinhell.com> wrote in message news:47a4bb67\$1@linux...

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Interesting that the film reviewer really doesn't debunk the facts the

>>>film  
>>  
>>>states about the Christian religion  
>>>  
>>>As I said I haven't done any research on this so if I'm totally off base  
>>  
>>>here my apologies.  
>>>  
>>>As for the 911 and Banking stuff...who's to say? One thing's for certain,  
>>  
>>>we'll never know for sure  
>>>  
>>>hehehe  
>>  
>> No need to apologize. Questions are good, propaganda is bad.  
>>  
>> The Christian religion can be described in many ways. Some would  
>> say the Catholic church, others the crusaders, others some great saint  
>> or leader. To me, it is composed of those who follow Jesus and are  
>> first saved and committed to him, and then through that power and  
>> his example, live as he lived, as much as possible.  
>>  
>> This is the great and invisible Christian church. It is invisible because  
>> it does not have a name, other than Christian, and does not have an  
>> office building. It is the saved in Christ.  
>>  
>> Not a one of us was in that film, yet it claims to attack "Christianity",  
>> It misses badly, and in doing so exposes who is the author of this hate.  
>>  
>> Ask all the questions you like, but ask them, not of straw men put  
>> forward as archetypes, but of those who follow Christ.  
>>  
>> DC  
>  
>  
>  
>  
>I guess the thing that disturbs me is that some people feel the need to  
  
>brand anyone who questions the many similarities between the Jesus Christ  
  
>and other Ancient Deities a heretic, a blasphemer or a proponent of the  
  
>Devil.  
>

It's vary popular these days to blast christians and Christianity. The term  
Christian right wing nut gets thrown around a lot these days. Anti christian's  
are trying to blame the world's problems on Christians, it's a form of puracusion.

Christian are being murdered in different places around the world today.  
That film is a bunch of lies, to deceive you about the truth. I have suggested  
that you read the Bible and come to your own conclusions.

>If I'm not mistaken there is a fair amount historical evidence that these

>similarities do exist and therefore it is fair to ask the question...is

>Jesus Christ the Son of God or is he just the latest version in a line of

>Deities that are based in ancient pagan worship.

>

>

>Don

The answer to your last question is in the Bible, I suggest you read it for  
yourself.

James"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>"DC" <dc@spammersinhell.com> wrote in message news:47a4bb67\$1@linux...

>>>

>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>Interesting that the film reviewer really doesn't debunk the facts the

>

>>>>film

>>>

>>>>states about the Christian religion

>>>>

>>>>As I said I haven't done any research on this so if I'm totally off base

>>>

>>>>here my apologies.

>>>>

>>>>As for the 911 and Banking stuff...who's to say? One thing's for certain,

>>>

>>>>we'll never know for sure

>>>>

>>>>hehehe

>>>

>>> No need to apologize. Questions are good, propaganda is bad.

>>>

>>> The Christian religion can be described in many ways. Some would

>>> say the Catholic church, others the crusaders, others some great saint

>>> or leader. To me, it is composed of those who follow Jesus and are

>>> first saved and committed to him, and then through that power and

>>> his example, live as he lived, as much as possible.

>>>

>>> This is the great and invisible Christian church. It is invisible because  
>>> it does not have a name, other than Christian, and does not have an  
>>> office building. It is the saved in Christ.  
>>>  
>>> Not a one of us was in that film, yet it claims to attack "Christianity",  
>>> It misses badly, and in doing so exposes who is the author of this hate.  
>>>  
>>> Ask all the questions you like, but ask them, not of straw men put  
>>> forward as archetypes, but of those who follow Christ.  
>>>  
>>> DC  
>>  
>>  
>>  
>>I guess the thing that disturbs me is that some people feel the need to  
>  
>>brand anyone who questions the many similarities between the Jesus Christ  
>  
>>and other Ancient Deities a heretic, a blasphemer or a proponent of the  
>  
>>Devil.  
>>  
>  
>It's vary popular these days to blast christians and Christianity. The  
term  
>Christian right wing nut gets thrown around a lot these days. Anti christian's  
>are trying to blame the world's problems on Christians, it's a form of persecution.  
> Christian are being murdered in different places around the world today.  
> That film is a bunch of lies, to deceive you about the truth. I have suggested  
>that you read the Bible and come to your own conclusions.  
>  
>>If I'm not mistaken there is a fair amount historical evidence that these  
>  
>>similarities do exist and therefore it is fair to ask the question...is  
>  
>>Jesus Christ the Son of God or is he just the latest version in a line  
of  
>  
>>Deities that are based in ancient pagan worship.  
>>  
>>  
>>Don  
>  
>The answer to your last question is in the Bible, I suggest you read it  
for  
>yourself.  
>  
>James

>But that's not going to give you what you want. It just cuts anything above a set level. You won't be hearing the full signal so any decisions will be invalid when you turn off that plugin. What you want is something that can intelligently listen to the whole clip and set a relative level.

John wrote:

> dead site. hmmActually, that was me.

DC wrote:

> Yeah, you'd think it was a C/W bar or something...

>

> heh

>

> What a pushy harp guy though!

>

> DC

>

>

> Bill L <bill@billlorentzen.com> wrote:

>> Funny. I was surprised when that dude kicked him.

>>

>> DC wrote:

>>> Yikes!

>>>

>>> <http://www.youtube.com/watch?v=wb9YQbwfixY>

>>>

>>> Start at about 4:30

>>>

>>>

>>> DC

>>>

>I read somewhere that before he did Austin Powers he was thinking of doing a movie about Dieter. Boy, am I glad he switched to Austin Powers, which is one of my all-time favs.

Sarah wrote:

> "Your antics grow tiresome. Now is the time when we dance. You want to touch my monkey?"

>

> Dieter

>

>

> "LaMont" <jjdpro@gmail.com> wrote in message news:479f79eb\$1@linux...

>> <http://www.sonicstate.com/news/shownews.cfm?newsid=6044>

>>

>> P.s. Notice that Euphonix MC behind the the Steinberg Engineer.Wow!! That

>> thing is massive.

>

>I knew I'd be sorry for opening this can of worms! It's not the first part of the Zeitgeist movie that concerns me but that's probably because I'm not a Christian. I hope you all can forgive me. I know God does. I believe that God loves us all, no matter what we do or what we believe. I believe that the hand of God has been at work in all the great religious scriptures - from the Bhagavad Gita to the Koran to the many versions of the Bible. However i believe that all those books are the work of men (and maybe some women) and as such reflect their beliefs, opinions and agendas. And I take grave exception to anyone who believes that their Truth is more true than mine.

Anyway I think it's a shame that the Zeitgeist guys thought it best to lead with their section about Christianity. It seems to have almost guaranteed that many Christians would stop watching and never see the second and third parts, which are the ones that most got me wondering about what really happened and what's really going on.

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:47a3fe46\$1@linux...

>>>

>>> I don't know what you believe, but the devil will deceive you.

>>

>>

>Don, read the bible. I would recommend an easy to read version based on  
>the King James Bible. This way, you can come to your own conclusions, besides,  
>it's the number one selling book in the world. I would think it would be  
>logical to read the number one selling book in the world to see for yourself  
>what all the buzz is about. If you read it, you will find something in  
there  
>for you.

>

>

>James

>>I don't know what you believe either but I hope you're not serious

>>

>>

>"Gantt Kushner" <

---

Subject: Re: UAD 4.9 SPL Transient Designer

Posted by [DJ](#) on Fri, 14 Dec 2007 06:18:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

anttmann@comcast.net" target="\_blank">ganttmann@comcast.net> wrote:

>

>I knew I'd be sorry for opening this can of works!

OOPS! "Can of WORMS"!!! Not "Works!".

Sorry.

GanttGantt, I believe the Bible. The Bible was written down by man, however the bible is the word of god, not man. I suggest you also read the number one selling book in the world, the Bible, you will get something out of it also.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I knew I'd be sorry for opening this can of works! It's not the first part

>of the Zeitgeist movie that concerns me but that's probably because I'm not

>a Christian. I hope you all can forgive me. I know God does. I believe

>that God loves us all, no matter what we do or what we believe. I believe

>that the hand of God has been at work in all the great religious scriptures

>- from the Bhagavad Gita to the Koran to the many versions of the Bible.

> However i believe that all those books are the work of men (and maybe some women) and as such reflect their beliefs, opinions and agendas. And I take

>grave exception to anyone who believes that their Truth is more true than mine.

>

>Anyway I think it's a shame that the Zeitgeist guys thought it best to lead with their section about Christianity. It seems to have almost guaranteed

>that many Christians would stop watching and never see the second and third

>parts, which are the ones that most got me wondering about what really happened and what's really going on.

>

>Gantt

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:47a3fe46\$1@linux...

>>>>

>>>> I don't know what you believe, but the devil will deceive you.

>>>

>>>

>>Don, read the bible. I would recommend an easy to read version based on



>>the King James Bible. This way, you can come to your own conclusions,  
besides,  
>>it's the number one selling book in the world. I would think it would  
be  
>>logical to read the number one selling book in the world to see for yourself  
>>what all the buzz is about. If you read it, you will find something in  
>there  
>>for you.  
>>  
>>  
>>James  
>>>I don't know what you believe either but I hope you're not serious  
>>>  
>>>  
>>  
>I think I'll stop at this point because we are about to go down the age old  
"question of faith" road and one can not argue against faith.

Don

"jim drago" <jamesd@prospect.k12.or.us> wrote in message  
news:47a4de22\$1@linux...

>  
> Well put DC and James.  
>  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:47a3fe46\$1@linux...  
>>>>  
>>>> I don't know what you believe, but the devil will deceive you.  
>>>  
>>>  
>>Don, read the bible. I would recommend an easy to read version based on  
>>the King James Bible. This way, you can come to your own conclusions,  
>>besides,  
>>it's the number one selling book in the world. I would think it would be  
>>logical to read the number one selling book in the world to see for  
>>yourself  
>>what all the buzz is about. If you read it, you will find something in  
> there  
>>for you.

>>  
>>  
>>James  
>>>I don't know what you believe either but I hope you're not serious  
>>>  
>>>  
>>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>The answer to your last question is in the Bible,

Now I don't know or care about this film...

....but isn't the above kinda like stating that "You can find out whether  
GWB has been a good president by reading his press release"?

Cheers,  
Kim.uh oh...please stop me...no I don't want to go there...shit!

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:47a4f049\$1@linux...

>  
> Gantt, I believe the Bible. The Bible was written down by man, however  
> the  
>bible is the word of god, not man. I suggest you also read the number one  
>selling book in the world, the Bible, you will get something out of it  
>also.

James (and others) I've got to say that in the face of historical evidence I truly admire your faith. The fact that one can draw a direct correlation between Jesus Christ and Deities from thousands of years before Christ (as well as other bible stories) is of no consequence because you see the bible as the Word of God. That is a commendable and wonderful thing, but please do not confuse historical facts with propaganda or being persecuted.

The truth will stand up in the light of scrutiny.

And I am in no way suggesting that just because there are these interesting coincidences between Jesus and other so called Deities that Jesus Christ is not the Son of God. I just think that these coincidences along with the fact that at the time that the Deification of Christ was finally recognized as "the truth" by the Nicene Council the Christian religion was so fractured that it needed a single unifying theory (pun intended) to keep it alive and that makes me wonder about the validity of the Bible as the "Word of God" as opposed to a Council of Men.

Just my \$0.02 CDN"Deej" <noway@jose.net> wrote in message news:47a4a5e5\$1@linux...  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> news:47a3f069\$1@linux...  
>>  
>> My wife and I just finished watching the Zeitgeist Movie  
>> (<http://zeitgeistmovie.com/>).  
>>  
>> I'm still digesting it. I've already seen a lot online that refutes and  
>> argues with it's points. What do you folks think?  
>>  
>> Gantt  
>  
> I'm setting up for a session today but I watched a bit of it and figure  
> that as long as it doesn't show beheadings and the restoration of the  
> Caiphate, we're just getting half the fear factor.....and how come  
> there's no aliens?? Gotta have aliens and death rays if you're gonna sell  
> popcorn.

Word

;-)Which one will you saddle first at the newly arranged stockyards?

AA

"Deej" <noway@jose.net> wrote in message news:47a4c3c5@linux...  
> Yeah....it's going to be hilarious.  
>  
> ;o)  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:47a4b865\$1@linux...  
>>  
>> \*\*\* 4 Great Danes \*\*\*  
>> OMG, that is going to be a trip.  
>>  
>> I am so glad he is doing better.  
>>  
>> DC  
>>  
>>  
>>  
>> "Deej" <noway@jose.net> wrote:  
>>>  
>>>"DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...  
>>>>  
>>>> Kind thoughts and doggie prayers.

>>>>  
>>>> They are such nice dogs. I hope he gets better.  
>>>>  
>>>> DC  
>>>>  
>>>  
>>>I just got a call from our neighbor. Levi had one more seizure yesterday  
>>  
>>>about 15 minutes after we left the vet's office, before he had a proper  
>>  
>>>amount of meds onboard to stabilize him. Last night.....no more  
>>>seizures  
>>  
>>>and today he's back to his old self so she's on her way down to pick him  
>> up  
>>>and bring him home. They understand that he may have occasional  
>>>breakthrough  
>>  
>>>seizures but as the meds are adjusted,they're likely to lessen. Let's  
>>>hope  
>>  
>>>that is the case anyway. Looks like his monthly medication will only cost  
>>  
>>>around \$30.00 which is affordable for them, and if it's not, it's  
>>>affordable  
>>  
>>>for us. We've decided to become involved with this situation if asked and  
>> to  
>>>help them out as much as is appropriate. They've got a 9 month old blue  
>>  
>>>female dane who's a real handful and needs some socialization/training so  
>>  
>>>we're gonna start mingling our hounds and getting them familiar with each  
>>  
>>>other. It's going to be a major circus around here occasionally. I'll  
>>>post  
>>  
>>>some quad dane pandemonium pics when available.  
>>>  
>>>  
>>>  
>>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:47a4edce\$1@linux...  
>  
> I knew I'd be sorry for opening this can of works! It's not the first  
> part

> of the Zeitgeist movie that concerns me but that's probably because I'm  
> not  
> a Christian. I hope you all can forgive me. I know God does. I believe  
> that God loves us all, no matter what we do or what we believe. I believe  
> that the hand of God has been at work in all the great religious  
> scriptures  
> - from the Bhagavad Gita to the Koran to the many versions of the Bible.  
> However i believe that all those books are the work of men (and maybe some  
> women) and as such reflect their beliefs, opinions and agendas. And I  
> take  
> grave exception to anyone who believes that their Truth is more true than  
> mine.  
>  
> Anyway I think it's a shame that the Zeitgeist guys thought it best to  
> lead  
> with their section about Christianity. It seems to have almost guaranteed  
> that many Christians would stop watching and never see the second and  
> third  
> parts, which are the ones that most got me wondering about what really  
> happened  
> and what's really going on.  
>  
> Gantt  
>

Actually the 911 stuff, the international banking community stuff, the  
military industrial complex stuff and little green alien stuff has been  
circulating around for a few years now.

The main difference between those conspiracy theories and the Christian  
religion is there is history, documented evidence etc etc etc. to back up  
the "propoganda" It's help and advice like this that keeps me coming back to this forum

Oh yea - that and I still use Paris

:~)

thanks

D

"Neil" <OIUOI@OIU.com> wrote in message news:47a49f90\$1@linux...

>  
> I don't know of a Dolby "A" plugin - the only thing I can think  
> of that you might try is a de-noiser plugin of some type, but I  
> have a feeling that might not quite cut it, since you're not

> really properly decoding the signal (the encoding of which  
> involves some compression & expansion, as well as the noise  
> reduction).

>

> You could try a demo of either of these & see if they'll help:

>

> <http://www.izotope.com/products/audio/rx/>

>

> <http://www.voxengo.com/product/redunoise/>

>

> Really, though, the best way would be to get the original tape &  
> have it dubbed into wav files, with the proper decoding, as  
> I'm sure you know. Make sure you dub duplicates of any vocal  
> tracks WITHOUT the decoding, too, though... that was a popular  
> trick back in the day - playing back vocal tracks without the  
> "A" decoding (or mixing the decoded signal in with the clean,  
> decoded signal); can impart the vocal with some rasp, or "air"  
> or a combination thereof, depending on the singer, how hot the  
> vocal tracks hit the tape, etc.

>

> Can you get the tape? Could the client afford a little bit more  
> budget to get it properly dubbed off? It might be tough finding  
> a studio with a pure "A" system on their 2-inch, but IIRC,  
> Dolby SR can also decode "A", and that's not too hard to find  
> in studios that still have tape... in fact, I can help you  
> there if the client's willing to ship the tape(s) & pay a little  
> bit for the dubbing.

>

> Neil

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I just got some files to mix that came off of 2" 24-track w/ Dolby A NR.

>

>>The studio that transferred the tracks to digital doesn't have Dolby A so  
>>they are un-decoded. Is there a Dolby A plugin available anywhere? I can  
>>rent 2 channels of Dolby A to run the tracks thru but it'd be nice  
>>(assuming  
>>it doesn't cost more than the rental and studio time to decode 22 tracks!)

>>to find a digital solution.

>>

>>Thanks!

>>

>>Gantt

><http://www.loc.gov/crb/proceedings/2006-3/index.html#trial> Thanks John, great link.

MR

"John" <no@no.com> wrote:

>

>I would pull up the motherboard manual.

>

> [http://www.pcguides.com/byop/byop\\_ConnectingOtherThinWireConnectors.htm](http://www.pcguides.com/byop/byop_ConnectingOtherThinWireConnectors.htm)

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:47a50499@linux...

> <http://www.loc.gov/crb/proceedings/2006-3/index.html#trial>

Digital Media is proposing a rate of 4.1 %

i.e. \$0.04 USD per digital download

ya think we'd at least get a kiss before...Faith is like trust, it's not always 100%, but you either have it or you don't.

It's easy to put things together and come to the wrong conclusion, especially if that's somebody's intention. They talk about light and darkness. They talk about the mother of Jesus name starting with an M. You can't explain Christianity with astrology. You could say that women's names back in those days started with an M because M names are a derivative of the name Mother. You could say that the name Daughter is from the word Dawn which means new beginning and there for... bla bla bla. You can twist things around and say this means this, and this means that, because bla bla bla. I suggest you guys do a little research on all of these claims that all of religious figures, all had mothers that were virgins and their name started with the letter M, instead of taking their word for it. I suggest that those that don't believe, read the bible for themselves a few times and decide for themselves.

I'm not very good at this but I will try to explain the concept of light and darkness. Darkness denies the truth. In total darkness there is no truth. The light is the truth. If you were blind folded and taken in to a room that was void of light, you would not know the truth. If you were sitting at a table, you would not be able to tell me what is on the table, or how big the room is. You would not know if the room was full of king cobras or not. With light, you can see the truth. Being in darkness is void of the truth. Being in darkness is ignorance of the truth. The truth is the light. To deny the truth is to be in darkness. When people deny the truth, it's because they are in darkness and can't see the truth. Many want to keep you in the dark. many will twist the truth to deceive you and keep you in the dark.

God is the truth and the light. It's easy for people to knock something they don't really know about, especially if they've only heard half the story. You don't have to take my word for it, go seek the truth and read the bible for your self and you decide.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>>The answer to your last question is in the Bible,

>

>Now I don't know or care about this film...

>

>...but isn't the above kinda like stating that "You can find out whether

>GWB has been a good president by reading his press release"?

>

>Cheers,

>Kim.On 2/2/08 5:08 PM, in article 47a5093e@linux, "Don Nafe" <dnafe@magma.ca> wrote:

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:47a50499@linux...

>> <http://www.loc.gov/crb/proceedings/2006-3/index.html#trial>

>

>

> Digital Media is proposing a rate of 4.1 %

>

> i.e. \$0.04 USD per digital download

>

> ya think we'd at least get a kiss before...

>

>

>

And 0% on streaming media, which is likely to be the future that replaces CDs and even downloads. It's amazing how DiMA and even the RIAA are simply ignoring the simple fact that without motivation to sell content, there are no content creators. "Fame" is of no use in a billion-song download market (needle in a haystack) when there is no "fortune" to accompany it.

They are sadly mistaken if they think writers and artists are going to practically give their art away just so distributors can make a mint on it.

If the industry doesn't want creative professionals, then a new industry will simply replace it. I already have an idea along those lines....There is a \*recording artists safety guide to the beach\* floating about somewhere that pretty well sums this up. You might see if it's reachable on google. Warning: Adult language... which is why I won't post it here.



AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:47a5093e@linux...  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:47a50499@linux...  
>> <http://www.loc.gov/crb/proceedings/2006-3/index.html#trial>  
>  
>  
> Digital Media is proposing a rate of 4.1 %  
>  
> i.e. \$0.04 USD per digital download  
>  
> ya think we'd at least get a kiss before...  
>  
>  
>It all depends on what is authoritative to you.

If you assume that there cannot be miracles, that the natural world is all there is, then you study Jesus and the Bible as historical documents, no more important than any other.

If, however, you decide it is impossible for intelligence to self generate (you code guys should know about this) and we are walking repositories of clearly specified intelligence in our genes and minds, then there had to be some input to the system from outside.

Given that fact, and I think it is a fact, we give credence to the histories of Socrates, Aristotle, and Plato, and they existed hundreds of years before Jesus. We study them and appreciate them as historical fact and as philosophical influences, in short, as real people, yet the atheists wish us to believe that Jesus was a fairy tale. Well hang on, because it is very unlikely that Jesus was a fairy tale, and worse, there is no possible explanation for the lives of self-sacrifice and the gruesome deaths of the apostles and followers of Jesus because of their unwavering convictions, than something abso-fuggin-lutely huge happened in their lives to change them, and the world forever. Jesus, was what happened; the real Jesus, not the metaphor Jesus, not the ghandi-buddha-krishna-MLK-good rabbi Jesus, but Jesus Christ the Word. Notice please, that I have yet to say a word about the changed lives and miracles that support my faith. They too are real, but they are not even needed to show the reasonableness of believing in Jesus.

If you believe there is more to life than the material, then you really, truly must meet Jesus.

If not, then one viewpoint is as good as another. You try them on like suits and sunglasses until you like the fit.

DCYOU'RE A HARP PLAYER??

Boy that explain a few things...

;-]

DC

Bill L <bill@billlorentzen.com> wrote:

>Actually, that was me.

>

>DC wrote:

>> Yeah, you'd think it was a C/W bar or something...

>>

>> heh

>>

>> What a pushy harp guy though!

>>

>> DC

>>

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>> Funny. I was surprised when that dude kicked him.

>>>

>>> DC wrote:

>>>> Yikes!

>>>>

>>>> <http://www.youtube.com/watch?v=wb9YQbwfixY>

>>>>

>>>> Start at about 4:30

>>>>

>>>>

>>>> DC

>>>>

>>"Don Nafe" <dnafe@magma.ca> wrote:

>If I'm not mistaken there is a fair amount historical evidence that these

>similarities do exist and therefore it is fair to ask the question...is

>Jesus Christ the Son of God or is he just the latest version in a line of

>Deities that are based in ancient pagan worship.

>

>

>Don

the slightest inquiry will dispel such ideas.

start here:

[http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link\\_code=as3&creativeASIN=0310209307&creative=373489&camp=211189](http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link_code=as3&creativeASIN=0310209307&creative=373489&camp=211189)

and here

[http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr\\_1\\_5?ie=UTF8&s=books&qid=1202000120&sr=1-5](http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr_1_5?ie=UTF8&s=books&qid=1202000120&sr=1-5)

best,

DCDANG!

what a freakin' great record....

Cranked it in the car today. OMG, I forgot how good that was.

Livin' just ENOUGH!

livin for the ci-tay...

Can I get a witness?

DCI wrote a response but decided not to post it. I'd rather not set bad examples.  
;o)

Happy to email it to you if you wish. Let me know.

Cheers,  
Kim.It's up to you!

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I wrote a response but decided not to post it. I'd rather not set bad examples.

>;o)

>

>Happy to email it to you if you wish. Let me know.

>

>Cheers,

>Kim.Don,

As per my post to James if you want to continue off list I'm happy to do so, but I don't particularly want to be going to far into this myself while I'm "moderating". ;o)

We must have that beer one of these years. ;o)

Cheers,

Kim."DC" <dc@spammersinhell.com> wrote:

>

>It's up to you!

>

Seem to have lost your email, which is odd, as it was in my Hotmail and I didn't think they ever cleared...?

My email is above though if you wish...

Cheers,

Kim.Witness.

We've got a list going here of records we have to buy. Innervisions WAS on it. Its been in rotation now for a good many months. Great album.

MR

"DC" <dc@soammersinhell.com> wrote:

>

>DANG!

>

>

>what a freakin' great record....

>

>

>Cranked it in the car today. OMG, I forgot how good that was.

>

>

>

>Livin' just ENOUGH!

>  
>  
>  
>  
>livin for the ci-tay...  
>  
>  
>Can I get a witness?  
>  
>  
>DCYou could post your response in general.

If you prefer privater that is good for me as well.

DC

what are you doing up at this hour??

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>"DC" <dc@spammersinhell.com> wrote:  
>>  
>>It's up to you!  
>>  
>  
>Seem to have lost your email, which is odd, as it was in my Hotmail and  
I  
>didn't think they ever cleared...?  
>  
>My email is above though if you wish...  
>  
>Cheers,  
>Kim.Just moving, wonderful stuff.

It has not aged one whit.

DC

"Mike R" <emarenot@yahoo.com> wrote:

>  
>Witness.  
>We've got a list going here of records we have to buy. Innervations WAS  
>on it. Its been in rotation now for a good many months. Great album.  
>MR  
>  
>  
>"DC" <dc@soammersinhell.com> wrote:

>>  
>>DANG!  
>>  
>>  
>>what a freakin' great record....  
>>  
>>  
>>Cranked it in the car today. OMG, I forgot how good that was.  
>>  
>>  
>>  
>>Livin' just ENOUGH!  
>>  
>>  
>>  
>>  
>>livin for the ci-tay...  
>>  
>>  
>>Can I get a witness?  
>>  
>>  
>>DC  
>Ok, I've got it all put together and the smell of new electronic gear offgassing is wafting through our living room. Got xp installed and it boots. Yay.  
I formatted that system drive with NTFS. I'm guessing that I should keep NTFS on the audio drive, but now I'm thinking my Paris computer and G4 drives are FAT32. If I'm moving files from computer to computer via DVD's will there be a problem?  
MR mini nerd.I'll see your Innervisions and raise you a Music of My Mind / "Superwoman".  
Freaking great music. I'm always listening to some Stevie because it's some of the happiest/hopeful stuff out there. Hey maybe Hillary will get some Stevie for a theme song and then I'll think she won't suck as a president (which she will).

Don't forget to check out

A time to love  
fulfillingness  
talking book  
music of my mind  
songs in the key of life (nicaquella is my favorite on that one)."DC" <dc@spammersinhell.com>  
wrote in message news:47a51483\$1@linux...

>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>  
>>If I'm not mistaken there is a fair amount historical evidence that these  
>

>>similarities do exist and therefore it is fair to ask the question...is  
>  
>>Jesus Christ the Son of God or is he just the latest version in a line of  
>  
>>Deities that are based in ancient pagan worship.  
>>  
>>  
>>Don  
>  
> the slightest inquiry will dispel such ideas.  
>  
> start here:  
>  
> [http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link\\_code=as3&creativeASIN=0310209307&creative=3734 89&camp=211189](http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link_code=as3&creativeASIN=0310209307&creative=3734%2089&camp=211189)  
>  
> and here  
>  
> [http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr\\_1\\_5?ie=UTF8&s=books&qid=1 202000120&sr=1-5](http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr_1_5?ie=UTF8&s=books&qid=1202000120&sr=1-5)  
>  
> best,  
>  
> DC  
>

And I thought having to buy a Bible was bad enough...tell you what Don...if you have these two books and are willing to lend them to me for a month (normally I'd say a week or two but there's some heavy family stuff happening right now) I'll pay the shipping both ways.

DonYeah, Stevie. One of my favoritest songs ever is "You Haven't Done Nothin" on Fullfillingness . . . etc.

S

"DC" <dc@soammersinhell.com> wrote in message news:47a5154e\$1@linux...  
>  
> DANG!  
>  
>  
> what a freakin' great record....  
>  
>  
> Cranked it in the car today. OMG, I forgot how good that was.  
>  
>

>  
> Livin' just ENOUGH!  
>  
>  
>  
>  
> livin for the ci-tay...  
>  
>  
> Can I get a witness?  
>  
>  
> DCDeal.

Will contact you via email.

DC

"Don Nafe" <dnafe@magma.ca> wrote:

>  
> "DC" <dc@spammersinhell.com> wrote in message news:47a51483\$1@linux...  
>>  
>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>  
>>> If I'm not mistaken there is a fair amount historical evidence that these  
>>  
>>> similarities do exist and therefore it is fair to ask the question...is  
>>  
>>> Jesus Christ the Son of God or is he just the latest version in a line  
of  
>>  
>>> Deities that are based in ancient pagan worship.  
>>>  
>>>  
>>> Don  
>>  
>> the slightest inquiry will dispel such ideas.  
>>  
>> start here:  
>>  
>> [http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link\\_code=as3&creativeASIN=0310209307&creative=3734 89&camp=211189](http://www.amazon.com/dp/0310209307?tag=churchcommuni-20&link_code=as3&creativeASIN=0310209307&creative=3734%2089&camp=211189)  
>>  
>> and here



>>  
>> [http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr\\_1\\_5?ie=UTF8&s=books&qid=1202000120&sr=1-5](http://www.amazon.com/Divine-Conspiracy-Rediscovering-Hidden-Life/dp/0060693339/ref=sr_1_5?ie=UTF8&s=books&qid=1202000120&sr=1-5)

>>  
>> best,  
>>  
>> DC

>>  
>  
>  
>And I thought having to buy a Bible was bad enough...tell you what Don...if

>you have these two books and are willing to lend them to me for a month

>(normally I'd say a week or two but there's some heavy family stuff  
>happening right now) I'll pay the shipping both ways.

>  
>Don

>  
>  
>"DC" <dc@spammersinhell.com> wrote:  
>  
>You could post your response in general.

Done. :o)

Cheers,  
Kim.It's all terrific music. Innervisions just hit me like a brick recently.

Maybe it's the times we live in.

DC

"John" <no@no.com> wrote:

>  
>I'll see your Innervisions and raise you a Music of My Mind / "Superwoman".  
> Freaking great music. I'm always listening to some Stevie because it's  
>some of the happiest/hopeful stuff out there. Hey maybe Hillary will get  
>some Stevie for a theme song and then I'll think she won't suck as a president  
>(which she will).  
>  
>Don't forget to check out  
>  
>A time to love  
>fulfillingness  
>talking book  
>music of my mind  
>songs in the key of life (nicaquella is my favorite on that one).the jeff beck solo in "looking for

another true love&quot

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 06:26:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;  
is one of my all time favorites. I can listen to it forever.

Don't remember if it's on that one or "talking book."  
Those first two or three stevie lps were great.

-steve

"DC" <dc@spammersinhell.com> wrote:

>  
>It's all terrific music. Innervisions just hit me like a brick recently.  
>  
>Maybe it's the times we live in.  
>  
>DC  
>  
>"John" <no@no.com> wrote:  
>>  
>>I'll see your Innervisions and raise you a Music of My Mind / "Superwoman".  
>> Freaking great music. I'm always listening to some Stevie because it's  
>>some of the happiest/hopeful stuff out there. Hey maybe Hillary will get  
>>some Stevie for a theme song and then I'll think she won't suck as a president  
>>(which she will).  
>>  
>>Don't forget to check out  
>>  
>>A time to love  
>>fulfillingness  
>>talking book  
>>music of my mind  
>>songs in the key of life (nicaquella is my favorite on that one).  
>DVD has it's own sets/types of formatting..... but if you're going to use a  
removable hard drive in say a USB or Firewire case, THAT formatting will  
matter (The native/'internal drives really don't matter in that scenario).  
Make sure the removable drive stays FAT32.

In fact, you may want to go ahead and start looking at MacOpener or  
something similar. I'm not positive about this (and hopefully someone who  
does paris PC/MAC stuff more than I have will speak up) but it seems prudent  
to start recording in PAF only since that is the only common Mac/PC format?

If no-one says otherwise, just do a little test at 16 and 24 bit to make sure, going both ways and reading both ways. For that matter, you might want to use the network connections to move around data.

AA

"Mike R" <emarenot@yahoo.com> wrote in message news:47a51c45\$1@linux...

>

> Ok, I've got it all put together and the smell of new electronic gear

> offgassing

> is wafting through our living room. Got xp installed and it boots. Yay.

> I formatted that system drive with NTFS. I'm guessing that I should keep

> NTFS on the audio drive, but now I'm thinking my Paris computer and G4

> drives

> are FAT32. If I'm moving files from computer to computer via DVD's will

> there be a problem?

> MR mini nerd.All you need to do is get Paragon NTFS for MAC and then your Mac will be able to read/write to NTFS drives

Martin H

On 3/2/08 1:43 PM, in article 47a51c45\$1@linux, "Mike R" <emarenot@yahoo.com> wrote:

>

> Ok, I've got it all put together and the smell of new electronic gear

> offgassing

> is wafting through our living room. Got xp installed and it boots. Yay.

> I formatted that system drive with NTFS. I'm guessing that I should keep

> NTFS on the audio drive, but now I'm thinking my Paris computer and G4 drives

> are FAT32. If I'm moving files from computer to computer via DVD's will

> there be a problem?

> MR mini nerd.I watched it, and i thought the most interesting thing about the whole christianity (or "anti-") pitch is that they essentially dropped it - they just kinda let it go & failed to connect it with the back two parts of the movie... i don't get what they were trying to say, or why they even needed to include that.

....which leads me to believe it's just a rant... albeit with video.

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:47a4edce\$1@linux...  
>>  
>> I knew I'd be sorry for opening this can of works! It's not the first  
  
>> part  
>> of the Zeitgeist movie that concerns me but that's probably because I'm  
  
>> not  
>> a Christian. I hope you all can forgive me. I know God does. I believe  
>> that God loves us all, no matter what we do or what we believe. I believe  
>> that the hand of God has been at work in all the great religious  
>> scriptures  
>> - from the Bhagavad Gita to the Koran to the many versions of the Bible.  
>> However i believe that all those books are the work of men (and maybe  
some  
>> women) and as such reflect their beliefs, opinions and agendas. And I  
  
>> take  
>> grave exception to anyone who believes that their Truth is more true than  
>> mine.  
>>  
>> Anyway I think it's a shame that the Zeitgeist guys thought it best to  
  
>> lead  
>> with their section about Christianity. It seems to have almost guaranteed  
>> that many Christians would stop watching and never see the second and  
  
>> third  
>> parts, which are the ones that most got me wondering about what really  
  
>> happened  
>> and what's really going on.  
>>  
>> Gantt  
>>  
>  
>  
>Actually the 911 stuff, the international banking community stuff, the  
>military industrial complex stuff and little green alien stuff has been  
  
>circulating around for a few years now.  
>  
>The main difference between those conspiracy theories and the Christian  
  
>religion is there is history, documented evidence etc etc etc. to back up

>the "propoganda"

>

>

>So, how did humans get "saved" before Jesus? We've been around for 40 or 50 or even 60 thousand years now and we have a fair amount of documentable history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who saved the Buddha? Did they and all their followers go to Hell because Jesus hadn't been born yet? I'm asking a serious question here - one that I don't think your bible can answer. I once asked a born again Christian friend what would happen to a Buddhist who had led a perfect Buddhist life - one of kindness and service to his (or her) fellow man, a life without fault - who had never been exposed to the Word of God as taught by Jesus the Christ? Would he go to Heaven or Hell? My friend replied that in order to enter the Kingdom of Heaven he would have to accept Jesus as his Lord and Saviour. I don't buy that. God has existed forever. Jesus existed 2000 years ago. God has never changed. Only our perceptions have changed. I maintain that the Perfect Buddhist would have gone where we all go - back to God. Call it Heaven if you like. We all go back there. There is no other place to go.

I've never read the New Testament. Maybe someday I will. I have, however read much of the Torah, which is what we Jews call the Old Testament. I don't much agree with the parts that discuss who and how we can own other people as slaves or how much I can sell my daughter for or why I should stone someone to death who does work on the Sabbath. The Torah is allegedly the Word Of God too, isn't it? Jesus was a Jew. What do you suppose he believed?

I've read a bit about the history of the Old Testament. It's interesting to see how and when the stories were organized into the form we now know it. It's also interesting to read the theories about who wrote the stories and what their social/political reasons might have been. Why would the writing of the New Testament be significantly different? And why should I accept any of these writings as the literal, pure and true Word Of God? You can argue faith and I accept that. Can you accept that my faith in God doesn't need a saviour named Jesus? And that I can accept the fact of Jesus' existence and the importance of his teachings without needing to believe that he was the son of God?

Man! My apologies to everyone here! I started this thread to discuss 9-11 conspiracy theories and international banker cabals! Honest! I'm even willing to throw a few Alien Invasion theories into the mix!

Peace,

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Faith is like trust, it's not always 100%, but you either have it or you

don't.

>

>

>It's easy to put things together and come to the wrong conclusion, especially  
>if that's somebody's intention. They talk about light and darkness. They  
>talk about the mother of Jesus name starting with an M. You can't explain  
>Christianity with astrology. You could say that women's names back in those  
>days started with an M because M names are a derivative of the name Mother.  
> You could say that the name Daughter is from the word Dawn which means  
new

>beginning and there for... bla bla bla. You can twist things around and  
>say this means this, and this means that, because bla bla bla. I suggest  
>you guys do a little research on all of these claims that all of religious  
>figures, all had mothers that were virgins and their name started with the  
>letter M, instead of taking their word for it. I suggest that those that  
>don't believe, read the bible for themselves a few times and decide for  
themselves.

>

>I'm not vary good at this but I will try to explain the concept of light  
>and darkness. Darkness denies the truth. In total darkness there is no  
>truth. The light is the truth. If you were blind folded and taken in to  
>a room that was void of light, you would not know the truth. If you were  
>sitting at a table, you would not be able to tell me what is on the table,  
>or how big the room is. You would not know if the room was full of king  
>cobras or not. With light, you can see the truth. Being in darkness is  
>void of the truth. Being in darkness is ignorance of the truth. The truth  
>is the light. To deny the truth is to be in darkness. When people deny  
>the truth, it's because they are in darkness and can't see the truth. Many  
>want to keep you in the dark. many will twist the truth to deceive you  
and

>keep you in the dark.

>

>God is the truth and the light. It's easy for people to knock something  
>they don't really know about, especially if they've only heard half the  
story.

> You don't have to take my word for it, go seek the truth and read the bible  
>for your self and you decide.

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>The answer to your last question is in the Bible,

>>

>>Now I don't know or care about this film...

>>

>>...but isn't the above kinda like stating that "You can find out whether  
>>GWB has been a good president by reading his press release"?  
>>  
>>Cheers,  
>>Kim.  
>Wow, I found that kind of hard to stop watching, but I have stuff to do.  
I'll have to watch it in sections. I made it to the 30 minute mark, then I  
had to get busy.

I will say that so far I already knew about a lot of the parallel "Son of  
God" myths from both my History of Western Civilisation classes, and,  
amazingly, my New Testament class. But I've never seen the pagan and  
astrological parallels presented in such detail. It's fascinating, and I  
wish I had the time to check out all the sources listed, but alas, there are  
only so many hours in a life.

I know it upsets believers to no end, and I'm sorry, but yes, there have  
been other legends of virgin-birthed saviours and their resurrections for  
thousands of years before the Christian one. And again, I'm sorry, but  
telling someone to "read the Bible" is not going to answer any questions  
about the history of it's construction, or the possible earlier outside  
influences on it's content.

In case you didn't know, the narration behind the little animation about the  
man in the sky who loves us is from George Carlin at one of his shows in New  
York. Clearly not a fan of religion. In fact, he may actually be Satan  
himself.

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:47a3f069\$1@linux...

>  
> My wife and I just finished watching the Zeitgeist Movie  
> (<http://zeitgeistmovie.com/>).  
>  
> I'm still digesting it. I've already seen a lot online that refutes and  
> argues with it's points. What do you folks think?  
>  
> GanttDude, if my neighbor starts mowing his lawn on sunday mornings again, I will  
definitely stone him, and do so with impunity. Bible's orders.

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message

news:47a54c72\$1@linux...

>

> So, how did humans get "saved" before Jesus? We've been around for 40 or  
> 50 or even 60 thousand years now and we have a fair amount of documentable  
> history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who  
> saved the Buddha? Did they and all their followers go to Hell because  
> Jesus  
> hadn't been born yet? I'm asking a serious question here - one that I  
> don't  
> think your bible can answer. I once asked a born again Christian friend  
> what would happen to a Buddhist who had led a perfect Buddhist life - one  
> of kindness and service to his (or her) fellow man, a life without fault  
> - who had never been exposed to the Word of God as taught by Jesus the  
> Christ?  
> Would he go to Heaven or Hell? My friend replied that in order to enter  
> the Kingdom of Heaven he would have to accept Jesus as his Lord and  
> Saviour.  
> I don't buy that. God has existed forever. Jesus existed 2000 years ago.  
> God has never changed. Only our perceptions have changed. I maintain  
> that  
> the Perfect Buddhist would have gone where we all go - back to God. Call  
> it Heaven if you like. We all go back there. There is no other place to  
> go.

>

> I've never read the New Testament. Maybe someday I will. I have, however  
> read much of the Torah, which is what we Jews call the Old Testament. I  
> don't much agree with the parts that discuss who and how we can own other  
> people as slaves or how much I can sell my daughter for or why I should  
> stone  
> someone to death who does work on the Sabbath. The Torah is allegedly the  
> Word Of God too, isn't it? Jesus was a Jew. What do you suppose he  
> believed?  
> I've read a bit about the history of the Old Testament. It's interesting  
> to see how and when the stories were organized into the form we now know  
> it. It's also interesting to read the theories about who wrote the  
> stories  
> and what their social/political reasons might have been. Why would the  
> writing  
> of the New Testament be significantly different? And why should I accept  
> any of these writings as the literal, pure and true Word Of God? You can  
> argue faith and I accept that. Can you accept that my faith in God  
> doesn't  
> need a saviour named Jesus? And that I can accept the fact of Jesus'  
> existance  
> and the importance of his teachings without needing to believe that he was  
> the son of God?

>

> Man! My apologies to everyone here! I started this thread to discuss



> 9-11  
> conspiracy theories and international banker cabals! Honest! I'm even  
> willing  
> to throw a few Alien Invasion theories into the mix!  
>  
> Peace,  
>  
> Gantt  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Faith is like trust, it's not always 100%, but you either have it or you  
> don't.  
>>  
>>  
>>It's easy to put things together and come to the wrong conclusion,  
>>especially  
>>if that's somebody's intention. They talk about light and darkness. They  
>>talk about the mother of Jesus name starting with an M. You can't explain  
>>Christianity with astrology. You could say that women's names back in  
>>those  
>>days started with an M because M names are a derivative of the name  
>>Mother.  
>> You could say that the name Daughter is from the word Dawn which means  
> new  
>>beginning and there for... bla bla bla. You can twist things around and  
>>say this means this, and this means that, because bla bla bla. I suggest  
>>you guys do a little research on all of these claims that all of religious  
>>figures, all had mothers that were virgins and their name started with the  
>>letter M, instead of taking their word for it. I suggest that those that  
>>don't believe, read the bible for themselves a few times and decide for  
> themselves.  
>>  
>>I'm not vary good at this but I will try to explain the concept of light  
>>and darkness. Darkness denies the truth. In total darkness there is no  
>>truth. The light is the truth. If you were blind folded and taken in to  
>>a room that was void of light, you would not know the truth. If you were  
>>sitting at a table, you would not be able to tell me what is on the table,  
>>or how big the room is. You would not know if the room was full of king  
>>cobras or not. With light, you can see the truth. Being in darkness is  
>>void of the truth. Being in darkness is ignorance of the truth. The  
>>truth  
>>is the light. To deny the truth is to be in darkness. When people deny  
>>the truth, it's because they are in darkness and can't see the truth.  
>>Many  
>>want to keep you in the dark. many will twist the truth to deceive you  
> and  
>>keep you in the dark.

>>  
>>God is the truth and the light. It's easy for people to knock something  
>>they don't really know about, especially if they've only heard half the  
> story.  
>> You don't have to take my word for it, go seek the truth and read the  
>> bible  
>>for your self and you decide.  
>>  
>>  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>>The answer to your last question is in the Bible,  
>>>  
>>>Now I don't know or care about this film...  
>>>  
>>>...but isn't the above kinda like stating that "You can find out whether  
>>>GWB has been a good president by reading his press release"?  
>>>  
>>>Cheers,  
>>>Kim.  
>>  
>Witness! Great album.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Sarah wrote:  
> Yeah, Stevie. One of my favoritest songs ever is "You Haven't Done Nothin"  
> on Fullfillingness . . . etc.  
>  
> S  
>  
> "DC" <dc@soammersinhell.com> wrote in message news:47a5154e\$1@linux...  
>> DANG!  
>>  
>>  
>> what a freakin' great record....  
>>  
>>  
>> Cranked it in the car today. OMG, I forgot how good that was.  
>>  
>>  
>>

>> Livin' just ENOUGH!

>>

>>

>>

>>

>> livin for the ci-tay...

>>

>>

>> Can I get a witness?

>>

>>

>> DC

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>So, how did humans get "saved" before Jesus?

You as a Jew should know this I think. They looked forward to the plan of salvation's completion, we look back.

The cross is at the center.

>We've been around for 40 or

>50 or even 60 thousand years now and we have a fair amount of documentable

>history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who

>saved the Buddha? Did they and all their followers go to Hell because Jesus

>hadn't been born yet? I'm asking a serious question here - one that I don't

>think your bible can answer.

Yes it can.

John 10:16

And other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold, and one shepherd.

All who seek the voice of God will find it. The question then is will they follow it?

>I once asked a born again Christian friend

>what would happen to a Buddhist who had led a perfect Buddhist life - one

>of kindness and service to his (or her) fellow man, a life without fault

>- who had never been exposed to the Word of God as taught by Jesus the Christ?

> Would he go to Heaven or Hell? My friend replied that in order to enter

>the Kingdom of Heaven he would have to accept Jesus as his Lord and Saviour.

> I don't buy that.

Well your buddhist friend doesn't believe in a personal God that may be know, nor do they believe in salvation, so it could not have been a big issue for them.

Personally, I believe that we assent to the presence of God in our lives, not the name of Jesus, like a magic phrase.

Follow that presence, and you will come to the cross eventually if that is God's will. No one goes to hell for not saying the name. Not in my understanding.

>God has existed forever. Jesus existed 2000 years ago.

The Word became flesh and dwelt among us.

> God has never changed. Only our perceptions have changed. I maintain that

>the Perfect Buddhist would have gone where we all go - back to God. Call

>it Heaven if you like. We all go back there. There is no other place to

>go.

>

>I've never read the New Testament. Maybe someday I will. I have, however

>read much of the Torah, which is what we Jews call the Old Testament.

I am part Jewish. Read the new Testament sometime.

>I don't much agree with the parts that discuss who and how we can own other  
>people as slaves or how much I can sell my daughter for or why I should  
stone

>someone to death who does work on the Sabbath. The Torah is allegedly the  
>Word Of God too, isn't it?

The concepts of God, may be found there, but it was written by men. I do not believe in word for word inspiration.

>Jesus was a Jew. What do you suppose he believed?

Read the New Testament and see.

> I've read a bit about the history of the Old Testament. It's interesting  
>to see how and when the stories were organized into the form we now know

>it. It's also interesting to read the theories about who wrote the stories  
>and what their social/political reasons might have been. Why would the  
writing  
>of the New Testament be significantly different? And why should I accept  
>any of these writings as the literal, pure and true Word Of God?

Start with reading it. then, if you have specific issues, let's  
talk.

>You can  
>argue faith and I accept that. Can you accept that my faith in God doesn't  
>need a saviour named Jesus?

Already did. It is not my place to consign anyone to hell, but  
to point them to the truest expression of God's desire for  
us. Jesus.

>And that I can accept the fact of Jesus' existance  
>and the importance of his teachings without needing to believe that he was  
>the son of God?

Then you reject his teachings.

>Man! My apologies to everyone here! I started this thread to discuss 9-11  
>conspiracy theories and international banker cabals! Honest! I'm even  
willing  
>to throw a few Alien Invasion theories into the mix!

Well, there is a lot more substance here isn't there?

At least I think so.

best,

DCWasn't it you who said:

Everybody must get stoned...

Sorry...

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Dude, if my neighbor starts mowing his lawn on sunday mornings again, I will

>definitely stone him, and do so with impunity. Bible's orders.

>

>S

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:47a54c72\$1@linux...

>>

>> So, how did humans get "saved" before Jesus? We've been around for 40 or

>> 50 or even 60 thousand years now and we have a fair amount of documentable

>> history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who

>> saved the Buddha? Did they and all their followers go to Hell because

>> Jesus

>> hadn't been born yet? I'm asking a serious question here - one that I

>> don't

>> think your bible can answer. I once asked a born again Christian friend

>> what would happen to a Buddhist who had led a perfect Buddhist life - one

>> of kindness and service to his (or her) fellow man, a life without fault

>> - who had never been exposed to the Word of God as taught by Jesus the

>> Christ?

>> Would he go to Heaven or Hell? My friend replied that in order to enter

>> the Kingdom of Heaven he would have to accept Jesus as his Lord and

>> Saviour.

>> I don't buy that. God has existed forever. Jesus existed 2000 years ago.

>> God has never changed. Only our perceptions have changed. I maintain

>> that

>> the Perfect Buddhist would have gone where we all go - back to God. Call

>> it Heaven if you like. We all go back there. There is no other place to

>> go.

>>

>> I've never read the New Testament. Maybe someday I will. I have, however

>> read much of the Torah, which is what we Jews call the Old Testament.

I

>> don't much agree with the parts that discuss who and how we can own other

>> people as slaves or how much I can sell my daughter for or why I should

>> stone

>> someone to death who does work on the Sabbath. The Torah is allegedly the

>> Word Of God too, isn't it? Jesus was a Jew. What do you suppose he

>> believed?

>> I've read a bit about the history of the Old Testament. It's interesting

>> to see how and when the stories were organized into the form we now know

>> it. It's also interesting to read the theories about who wrote the

>> stories

>> and what their social/political reasons might have been. Why would the

>> writing

>> of the New Testament be significantly different? And why should I accept

>> any of these writings as the literal, pure and true Word Of God? You

>> can

>> argue faith and I accept that. Can you accept that my faith in God

>> doesn't

>> need a saviour named Jesus? And that I can accept the fact of Jesus'

>> existence

>> and the importance of his teachings without needing to believe that he

>> was

>> the son of God?

>>

>> Man! My apologies to everyone here! I started this thread to discuss

>> 9-11

>> conspiracy theories and international banker cabals! Honest! I'm even

>> willing

>> to throw a few Alien Invasion theories into the mix!

>>

>> Peace,

>>

>> Gantt

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>> Faith is like trust, it's not always 100%, but you either have it or you

>> don't.

>>>

>>>

>>> It's easy to put things together and come to the wrong conclusion,

>>> especially

>>> if that's somebody's intention. They talk about light and darkness.

They

>>>talk about the mother of Jesus name starting with an M. You can't explain  
>>>Christianity with astrology. You could say that women's names back in

>>>those

>>>days started with an M because M names are a derivative of the name  
>>>Mother.

>>> You could say that the name Daughter is from the word Dawn which means  
>> new

>>>beginning and there for... bla bla bla. You can twist things around  
and

>>>say this means this, and this means that, because bla bla bla. I suggest

>>>you guys do a little research on all of these claims that all of religious

>>>figures, all had mothers that were virgins and their name started with  
the

>>>letter M, instead of taking their word for it. I suggest that those that

>>>don't believe, read the bible for themselves a few times and decide for  
>> themselves.

>>>

>>>I'm not very good at this but I will try to explain the concept of light

>>>and darkness. Darkness denies the truth. In total darkness there is  
no

>>>truth. The light is the truth. If you were blind folded and taken in  
to

>>>a room that was void of light, you would not know the truth. If you were

>>>sitting at a table, you would not be able to tell me what is on the table,

>>>or how big the room is. You would not know if the room was full of king

>>>cobras or not. With light, you can see the truth. Being in darkness

is

>>>void of the truth. Being in darkness is ignorance of the truth. The

>>>truth

>>>is the light. To deny the truth is to be in darkness. When people deny

>>>the truth, it's because they are in darkness and can't see the truth.

>>>Many

>>>want to keep you in the dark. many will twist the truth to deceive you

>> and

>>>keep you in the dark.

>>>

>>>God is the truth and the light. It's easy for people to knock something

>>>they don't really know about, especially if they've only heard half the

>> story.

>>> You don't have to take my word for it, go seek the truth and read the

>>> bible

>>>for your self and you decide.

>>>

>>>



>>>  
>>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>>The answer to your last question is in the Bible,  
>>>>  
>>>>Now I don't know or care about this film...  
>>>>  
>>>>...but isn't the above kinda like stating that "You can find out whether  
>>>>GWB has been a good president by reading his press release"?  
>>>>  
>>>>Cheers,  
>>>>Kim.  
>>>  
>>  
>  
>Well . . . mustn't we? I mean seriously . . .

S

"DC" <dc@spammersinhell.com> wrote in message news:47a5690b\$1@linux...  
>  
> Wasn't it you who said:  
>  
>  
> Everybody must get stoned...  
>  
>  
>  
> Sorry...  
>  
> DC  
>  
>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Dude, if my neighbor starts mowing his lawn on sunday mornings again, I  
> will  
>>definitely stone him, and do so with impunity. Bible's orders.  
>>  
>>S  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:47a54c72\$1@linux...  
>>>

>>> So, how did humans get "saved" before Jesus? We've been around for 40  
> or  
>>> 50 or even 60 thousand years now and we have a fair amount of  
>>> documentable  
>>> history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who  
>>> saved the Buddha? Did they and all their followers go to Hell because  
>  
>>> Jesus  
>>> hadn't been born yet? I'm asking a serious question here - one that I  
>  
>>> don't  
>>> think your bible can answer. I once asked a born again Christian friend  
>>> what would happen to a Buddhist who had led a perfect Buddhist life -  
> one  
>>> of kindness and service to his (or her) fellow man, a life without fault  
>>> - who had never been exposed to the Word of God as taught by Jesus the  
>  
>>> Christ?  
>>> Would he go to Heaven or Hell? My friend replied that in order to enter  
>>> the Kingdom of Heaven he would have to accept Jesus as his Lord and  
>>> Saviour.  
>>> I don't buy that. God has existed forever. Jesus existed 2000 years  
> ago.  
>>> God has never changed. Only our perceptions have changed. I maintain  
>  
>>> that  
>>> the Perfect Buddhist would have gone where we all go - back to God.  
>>> Call  
>>> it Heaven if you like. We all go back there. There is no other place  
> to  
>>> go.  
>>>  
>>> I've never read the New Testament. Maybe someday I will. I have,  
>>> however  
>>> read much of the Torah, which is what we Jews call the Old Testament.  
> I  
>>> don't much agree with the parts that discuss who and how we can own  
>>> other  
>>> people as slaves or how much I can sell my daughter for or why I should  
>  
>>> stone  
>>> someone to death who does work on the Sabbath. The Torah is allegedly  
> the  
>>> Word Of God too, isn't it? Jesus was a Jew. What do you suppose he  
>>> believed?  
>>> I've read a bit about the history of the Old Testament. It's  
>>> interesting  
>>> to see how and when the stories were organized into the form we now know

>>> it. It's also interesting to read the theories about who wrote the  
>>> stories  
>>> and what their social/political reasons might have been. Why would the  
>  
>>> writing  
>>> of the New Testament be significantly different? And why should I  
>>> accept  
>>> any of these writings as the literal, pure and true Word Of God? You  
> can  
>>> argue faith and I accept that. Can you accept that my faith in God  
>>> doesn't  
>>> need a saviour named Jesus? And that I can accept the fact of Jesus'  
>  
>>> existence  
>>> and the importance of his teachings without needing to believe that he  
> was  
>>> the son of God?  
>>>  
>>> Man! My apologies to everyone here! I started this thread to discuss  
>  
>>> 9-11  
>>> conspiracy theories and international banker cabals! Honest! I'm even  
>  
>>> willing  
>>> to throw a few Alien Invasion theories into the mix!  
>>>  
>>> Peace,  
>>>  
>>> Gantt  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>> Faith is like trust, it's not always 100%, but you either have it or you  
>>> don't.  
>>>>  
>>>>  
>>>> It's easy to put things together and come to the wrong conclusion,  
>>>> especially  
>>>> if that's somebody's intention. They talk about light and darkness.  
> They  
>>>> talk about the mother of Jesus name starting with an M. You can't  
>>>> explain  
>>>> Christianity with astrology. You could say that women's names back in  
>  
>>>> those  
>>>> days started with an M because M names are a derivative of the name  
>>>> Mother.  
>>>> You could say that the name Daughter is from the word Dawn which means

>>> new  
>>>>beginning and there for... bla bla bla. You can twist things around  
> and  
>>>>say this means this, and this means that, because bla bla bla. I  
>>>>suggest  
>>>>you guys do a little research on all of these claims that all of  
>>>>religious  
>>>>figures, all had mothers that were virgins and their name started with  
> the  
>>>>letter M, instead of taking their word for it. I suggest that those  
>>>>that  
>>>>don't believe, read the bible for themselves a few times and decide for  
>>> themselves.  
>>>>  
>>>>I'm not vary good at this but I will try to explain the concept of light  
>>>>and darkness. Darkness denies the truth. In total darkness there is  
> no  
>>>>truth. The light is the truth. If you were blind folded and taken in  
> to  
>>>>a room that was void of light, you would not know the truth. If you  
>>>>were  
>>>>sitting at a table, you would not be able to tell me what is on the  
>>>>table,  
>>>>or how big the room is. You would not know if the room was full of king  
>>>>cobras or not. With light, you can see the truth. Being in darkness  
> is  
>>>>void of the truth. Being in darkness is ignorance of the truth. The  
>  
>>>>truth  
>>>>is the light. To deny the truth is to be in darkness. When people deny  
>>>>the truth, it's because they are in darkness and can't see the truth.  
>  
>>>>Many  
>>>>want to keep you in the dark. many will twist the truth to deceive you  
>>> and  
>>>>keep you in the dark.  
>>>>  
>>>>God is the truth and the light. It's easy for people to knock something  
>>>>they don't really know about, especially if they've only heard half the  
>>> story.  
>>>> You don't have to take my word for it, go seek the truth and read the  
>  
>>>> bible  
>>>>for your self and you decide.  
>>>>  
>>>>  
>>>>  
>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>>The answer to your last question is in the Bible,  
>>>>>  
>>>>>Now I don't know or care about this film...  
>>>>>  
>>>>>...but isn't the above kinda like stating that "You can find out  
>>>>>whether  
>>>>>GWB has been a good president by reading his press release"?  
>>>>>  
>>>>>Cheers,  
>>>>>Kim.  
>>>>>  
>>>>  
>>>  
>>  
>>  
>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>Well . . . mustn't we? I mean seriously . . .

Good point. It is 6:17 Sunday evening here... ;o)Gantt, don't be sorry for the can of worms you have opened;-)

As a born in Christian from my start of life, growing up with the bible in hand in my youth, as the only truth, observing what's happening around me with all kind of humans I've met on my way, I can't say I've seen the light in a religious way after over 60 years of living. For me, there's only three truths: The first, when we were born - the last, when the death is coming - the second, in the middle of the first and last, we, the humans are for the most running confused around trying to find the meaning with the curios life. For me, all religions are cultural, human made after million of years with humans speculations and searches for the good life, where new generations growing up, allways want to speculate their own ways over the good and bad things.

Maybe I can cook it down to some small but big things in life to take care of, that seems to work for me:

If you knows how it is to be in love with someone, be sure to love yourself as much as you can love these someones around you. Then you are making good steps to make things good for all around your way.

Just an opinion that I'm living well with:-)

Erling

On 3 Feb 2008 09:25:18 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I knew I'd be sorry for opening this can of worms! It's not the first part  
>of the Zeitgeist movie that concerns me but that's probably because I'm not  
>a Christian. I hope you all can forgive me. I know God does. I believe  
>that God loves us all, no matter what we do or what we believe. I believe  
>that the hand of God has been at work in all the great religious scriptures  
>- from the Bhagavad Gita to the Koran to the many versions of the Bible.  
> However i believe that all those books are the work of men (and maybe some  
>women) and as such reflect their beliefs, opinions and agendas. And I take  
>grave exception to anyone who believes that their Truth is more true than  
>mine.  
>  
>Anyway I think it's a shame that the Zeitgeist guys thought it best to lead  
>with their section about Christianity. It seems to have almost guaranteed  
>that many Christians would stop watching and never see the second and third  
>parts, which are the ones that most got me wondering about what really happened  
>and what's really going on.  
>  
>Gantt  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:47a3fe46\$1@linux...  
>>>>  
>>>> I don't know what you believe, but the devil will deceive you.  
>>>  
>>>  
>>Don, read the bible. I would recommend an easy to read version based on  
>>the King James Bible. This way, you can come to your own conclusions, besides,  
>>it's the number one selling book in the world. I would think it would be  
>>logical to read the number one selling book in the world to see for yourself  
>>what all the buzz is about. If you read it, you will find something in  
>there  
>>for you.  
>>  
>>  
>>James  
>>>I don't know what you believe either but I hope you're not serious  
>>>  
>>>  
>>Very cool DeeJ, thanks much. Of course I kinda want the ability to plug my  
own mic in but that little piece you attached makes me wonder if I'm just  
being a gearhead. What I really want from this device is just a 'sound collector'  
for two weeks in Bangkok. I'm so bad with pictures that I feel like I can't  
explain what the place is like when I come back. This unit might be just  
the ticket.

I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will send out at least half a dozen updates.

TCB

"Deej" <noway@jose.net> wrote:

>Thad,

>

>Here's a link to a little post project we did here recently.

><http://www.mediafire.com/?40yn5bcy4t>

>The narrative was recorded with an Edirol R-09.

><http://www.edirol.net/products/en/R-09/>

>I highly recommend this box. It's the size of a pack of cigarettes and the

>audio quality is excellent with the built in stereo mic. It can also record

>lo-rez and in mono with a mono mic using a minijack.

>

>It really is just about the perfect low maintenance, high quality,

>multiformat self contained stereo field recorder unless you wan to go above

>the \$1k pricepoint.

>

>Deej

>

>

>"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...

>>

>> Hey all,

>>

>> I'm going on my yearly two week vacation soon. Most people take a digital

>> camera and take a million snaps. I'll do that for sure but I'm an almost

>> uniquely bad photographer. So, I thought to myself, why not document my

>> trip

>> with sound, something I \_do\_ understand. I'm hoping to get an M-Audio

>> microtrack

>> II. It comes with a simple electret stereo mic, like a lavalier. It also

>> has TRS inputs with phantom power. If I were to pick a mic out of my

>> current

>> 'cabinet' for mono remote recording that would be better than the electret

>> it would be a Rode NT-5. Remember. portability here matters a lot. Any

>> other

>> ideas for a very small, very portable mic for location recording?

>> Suggestions

>> for a handheld hard disc recorder if there is one superior to the  
>> microtrack  
>> II are also welcome.  
>>  
>> Thanks,  
>>  
>> TCB  
>  
>Another really cool looking device. Seems there are more choices in this space  
than I realized. The only complaints about either this one of the DeeJ one  
is that they don't sync to video perfectly which I suspect is an issue of  
dumb ass video guys not knowing how sample rates work.

Very cool, thanks for the tip. I'll put you on my vacation mailing list if  
you like as well.

TCB

"steve the artguy" <steve@headinthecLOUDS.com> wrote:

>  
>I have a Soom H4 sitting here that a friend decided I could use better than  
>he could, so I've been playing around with it.  
>  
>Also about the size of a pack of cigarettes (I think - never got that close  
>to a pack of cigarettes...) and even cheaper than the edirol. Also functions  
>as an audio in. Also records on 4 discrete tracks. Loads audio onto SD chips.  
>Functions as a travel drive.  
>  
>Has two quite decent mics hardwired into it in a stereo-X config and also  
>takes 2 1/4" and/or XLRs.  
>  
>we live in a time of miraculous toys.  
>  
>-steve

>"Deej" <noway@jose.net> wrote:

>>Thad,  
>>  
>>Here's a link to a little post project we did here recently.  
>><http://www.mediafire.com/?40yn5bcy4t>  
>>The narrative was recorded with an Edirol R-09.  
>><http://www.edirol.net/products/en/R-09/>  
>>I highly recommend this box. It's the size of a pack of cigarettes and  
the  
>  
>>audio quality is excellent with the built in stereo mic. It can also record  
>



>>lo-rez and in mono with a mono mic using a minijack.  
>>  
>>It really is just about the perfect low maintenance, high quality,  
>>multiformat self contained stereo field recorder unless you wan to go above  
>  
>>the \$1k pricepoint.  
>>  
>>Deej  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...  
>>>  
>>> Hey all,  
>>>  
>>> I'm going on my yearly two week vacation soon. Most people take a digital  
>>> camera and take a million snaps. I'll do that for sure but I'm an almost  
>>> uniquely bad photographer. So, I thought to myself, why not document  
my  
>  
>>> trip  
>>> with sound, something I \_do\_ understand. I'm hoping to get an M-Audio  
>  
>>> microtrack  
>>> II. It comes with a simple electret stereo mic, like a lavalier. It  
also  
>>> has TRS inputs with phantom power. If I were to pick a mic out of my  
  
>>> current  
>>> 'cabinet' for mono remote recording that would be better than the electret  
>>> it would be a Rode NT-5. Remember. portability here matters a lot. Any  
>  
>>> other  
>>> ideas for a very small, very portable mic for location recording?  
>>> Suggestions  
>>> for a handheld hard disc recorder if there is one superior to the  
>>> microtrack  
>>> II are also welcome.  
>>>  
>>> Thanks,  
>>>  
>>> TCB  
>>  
>>  
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47a54cba@linux...

<snip>  
>

> In case you didn't know, the narration behind the little animation about  
> the man in the sky who loves us is from George Carlin at one of his shows  
> in New York. Clearly not a fan of religion. In fact, he may actually be  
> Satan himself.  
>  
> S

Not George!

:-)The arguments for a 911, Central Banking and Political conspiracies have been quite compelling. The problem is they are based on a little bit of evidence and a whole lot of supposition. On the other hand the similarities between Jesus and other ancient Deities are actually based on historical evidence and that is what makes the Christian religion so vulnerable.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:47a3f069\$1@linux...

>  
> My wife and I just finished watching the Zeitgeist Movie  
> (<http://zeitgeistmovie.com/>).  
>  
> I'm still digesting it. I've already seen a lot online that refutes and  
> argues with it's points. What do you folks think?  
>  
> GanttYeah, that's the Bush theme song. hahaStevie has always been timeless. Awesome  
stuff. On Superwoman, check out  
the super high Stevie harmonies. Sends chills every time. Check them out  
2:09, 2:25, and 2:41It's track 9 on Talking Book and Stevie says "Do it Jeff". hehe  
That cascading falling arpeggio like thing at the end is cool.A new model?

<http://womb.mixerman.net/showthread.php?t=6409>HI Martin,  
Ahh you beat me too it. The Paragon thing is great.  
As well as all there backup software.

Chris

Martin Harrington wrote:

> All you need to do is get Paragon NTFS for MAC and then your Mac will be  
> able to read/write to NTFS drives  
>  
> Martin H  
>  
>  
> On 3/2/08 1:43 PM, in article 47a51c45\$1@linux, "Mike R"  
> <emarenot@yahoo.com> wrote:  
>

>  
>> Ok, I've got it all put together and the smell of new electronic gear  
>> offgassing  
>> is wafting through our living room. Got xp installed and it boots. Yay.  
>> I formatted that system drive with NTFS. I'm guessing that I should keep  
>> NTFS on the audio drive, but now I'm thinking my Paris computer and G4 drives  
>> are FAT32. If I'm moving files from computer to computer via DVD's will  
>> there be a problem?  
>> MR mini nerd.  
>>  
>  
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 HI Aaron,

Too me the network setup is the easiest and fast way to transfer files.

No need for formating and all that crap.

Chris

Aaron Allen wrote:

> DVD has it's own sets/types of formatting..... but if you're going to use a  
> removable hard drive in say a USB or Firewire case, THAT formatting will  
> matter (The native/internal drives really don't matter in that scenario).  
> Make sure the removable drive stays FAT32.  
>  
> In fact, you may want to go ahead and start looking at MacOpener or  
> something similar. I'm not positive about this (and hopefully someone who  
> does paris PC/MAC stuff more than I have will speak up) but it seems prudent  
> to start recording in PAF only since that is the only common Mac/PC format?  
> If no-one says otherwise, just do a little test at 16 and 24 bit to make  
> sure, going both ways and reading both ways. For that matter, you might want  
> to use the network connections to move around data.  
>  
> AA  
>  
>  
> "Mike R" <emarenot@yahoo.com> wrote in message news:47a51c45\$1@linux...  
>  
>> Ok, I've got it all put together and the smell of new electronic gear  
>> offgassing  
>> is wafting through our living room. Got xp installed and it boots. Yay.  
>> I formatted that system drive with NTFS. I'm guessing that I should keep  
>> NTFS on the audio drive, but now I'm thinking my Paris computer and G4

>> drives  
>> are FAT32. If I'm moving files from computer to computer via DVD's will  
>> there be a problem?  
>> MR mini nerd.  
>>  
>  
>  
>  
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Aargh! I tried interleaving responses but it gets too complicated after awhile.

Anyway, I find it confusing that your faith makes the New Testament the Word of God but the Torah is only the words of men, in spite of the faith of millions of Jews throughout history. I get faith. I know of Jews who survived the concentration camps and kept their faith. I do not get faith that precludes the possibility of others having equally valid spiritual paths that will ultimately lead them back to the same place - God. I know orthodox Jews who feel that way too. Sorry - I pass. I don't believe in satan or hell. I believe in Karma. I believe in right and wrong. And I believe we all go back to God. There is no place else to go. And I resent the fact that many Christians find it necessary to try to convince people like me that we are wrong and they are right. Why can't we all be right? Is this "One Truth" dogma written into the New Testament or is it an interpretation?

Ganttl'm sorry. I'm starting to sound like a fanatic too. I'll try to stop.

So - who do you guys like for the Superbowl?

gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Aargh! I tried interleaving responses but it gets too complicated after awhile.

>

>Anyway, I find it confusing that your faith makes the New Testament the

>Word of God but the Torah is only the words of men, in spite of the faith

>of millions of Jews throughout history. I get faith. I know of Jews who

>survived the concentration camps and kept their faith. I do not get faith

>that precludes the possibility of others having equally valid spiritual paths

>that will ultimately lead them back to the same place - God. I know orthodox

>Jews who feel that way too. Sorry - I pass. I don't believe in satan or  
 >hell. I believe in Karma. I believe in right and wrong. And I believe  
 >we all go back to God. There is no place else to go. And I resent the  
 fact  
 >that many Christians find it necessary to try to convince people like me  
 >that we are wrong and they are right. Why can't we all be right? Is this  
 >"One Truth" dogma written into the New Testament or is it an interpretation?  
 >  
 >  
 >Gantt"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
 news:47a5e903@linux...  
 >  
 > I'm sorry. I'm starting to sound like a fanatic too. I'll try to stop.  
 >  
 > So - who do you guys like for the Superbowl?  
 >  
 > gantt  
 >

lots of popcornPart I = Comparative Religion 110. Yes, most religions nick something from  
 other, usually local and popular religions. The 'big three' these days come  
 from roughly the same place, so will show some similarities. Keep in mind  
 there are 850 million Hindus in the world and a billion plus Chinese who  
 have no interest in virgin birth or third day resurrction.

Part II = Pretty unconvincing. I'll believe conspiracy explanations that  
 make sense, but I don't see the CIA or some other rogue element in the US  
 government creating 9/11, mostly because they have shown insufficient operational  
 art to manage much simpler operations overseas. For me much more interetsting  
 is the publicly available and widely ignored evidence of the US involvement  
 in Pakistan and the jihadis against the Soviets, which led \_directly\_ to  
 what we now call al-Queda. The CIA calls it 'blowback,' and that's all it  
 was.

<http://www.counterpunch.org/physic11282006.html>

<http://www.counterpunch.org/thermo11282006.html>

<http://www.counterpunch.org/darkfire11282006.html>

Part III = Yes, Woodrow Wilson was a bastard, but someone has to print the  
 money and why back it with gold? Let's back our money with wheat, we have  
 a hell of a lot more of it than we do gold. 'This bill can be converted into  
 one tenth of a bushel of wheat.' Wait, that's what we are doing, we're backing  
 our money with the robustness of our economy, be that wheat, cars, software,  
 movies, or something else. There are serious problems in the economy and

credit markets right now, and Wall Street is one (but far from the only) party culpable, but I don't see how the gold standard would fix any of this. Yes, FDR wanted us in WW II, and we know now that he provoked Japanese as much as possible. This is old news. Vietnam was a war we lost, because the other side was smarter, more careful, and more savvy. That is, the won and we lost. Then it all just gets weird.

I'm still looking for good advice about portable mics and recorders.

TCB

P.S. Took a lit crit seminar with a Rockefeller at Yale. Not the sharpest knife in the drawer, just sayin.

P.P.S. I really would like good advice for good remote recording gear.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).

>

>I'm still digesting it. I've already seen a lot online that refutes and argues with it's points. What do you folks think?

>

>Gantt"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Aargh! I tried interleaving responses but it gets too complicated after awhile.

>

>Anyway, I find it confusing that your faith makes the New Testament the Word of God but the Torah is only the words of men, in spite of the faith of millions of Jews throughout history. I get faith. I know of Jews who survived the concentration camps and kept their faith. I do not get faith that precludes the possibility of others having equally valid spiritual paths

>that will ultimately lead them back to the same place - God. I know orthodox Jews who feel that way too. Sorry - I pass. I don't believe in satan or hell. I believe in Karma. I believe in right and wrong. And I believe we all go back to God. There is no place else to go. And I resent the fact

>that many Christians find it necessary to try to convince people like me that we are wrong and they are right. Why can't we all be right? Is this "One Truth" dogma written into the New Testament or is it an interpretation?

>

>

>Gantt

Why don't you read it for yourself and find out?"TCB" <nobody@ishere.com> wrote in message news:47a5a99b\$1@linux...

>  
> Very cool DeeJ, thanks much. Of course I kinda want the ability to plug my  
> own mic in but that little piece you attached makes me wonder if I'm just  
> being a gearhead. What I really want from this device is just a 'sound  
> collector'  
> for two weeks in Bangkok. I'm so bad with pictures that I feel like I  
> can't  
> explain what the place is like when I come back. This unit might be just  
> the ticket.  
>  
> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
> send  
> out at least half a dozen updates.  
>  
> TCB

Looking forward to the Bangkok blog. I can fantasize about the tropics while I watch it snow some more. We're starting to reach epic levels here. Even the old timers who like to sit around and talk about the days when it used to "really" snow around here are starting to afford this season some major respect. In areas where it hasn't been plowed, it's almost 3' deep down here in the valley. I'm starting to get sorta' sick of it actually. Too much snow can be expensive. We had our property plowed yesterday to the tune of \$150.00 and today it's already halfway to the levels it was 24 hours ago and it's snowing really hard right now. Here a glimpse of what to expect from Hillary if she gets in. Check out Hillary's plan.

<http://apnews.excite.com/article/20080203/D8UIUU901.html>

You guys wanted to change the subject, right?"TCB" <nobody@ishere.com> wrote:

>I'm still looking for good advice about portable mics and recorders.  
>P.P.S. I really would like good advice for good remote recording gear.

Thadster - sounds like one of those porta-recorders with the built-in stereo mics that the other guys pointed out would be the best way to go, but if you want a separate mic(s), what about the Rode NT-4? I understand it's essentially two NT-5's in a convenient X-Y package.

If you want to go upscale, then I'd highly recommend Earthworks, I have a pair of the TC-30's and they really sound natural, clear... in a word, awesome. They don't have anything in a configuration like the NT-4, though.

Neil"Deej" <noway@jose.net> wrote:

>We had our property plowed yesterday to the tune of  
>\$150.00 and today it's already halfway to the levels it was 24  
>hours ago and it's snowing really hard right now.

Five-gallon can of gasoline & a match??? lol

NeilSorry - I missed your first post. How many tracks do you need? I've read some good reviews about these guys:

<http://aes.harmony-central.com/121AES/Content/Korg/PR/MR-1-MR-1000.html>

Gantt

"TCB" <nobody@ishere.com> wrote:

>I'm still looking for good advice about portable mics and recorders.

>

>TCB

>

>P.S. Took a lit crit seminar with a Rockefeller at Yale. Not the sharpest  
>knife in the drawer, just sayin.

>

>P.P.S. I really would like good advice for good remote recording gear.

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).

>>

>>I'm still digesting it. I've already seen a lot online that refutes and  
>>argues with it's points. What do you folks think?

>>

>>Gantt

>You're paying for a plow? Just let the dogs play in the driveway. :^)

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

Deej wrote:

> "TCB" <nobody@ishere.com> wrote in message [news:47a5a99b\\$1@linux...](mailto:news:47a5a99b$1@linux...)

>> Very cool Deej, thanks much. Of course I kinda want the ability to plug my

>> own mic in but that little piece you attached makes me wonder if I'm just

>> being a gearhead. What I really want from this device is just a 'sound

>> collector'



>> for two weeks in Bangkok. I'm so bad with pictures that I feel like I  
>> can't  
>> explain what the place is like when I come back. This unit might be just  
>> the ticket.  
>>  
>> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
>> send  
>> out at least half a dozen updates.  
>>  
>> TCB  
>  
> Looking forward to the Bangkok blog. I can fantasize about the tropics while  
> I watch it snow some more. We're starting to reach epic levels here. Even  
> the old timers who like to sit around and talk about the days when it used  
> to "really" snow around here are starting to afford this season some major  
> respect. In areas where it hasn't been plowed, it's almost 3' deep down here  
> in the valley. I'm starting to get sorta' sick of it actually. Too much snow  
> can be expensive. We had our property plowed yesterday to the tune of  
> \$150.00 and today it's already halfway to the levels it was 24 hours ago and  
> it's snowing really hard right now.  
>  
>Thad - the Zoom H4 and H2 are nice little recorders. The H4 is the one if  
you want to use your own  
mics. The H2 does 4 channel surround though, and comes with software to  
convert it to 5.1. I know of a  
sound design guy using it in Hollywood on big budget films - it's noise  
floor apparently isn't amazingly good (no surprise for the price), but  
everyone I've heard review it says they are quite happy with the sound  
quality, and portability for capturing some live surround fx, etc. I've  
used the H4, and even it's built in mics are pretty good for the money.

The Korg MR1 and MR1000 look like great units esp. since they do DSD, though  
for quite a bit more money (e.g. more to lose  
when traveling).

Regards,  
Dedric

"TCB" <nobody@ishere.com> wrote in message news:47a5a99b\$1@linux...  
>  
> Very cool DeeJ, thanks much. Of course I kinda want the ability to plug my  
> own mic in but that little piece you attached makes me wonder if I'm just  
> being a gearhead. What I really want from this device is just a 'sound  
> collector'  
> for two weeks in Bangkok. I'm so bad with pictures that I feel like I  
> can't  
> explain what the place is like when I come back. This unit might be just  
> the ticket.

>  
> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
> send  
> out at least half a dozen updates.  
>  
> TCB  
>  
> "Deej" <noway@jose.net> wrote:  
>>Thad,  
>>  
>>Here's a link to a little post project we did here recently.  
>><http://www.mediafire.com/?40yn5bcy4t>  
>>The narrative was recorded with an Edirol R-09.  
>><http://www.edirol.net/products/en/R-09/>  
>>I highly recommend this box. It's the size of a pack of cigarettes and the  
>  
>>audio quality is excellent with the built in stereo mic. It can also  
>>record  
>  
>>lo-rez and in mono with a mono mic using a minijack.  
>>  
>>It really is just about the perfect low maintenance, high quality,  
>>multiformat self contained stereo field recorder unless you wan to go  
>>above  
>  
>>the \$1k pricepoint.  
>>  
>>Deej  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote in message news:47a4c474\$1@linux...  
>>>  
>>> Hey all,  
>>>  
>>> I'm going on my yearly two week vacation soon. Most people take a  
>>> digital  
>>> camera and take a million snaps. I'll do that for sure but I'm an almost  
>>> uniquely bad photographer. So, I thought to myself, why not document my  
>  
>>> trip  
>>> with sound, something I \_do\_ understand. I'm hoping to get an M-Audio  
>  
>>> microtrack  
>>> II. It comes with a simple electret stereo mic, like a lavalier. It  
>>> also  
>>> has TRS inputs with phantom power. If I were to pick a mic out of my  
>>> current  
>>> 'cabinet' for mono remote recording that would be better than the

>>> electret  
>>> it would be a Rode NT-5. Remember. portability here matters a lot. Any  
>  
>>> other  
>>> ideas for a very small, very portable mic for location recording?  
>>> Suggestions  
>>> for a handheld hard disc recorder if there is one superior to the  
>>> microtrack  
>>> II are also welcome.  
>>>  
>>> Thanks,  
>>>  
>>> TCB  
>>  
>>  
><http://www.youtube.com/watch?v=KhB4kDwZu7M> - that's funny.

"Deej" <noway@jose.net> wrote in message news:47a60ede@linux...  
> <http://www.youtube.com/watch?v=KhB4kDwZu7M>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:47a603f0\$1@linux...  
>  
> Here a glimpse of what to expect from Hillary if she gets in. Check out  
> Hillary's  
> plan.  
>  
> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>  
> You guys wanted to change the subject, right?

Coming soon to a commune near you!!!

;o)Tremolo - TremKing Vibrato System

<http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>"Gantt Kushner"  
<ganttmann@comcast.net> wrote:  
> Why can't we all be right? Is this  
>"One Truth" dogma written into the New Testament or is it an interpretation?

There's always the old "If God made us, and God is perfect, surely he meant  
it to be like this". Apparently He could come and fix it all if He wanted.

Then again sometimes I think we live on the virtual Earth... a filtration  
and training ground for lost souls. ;o)

Oh, so many questions, so little time. ;o)

Cheers,  
Kim. Pretty cool. But I didn't quite follow how it works. The middle spring has a bar in the middle?

I have several trem guitars that could use improvement in staying in tune.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

James McCloskey wrote:  
> Tremolo - TremKing Vibrato System  
>  
> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1> They already do compulsory health insurance in Mass. Enacted with Mitt Romney as gov.

[http://en.wikipedia.org/wiki/Massachusetts\\_2006\\_Health\\_Reform\\_Statute](http://en.wikipedia.org/wiki/Massachusetts_2006_Health_Reform_Statute)

Personally, I do think everyone ought to be insured, but I don't think it should be through employers.

Why should insurance be tied to a job? People change jobs all the time and why should they have to change insurance. What a hassle.

Currently everyone is sort of covered already, but it's in a very inefficient way as emergency room treatment where costs are high, rather than as preventative care where costs are lower. We should be able to improve on this.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Deej wrote:  
> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
> news:47a603f0\$1@linux...  
>> Here a glimpse of what to expect from Hillary if she gets in. Check out  
>> Hillary's  
>> plan.  
>>  
>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>>  
>> You guys wanted to change the subject, right?  
>  
> Coming soon to a commune near you!!!

>  
> ;o)  
>  
>  
>  
>  
>O'bamaussey's healthcare plan is less o'bominable than Hilary's, at least on  
the face of it.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:47a62ac6\$1@linux...

>  
> They already do compulsory health insurance in Mass. Enacted with Mitt  
> Romney as gov.  
>  
> [http://en.wikipedia.org/wiki/Massachusetts\\_2006\\_Health\\_Reform\\_Statute](http://en.wikipedia.org/wiki/Massachusetts_2006_Health_Reform_Statute)  
>  
> Personally, I do think everyone ought to be insured, but I don't think it  
> should be through employers.  
>  
> Why should insurance be tied to a job? People change jobs all the time and  
> why should they have to change insurance. What a hassle.  
>  
> Currently everyone is sort of covered already, but it's in a very  
> inefficient way as emergency room treatment where costs are high, rather  
> than as preventative care where costs are lower. We should be able to  
> improve on this.  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>  
>  
> DeeJ wrote:  
>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>> news:47a603f0\$1@linux...  
>>> Here a glimpse of what to expect from Hillary if she gets in. Check out  
>>> Hillary's  
>>> plan.  
>>>  
>>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>>>  
>>> You guys wanted to change the subject, right?  
>>  
>> Coming soon to a commune near you!!!  
>>  
>> ;o)  
>>

>>

>>Once heard a writer named Annie Lamott say "God loves me exactly the way I am and She loves me too much to let me stay this way"...

Gantt

"Kim" <hiddensounds@hotmail.com> wrote:

>

>There's always the old "If God made us, and God is perfect, surely he meant  
>it to be like this". Apparently He could come and fix it all if He wanted.

>

>Then again sometimes I think we live on the virtual Earth... a filtration  
>and training ground for lost souls. ;o)

>

>Oh, so many questions, so little time. ;o)

>

>Cheers,

>Kim.The very idea that the government would garnish wages to pay for  
enforced health insurance is anathema to me. Does my health and my body  
now also belong to the government? It's just another way for the  
government to tax us. Duh.

I wonder what the money trail is back to Ms Clinton's pocketbook?

James McCloskey wrote:

> Here a glimpse of what to expect from Hillary if she gets in. Check out Hillary's  
> plan.

>

> <http://apnews.excite.com/article/20080203/D8UIUU901.html>

>

> You guys wanted to change the subject, right?The greatest singer/songwriter of our time.  
Period.

DC wrote:

> DANG!

>

>

> what a freakin' great record....

>

>

> Cranked it in the car today. OMG, I forgot how good that was.

>

>

>

> Livin' just ENOUGH!

>  
>  
>  
>  
> livin for the ci-tay...  
>  
>  
> Can I get a witness?  
>  
>  
> DCLooks pretty cool. I could have used that back in the '80s. Did anyone notice that he did not sound very in tune at the end?

Jamie K wrote:

>  
> Pretty cool. But I didn't quite follow how it works. The middle spring  
> has a bar in the middle?  
>  
> I have several trem guitars that could use improvement in staying in tune.  
>  
> Cheers,  
> -Jamie  
> www.JamieKrutz.com  
>  
>  
> James McCloskey wrote:  
>> Tremolo - TremKing Vibrato System  
>>  
>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>Another one.

<http://www.youtube.com/watch?v=JEurG8F19IU&feature=related>

<http://www.youtube.com/watch?v=fvjXYbwlObY&feature=related>

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Tremolo - TremKing Vibrato System  
>  
><http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>Jamie, check out this video.

<http://www.youtube.com/watch?v=uuhlbkUkvGs&feature=related>

Jamie K <Meta@Dimensional.com> wrote:

>  
>Pretty cool. But I didn't quite follow how it works. The middle spring  
>has a bar in the middle?

>  
>I have several trem guitars that could use improvement in staying in tune.  
>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>James McCloskey wrote:  
>> Tremolo - TremKing Vibrato System  
>>  
>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1> I think it's going to be the Zoom H4 or the Edirol. Probably the Edirol, though, just for ease of use. I'm taking my new laptop and an RME interface for 'serious' recording while I'm there, so the lack of a phantom powered input isn't much of a big deal.

It's been a pretty serious winter here as well. Not like the midwest, or the mountain west (I've been to both) but it's been a 'real' winter for a change.

I'll put you on the Bangkok spam list for sure. It's quite a place and always shakes me up in a good way.

TCB

"Deej" <[noway@jose.net](mailto:noway@jose.net)> wrote:  
>  
>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message [news:47a5a99b\\$1@linux...](mailto:news:47a5a99b$1@linux...)  
>>  
>> Very cool Deej, thanks much. Of course I kinda want the ability to plug my  
>> own mic in but that little piece you attached makes me wonder if I'm just  
>> being a gearhead. What I really want from this device is just a 'sound  
  
>> collector'  
>> for two weeks in Bangkok. I'm so bad with pictures that I feel like I  
  
>> can't  
>> explain what the place is like when I come back. This unit might be just  
>> the ticket.  
>>  
>> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
  
>> send  
>> out at least half a dozen updates.  
>>  
>> TCB



>  
>Looking forward to the Bangkok blog. I can fantasize about the tropics while  
  
>I watch it snow some more. We're starting to reach epic levels here. Even  
  
>the old timers who like to sit around and talk about the days when it used  
  
>to "really" snow around here are starting to afford this season some major  
  
>respect. In areas where it hasn't been plowed, it's almost 3' deep down  
here  
>in the valley. I'm starting to get sorta' sick of it actually. Too much  
snow  
>can be expensive. We had our property plowed yesterday to the tune of  
>\$150.00 and today it's already halfway to the levels it was 24 hours ago  
and  
>it's snowing really hard right now.  
>  
>You'll find installing a Tremsetter PROPERLY will do the same thing for your  
existing Floyd Rose floater.

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:47a6291e\$1@linux...  
>  
> Pretty cool. But I didn't quite follow how it works. The middle spring has  
> a bar in the middle?  
>  
> I have several trem guitars that could use improvement in staying in tune.  
>  
> Cheers,  
> -Jamie  
> www.JamieKruz.comYup. I can stand all day long on my Ibanez LoPro with a tremsetter in it  
and  
it never goes out of tune. I used to gig all the time with that axe and I  
only tuned inbetween string changes unless there was a drastic temp change  
or I busted an E.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47a6386d\$1@linux...  
> Looks pretty cool. I could have used that back in the '80s. Did anyone  
> notice that he did not sound very in tune at the end?  
>  
> Jamie K wrote:  
>>  
>> Pretty cool. But I didn't quite follow how it works. The middle spring  
>> has a bar in the middle?

>>  
>> I have several trem guitars that could use improvement in staying in  
>> tune.  
>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>>  
>>  
>> James McCloskey wrote:  
>>> Tremolo - TremKing Vibrato System  
>>>  
>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>The advantage I see on this over a  
floyd/tremsetter is having more of the  
block attached to the body, which probably has more sustain than a standard  
Floyd pivot type.  
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:47a6226b\$1@linux...  
>  
> Tremolo - TremKing Vibrato System  
>  
> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>I would never argue that one...

DC

Bill L <bill@billlorentzen.com> wrote:  
>The greatest singer/songwriter of our time. Period.  
>  
>  
>  
>DC wrote:  
>> DANG!  
>>  
>>  
>> what a freakin' great record....  
>>  
>>  
>> Cranked it in the car today. OMG, I forgot how good that was.  
>>  
>>  
>>  
>> Livin' just ENOUGH!  
>>  
>>

>>  
>>  
>> livin for the ci-tay...  
>>  
>>  
>> Can I get a witness?  
>>  
>>  
>> DCI'm looking at getting a battery powered portable turntable. I'm down to the Vestax Handy Trax and Numark PT01. Anyone have any experience with either or both of these or know anyone who has? I actually bought a ION-IPTUSB turntable(which looks like the Numark with a USB connection)but had to return it because it could not maintain 45 rpm's(it got slower and slower)  
Any feedback would be great.

respect

Nappy"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Aargh! I tried interleaving responses but it gets too complicated after awhile.

>

>Anyway, I find it confusing that your faith makes the New Testament the  
>Word of God but the Torah is only the words of men, in spite of the faith  
>of millions of Jews throughout history.

Whoa! Never did that. I believe in thought inspiration and the words of men, in both the Torah and the NT.

>I get faith. I know of Jews who  
>survived the concentration camps and kept their faith. I do not get faith  
>that precludes the possibility of others having equally valid spiritual  
paths  
>that will ultimately lead them back to the same place - God.

Can I agree that there are many paths, but they are not all equally valid? At least in the sense that some reflect reality more than others?

I think the faithful Hindu child goes to heaven, while think the adult Hindu who encounters Jesus and rejects him perhaps does not.

>I know orthodox  
>Jews who feel that way too. Sorry - I pass. I don't believe in satan or

>hell.

I have seen Satan at work. I can't deny it.

>I believe in Karma. I believe in right and wrong. And I believe

>we all go back to God. There is no place else to go. And I resent the fact

>that many Christians find it necessary to try to convince people like me

>that we are wrong and they are right. Why can't we all be right?

What concerns me is the resentment. If you feel you are right, I will take a look, but if I believe myself to be right about this, at least on some fundamental level, while perhaps missing some details, you are angry?

Wow. David Horowitz said: "Look even Christians get to have a religion".

Works for me.

>Is this

>"One Truth" dogma written into the New Testament or is it an interpretation?

From John 14:

Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me. If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.

I interpret this to mean that God's spirit is at work in all people, but that spirit, if followed leads to the cross.

I neither condemn others to hell, nor accept that all are equally valid.

DC"Kim" <hiddensounds@hotmail.com> wrote:

>There's always the old "If God made us, and God is perfect, surely he meant  
>it to be like this". Apparently He could come and fix it all if He wanted.

Ah, but there's that old free-choice thing.

Of course he could fix it, but it would be the end of us. He prefers we make a choice to follow him and a choice for renewal.

You are tilting at a Christianity of your own construction.

DCI like the Wilkinson trem bridge... simple, floats, stays in tune.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>The advantage I see on this over a floyd/tremsetter is having more of the

>block attached to the body, which probably has more sustain than a standard

>Floyd pivot type.

>AA

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:47a6226b\$1@linux...

>>

>> Tremolo - TremKing Vibrato System

>>

>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>

>

>"DC" <dc@spammersinhell.com> wrote:

>Ah, but there's that old free-choice thing.

Oh, I know. ;o)

>Of course he could fix it, but it would be the end of us. He prefers

>we make a choice to follow him and a choice for renewal.

Well sure, but that does call into question whether he designed my soul, or just my physical being. If he designed my actual soul then he did, in fact, design the way in which I make decisions. If he designed how I make decisions then once again "free choice" is questionable.

>You are tilting at a Christianity of your own construction.

I'd suggest that I have my own beliefs of what does and does not make sense and I am tested Christianity against them.

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote:

>Well sure, but that does call into question whether he designed my soul,

>or just my physical being. If he designed my actual soul then he did, in

>fact, design the way in which I make decisions. If he designed how I make

>decisions then once again "free choice" is questionable.

But we all have fallen souls. If you are going to discuss Christianity, you must at least represent our views and not assign us views we do not hold.

God gave man free choice, at least to the extent that we could choose not to follow him. Like a marriage, that is the only meaningful love.

If your wife becomes a heroin addict, what would you do to save her?

Have you seen the movie "What Dreams May Come?"

(You would LOVE it. Go rent it)

For God so loved the world, he sent his only begotten Son..

He paid the price to give us the option of redemption. You do see the need for this don't you?

>>You are tilting at a Christianity of your own construction.

>I'd suggest that I have my own beliefs of what does and does not make sense  
>and I am tested Christianity against them.

It is not Christianity. It is a straw man.

DC

ps let's stay on general. We have been nice to each other, and will continue in that vein, but let's give the audio folks a break

take careJust "behave" yourself

Martin Harrington

On 4/2/08 11:04 AM, in article 47a6487f\$1@linux, "TCB" <nobody@ishere.com> wrote:

>  
> I think it's going to be the Zoom H4 or the Edirol. Probably the Edirol,  
> though,  
> just for ease of use. I'm taking my new laptop and an RME interface for  
> 'serious'  
> recording while I'm there, so the lack of a phantom powered input isn't much  
> of a big deal.  
>  
> It's been a pretty serious winter here as well. Not like the midwest, or  
> the mountain west (I've been to both) but it's been a 'real' winter for a  
> change.  
>  
> I'll put you on the Bangkok spam list for sure. It's quite a place and always  
> shakes me up in a good way.  
>  
> TCB  
>  
> "Deej" <noway@jose.net> wrote:  
>>  
>> "TCB" <nobody@ishere.com> wrote in message news:47a5a99b\$1@linux...  
>>>  
>>> Very cool Deej, thanks much. Of course I kinda want the ability to plug  
> my  
>>> own mic in but that little piece you attached makes me wonder if I'm just  
>>> being a gearhead. What I really want from this device is just a 'sound  
>  
>>> collector'  
>>> for two weeks in Bangkok. I'm so bad with pictures that I feel like I  
>  
>>> can't  
>>> explain what the place is like when I come back. This unit might be just  
>>> the ticket.  
>>>  
>>> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
>  
>>> send  
>>> out at least half a dozen updates.  
>>>  
>>> TCB  
>>  
>> Looking forward to the Bangkok blog. I can fantasize about the tropics while  
>  
>> I watch it snow some more. We're starting to reach epic levels here. Even  
>  
>> the old timers who like to sit around and talk about the days when it used  
>  
>> to "really" snow around here are starting to afford this season some major  
>

>> respect. In areas where it hasn't been plowed, it's almost 3' deep down  
> here  
>> in the valley. I'm starting to get sorta' sick of it actually. Too much  
> snow  
>> can be expensive. We had our property plowed yesterday to the tune of  
>> \$150.00 and today it's already halfway to the levels it was 24 hours ago  
> and  
>> it's snowing really hard right now.  
>>  
>>  
>That one sits on a blade edge if I recall correctly?  
Sustain probably is slightly better with that than the 2 pole pivot.

AA

"Neil" <OIOI@OUI.com> wrote in message news:47a6587d\$1@linux...  
>  
> I like the Wilkinson trem bridge... simple, floats, stays in  
> tune.  
>  
> Neil  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>The advantage I see on this over a floyd/tremsetter is having more of the  
>  
>>block attached to the body, which probably has more sustain than a  
>>standard  
>  
>>Floyd pivot type.  
>>AA  
>>  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:47a6226b\$1@linux...  
>>>  
>>> Tremolo - TremKing Vibrato System  
>>>  
>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>  
>>  
>>  
>Ah, I get it now! Very cool, thanks James!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

James McCloskey wrote:



> Jamie, check out this video.  
>  
> <http://www.youtube.com/watch?v=uuhlbkUkvGs&feature=related>  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
>> Pretty cool. But I didn't quite follow how it works. The middle spring  
>> has a bar in the middle?  
>>  
>> I have several trem guitars that could use improvement in staying in tune.  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>> James McCloskey wrote:  
>>> Tremolo - TremKing Vibrato System  
>>>  
>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>  
>Don't worry, Martin, I'm not shy about the fact that I live life a little  
faster than most people, and I date my share of (usually Latino) strippers  
stateside, but I have zero interest in the pay-for-play scene in Thailand.  
This comes not from morals, we all pay for it in one way or another, but  
a genuine and deep fear of disease.

One of the great sadnesses on my trips to Thailand is that it is know, quite  
justifiably, as the world's brothel. If a westerner looks beyond that, Thais  
are just about the most gentle, generous, and wonderful people the world  
has ever produced. Soi Cowboy and Patpong are fun for a walk through, but  
you'll see me at a meditation lesson well before you'll see me at a go-go  
bar.

The odd thing about Thailand is that me, Mr. Atheist himself, finds it renewing  
in a way that I can only describe as spiritual. My soul is in better shape  
when I come back from Bangkok, where most people have other parts of their  
anatomy worked over. Oh well, as long as we all come back happy I guess it's  
OK.

Cheers,

TCB

Martin Harrington <lendan@bigpond.net.au> wrote:  
>Just "behave" yourself  
>  
>Martin Harrington  
>  
>

>  
>  
>On 4/2/08 11:04 AM, in article 47a6487f\$1@linux, "TCB" <nobody@ishere.com>  
>wrote:  
>  
>>  
>> I think it's going to be the Zoom H4 or the Edirol. Probably the Edirol,  
>> though,  
>> just for ease of use. I'm taking my new laptop and an RME interface for  
>> 'serious'  
>> recording while I'm there, so the lack of a phantom powered input isn't  
much  
>> of a big deal.  
>>  
>> It's been a pretty serious winter here as well. Not like the midwest,  
or  
>> the mountain west (I've been to both) but it's been a 'real' winter for  
a  
>> change.  
>>  
>> I'll put you on the Bangkok spam list for sure. It's quite a place and  
always  
>> shakes me up in a good way.  
>>  
>> TCB  
>>  
>> "Deej" <noway@jose.net> wrote:  
>>>  
>>> "TCB" <nobody@ishere.com> wrote in message news:47a5a99b\$1@linux...  
>>>>  
>>>> Very cool Deej, thanks much. Of course I kinda want the ability to plug  
>> my  
>>>> own mic in but that little piece you attached makes me wonder if I'm  
just  
>>>> being a gearhead. What I really want from this device is just a 'sound  
>>  
>>>> collector'  
>>>> for two weeks in Bangkok. I'm so bad with pictures that I feel like  
I  
>>  
>>>> can't  
>>>> explain what the place is like when I come back. This unit might be  
just  
>>>> the ticket.  
>>>>  
>>>> I'll put you on my 'Bangkok blog' spam list. I leave March 7th and will  
>>  
>>>> send

>>>> out at least half a dozen updates.  
>>>>  
>>>> TCB  
>>>  
>>> Looking forward to the Bangkok blog. I can fantasize about the tropics while  
>>  
>>> I watch it snow some more. We're starting to reach epic levels here. Even  
>>  
>>> the old timers who like to sit around and talk about the days when it used  
>>  
>>> to "really" snow around here are starting to afford this season some major  
>>  
>>> respect. In areas where it hasn't been plowed, it's almost 3' deep down  
>> here  
>>> in the valley. I'm starting to get sorta' sick of it actually. Too much  
>> snow  
>>> can be expensive. We had our property plowed yesterday to the tune of  
>>> \$150.00 and today it's already halfway to the levels it was 24 hours ago  
>> and  
>>> it's snowing really hard right now.  
>>>  
>>>  
>>  
>The Handy Trax is the one I would prefer. You can also do an ebay search for 'portable turntable' and find some really cool old skool gems. I think these are only really useful for demoing things in the record store. For a few

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Tom Bruhl](#) on Fri, 14 Dec 2007 06:49:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ro@gmail.com" target="\_blank">jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...  
>>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)  
>>>  
>>> They have upped the ante on these babys. I'll dedicate another 250 gig  
>>> drive  
>>> for this lib on the Drum VSTi computer.  
>>  
>"Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
> Opened up the mudroom door to go take out the trash and.....  
>

>  
>

Shit dude!!!.....you guys sound great!!!....

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:C3CD4E38.15BEE%tony@standinghampton.com...

> Here's a link to my little central Iowa band of weekend warriors playing  
> Foreplay/Longtime by Boston. This is from a 2005 show that we opened for  
> the  
> Little River Band (who are absolutely phenomenal by the way). We set up a  
> bunch of home video cameras and our guitar player (who's day job is at  
> video  
> production company) edited the shots together. The audio is straight from  
> the camera mics. Also, being the opening band, we only had like 10  
> channels  
> on the mixer, so no tom mics on my drums. Kick, snare and two overheads.  
> If  
> you like it, there are 8 other videos posted from that show also. Sorry  
> for  
> the shameless self promotion. I just posted these last week, and will do  
> anything (almost) to get the view numbers up. ;>)  
>  
> <http://www.youtube.com/watch?v=5vQm8Oqg94M>  
>  
> Thanks,  
>  
> Tony  
> There's allways new ways for someone to get more \$ out of problems in  
the world, so I'm sure this also will fix everything for some few  
ones;-)

Erling

On 5 Feb 2008 17:24:36 +1000, "Neil" <OIUOI@OI.com> wrote:

>>> ...but right now I've got to go buy some carbon credits.  
>>  
>> If you think that's best.  
>  
> Oh, I'm sure it'll fix everything.  
>  
> Neilyou're probably just being punished for something you did as a child.  
(for men that means up into our 60's)

On Mon, 4 Feb 2008 01:01:53 -0700, "Deej" <noway@jose.net> wrote:

>Opened up the mudroom door to go take out the trash and.....  
>ya gonna paint those gutters in the spring?

On Mon, 4 Feb 2008 22:31:21 -0700, "Deej" <noway@jose.net> wrote:

>hoffa's final resting place???

On Mon, 4 Feb 2008 22:31:45 -0700, "Deej" <noway@jose.net> wrote:

>reruns already???

On Mon, 4 Feb 2008 22:32:08 -0700, "Deej" <noway@jose.net> wrote:

>+1

On Tue, 5 Feb 2008 00:02:13 -0700, "Deej" <noway@jose.net> wrote:

>Shit dude!!!.....you guys sound great!!!....

>

>;o)

>

>"Tony Benson" <tony@standinghampton.com> wrote in message

>news:C3CD4E38.15BEE%tony@standinghampton.com...

>> Here's a link to my little central Iowa band of weekend warriors playing

>> Foreplay/Longtime by Boston. This is from a 2005 show that we opened for

>> the

>> Little River Band (who are absolutely phenomenal by the way). We set up a

>> bunch of home video cameras and our guitar player (who's day job is at

>> video

>> production company) edited the shots together. The audio is straight from

>> the camera mics. Also, being the opening band, we only had like 10

>> channels

>> on the mixer, so no tom mics on my drums. Kick, snare and two overheads.

>> If

>> you like it, there are 8 other videos posted from that show also. Sorry

>> for

>> the shameless self promotion. I just posted these last week, and will do

>> anything (almost) to get the view numbers up. ;>)

>>

>> <http://www.youtube.com/watch?v=5vQm8Oqg94M>

>>

>> Thanks,

>>  
>> Tony  
>>  
>"Jamie K" <Meta@Dimensional.com> wrote in message news:47a7f891@linux...

> <http://climate.weather.com/articles/watertrends020108.html>  
>  
> "They found that up to 60 percent of changes in river flow, temperature  
> and snow pack between 1950 and 1999 can be attributed to human activities,  
> such as driving, that release emissions including carbon dioxide and other  
> greenhouse gases into the atmosphere."  
>  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>

Bullshit...sorry got to call you on this one"Don Nafe" <dnafe@magma.ca> wrote in message news:47a85854@linux...

>  
> "Jamie K" <Meta@Dimensional.com> wrote in message news:47a7f891@linux...  
>  
>> <http://climate.weather.com/articles/watertrends020108.html>  
>>  
>> "They found that up to 60 percent of changes in river flow, temperature  
>> and snow pack between 1950 and 1999 can be attributed to human  
>> activities, such as driving, that release emissions including carbon  
>> dioxide and other greenhouse gases into the atmosphere."  
>>  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>  
> Bullshit...sorry got to call you on this one

Try this on for size...open letter to the Bali Conference...check the link  
to the list of signatories at the borttom of the article

<http://www.nationalpost.com/news/story.html?id=164002>

I can only say that when the world's two top scientists (Hawkins and Dyson)

disagree on this topic you can be damn sure the science of "Climate Change" is far from decided

nuff said...crawling back under my rockNo fair...a snowblower AND a snow plow!

And I thought you were a real man DeeJ

Hire a twelve year old...have some fun watching him suffer while you're warm inside

hehehe

"Deej" <noway@jose.net> wrote in message news:47a7f848@linux...

>

> "Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...

>> Opened up the mudroom door to go take out the trash and.....

>>

>>

>>

>

>

>"rick" <parnell68@hotmail.com> wrote in message news:51dgg3l1cmoq7o0ftve5h7q2i08aldhpbk@4ax.com...

> ya gonna paint those gutters in the spring?

>

> On Mon, 4 Feb 2008 22:31:21 -0700, "Deej" <noway@jose.net> wrote:

>

>>

do people still do that?"erlilo" <erling.lovik@lyse.net> wrote in message news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com...

> There's allways new ways for someone to get more \$ out of problems in

> the world, so I'm sure this also will fix everything for some few

> ones;-)

>

> Erling

>

With the amount of money it would cost Canada to adhere to Kyoto for one year we could provide all of Africa with clean safe drinking water for 30 years.

Interview with Tom Harris Director NRSP

<http://www.nrsp.com/Fine>, except that a lot of people are sick through no fault of their own,

including a lot of children at the mercy of their parents' health knowledge and habits. Not to mention, I see people in their 80s in pretty good shape who just quit smoking and/or drinking a few years ago, and exercise and health food fanatics in their 50s with horrible diseases.

The "responsible for one's own condition" theory has some limits.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47a7af01\$1@linux...  
> Some folks in America have a notion that we can afford anything, but those  
> days are over. The dollar is dying because financial markets don't have  
> confidence in a currency that tries to print its way out of trouble. Now  
> our so-called leaders want to borrow more money to give everybody a bribe,  
> oops, I mean "tax rebate" to "stimulate the economy". How about ending the  
> idiotic "war on terror" and using the trillion dollars we are blowing in  
> the middle east to pay off some bills and salvage what is left of our  
> down-sliding economy?  
>  
> Here's a national health plan I could agree to:  
> 1. The less you get sick, the less you pay. If you have a life long record  
> of wellness your insurance costs very little. This can be computed  
> actuarially so that it is a correct prediction of what you will probably  
> cost the system  
> 2. If you exercise, stay within a healthy weight, eat organic food, you  
> pay less  
> 3. The less you drink or smoke, the less you pay  
> 4. If you actively participate in preventive health programs you pay less  
> 5. If your lifestyle statistically suggests you will require less  
> insurance, you pay less  
>  
> In other words reward better performers with a much lower rate - a truly  
> proportionally lower rate. I rarely get sick and I have never had a  
> serious disease.  
>  
> I'm not hard-hearted and I know illness sucks - but we need a system that  
> makes people responsible for themselves otherwise they typically just get  
> weaker. I don't drink or smoke or take any drugs. I exercise regularly and  
> I stay at a healthy weight. Why should I pay premiums to support people  
> who don't give a shit about themselves or their health until they get  
> sick?  
>  
> Gary Flanigan wrote:  
>> I'm not sure what the big deal is here. We already pay Medicare and SS  
>> taxes  
>> out of our paychecks, so what's different about this?  
>



> So you're saying since we're already getting screwed what's a few dollars  
> more?  
>>  
>> Frankly, we are already paying for these folks when they need health care  
>> and end up in the emergency room.  
>>  
>> As for the libertarians among us, I'd be happy to have you not  
>> participate  
>> as long as you sign a release allowing medical care to be denied you when  
>> you need it and can't afford it.  
> Not a problem. Can I opt out of all the other bullshit I don't want to pay  
> for too? Doubt it. Our lowest common denominator system doesn't work  
> without a police and military to make sure everybody pays.  
>>  
>> Sarcasm aside, this is a big problem. There are millions of folks  
>> without  
>> coverage, and high costs in part because they don't get treated early in  
>> the stage of their afflictions. It is going to take some big changes to  
>> make this happen, but a lot of other countries do it and I'm sure we can  
>> find a way as well.  
>>  
>>  
>>  
>>  
>>  
>> Bill L <bill@billlorentzen.com> wrote:  
>>> The very idea that the government would garnish wages to pay for  
>>> enforced health insurance is anathema to me. Does my health and my body  
>>  
>>> now also belong to the government? It's just another way for the  
>>> government to tax us. Duh.  
>>>  
>>> I wonder what the money trail is back to Ms Clinton's pocketbook?  
>>>  
>>> James McCloskey wrote:  
>>>> Here a glimpse of what to expect from Hillary if she gets in. Check  
>>>> out  
>> Hillary's  
>>>> plan.  
>>>>  
>>>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>>>>  
>>>> You guys wanted to change the subject, right?  
>> Well, there IS a writers' strike still going on, you know.

:D

rick <parnell68@hotmail.com> wrote:  
>reruns already???  
>  
>  
>  
>On Mon, 4 Feb 2008 22:32:08 -0700, "Deej" <noway@jose.net> wrote:  
>  
>>  
>Dittoes... tight band!

Neil

rick <parnell68@hotmail.com> wrote:  
>+1  
>  
>On Tue, 5 Feb 2008 00:02:13 -0700, "Deej" <noway@jose.net> wrote:  
>  
>>Shit dude!!!.....you guys sound great!!!....  
>>  
>>;o)  
>>  
>>"Tony Benson" <tony@standinghampton.com> wrote in message  
>>news:C3CD4E38.15BEE%tony@standinghampton.com...  
>>> Here's a link to my little central Iowa band of weekend warriors playing  
>>> Foreplay/Longtime by Boston. This is from a 2005 show that we opened  
for  
>>> the  
>>> Little River Band (who are absolutely phenomenal by the way). We set  
up a  
>>> bunch of home video cameras and our guitar player (who's day job is at  
  
>>> video  
>>> production company) edited the shots together. The audio is straight  
from  
>>> the camera mics. Also, being the opening band, we only had like 10  
>>> channels  
>>> on the mixer, so no tom mics on my drums. Kick, snare and two overheads.  
  
>>> If  
>>> you like it, there are 8 other videos posted from that show also. Sorry  
  
>>> for  
>>> the shameless self promotion. I just posted these last week, and will  
do  
>>> anything (almost) to get the view numbers up. ;>  
>>>  
>>> <http://www.youtube.com/watch?v=5vQm8Oqg94M>

>>>

>>> Thanks,

>>>

>>> Tony

>>>

>>

>I think DeeJ sent his storm system down the Rockies to me... over the weekend it had gotten warmer - shirtsleeve weather, really - but yesterday the temp dropped precipitously and this morning it's even a little colder and now the sky around the mountains is REALLY dark & threatening. Overnight lows are going to be in the mid-20's, and the weather-guessers are predicting either showers or showers mixed with snow (depending on the forecaster).

Back to you, Jamie...

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:51dgg3h1cmoq7o0ftve5h7q2i08aldhpbk@4ax.com...

>> ya gonna paint those gutters in the spring?

>>

>> On Mon, 4 Feb 2008 22:31:21 -0700, "Deej" <noway@jose.net> wrote:

>>

>>>

>

>do people still do that?

>

>

>Do kids still do that kind of stuff? Shovel snow & mow lawns for pocket money? I used to do that when i was a kid, but I don't know if many kids these days have the physical fortitude to accomplish that, considering all they do is sit around playing video games? lol

As a kid in Massachusetts, I used to look forward to every snowstorm, because it always meant two things: 1.) great sledding at the hill not far from my house; 2.) Pocket money from shoveling driveways! :D

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>No fair...a snowblower AND a snow plow!

>  
>And I thought you were a real man DeeJ  
>  
>Hire a twelve year old...have some fun watching him suffer while you're  
warm  
>inside  
>  
>hehehe  
>  
>  
>"Deej" <noway@jose.net> wrote in message news:47a7f848@linux...  
>>  
>> "Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
>>> Opened up the mudroom door to go take out the trash and.....  
>>>  
>>>  
>>>  
>>  
>>  
>>  
>  
>thunderstorms today and snow storm here tonight.

On 6 Feb 2008 01:32:33 +1000, "Neil" <OIOIU@OI.com> wrote:

>  
>I think DeeJ sent his storm system down the Rockies to me...  
>over the weekend it had gotten warmer - shirtsleeve weather,  
>really - but yesterday the temp dropped precipitously and this  
>morning it's even a little colder and now the sky around the  
>mountains is REALLY dark & threatening. Overnight lows are  
>going to be in the mid-20's, and the weather-guessers are  
>predicting either showers or showers mixed with snow (depending  
>on the forecaster).  
>  
>Back to you, Jamie...  
>  
>Neil  
>  
>  
>"Don Nafe" <dnafe@magma.ca> wrote:  
>>  
>>"rick" <parnell68@hotmail.com> wrote in message  
>>news:51dgg3h1cmoq7o0ftve5h7q2i08aldhpbk@4ax.com...  
>>> ya gonna paint those gutters in the spring?  
>>>  
>>> On Mon, 4 Feb 2008 22:31:21 -0700, "Deej" <noway@jose.net> wrote:

>>>  
>>>>  
>>  
>>do people still do that?  
>>  
>>  
>>does that include photo journalism?

On 6 Feb 2008 01:22:22 +1000, "Neil" <OI@OI.com> wrote:

>  
>Well, there IS a writers' strike still going on, you know.  
>  
>:D  
>  
>  
>rick <parnell68@hotmail.com> wrote:  
>>reruns already???  
>>  
>>  
>>  
>>On Mon, 4 Feb 2008 22:32:08 -0700, "Deej" <noway@jose.net> wrote:  
>>  
>>>  
>>Nice...!! :)

"Deej" <noway@jose.net> wrote:

>Looks and sounds nice LaMont, I've got my eye on a GMS kit. One of the  
>session guys in this area had one in here a while back and it sounded to

>friggin perfect for 99% of the stuff we do here that if I don't have  
>one.....well.....you know what's gonna happen...

>  
>I'll probably pick up a couple of extra snares, but as far as the kick,  
toms  
>and brass hardware, this is what I'm gonna be zeroing in on I think.

>  
>;o)  
>  
>  
>  
>  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:47a7b4df\$1@linux...  
>>  
>> Lol!!  
>> This is what I'm getting.  
>> <http://www.hartdynamics.com/products/drumsets/hpro53/index.html>  
>>

>>  
>>  
>> "Deej" <noway@jose.net> wrote:  
>>> I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna  
>>  
>>> buy a drum kit, se6t up the mics, bag'em, lock the kit down, gaffer tape  
>> the  
>>> leads across the floor and be done with this foolishness.  
>>>  
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...  
>>>>  
>>>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)  
>>>>  
>>>> They have upped the ante on these babys. I'll dedicate another 250 gig  
>>  
>>>> drive  
>>>> for this lib on the Drum VSTi computer.  
>>>  
>>>  
>>  
>  
>  
> The fact that Hilary happens to be the \_biggest\_ whore for the drug companies  
only means she's a bit more savvy extracting money from that part of the  
(traditionally Democratic) fund raising base than her opponents. Believe  
me, if Obama wins the nomination he'll be taking their checks soon enough.

I'm suspicious of the idea of a nationalized health care system. While I've  
experienced two very good ones, one in Japan and one in Germany, both countries  
are legendary for being 'cultures of order.' Needless to say, we are not.  
I \_do\_ think there is a need for more people to get access to insurance and,  
crucially, preventative care. Both save lots of money in the long run and  
if a sensible plan can be put together that will cost me some tax money I  
can't say it's such a bad idea, despite my occasional libertarian leanings.

BTW - that was what really scared the bejeesus out of people about Ron Paul.  
No prominent politician of either party has any serious problem with mildly  
crypto-racist baiting about lazy welfare mothers and everyone using the emergency  
room as an insurance plan. What RP was threatening to do was keeping the  
noses of Monsanto, Eli-Lilly, and Lockheed-Martin out of the public trough.  
That'll get you a couple of grams of lead behind your political ear every  
time.

TCB

Bill L <bill@billlorentzen.com> wrote:

>The very idea that the government would garnish wages to pay for  
>enforced health insurance is anathema to me. Does my health and my body

>now also belong to the government? It's just another way for the  
>government to tax us. Duh.

>

>I wonder what the money trail is back to Ms Clinton's pocketbook?

>

>James McCloskey wrote:

>> Here a glimpse of what to expect from Hillary if she gets in. Check out  
Hillary's

>> plan.

>>

>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>

>>

>> You guys wanted to change the subject, right?I have two kids...actually adults now who for the  
last five years have done

our driveway in the winter and cut our lawn when we went camping form a  
month...now I have my 12 year old son do it...for a reasonable rate

"Neil" <IIOU@OUI.com> wrote in message news:47a875a4\$1@linux...

>

> Do kids still do that kind of stuff? Shovel snow & mow lawns

> for pocket money? I used to do that when i was a kid, but I

> don't know if many kids these days have the physical fortitude

> to accomplish that, considering all they do is sit around

> playing video games? lol

>

> As a kid in Massachusetts, I used to look forward to every

> snowstorm, because it always meant two things: 1.) great

> sledding at the hill not far from my house; 2.) Pocket

> money from shoveling driveways! :D

>

> Neil

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>No fair...a snowblower AND a snow plow!

>>

>>And I thought you were a real man DeeJ

>>

>>Hire a twelve year old...have some fun watching him suffer while you're

> warm

>>inside

>>

>>hehehe

>>

>>

>>"Deej" <noway@jose.net> wrote in message news:47a7f848@linux...  
>>>  
>>> "Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
>>>> Opened up the mudroom door to go take out the trash and.....  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>>  
>>  
>>  
>It's 78 degrees here in Charleston, SC today Suckas !!!Last week we got some "thunder snow" -  
an unusual snowstorm that began  
with lightning.

Last night we got about four inches of snow. By the end of the week it  
will be in the 50s in the Denver area.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

rick wrote:

> thunderstorms today and snow storm here tonight.  
>  
>  
> On 6 Feb 2008 01:32:33 +1000, "Neil" <OIUIU@OI.com> wrote:  
>  
>> I think Deej sent his storm system down the Rockies to me...  
>> over the weekend it had gotten warmer - shirtsleeve weather,  
>> really - but yesterday the temp dropped precipitously and this  
>> morning it's even a little colder and now the sky around the  
>> mountains is REALLY dark & threatening. Overnight lows are  
>> going to be in the mid-20's, and the weather-guessers are  
>> predicting either showers or showers mixed with snow (depending  
>> on the forecaster).  
>>  
>> Back to you, Jamie...  
>>  
>> Neil  
>>  
>>  
>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>> "rick" <parnell68@hotmail.com> wrote in message  
>>>> news:51dgq3h1cmoq7o0ftve5h7q2i08aldhpbk@4ax.com...  
>>>> ya gonna paint those gutters in the spring?



>>>>

>>>> On Mon, 4 Feb 2008 22:31:21 -0700, "Deej" <noway@jose.net> wrote:

>>>>

>>> do people still do that?

>>>

>>>

>>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002D\_01C867FB.2424E8B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Great post Thad. I'm still using SX 2.1 with SX 4.0  
sitting in the box. =20

I guess it's time.

Tom

"TCB" <nobody@ishere.com> wrote in message news:47a80931\$1@linux...

Hey all,

Checked out the Steinie demo at East Coast Music Mall last night. I =  
briefly

checked out SX 4, didn't see all that much that I cared about, and =  
kind of

forgot about it. I've been trying really hard to get deep into Live =  
these

days, and didn't really want to work on another app, at a certain =  
point I'd

rather just finish a damn song whether it's in Fruity Loops or Pro =  
Tools

HD.=20

Anyway, I was wrong. The v.2 =3D> v.3 'upgrade' was trivial, but the =  
v.4 is

not. Lots of interesting changes in managing presets, some useful =  
editing

tools, some nice tempo matching tricks (way back in the 1890's I got =  
my first

music writing gig because I figured out how to get Cubase VST version =  
..1

to sync tempo to a piece of audio, it was that hard. Kids these days . =

..

), the external hardware delay compensation, and so on. Also, a nice =  
librarian

for audio, video, and MIDI files. None of these individually would =

make it  
worth the jump for me (I can manage presets, thank you very much), but =  
put  
together it looks like a real winner. I \_think\_ it's a big enough deal =  
that  
I'll switch when it comes time to mix the Monkies. I'll keep tracking =  
in  
3.x because that's working fine but I might take the plunge for 4.x.=20

For my own music, Live still really is the way to go. The best app in =  
the  
world for that 'the computer is just a big sampler' vibe and \_their\_ 7 =  
upgrade  
is similarly impressive. For rock'n'roll SX 4 looks like it has =  
everything  
I would really want from Nuendo and a lot more than SX 3. For =  
electronic  
blips and bleeps and downsampled/pitchshifted/filtered Thai girls =  
saying  
'so-wa-dee kra' and making a break out of I'm sticking with Live. Can =  
always  
ReWire them together if it's necessary.=20

Anyway, long post, sorry. SX 4 =3D> Looks Damn Cool, I was unfair in =  
not giving  
it a larger workout. Hope it has deep Euphonix Artist control support. =  
If  
they get the PC thing working on that I think I'm good for a Control + =  
3  
fader banks, which would seriously rock my world.=20

TCB=20

P.S. Morgan made an interesting point, the marketplace seems to be =  
narrowing  
down. Apple/Logic, Yamaha/Steinberg, and Sonar in the native space =  
with a  
few stragglers on other apps (wouldn't know anything about that here). =  
PT  
v. Nuendo + Yammy digital mixer at the high end and in post. LaMont, I =  
think  
Nuendo and the 02r96 might be the closest 'middle tier' out there. =  
Cheaper  
than a big PT plus controller rig or a DM2000, but lots of hardware =  
f/x and  
software integration. I remember the first 02R as being a head =  
crushingly  
bad sounding device, every reason to hate digital all mixed up into =

one.

Supposedly they've improved.=20

P.P.S. Now we're getting way OT, but it was funny tonight. Obviously, =  
I'm

a tweaker and twiddler to the nth degree sometimes, but a lot of the =  
demos

I was sort of like, 'Yeah, you could do all of that very fancy editing =  
but

you also could play your goddamn part right.' I think that's coming =  
from

actually spending lots of time tracking large, loud instruments for =  
the first

time in years. When one of the guys in the Monkees says 'Well, I think =  
that

sounds good but maybe not bright enough. We can always EQ it later' =  
I'm the

one to say, 'No, let's move the mic a little more on axis or get =  
another

mic on it. The better it sounds now the easier it will be to mix =  
later.'

Ya know, Alex Chilton managed to make '#1 Record' without unlimited =  
undo,

so maybe we can all play our instruments well and sing in tune and =  
leave

some rough edges in there so we don't sound like Bon Jovi. Anyway, =  
that's

my opinion now for some odd reason, I think playing through Savage and =  
Top

Hat amps with a choice of five \_really\_ nice electric guitars helps =  
;-) Once

I'm back in electronica land I'm modulating pitch descend on kick =  
drums with

LFOs from the bass patch like I'm supposed to.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002D\_01C867FB.2424E8B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Great post Thad.  I'm still using =
SX 2.1 with=20
SX 4.0</FONT></DIV>
<DIV><FONT face=Arial size=2>sitting in the box.  </FONT></DIV>
<DIV><FONT face=Arial size=2></FONT> </DIV>
<DIV><FONT face=Arial size=2>I guess it's time.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"TCB" &lt;<A =
href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:47a80931$1@linux">news:47a80931$1@linux</A>...</DIV><BR>Hey =

  all,<BR><BR>Checked out the Steinie demo at East Coast Music Mall last =
night.=20
  I briefly<BR>checked out SX 4, didn't see all that much that I cared =
about,=20
  and kind of<BR>forgot about it. I've been trying really hard to get =
deep into=20
  Live these<BR>days, and didn't really want to work on another app, at =
a=20
  certain point I'd<BR>rather just finish a damn song whether it's in =
Fruity=20
  Loops or Pro Tools<BR>HD. <BR><BR>Anyway, I was wrong. The v.2 =3D&gt; =
v.3=20
  'upgrade' was trivial, but the v.4 is<BR>not. Lots of interesting =
changes in=20
  managing presets, some useful editing<BR>tools, some nice tempo =
matching=20
  tricks (way back in the 1890's I got my first<BR>music writing gig =
because I=20
  figured out how to get Cubase VST version .1<BR>to sync tempo to a =
piece of=20
  audio, it was that hard. Kids these days . .<BR>),&nbsp; the external =
hardware=20
  delay compensation, and so on. Also, a nice librarian<BR>for audio, =
video, and=20
  MIDI files. None of these individually would make it<BR>worth the jump =
for me=20
  (I can manage presets, thank you very much), but put<BR>together it =
looks like=20
  a real winner. I _think_ it's a big enough deal that<BR>I'll switch =

```

when it=20  
comes time to mix the Monkees. I'll keep tracking in<BR>3.x because =  
that's=20  
working fine but I might take the plunge for 4.x. <BR><BR>For my own =  
music,=20  
Live still really is the way to go. The best app in the<BR>world for =  
that 'the=20  
computer is just a big sampler' vibe and \_their\_ 7 upgrade<BR>is =  
similarly=20  
impressive. For rock'n'roll SX 4 looks like it has everything<BR>I =  
would=20  
really want from Nuendo and a lot more than SX 3. For =  
electronic<BR>blips and=20  
bleeps and downsampled/pitchshifted/filtered Thai girls =  
saying<BR>'so-wa-dee=20  
kra' and making a break out of I'm sticking with Live. Can =  
always<BR>ReWire=20  
them together if it's necessary. <BR><BR>Anyway, long post, sorry. SX =  
4 =3D>=20  
Looks Damn Cool, I was unfair in not giving<BR>it a larger workout. =  
Hope it=20  
has deep Euphonix Artist control support. If<BR>they get the PC thing =  
working=20  
on that I think I'm good for a Control + 3<BR>fader banks, which would =  
  
seriously rock my world. <BR><BR>TCB <BR><BR>P.S. Morgan made an =  
interesting=20  
point, the marketplace seems to be narrowing<BR>down. Apple/Logic,=20  
Yamaha/Steinberg, and Sonar in the native space with a<BR>few =  
stragglers on=20  
other apps (wouldn't know anything about that here). PT<BR>v. Nuendo + =  
Yammy=20  
digital mixer at the high end and in post. LaMont, I think<BR>Nuendo =  
and the=20  
02r96 might be the closest 'middle tier' out there. Cheaper<BR>than a =  
big PT=20  
plus controller rig or a DM2000, but lots of hardware f/x =  
and<BR>software=20  
integration. I remember the first 02R as being a head =  
crushingly<BR>bad=20  
sounding device, every reason to hate digital all mixed up into=20  
one.<BR>Supposedly they've improved. <BR><BR>&

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Fri, 14 Dec 2007 07:16:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>Cheques in the mail Neil

>>

>>:-)

>>

>>

>>"Neil" <OIUOI@OI.com> wrote in message news:47a3bbe4\$1@linux...

>>>

>>> I'm working on some DAW software too...

>>>

>>> ...it'll be ready "soon".

>>>

>>> (so, if I keep saying that for five years running, will you

>>> believe me, too?)

>>>

>>> Neil

>>>

>>>

>>>

>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>>

>>>>Paris software. Vst would be nice..

>>>>

>>>>"thesandbox" <sandboxproductions@hotmail.com> wrote:

>>>>>

>>>>>Also curious after an earlier post about ID's new website and upcoming

>>>> professional

>>>>>audio page I wrote and email and got these responses...first one from

>

>>>>>sales...second

>>>>>one from support....

>>>>>

>>>>>1)...We still plan to do pro audio products including PARIS but

>>>>>unfortunately

>>>>>there is no set time for this. Sorry!

>>>>>

>>>>>2)...We are working on a few new products and I would suggest you check

>>>>>out

>>>>>our web site from time to time. But I can assure you there will no

>>>>>development

>>>>>in PARIS hardware front, as it has been discontinued for a long time

>now.

>>>>>

>>>>>

>>>>>On Feb 1, 2008, at 3:40 PM, matt barber wrote:

>>>>>

>>>>> Would you be able to elaborate on the status of your pro audio  
>>>>> products  
>>>>>and whether or not there will be any further development of the PARIS  
>  
>>>>>software  
>>>>>at this point. There is still a large user base for PARIS that use  
many  
>>>>>workarounds just to continue to use it. Perhaps there was some sort  
>of  
>>>>time  
>>>>>deal with Emu after discontinuation of the hardware product??? There  
>are  
>>>>>quite a few that are still hoping for future software development for  
>  
>>>>>this  
>>>>>great sounding platform. Any light you could shed on this matter would  
>>>>>be  
>>>>>greatly appreciated.  
>>>>> Thank you,  
>>>>> Matt Barber  
>>>>> www.sandboxproductions.com  
>>>>  
>>>  
>>  
>>  
>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).

I'm still digesting it. I've already seen a lot online that refutes and  
argues with it's points. What do you folks think?

Ganttl lasted abut 12 minutes...

One reviewer said:

"Like the John Birch society on acid."

Evil stuff.

DC

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).  
>  
>I'm still digesting it. I've already seen a lot online that refutes and  
>argues with it's points. What do you folks think?

>

>Ganttl don't know what you believe, but the devil will deceive you.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).

>

>I'm still digesting it. I've already seen a lot online that refutes and  
>argues with it's points. What do you folks think?

>

>GanttJohn Birch, and the John Birch society, has nothing to do with being anti  
christian or anti religious. Although I do think somebody is on acid.

"DC" <dc@spammersinhell.com> wrote:

>

>I lasted abut 12 minutes...

>

>One reviewer said:

>

>"Like the John Birch society on acid."

>

>

>Evil stuff.

>

>DC

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>My wife and I just finished watching the Zeitgeist Movie (<http://zeitgeistmovie.com/>).

>>

>>I'm still digesting it. I've already seen a lot online that refutes and  
>>argues with it's points. What do you folks think?

>>

>>Gantt

>Bill L <bill@billlorentzen.com> wrote:

><http://au.youtube.com/watch?v=ZXcsM8MuDRY>

>

>Bird's eye view of some amazing fingers.

He's the cover story in the latest KEYBOARD magazine.

Great interview and pages of transcriptions. Very cool.

-steveThey should have me write the manual for it !so that's why my ass has been feeling warmer...



On 2 Feb 2008 14:33:24 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>  
>"the sandbox" <sandboxproductions@hotspammail.com> wrote:  
>>  
>>I know this has been there banter for over 5 years now but I find it funny  
>>that after this time they just put it to bed....perhaps there was some timeframe  
>>deal with emu etc....i don't know...just found it interesting that they  
>updated  
>>their website and have new section titled pro audio with a paris picture  
>>by it..  
>>We all know better than to expect anything but it never hurts to prod a  
>dying  
>>horse a bit to see what comes out of him.  
>>  
>  
>A lot of smelly hot air; )  
>  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>Cheques in the mail Neil  
>>>  
>>>:-)  
>>>  
>>>  
>>>"Neil" <OIUOI@OI.com> wrote in message news:47a3bbe4\$1@linux...  
>>>>  
>>>> I'm working on some DAW software too...  
>>>>  
>>>> ...it'll be ready "soon".  
>>>>  
>>>> (so, if I keep saying that for five years running, will you  
>>>> believe me, too?)  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>>  
>>>> "LaMont" <jjdpro@gmail.com> wrote:  
>>>>>  
>>>>>Paris software. Vst would be nice..  
>>>>>  
>>>>>"thesandbox" <sandboxproductions@hotspammail.com> wrote:  
>>>>>>  
>>>>>>Also curious after an earlier post about ID's new website and upcoming  
>>>> professional  
>>>>>>audio page I wrote and email and got these responses...first one from  
>>

>>>>>sales...second  
>>>>>one from support....  
>>>>>  
>>>>>1)...We still plan to do pro audio products including PARIS but  
>>>>>unfortunately  
>>>>>there is no set time for this. Sorry!  
>>>>>  
>>>>>2)...We are working on a few new products and I would suggest you check  
>>>>>out  
>>>>>our web site from time to time. But I can assure you there will no  
>>>>>development  
>>>>>in PARIS hardware front, as it has been discontinued for a long time  
>>now.  
>>>>>  
>>>>>  
>>>>>On Feb 1, 2008, at 3:40 PM, matt barber wrote:  
>>>>>  
>>>>> Would you be able to elaborate on the status of your pro audio  
>>>>> products  
>>>>>and whether or not there will be any further development of the PARIS  
>>  
>>>>>software  
>>>>>at this point. There is still a large user base for PARIS that use  
>many  
>>>>>workarounds just to continue to use it. Perhaps there was some sort  
>>of  
>>>>>time  
>>>>>deal with Emu after discontinuation of the hardware product??? There  
>>are  
>>>>>quite a few that are still hoping for future software development for  
>>  
>>>>>this  
>>>>>great sounding platform. Any light you could shed on this matter would  
>>>>>be  
>>>>>greatly appreciated.  
>>>>> Thank you,  
>>>>> Matt Barber  
>>>>> www.sandboxproductions.com  
>>>>>  
>>>>  
>>>  
>>>  
>>Anusol will do that too :-))From my dogs to your we give two heartfelt rollovers and wish only the best.

<http://kfocust.com/dogland/> (my 2 in top left)"James McCloskey" <excelsm@hotmail.com> wrote  
in message  
news:47a3fe46\$1@linux...

>

> I don't know what you believe, but the devil will deceive you.

I don't know what you believe either but I hope you're not seriousWell, I can't speak for James, but the 12 minutes or so I saw of that film were some of the most devilish, hateful, and dishonest propaganda I have ever seen.

Yes, there is a devil, and he makes films (or at least inspires them) sometimes.

DC

"Don Nafe" <dnafe@magma.ca> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:47a3fe46\$1@linux...

>>

>> I don't know what you believe, but the devil will deceive you.

>

>

>I don't know what you believe either but I hope you're not serious

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

>

> BTW, can anyone help me with a quick Paris HW config question?

> I'm getting ready to start tracking a new project for a local

> band, and I was thinking about doing the basics in Paris, then

> porting over to Cubase for overdubs & mixing - if I have a

> single EDS card, one MEC, two 8-in's, and an ADAT card, is

> there any "best" order to load the cards in the MEC? I just got

> the 2nd 8-in card the other day (thanks, John Shapiro), but

> I've noticed that with the current setup in the MEC (which is

> 8-in in the first, slot, ADAT in the 2nd) the patch bay sees

> the ADAT card first, then the 8-in. Is that always the case?

> IOW, I'd like to have it so that the patch bay/EDS card sees

> the two 8-in modules first, THEN the ADAT card.

>

> Neil

Memory serving, that is correct that no matter how you load the cards, it's going to come up adat first always. Also, memory serving, you can set up the patch bay anyway you want, including a reordering of the cards and save that as your template thereby bringing it up the way you want each time you boot if you save that template as 'default project' and stuff it in the same folder where you installed Paris.exe

AA"DC" <dc@spammersinhell.com> wrote in message news:47a463fa\$1@linux...

>

> Well, I can't speak for James, but the 12 minutes or so I saw of that  
> film were some of the most devilish, hateful, and dishonest propaganda  
> I have ever seen.

>

> Yes, there is a devil, and he makes films (or at least inspires them)  
> sometimes.

>

> DC

I'm not trying to start a shit storm here and have not even begun to look  
into the accuracy of any of the statements made in the "religious" portion  
of the docu-film but what was it that you found offensive (assuming they got  
their facts correct)

Don

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:47a3fe46\$1@linux...

>>>

>>> I don't know what you believe, but the devil will deceive you.

>>

>>

>>I don't know what you believe either but I hope you're not serious

>>

>>

>"Don Nafe" <dnafe@magma.ca> wrote:

>I'm not trying to start a shit storm here and have not even begun to look

>into the accuracy of any of the statements made in the "religious" portion

>of the docu-film but what was it that you found offensive (assuming they  
got

>their facts correct)

>

>Don

The shit storm is that film.

Start here:

<http://www.boingboing.net/2007/08/06/jay-kinney-reviews-z.ht ml>

That film is not about facts. There are no facts, only "facts" those being defined as that which serves the goal of the filmmaker.

DCI'd seen that review/critique long before we watched the movie. It seems to me that Jay Kinney doesn't much like the movie but doesn't totally disagree that some of the issues it raises are worth thinking about. The stuff about religion doesn't worry me. I'm a lapsed Jew who occasionally practices Hindu/Buddhist meditation and I have no problems with Jesus. He has become the most famous and influential rabbi (which simply means "teacher") and guru (loosely translates to "one who gives light" or 'teacher') in the history of our contemporary world. I worry more about what people have done (and continue to do) in Jesus' name. However, I had never heard about the demolition theories of 9/11 or the international banker cabal stuff. If half of it is true it's pretty disturbing. Even if 10% of it is true!

Gantt

"DC" <dc@spammersinhell.com> wrote:

>The shit storm is that film.

>

>Start here:

>

> <http://www.boingboing.net/2007/08/06/jay-kinney-reviews-z.ht ml>

>

>That film is not about facts. There are no facts, only "facts"

>those being defined as that which serves the goal of the filmmaker.

>

>DCI just got some files to mix that came off of 2" 24-track w/ Dolby A NR. The studio that transfered the tracks to digital doesn't have Dolby A so they are un-decoded. Is there a Dolby A plugin available anywhere? I can rent 2 channels of Dolby A to run the tracks thru but it'd be nice (assuming it doesn't cost more than the rental and studio time to decode 22 tracks!) to find a digital solution.

Thanks!

GanttThanks Aaron (& Tom, earlier). Yeah, I do seem to recall the patchbay saved-settings thing, and using it for something or other back when Paris was my only DAW. I'll just use that method - I was just wondering if there was a specific order in which those cards should be loaded, to get it to default to seeing the 8-in's first... IME, getting any hardware to default a certain way is always preferable, since it then

never wants to try & change back to some other configuration if a glitch occurs.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

>>

>> BTW, can anyone help me with a quick Paris HW config question?

>> I'm getting ready to start tracking a new project for a local

>> band, and I was thinking about doing the basics in Paris, then

>> porting over to Cubase for overdubs & mixing - if I have a

>> single EDS card, one MEC, two 8-in's, and an ADAT card, is

>> there any "best" order to load the cards in the MEC? I just got

>> the 2nd 8-in card the other day (thanks, John Shapiro), but

>> I've noticed that with the current setup in the MEC (which is

>> 8-in in the first, slot, ADAT in the 2nd) the patch bay sees

>> the ADAT card first, then the 8-in. Is that always the case?

>> IOW, I'd like to have it so that the patch bay/EDS card sees

>> the two 8-in modules first, THEN the ADAT card.

>>

>> Neil

>

>

>Memory serving, that is correct that no matter how you load the cards, it's

>going to come up adat first always. Also, memory serving, you can set up the

>patch bay anyway you want, including a reordering of the cards and save that

>as your template thereby bringing it up the way you want each time you boot

>if you save that template as 'default project' and stuff it in the same

>folder where you installed Paris.exe

>

>AA

>

>lol

John wrote:

> They should have me write the manual for it !

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762"DC" <dc@spammersinhell.com> wrote in message news:47a46b73\$1@linux...  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>  
>>I'm not trying to start a shit storm here and have not even begun to look  
>  
>>into the accuracy of any of the statements made in the "religious" portion  
>  
>>of the docu-film but what was it that you found offensive (assuming they  
> got  
>>their facts correct)  
>>  
>>Don  
>  
>  
> The shit storm is that film.  
>  
> Start here:  
>  
> [http://www.boingboing.net/2007/08/06/jay-kinney-reviews-z.ht ml](http://www.boingboing.net/2007/08/06/jay-kinney-reviews-z.html)  
>  
> That film is not about facts. There are no facts, only "facts"  
> those being defined as that which serves the goal of the filmmaker.  
>  
> DC

Interesting that the film reviewer really doesn't debunk the facts the film states about the Christian religion

As I said I haven't done any research on this so if I'm totally off base here my apologies.

As for the 911 and Banking stuff...who's to say? One thing's for certain, we'll never know for sure

hehehe

DonI don't know of a Dolby "A" plugin - the only thing I can think of that you might try is a de-noiser plugin of some type, but I have a feeling that might not quite cut it, since you're not really properly decoding the signal (the encoding of which involves some compression & expansion, as well as the noise reduction).

You could try a demo of either of these & see if they'll help:

<http://www.izotope.com/products/audio/rx/>

<http://www.voxengo.com/product/redunoise/>

Really, though, the best way would be to get the original tape & have it dubbed into wav files, with the proper decoding, as I'm sure you know. Make sure you dub duplicates of any vocal tracks WITHOUT the decoding, too, though... that was a popular trick back in the day - playing back vocal tracks without the "A" decoding (or mixing the decoded signal in with the clean, decoded signal); can impart the vocal with some rasp, or "air" or a combination thereof, depending on the singer, how hot the vocal tracks hit the tape, etc.

Can you get the tape? Could the client afford a little bit more budget to get it properly dubbed off? It might be tough finding a studio with a pure "A" system on their 2-inch, but IIRC, Dolby SR can also decode "A", and that's not too hard to find in studios that still have tape... in fact, I can help you there if the client's willing to ship the tape(s) & pay a little bit for the dubbing.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I just got some files to mix that came off of 2" 24-track w/ Dolby A NR.

>The studio that transferred the tracks to digital doesn't have Dolby A so  
>they are un-decoded. Is there a Dolby A plugin available anywhere? I can  
>rent 2 channels of Dolby A to run the tracks thru but it'd be nice (assuming  
>it doesn't cost more than the rental and studio time to decode 22 tracks!)  
>to find a digital solution.

>

>Thanks!

>

>GanttDAAAANG! Their older laptop card was only a couple hundred bucks! Technology's supposed to get CHEAPER as time marches on!

lol

So, Chris, does the card you mention work with the Multiface, or something else?

Neil

Chris Ludwig <chrisl@adkproaudio.com> wrote:



>Hi Thad,  
>Thanks to the wonderful world of the weak ass US dollar Street price  
>should be \$489.00  
>  
>  
>Chris  
>  
>Chris Ludwig wrote:  
>> Hi Thad,  
>> We will have it in stock in 1 1/2 to 2 weeks. No confirmed street  
>> price yet. I should know in th next couple of days on the price.  
>>  
>>  
>> Chris  
>>  
>> TCB wrote:  
>>> Any of you guys still 'in the business' know if the ExpressCard RME  
>>> host is  
>>> actually shipping yet? My fancy new Dell only has one ExpressCard  
>>> slot, no  
>>> PCMCIA.  
>>> TCB  
>>  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762Got the parts for the new computer from Newegg (!! ) and I'm putting the system  
together. Scammed a mid tower case from an old computer -Chieftec. I don't  
want to screw up the connections to the front panel header. All the connectors  
from the case to the panel header (power switch, power led, speaker etc...) are  
set up in pairs: a colored wire paired with a black wire. As I type  
this question, the answer seems almost certain, but I'm wicked jerky as I  
don't want to assume the obvious and fryolate the board --so, is black ground  
or "negative" and the colored wires positive?  
Thank you thank you  
MRThanks for the suggestions. I'm using XP with a 7200 drive. I'll check the  
areas that both of you suggested and see if it makes things run better.

"Ed" <askme@email.com> wrote in message news:47a37782\$1@linux...  
>  
> Hi Barry,  
>  
> I think the parisfaqs.com has alot of great info, but you are right, there  
> is no step by step order. It sounds like the best thing I can suggest for  
> you to focus on is your paris.cfg. Look in the faqs and find the area

> about  
> what to change and what suggestions they offer. It makes a world of  
> difference  
> once those settings are set properly.  
>  
> You didn't give too much info about your system, so I'll assume you are  
> using  
> XP... be sure to right click your "my computer" and go into "properties"  
> and look for "devices". In your devices list will be something like "IDE  
> ATA/ATAPI Controllers" for 0 and 1. Be sure these are set for DMA and not  
> PIO. XP loves to default to that PIO junk. Once you change it, reboot!  
>  
> Lastly, two things to think about or check... make sure your data drive is  
> a 7200 RPM drive. The slow 5400 or 4200 aren't good drives for Paris i/o  
> data. And drives are very cheap. Replace it if it is slower than 7200.  
> The last think I can think of is.. if you are using XP, is to turn crap  
> off in your services. Which ones? Well, that is hard to cover, but you  
> can do a google search for audio devices turn off, or something like that.  
> Here is a quick one and normal devices that hog resources, so turn them  
> off...  
>  
> [http://help.cnet.com/Audio\\_System\\_Components/9602-12576\\_39-0.html?messageID=2505922&kw=Audio+System+Components&nodeId=6462](http://help.cnet.com/Audio_System_Components/9602-12576_39-0.html?messageID=2505922&kw=Audio+System+Components&nodeId=6462)  
>  
> Hope this helps you... Good luck!!!  
>  
> ~ Ed  
>  
>  
> "Sanbar" <sanbar@wi.rr.com> wrote:  
>>Hi Everyone,  
>>  
>>I started doodling with Paris again after listening to my buddy's CD that  
>>was created entirely in Paris. Of course it was a relatively fresh install  
>>so there were some issues. Generally speaking I don't think I have the  
>>settings right for my system. It goes between the standard "your system  
>>isn't fast enough" (not exact message) to "is your hard drive winding  
>>down"  
>>  
>>Besides getting my system up to speed, I'm wondering if I should consider  
>  
>>moving into the 20th century and getting a new platform that is still  
>>being  
>  
>>supported.  
>>  
>>My needs are simple enough. It is strictly for my own personal use and I  
>

>>don't need a ton of tracks (32 is fine). I also don't do anything with  
>>MIDI  
>  
>>and don't really care to. I would like to be able to use UAD plugins  
>>without  
>  
>>latency issues and have a machine that is easy to use.  
>>  
>>I've been out of it for years, but I do scan the newsgroup from time to  
> time  
>>and it sounds like people have left Paris completely or are using it in  
> some  
>>peripherhal capacity.  
>>  
>>I followed the instructions from the parisfaqs.com website when I did the  
>  
>>original install but it doesn't really give instructions on which  
>>configuration to use. Also, it seems like I can build a mix, but then when  
> I  
>>reopen the file it has problems.  
>>  
>>Anyway, any insight on any of the above issues would be greatly  
>>appreciated.  
>  
>>I like the sound Paris makes so I'm not dissatisfied there. Also, could  
> you  
>>include the latest prices on any of the new proposed software. Currently,  
>  
>>I'm running a P2.4 with 1gb of ram.  
>>  
>>Thanks as always  
>>  
>>Barry  
>>  
>>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:47a3f069\$1@linux...  
>  
> My wife and I just finished watching the Zeitgeist Movie  
> (<http://zeitgeistmovie.com/>).  
>  
> I'm still digesting it. I've already seen a lot online that refutes and  
> argues with it's points. What do you folks think?  
>  
> Gantt

I'm setting up for a session today but I watched a bit of it and figure that  
as long as it doesn't show beheadings and the restoration of the Caiphate,

we're just getting half the fear factor.....and how come there's no aliens?? Gotta have aliens and death rays if you're gonna sell popcorn."DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...

>

> Kind thoughts and doggie prayers.

>

> They are such nice dogs. I hope he gets better.

>

> DC

>

I just got a call from our neighbor. Levi had one more siezure yesterday about 15 minutes after we left the vet's office, before he had a proper amount of meds onboard to stabilize him. Last night.....no more siezures and today he's back to his old self so she's on her way down to pick him up and bring him home. They understand that he may have occasional breakthrough siezures but as the meds are adjusted,they're likely to lessen. Let's hope that is the case anyway. Looks like his monthly medication will only cost around \$30.00 which is affordable for them, and if it's not, it's affordable for us. We've decided to become involved with this situation if asked and to help them out as much as is appropriate. They've got a 9 month old blue female dane who's a real handful and needs some socialization/training so we're gonna start mingling our hounds and getting them familiar with each other. It's going to be a major circus around here occasionally. I'll post some quad dane pandemonium pics when available.

Deej, was the vet able to determine exactly what's wrong with him, or what caused the seizures? Or do they just have him on some kind of generic anti-seizure doggie meds?

Neil

"Deej" <noway@jose.net> wrote:

>

>"DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...

>>

>> Kind thoughts and doggie prayers.

>>

>> They are such nice dogs. I hope he gets better.

>>

>> DC

>>

>

>I just got a call from our neighbor. Levi had one more siezure yesterday

>about 15 minutes after we left the vet's office, before he had a proper

>amount of meds onboard to stabilize him. Last night.....no more siezures

>and today he's back to his old self so she's on her way down to pick him up

>and bring him home. They understand that he may have occasional breakthrough

>siezures but as the meds are adjusted,they're likely to lessen. Let's hope

>that is the case anyway. Looks like his monthly medication will only cost

>around \$30.00 which is affordable for them, and if it's not, it's affordable

>for us. We've decided to become involved with this situation if asked and to

>help them out as much as is appropriate. They've got a 9 month old blue

>female dane who's a real handful and needs some socialization/training so

>we're gonna start mingling our hounds and getting them familiar with each

>other. It's going to be a major circus around here occasionally. I'll post

>some quad dane pandemonium pics when available.

>

>

>\*\*\* 4 Great Danes \*\*\*

OMG, that is going to be a trip.

I am so glad he is doing better.

DC

"Deej" <noway@jose.net> wrote:

>

>"DC" <dc@spammersinhell.org> wrote in message news:47a3bd5b\$1@linux...

>>

>> Kind thoughts and doggie prayers.

>>

>> They are such nice dogs. I hope he gets better.

>>

>> DC

>>

>

>I just got a call from our neighbor. Levi had one more siezure yesterday

>about 15 minutes after we left the vet's office, before he had a proper  
>amount of meds onboard to stabilize him. Last night.....no more siezures  
>and today he's back to his old self so she's on her way down to pick him  
up  
>and bring him home. They understand that he may have occasional breakthrough  
>siezures but as the meds are adjusted,they're likely to lessen. Let's hope  
>that is the case anyway. Looks like his monthly medication will only cost  
>around \$30.00 which is affordable for them, and if it's not, it's affordable  
>for us. We've decided to become involved with this situation if asked and  
to  
>help them out as much as is appropriate. They've got a 9 month old bl

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Neil OIUOIUoicom](#) on Fri, 14 Dec 2007 07:44:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ing sustain, yer  
> kinda fukt. Also, neck wood, tuners, and neck joint integrity -  
> if you're talking about a bolt-on neck - also make  
> a difference).  
>  
> Neil  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>That one sits on a blade edge if I recall correctly?  
>>Sustain probably is slightly better with that than the 2 pole pivot.  
>>  
>>AA  
>>  
>>"Neil" <OIUI@OUI.com> wrote in message news:47a6587d\$1@linux...  
>>>  
>>> I like the Wilkinson trem bridge... simple, floats, stays in  
>>> tune.  
>>>  
>>> Neil  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>The advantage I see on this over a floyd/tremsetter is having more of  
> the  
>>>

>>>>block attached to the body, which probably has more sustain than a  
>>>>standard  
>>>  
>>>>Floyd pivot type.  
>>>>AA  
>>>>  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>news:47a6226b\$1@linux...  
>>>>  
>>>>> Tremolo - TremKing Vibrato System  
>>>>>  
>>>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>  
>>>>  
>>>>  
>>>  
>>  
>>  
>Opened up the mudroom door to go take out the trash and.....

Holy guacamole! Is that normal for this time of year?!?

You got supplies? How are all your animals doing in all that?

Sheez... that's scary. I hope it clears up soon.

Remind me not to ask about those tweeters for another week. ;o( Seems you have far bigger fish to fry...

Cheers,  
Kim.

"Deej" <noway@jose.net> wrote:

>Opened up the mudroom door to go take out the trash and.....

>

>

>the horses have shelter and can plow through it when they leave the shelter.  
the hounds are indoors with us. We have two other doors we can access that  
have covered porches over them and we can get outside that way. We've had  
over 18" of snow in the last 24 hours.....and no.....this is not normal.  
Not at all....but it was normal for this area until around 1990. Another  
thing that used to be normal around here is the spring flooding of the  
Animas River valley across the road from us where there is now a golf  
course, a bunch of upper 6 figure homes and a shopping center being built.

<http://www.daltonranch.com/>

It will be interesting to see if there is anything left of this come May.

"Kim" <hiddensounds@hotmail.com> wrote in message news:47a6cd69\$1@linux...

>  
>  
> Holy guacamole! Is that normal for this time of year?!?  
>  
> You got supplies? How are all your animals doing in all that?  
>  
> Sheez... that's scary. I hope it clears up soon.  
>  
> Remind me not to ask about those tweeters for another week. ;o( Seems you  
> have far bigger fish to fry...  
>  
> Cheers,  
> Kim.  
>  
> "Deej" <noway@jose.net> wrote:  
>>Opened up the mudroom door to go take out the trash and.....  
>>  
>>  
>>  
>"Deej" <noway@jose.net> wrote:  
><http://www.daltonranch.com/>  
>  
>It will be interesting to see if there is anything left of this come May.

That much melted snow has to go somewhere...

Sounds like you're not at the bottom of the hill. Lucky.

Cheers,  
Kim.

>  
>  
>  
>  
>  
>  
>



>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:47a6cd69\$1@linux...  
>>  
>>  
>> Holy guacamole! Is that normal for this time of year?!?  
>>  
>> You got supplies? How are all your animals doing in all that?  
>>  
>> Sheez... that's scary. I hope it clears up soon.  
>>  
>> Remind me not to ask about those tweeters for another week. ;o( Seems  
you  
>> have far bigger fish to fry...  
>>  
>> Cheers,  
>> Kim.  
>>  
>> "Deej" <noway@jose.net> wrote:  
>>> Opened up the mudroom door to go take out the trash and.....  
>>>  
>>>  
>>>  
>>  
>  
>Welcome to Global Warming Deej...toasty?

hehehe

"Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
> Opened up the mudroom door to go take out the trash and.....  
>  
>That's just awful man. I'll think about you as I'm riding my motorcycle to  
work today. We've had a freak blast of 'global warming' thrust upon us  
yesterday and today. You and Amy about ready to load of the animals and hang  
at my pad?

AA

"Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
> Opened up the mudroom door to go take out the trash and.....  
>  
>I had totally forgotten that the Floyd's are flat-radius!  
They still don't make a version that has a curvature at all???  
You know, you could always get a flat-radius neck from Warmoth -  
they make KILLER necks, really good quality (and nice fancy

woods if you want 'em, too)! Well, a 16" radius, actually - which is virtually flat. And they can set the neck up pre-routed & drilled for a Floyd locking nut.

That way you wouldn't have to have high action at all.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Yippers. While I have absolutely no complaints on the aforementioned strat

>type floater, it isn't quite up to sustain speed with my Gold Top. But what

>strat is?

>I had a custom neck (it's a bolt on) built for it though, and I keep it in

>pretty tight mechanical shape. The dude that did the neck put a 12" radius

>on it, so I have to keep the action just a bit higher than I'd like (as you

>probably know, Floyd's are flat radius) but the neck pocket is T I G H T on

>it as a result. It was worth the small trade off in radius to have the strat

>feel to me, and what I found was that once I adjusted to it the sustain was

>a little better and the hammer-ons just jumped out of the speakers.

>

>AA

>

>"Neil" <OIOIU@OI.com> wrote in message news:47a69e93\$1@linux...

>>

>> The two Wilkinson's I have are both 2-pole pivots on a knife-

>> edge... I don't know if they have a straight-across knife edge

>> version. I don't have any negative sustain issues with the ones

>> i've got. Part of sustain is not just in the hardware, as I'm

>> sure you well know... pickups also contribute (IOW, if you've

>> got VERY hot p'ups, you normally get less sustain, due to the

>> magnets pulling on the strings too much, and if your body wood

>> is not very conducive to increasing/maintaining sustain, yer

>> kinda fukt. Also, neck wood, tuners, and neck joint integrity -

>> if you're talking about a bolt-on neck - also make

>> a difference).

>>

>> Neil

>>

>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>> That one sits on a blade edge if I recall correctly?  
>>> Sustain probably is slightly better with that than the 2 pole pivot.  
>>>  
>>> AA  
>>>  
>>> "Neil" <OIOI@OUI.com> wrote in message news:47a6587d\$1@linux...  
>>>>  
>>>> I like the Wilkinson trem bridge... simple, floats, stays in  
>>>> tune.  
>>>>  
>>>> Neil  
>>>>  
>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>> The advantage I see on this over a floyd/tremsetter is having more of  
>> the  
>>>>>  
>>>>> block attached to the body, which probably has more sustain than a  
>>>>> standard  
>>>>>  
>>>>> Floyd pivot type.  
>>>>> AA  
>>>>>  
>>>>>  
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>> news:47a6226b\$1@linux...  
>>>>>>  
>>>>>> Tremolo - TremKing Vibrato System  
>>>>>>  
>>>>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>  
>>>>>>  
>>>>>>  
>>>>  
>>>  
>>>  
>>  
>  
> Hey Don, it's true that one of the expected byproducts of global warming  
is increased extreme weather events, including winter weather events.  
But it's not possible to pin a particular event on global warming until  
you review all the data, much later, to account for other variables/cycles.

Hey DeeJ, that's an impressive pile of snow! I haven't seen anything  
like that since the big storm of 03 (I think it was) when I was snowed  
OUT of my house in Conifer for a week. I was something like 8 feet of  
snow. When they finally plowed a one lane channel through the snow past  
the end of the driveway, we went back up to see if the place survived.  
We had to borrow snow shoes to get over the snow and then dig down to

get to the front door.

That storm was the only one where I had to shovel snow off of the roof. I was very surprised the roof and deck didn't collapse under all that weight.

Stay safe and warm, bro!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Don Nafe wrote:

> Welcome to Global Warnming DeeJ...toasty?

>

> hehehe

>

>

> "Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...

>> Opened up the mudroom door to go take out the trash and.....

>>

>>

>

>DJ, Where is this?

"Deej" <noway@jose.net> wrote:

>Opened up the mudroom door to go take out the trash and.....

>

>

>Hi Neil,

The new card is a express34 card which is the replacement for the very old cardbus/PCMCIA slots technology. Totally brand new product and the only people that have made on is Apogee but they are MAC only.

I wouldn't be surprised if they raise their price in the next month or so across the board. Their distributor has been absorbing the exchange rate for almost a year and I don't think they can much longer.

They still manufacturer all their product in Germany (East Germany) which like being made in America cost allot more to do with the pricing.

Chris

Neil wrote:

> DAAAANG! Their older laptop card was only a couple hundred  
> bucks! Technology's supposed to get CHEAPER as time marches on!

>

> lol

>

> So, Chris, does the card you mention work with the Multiface,  
> or something else?

>

> Neil

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi Thad,

>> Thanks to the wonderful world of the weak ass US dollar Street price  
>> should be \$489.00

>>

>>

>> Chris

>>

>> Chris Ludwig wrote:

>>> Hi Thad,

>>> We will have it in stock in 1 1/2 to 2 weeks. No confirmed street  
>>> price yet. I should know in th next couple of days on the price.

>>>

>>>

>>> Chris

>>>

>>> TCB wrote:

>>>> Any of you guys still 'in the business' know if the ExpressCard RME  
>>>> host is

>>>> actually shipping yet? My fancy new Dell only has one ExpressCard

>>>> slot, no

>>>> PCMCIA.

>>>> TCB

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>> www.adkproaudio.com <http://www.adkproaudio.com/>

>> (859) 635-5762

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I'm not sure what the big deal is here. We already pay Medicare and SS taxes out of our paychecks, so what's different about this?

Frankly, we are already paying for these folks when they need health care and end up in the emergency room.

As for the libertarians among us, I'd be happy to have you not participate as long as you sign a release allowing medical care to be denied you when you need it and can't afford it.

Sarcasm aside, this is a big problem. There are millions of folks without coverage, and high costs in part because they don't get treated early in the stage of their afflictions. It is going to take some big changes to make this happen, but a lot of other countries do it and I'm sure we can find a way as well.

Bill L <bill@billlorentzen.com> wrote:

>The very idea that the government would garnish wages to pay for  
>enforced health insurance is anathema to me. Does my health and my body

>now also belong to the government? It's just another way for the  
>government to tax us. Duh.

>

>I wonder what the money trail is back to Ms Clinton's pocketbook?

>

>James McCloskey wrote:

>> Here a glimpse of what to expect from Hillary if she gets in. Check out  
Hillary's

>> plan.

>>

>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>

>>

>> You guys wanted to change the subject, right?"LaMont" <jjdpro@gmail.com> wrote in  
message news:47a74ed7\$1@linux...

>

> DJ, Where is this?

>

In front of our door!!!!

;o)

(Durango, Colorado, USA.) Intel Chip Boasts 2 Billion Transistors

<http://apnews.excite.com/article/20080204/D8UJKT000.html> I don't have anything much to say about the movie or this discussion, except to make a small correction or clarification: the Buddha referred to in the movie is not Gautama Buddha, but The Hindu god of Mercury.

Gautama Buddha (the Buddha we usually think of in the west) was very clear in saying he was not a son of god, nor a god at all, but he was a man who had achieved a spiritual peace and enlightenment for himself and he was trying to help other men and women to achieve their own betterment and peace. Neither was he born to a virgin on Dec 25 nor any of the other claimed similarities in the movie.

In reality he was historically the most influential spiritual leader of recorded history, having had his teachings used by a much larger population for a much longer time period than any other, with the effect of a great dissemination of more peaceful civilization. Also, he did not as was mentioned in this NG, offer hope of a heaven or other place, but of an improved existence on Earth in the next reincarnated life. Also he did not say we have souls, but that we ARE souls or spiritual beings (seemingly a small point but clearly significant in practice or application).

Buddha was quite a dude.

Gantt Kushner wrote:

> So, how did humans get "saved" before Jesus? We've been around for 40 or  
> 50 or even 60 thousand years now and we have a fair amount of documentable  
> history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who  
> saved the Buddha? Did they and all their followers go to Hell because Jesus  
> hadn't been born yet? I'm asking a serious question here - one that I don't  
> think your bible can answer. I once asked a born again Christian friend  
> what would happen to a Buddhist who had led a perfect Buddhist life - one  
> of kindness and service to his (or her) fellow man, a life without fault  
> - who had never been exposed to the Word of God as taught by Jesus the Christ?  
> Would he go to Heaven or Hell? My friend replied that in order to enter  
> the Kingdom of Heaven he would have to accept Jesus as his Lord and Saviour.  
> I don't buy that. God has existed forever. Jesus existed 2000 years ago.  
> God has never changed. Only our perceptions have changed. I maintain that  
> the Perfect Buddhist would have gone where we all go - back to God. Call  
> it Heaven if you like. We all go back there. There is no other place to  
> go.  
>  
> I've never read the New Testament. Maybe someday I will. I have, however  
> read much of the Torah, which is what we Jews call the Old Testament. I  
> don't much agree with the parts that discuss who and how we can own other  
> people as slaves or how much I can sell my daughter for or why I should stone  
> someone to death who does work on the Sabbath. The Torah is allegedly the  
> Word Of God too, isn't it? Jesus was a Jew. What do you suppose he believed?

> I've read a bit about the history of the Old Testament. It's interesting  
> to see how and when the stories were organized into the form we now know  
> it. It's also interesting to read the theories about who wrote the stories  
> and what their social/political reasons might have been. Why would the writing  
> of the New Testament be significantly different? And why should I accept  
> any of these writings as the literal, pure and true Word Of God? You can  
> argue faith and I accept that. Can you accept that my faith in God doesn't  
> need a saviour named Jesus? And that I can accept the fact of Jesus' existence  
> and the importance of his teachings without needing to believe that he was  
> the son of God?  
>  
> Man! My apologies to everyone here! I started this thread to discuss 9-11  
> conspiracy theories and international banker cabals! Honest! I'm even willing  
> to throw a few Alien Invasion theories into the mix!  
>  
> Peace,  
>  
> Gantt  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>> Faith is like trust, it's not always 100%, but you either have it or you  
> don't.  
>>  
>> It's easy to put things together and come to the wrong conclusion, especially  
>> if that's somebody's intention. They talk about light and darkness. They  
>> talk about the mother of Jesus name starting with an M. You can't explain  
>> Christianity with astrology. You could say that women's names back in those  
>> days started with an M because M names are a derivative of the name Mother.  
>> You could say that the name Daughter is from the word Dawn which means  
> new  
>> beginning and there for... bla bla bla. You can twist things around and  
>> say this means this, and this means that, because bla bla bla. I suggest  
>> you guys do a little research on all of these claims that all of religious  
>> figures, all had mothers that were virgins and their name started with the  
>> letter M, instead of taking their word for it. I suggest that those that  
>> don't believe, read the bible for themselves a few times and decide for  
> themselves.  
>> I'm not very good at this but I will try to explain the concept of light  
>> and darkness. Darkness denies the truth. In total darkness there is no  
>> truth. The light is the truth. If you were blind folded and taken in to  
>> a room that was void of light, you would not know the truth. If you were  
>> sitting at a table, you would not be able to tell me what is on the table,  
>> or how big the room is. You would not know if the room was full of king  
>> cobras or not. With light, you can see the truth. Being in darkness is  
>> void of the truth. Being in darkness is ignorance of the truth. The truth  
>> is the light. To deny the truth is to be in darkness. When people deny  
>> the truth, it's because they are in darkness and can't see the truth. Many  
>> want to keep you in the dark. many will twist the truth to deceive you



> and  
>> keep you in the dark.  
>>  
>> God is the truth and the light. It's easy for people to knock something  
>> they don't really know about, especially if they've only heard half the  
> story.  
>> You don't have to take my word for it, go seek the truth and read the bible  
>> for your self and you decide.  
>>  
>>  
>>  
>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>> The answer to your last question is in the Bible,  
>>>> Now I don't know or care about this film...  
>>>>  
>>>> ...but isn't the above kinda like stating that "You can find out whether  
>>>> GWB has been a good president by reading his press release"?  
>>>>  
>>>> Cheers,  
>>>> Kim.  
>It requires 2 billion just to boot the next version of Vista"John" <no@no.com> wrote:  
>  
>It requires 2 billion just to boot the next version of Vista

Lol!Here you Thad & Chad. Here you go

[http://www.addonics.com/products/host\\_controller/adexc34cb.a](http://www.addonics.com/products/host_controller/adexc34cb.a) sp

<http://wireless-internet-broadband-service.com/express-mini-34-to-pcmcia-type-2-adapter-converter.html>

I too have a new Dell Inspiron 1700 with only a express 34 slot.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Neil,  
>  
>The new card is a express34 card which is the replacement for the very  
>old cardbus/PCMCIA slots technology. Totally brand new product and the  
>only people that have made on is Apogee but they are MAC only.  
>  
>I wouldn't be surprised if they raise their price in the next month or  
>so across the board. Their distributor has been absorbing the exchange  
>rate for almost a year and I don't think they can much longer.  
>  
>They still manufacturer all their product in Germany (East Germany)  
>which like being made in America cost allot more to do with the pricing.

>  
>Chris  
>  
>  
>Neil wrote:  
>> DAAAANG! Their older laptop card was only a couple hundred  
>> bucks! Technology's supposed to get CHEAPER as time marches on!  
>>  
>> lol  
>>  
>> So, Chris, does the card you mention work with the Multiface,  
>> or something else?  
>>  
>> Neil  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>> Hi Thad,  
>>> Thanks to the wonderful world of the weak ass US dollar Street price  
  
>>> should be \$489.00  
>>>  
>>>  
>>> Chris  
>>>  
>>> Chris Ludwig wrote:  
>>>> Hi Thad,  
>>>> We will have it in stock in 1 1/2 to 2 weeks. No confirmed street  
>>>> price yet. I should know in th next couple of days on the price.  
>>>>  
>>>>  
>>>> Chris  
>>>>  
>>>> TCB wrote:  
>>>>> Any of you guys still 'in the business' know if the ExpressCard RME  
  
>>>>> host is  
>>>>> actually shipping yet? My fancy new Dell only has one ExpressCard  
>>>>> slot, no  
>>>>> PCMCIA.  
>>>>> TCB  
>>> --  
>>> Chris Ludwig  
>>> ADK  
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>> (859) 635-5762  
>>  
>

>--  
>Chris Ludwig  
>  
>ADK Pro Audio  
>(859) 635-5762  
>www.adkproaudio.com  
>chrisl@adkproaudio.comActually, Vista won't allow it to boot. The Itanium chips were deemed a security risk.

Reportedly Windows 7 is in the works for sometime in 2009, or maybe 2014 -  
code name: "7th Times a Charm",  
aka "Oops We Did It Again"

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:47a78d1d\$1@linux...

>  
> "John" <no@no.com> wrote:  
>>  
>>It requires 2 billion just to boot the next version of Vista  
>  
> Lol! [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)

They have upped the ante on these babys. I'll dedicate another 250 gig drive  
for this lib on the Drum VSTi computer. Some folks in America have a notion that we can afford  
anything, but  
those days are over. The dollar is dying because financial markets don't  
have confidence in a currency that tries to print its way out of  
trouble. Now our so-called leaders want to borrow more money to give  
everybody a bribe, oops, I mean "tax rebate" to "stimulate the economy".  
How about ending the idiotic "war on terror" and using the trillion  
dollars we are blowing in the middle east to pay off some bills and  
salvage what is left of our down-sliding economy?

Here's a national health plan I could agree to:

1. The less you get sick, the less you pay. If you have a life long  
record of wellness your insurance costs very little. This can be  
computed actuarially so that it is a correct prediction of what you will  
probably cost the system
2. If you exercise, stay within a healthy weight, eat organic food, you  
pay less
3. The less you drink or smoke, the less you pay
4. If you actively participate in preventive health programs you pay less
5. If your lifestyle statistically suggests you will require less  
insurance, you pay less

In other words reward better performers with a much lower rate - a truly  
proportionally lower rate. I rarely get sick and I have never had a  
serious disease.

I'm not hard-hearted and I know illness sucks - but we need a system that makes people responsible for themselves otherwise they typically just get weaker. I don't drink or smoke or take any drugs. I exercise regularly and I stay at a healthy weight. Why should I pay premiums to support people who don't give a shit about themselves or their health until they get sick?

Gary Flanigan wrote:

> I'm not sure what the big deal is here. We already pay Medicare and SS taxes  
> out of our paychecks, so what's different about this?

So you're saying since we're already getting screwed what's a few dollars more?

>

> Frankly, we are already paying for these folks when they need health care  
> and end up in the emergency room.

>

> As for the libertarians among us, I'd be happy to have you not participate  
> as long as you sign a release allowing medical care to be denied you when  
> you need it and can't afford it.

Not a problem. Can I opt out of all the other bullshit I don't want to pay for too? Doubt it. Our lowest common denominator system doesn't work without a police and military to make sure everybody pays.

>

> Sarcasm aside, this is a big problem. There are millions of folks without  
> coverage, and high costs in part because they don't get treated early in  
> the stage of their afflictions. It is going to take some big changes to  
> make this happen, but a lot of other countries do it and I'm sure we can  
> find a way as well.

>

>

>

>

>

>

> Bill L <bill@billlorentzen.com> wrote:

>> The very idea that the government would garnish wages to pay for  
>> enforced health insurance is anathema to me. Does my health and my body  
>

>> now also belong to the government? It's just another way for the  
>> government to tax us. Duh.

>>

>> I wonder what the money trail is back to Ms Clinton's pocketbook?

>>

>> James McCloskey wrote:

>>> Here a glimpse of what to expect from Hillary if she gets in. Check out

> Hillary's

>>> plan.

>>>

>>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>

>>>

>>> You guys wanted to change the subject, right?

>I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna buy a drum kit, set up the mics, bag'em, lock the kit down, gaffer tape the leads across the floor and be done with this foolishness.

"LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...

>

> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)

>

> They have upped the ante on these babys. I'll dedicate another 250 gig

> drive

> for this lib on the Drum VSTi computer. Bill, you have now made yourself God. Don't you know any minute (God-Forbidden)

you can come down with a debilitating disease?

Yes, you done all the so-called right things to stay healthy. But, there are millions of folks who were Health-Nuts who contracted cancer, MS, and other deadly diseases my friend.

You are one of the blessed ones to not have contracted many diseases.

No Man(Woman) knows the day or hour when our time is up on this earth. We don't even know if we'll see the next day.

Just a thought..

Bill L <bill@billlorentzen.com> wrote:

>Some folks in America have a notion that we can afford anything, but

>those days are over. The dollar is dying because financial markets don't

>have confidence in a currency that tries to print its way out of

>trouble. Now our so-called leaders want to borrow more money to give

>everybody a bribe, oops, I mean "tax rebate" to "stimulate the economy".

>How about ending the idiotic "war on terror" and using the trillion

>dollars we are blowing in the middle east to pay off some bills and

>salvage what is left of our down-sliding economy?

>

>Here's a national health plan I could agree to:

>1. The less you get sick, the less you pay. If you have a life long

>record of wellness your insurance costs very little. This can be

>computed actuarially so that it is a correct prediction of what you will

>probably cost the system

>2. If you exercise, stay within a healthy weight, eat organic food, you

>pay less  
>3. The less you drink or smoke, the less you pay  
>4. If you actively participate in preventive health programs you pay less  
>5. If your lifestyle statistically suggests you will require less  
>insurance, you pay less  
>  
>In other words reward better performers with a much lower rate - a truly  
  
>proportionally lower rate. I rarely get sick and I have never had a  
>serious disease.  
>  
>I'm not hard-hearted and I know illness sucks - but we need a system  
>that makes people responsible for themselves otherwise they typically  
>just get weaker. I don't drink or smoke or take any drugs. I exercise  
>regularly and I stay at a healthy weight. Why should I pay premiums to  
>support people who don't give a shit about themselves or their health  
>until they get sick?  
>  
>Gary Flanigan wrote:  
>> I'm not sure what the big deal is here. We already pay Medicare and SS  
taxes  
>> out of our paychecks, so what's different about this?  
>  
>So you're saying since we're already getting screwed what's a few  
>dollars more?  
>>  
>> Frankly, we are already paying for these folks when they need health care  
>> and end up in the emergency room.  
>>  
>> As for the libertarians among us, I'd be happy to have you not participate  
>> as long as you sign a release allowing medical care to be denied you when  
>> you need it and can't afford it.  
>Not a problem. Can I opt out of all the other bullshit I don't want to  
>pay for too? Doubt it. Our lowest common denominator system doesn't work  
  
>without a police and military to make sure everybody pays.  
>>  
>> Sarcasm aside, this is a big problem. There are millions of folks without  
>> coverage, and high costs in part because they don't get treated early  
in  
>> the stage of their afflictions. It is going to take some big changes  
to  
>> make this happen, but a lot of other countries do it and I'm sure we can  
>> find a way as well.  
>>  
>>  
>>  
>>

>>  
>> Bill L <bill@billlorentzen.com> wrote:  
>>> The very idea that the government would garnish wages to pay for  
>>> enforced health insurance is anathema to me. Does my health and my body  
>>  
>>> now also belong to the government? It's just another way for the  
>>> government to tax us. Duh.  
>>>  
>>> I wonder what the money trail is back to Ms Clinton's pocketbook?  
>>>  
>>> James McCloskey wrote:  
>>>> Here a glimpse of what to expect from Hillary if she gets in. Check  
out  
>> Hillary's  
>>>> plan.  
>>>>  
>>>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>>>>  
>>>> You guys wanted to change the subject, right?  
>>Lo!!  
This is what I'm getting. <http://www.hartdynamics.com/products/drumsets/hpro53/index.html>

"Deej" <noway@jose.net> wrote:  
>I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna  
  
>buy a drum kit, set up the mics, bag'em, lock the kit down, gaffer tape  
the  
>leads across the floor and be done with this foolishness.  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...  
>>  
>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)  
>>  
>> They have upped the ante on these babys. I'll dedicate another 250 gig  
  
>> drive  
>> for this lib on the Drum VSTi computer.  
>  
>Jamie K <Meta@Dimensional.com> wrote:  
>  
>Hey Don, it's true that one of the expected byproducts of global warming  
  
>is increased extreme weather events, including winter weather events.

This is like saying that one of the byproducts of global  
stupidity is that people will get more intelligent.

Let's see, what else can we blame on opposite-cause events like this? If you gain weight, then you'll get skinny? If you become rich, it means you can't afford a place to live? If you go crazy, then it means you're sane? Nope, none of those make sense. Hmmm.... doesn't seem to work with ANYTHING else except global warming, where a cold, cold winter can be blamed on too much heat.

Neil"Deej" <noway@jose.net> wrote:

>I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna

>buy a drum kit, se6t up the mics, bag'em, lock the kit down, gaffer tape the

>leads across the floor and be done with this foolishness.

Where you gona get a drummer to play em? A drummer would need a plow truck just to get to your place; )

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...

>>

>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)

>>

>> They have upped the ante on these babys. I'll dedicate another 250 gig

>> drive

>> for this lib on the Drum VSTi computer.

>

>But temperature changes cause weather changes, and the greater the temperature change, the more extreme the weather. A small change at a global level can cause big changes at the regional level (e.g. introduce warmer winds into a cold climate and you'll get snow, sleet, etc).

At the same time, weather comes in cycles, so to measure increases and decreases in weather patterns you have to go back many decades, or even centuries.

DT

On 2/4/08 7:56 PM, in article 47a7c26a\$1@linux, "Neil" <OI0IU@OI.com> wrote:

>

> Jamie K <Meta@Dimensional.com> wrote:

>>

>> Hey Don, it's true that one of the expected byproducts of global warming

>

>> is increased extreme weather events, including winter weather events.

>



> This is like saying that one of the byproducts of global  
> stupidity is that people will get more intelligent.  
>  
> Let's see, what else can we blame on opposite-cause events like  
> this? If you gain weight, then you'll get skinny? If you become  
> rich, it means you can't afford a place to live? If you go  
> crazy, then it means you're sane? Nope, none of those make  
> sense. Hmmm.... doesn't seem to work with ANYTHING else except  
> global warming, where a cold, cold winter can be blamed on too  
> much heat.  
>  
> Neil"Neil" <OIOIU@OI.com> wrote:

"This is like saying that one of the byproducts of global  
stupidity is that people will get more intelligent."

That is exactly what is happening. Rampant global stupidity makes true intelligence  
stand out.

ChuckOK, you win.... ;-)

David.

Deej wrote:

> Opened up the mudroom door to go take out the trash and.....  
>  
>  
>"Neil" <OIOIU@OI.com> wrote:  
>This is like saying that one of the byproducts of global  
>stupidity is that people will get more intelligent.

Hehe, I see your point. I mean I'm sure everybody sees it, but...

(1) Weather has always been a bit like that. I mean generally the equator  
is warm and the poles are cold, but we all know that things like tornadoes,  
storms, rain, temperature etc, don't follow this simple rule. Otherwise we'd  
have one global weather prediction and you'd just add 2 degrees because you're  
closer to the equator than GMT (T for temp ;o)

(2) Scientists predicted this well over two decades ago, and have become  
more confident of it each year. Meanwhile the planet has heated each year,  
and extreme weather events have increased. This is commonly accepted as explaining  
your wacked storms and tornadoes of the last decade. Indeed you break the  
tornado record almost every year now, and the planet breaks the temp record.

You examples aren't as rock solid as they appear in any case:

>If you gain weight, then you'll get skinny?

Well one might have thought that eating couldn't make you skinny, but the more celery you eat...

>If you become rich, it means you can't afford a place to live?

Well if you get rich emitting greenhouse gasses can you buy a new planet?  
;o)

>If you go crazy, then it means you're sane?

Ask Galileo. He was mad. The dude claimed the earth was round, and that the moon surface wasn't flat but had mountains. He then invented and built this thing called a telescope so people could look through it at the moon. People thought he had won until all the top scientists discussed it and explained that "No, the surface of the moon is totally flat, but it's covered in a TRANSPARENT MATERIAL which can't be seen by the telescope". Thank goodness for that.

Now that doesn't refute your points very solidly, but all rules have limits.

I trust the people who are acclaimed as experts, and put their hand up saying "This is what will happen" which was then followed by that thing actually happening. Generally speaking when somebody claims to be an expert and I can't fault their claims I trust them.

I'd be interested as to whether anybody else on the planet, who doesn't support global warming, correctly predicted the increase in extreme weather events with some alternate reason. I'm sure they have concocted some explanation by now, now that they see it, but when I'm deciding who to take my horse betting advice from, I trust the guy who predicted 9 of the last ten races before, not the guy who has a good excuse after the event...

....nor, indeed, the guy who posts on a NG saying "I know nothing about horses, but that bloke's horse tipping method doesn't make sense to me!". ;o)

Cheers,  
Kim. well, for me I'm about 9~10 years playing it that way and it's a comfortable fit... besides, I'm a pullback kinda dude and I like pinch harmonics that I can raise 5 steps :) Did I mention I'm an old metal head Vai kinda guy? What I don't get is why the saddles are not optional with different radius builds. They might be by now, but I've never seen it. Would be a real cheap fix to an age old issue.

AA

"Neil" <OIUOI@OIU.com> wrote in message news:47a73fa8\$1@linux...

>

> I had totally forgotten that the Floyd's are flat-radius!

> They still don't make a version that has a curvature at all???

> You know, you could always get a flat-radius neck from Warmoth -

> they make KILLER necks, really good quality (and nice fancy

> woods if you want 'em, too)! Well, a 16" radius, actually -

> which is virtually flat. And they can set the neck up

> pre-routed & drilled for a Floyd locking nut.

>

> That way you wouldn't have to have high action at all.

>

> Neil

>

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>Yippers. While I have absolutely no complaints on the aforementioned strat

>

>>type floater, it isn't quite up to sustain speed with my Gold Top. But

>>what

>

>>strat is?

>>I had a custom neck (it's a bolt on) built for it though, and I keep it

> in

>>pretty tight mechanical shape. The dude that did the neck put a 12" radius

>

>>on it, so I have to keep the action just a bit higher than I'd like (as

> you

>>probably know, Floyd's are flat radius) but the neck pocket is T I G H T

> on

>>it as a result. It was worth the small trade off in radius to have the

>>strat

>

>>feel to me, and what I found was that once I adjusted to it the sustain

> was

>>a little better and the hammer-ons just jumped out of the speakers.

>>

>>AA

>>

>>"Neil" <OI OIU@OI.com> wrote in message news:47a69e93\$1@linux...

>>>

>>> The two Wilkinson's I have are both 2-pole pivots on a knife-

>>> edge... I don't know if they have a straight-across knife edge

>>> version. I don't have any negative sustain issues with the ones

>>> i've got. Part of sustain is not just in the hardware, as I'm

>>> sure you well know... pickups also contribute (IOW, if you've

>>> got VERY hot p'ups, you normally get less sustain, due to the

>>> magnets pulling on the strings too much, and if your body wood

>>> is not very conducive to increasing/maintaining sustain, yer

>>> kinda fukt. Also, neck wood, tuners, and neck joint integrity -  
>>> if you're talking about a bolt-on neck - also make  
>>> a difference).  
>>>  
>>> Neil  
>>>  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>> That one sits on a blade edge if I recall correctly?  
>>>> Sustain probably is slightly better with that than the 2 pole pivot.  
>>>>  
>>>> AA  
>>>>  
>>>> "Neil" <OI@OUI.com> wrote in message news:47a6587d\$1@linux...  
>>>>>  
>>>>> I like the Wilkinson trem bridge... simple, floats, stays in  
>>>>> tune.  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>>> The advantage I see on this over a floyd/tremsetter is having more of  
>>> the  
>>>>>  
>>>>>> block attached to the body, which probably has more sustain than a  
>>>>>> standard  
>>>>>  
>>>>>> Floyd pivot type.  
>>>>>> AA  
>>>>>>  
>>>>>>  
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>>>> news:47a6226b\$1@linux...  
>>>>>>>  
>>>>>>> Tremolo - TremKing Vibrato System  
>>>>>>>  
>>>>>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>  
>>>>>>>  
>>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>Hey Bill,

This topic got pretty active on the "General" group.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I don't have anything much to say about the movie or this discussion,  
>except to make a small correction or clarification: the Budha referred  
>to in the movie is not Gautama Buddha, but The Hindu god of Mercury.

>

>Gautama Buddha (the Buddha we usually think of in the west) was very  
>clear in saying he was not a son of god, nor a god at all, but he was a

>man who had achieved a spiritual peace and enlightenment for himself and

>he was trying to help other men and women to achieve their own

>betterment and peace. Neither was he born to a virgin on Dec 25 nor any

>of the other claimed similarities in the movie.

>

>In reality he was historically the most influential spiritual leader of

>recorded history, having had his teachings used by a much larger

>population for a much longer time period than any other, with the effect

>of a great dissemination of more peaceful civilization. Also, he did not

>as was mentioned in this NG, offer hope of a heaven or other place, but

>of an improved existence on Earth in the next reincarnated life. Also he

>did not say we have souls, but that we ARE souls or spiritual beings

>(seemingly a small point but clearly significant in practice or

>application).

>

>Buddha was quite a dude.

>

>Gantt Kushner wrote:

>> So, how did humans get "saved" before Jesus? We've been around for 40  
or

>> 50 or even 60 thousand years now and we have a fair amount of documentable

>> history from the last 10 or 15 thousand. Who "saved" Lord Krishna? Who

>> saved the Buddha? Did they and all their followers go to Hell because  
Jesus

>> hadn't been born yet? I'm asking a serious question here - one that I  
don't

>> think your bible can answer. I once asked a born again Christian friend

>> what would happen to a Buddhist who had led a perfect Buddhist life -  
one

>> of kindness and service to his (or her) fellow man, a life without fault

>> - who had never been exposed to the Word of God as taught by Jesus the Christ?

>> Would he go to Heaven or Hell? My friend replied that in order to enter the Kingdom of Heaven he would have to accept Jesus as his Lord and Saviour.

>> I don't buy that. God has existed forever. Jesus existed 2000 years ago.

>> God has never changed. Only our perceptions have changed. I maintain that

>> the Perfect Buddhist would have gone where we all go - back to God. Call it Heaven if you like. We all go back there. There is no other place to go.

>>

>> I've never read the New Testament. Maybe someday I will. I have, however read much of the Torah, which is what we Jews call the Old Testament.

I

>> don't much agree with the parts that discuss who and how we can own other people as slaves or how much I can sell my daughter for or why I should stone someone to death who does work on the Sabbath. The Torah is allegedly the

>> Word Of God too, isn't it? Jesus was a Jew. What do you suppose he believed?

>> I've read a bit about the history of the Old Testament. It's interesting to see how and when the stories were organized into the form we now know it. It's also interesting to read the theories about who wrote the stories and what their social/political reasons might have been. Why would the writing of the New Testament be significantly different? And why should I accept any of these writings as the literal, pure and true Word Of God? You can

>> argue faith and I accept that. Can you accept that my faith in God doesn't need a saviour named Jesus? And that I can accept the fact of Jesus' existence

>> and the importance of his teachings without needing to believe that he was the son of God?

>>

>> Man! My apologies to everyone here! I started this thread to discuss 9-11

>> conspiracy theories and international banker cabals! Honest! I'm even willing to throw a few Alien Invasion theories into the mix!

>>

>> Peace,

>>

>> Gantt

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>> Faith is like trust, it's not always 100%, but you either have it or you  
>> don't.  
>>>  
>>> It's easy to put things together and come to the wrong conclusion, especially  
>>> if that's somebody's intention. They talk about light and darkness.  
They  
>>> talk about the mother of Jesus name starting with an M. You can't explain  
>>> Christianity with astrology. You could say that women's names back in  
those  
>>> days started with an M because M names are a derivative of the name Mother.  
>>> You could say that the name Daughter is from the word Dawn which means  
>> new  
>>> beginning and there for... bla bla bla. You can twist things around  
and  
>>> say this means this, and this means that, because bla bla bla. I suggest  
>>> you guys do a little research on all of these claims that all of religious  
>>> figures, all had mothers that were virgins and their name started with  
the  
>>> letter M, instead of taking their word for it. I suggest that those  
that  
>>> don't believe, read the bible for themselves a few times and decide for  
>> themselves.  
>>> I'm not vary good at this but I will try to explain the concept of light  
>>> and darkness. Darkness denies the truth. In total darkness there is  
no  
>>> truth. The light is the truth. If you were blind folded and taken in  
to  
>>> a room that was void of light, you would not know the truth. If you  
were  
>>> sitting at a table, you would not be able to tell me what is on the table,  
>>> or how big the room is. You would not know if the room was full of king  
>>> cobras or not. With light, you can see the truth. Being in darkness  
is  
>>> void of the truth. Being in darkness is ignorance of the truth. The  
truth  
>>> is the light. To deny the truth is to be in darkness. When people deny  
>>> the truth, it's because they are in darkness and can't see the truth.  
Many  
>>> want to keep you in the dark. many will twist the truth to deceive you  
>> and  
>>> keep you in the dark.  
>>>  
>>> God is the truth and the light. It's easy for people to knock something  
>>> they don't really know about, especially if they've only heard half the  
>> story.  
>>> You don't have to take my word for it, go seek the truth and read the  
bible

>>> for your self and you decide.  
>>>  
>>>  
>>>  
>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>> The answer to your last question is in the Bible,  
>>>> Now I don't know or care about this film...  
>>>>  
>>>> ...but isn't the above kinda like stating that "You can find out whether  
>>>> GWB has been a good president by reading his press release"?  
>>>>  
>>>> Cheers,  
>>>> Kim.  
>> Looks and sounds nice LaMont, I've got my eye on a GMS kit. One of the  
session guys in this area had one in here a while back and it sounded to  
friggin perfect for 99% of the stuff we do here that if I don't have  
one.....well.....you know what's gonna happen...

I'll probably pick up a couple of extra snares, but as far as the kick, toms  
and brass hardware, this is what I'm gonna be zeroing in on I think.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:47a7b4df\$1@linux...

>

> Lol!!

> This is what I'm getting.

> <http://www.hartdynamics.com/products/drumsets/hpro53/index.html>

>

>

>

> "Deej" <noway@jose.net> wrote:

>> I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna

>

>> buy a drum kit, set up the mics, bag'em, lock the kit down, gaffer tape

> the

>> leads across the floor and be done with this foolishness.

>>

>> "LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...

>>>

>>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)

>>>

>>> They have upped the ante on these babys. I'll dedicate another 250 gig



>  
>>> drive  
>>> for this lib on the Drum VSTi computer.  
>>  
>>  
>

Thanks,

TonyHere's a link to my little central Iowa band of weekend warriors playing Foreplay/Longtime by Boston. This is from a 2005 show that we opened for the Little River Band (who are absolutely phenomenal by the way). We set up a bunch of home video cameras and our guitar player (who's day job is at video production company) edited the shots together. The audio is straight from the camera mics. Also, being the opening band, we only had like 10 channels on the mixer, so no tom mics on my drums. Kick, snare and two overheads. If you like it, there are 8 other videos posted from that show also. Sorry for the shameless self promotion. I just posted these last week, and will do anything (almost) to get the view numbers up. ;>)

<http://www.youtube.com/watch?v=5vQm8Oqg94M>

Thanks,

Tony"Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
> Opened up the mudroom door to go take out the trash and.....  
>  
>  
>

"Deej" <noway@jose.net> wrote in message news:47a6c9df@linux...  
> Opened up the mudroom door to go take out the trash and.....  
>  
>  
>

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:  
>> Hey Don, it's true that one of the expected byproducts of global warming  
>  
>> is increased extreme weather events, including winter weather events.  
>  
> This is like saying that one of the byproducts of global  
> stupidity is that people will get more intelligent.

We can only hope! :^)

An increase in extreme weather events is predicted by climate scientists as a consequence of the current climate change event.

It may seem counter-intuitive until you really think about it.

Warmer ocean water, more evaporation, more energy in weather systems to carry the moisture farther, this can bring more snow over the mountains.

(And again, any single weather event can't be linked to the current climate change by itself. But over time we can measure patterns.)

Another recent study shows the possibility for earlier rain and earlier snow pack melting leading to quicker snow pack degradation. So even though individual weather systems may dump a lot of moisture (hang in there, Dee!), it may not stay around as long or melt as slowly. Which means we may be facing possible water shortages in some areas.

<http://climate.weather.com/articles/watertrends020108.html>

"They found that up to 60 percent of changes in river flow, temperature and snow pack between 1950 and 1999 can be attributed to human activities, such as driving, that release emissions including carbon dioxide and other greenhouse gases into the atmosphere."

> Let's see, what else can we blame on opposite-cause events like  
> this?

Don't be confused by the term "global warming." It doesn't mean equal heat everywhere on the globe, weather doesn't work like that.

That's one reason to use the "climate change" label instead. It's more accurate and less confusing to people. Another is that as the surface warms (on average), the mesosphere cools. Both from the same mechanism, the additional heat absorption and re-radiation from additional greenhouse gases.

It's interesting to read about this stuff.

[http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)

[http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)

[http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)

[http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)

<http://en.wikipedia.org/wiki/Meteorology>

Cheers,

-Jamie  
www.JamieKrutz.com

> Neills anyone aware of a plug in like Tape It for Mac's? I'm running osx 10.4 on a G4.

thanks,

MRI'd love to stick around & read more of your one-trick-pony-turn-every-single-fucking-thread-on-this-board-into-a-global -warming-rant...

....but right now I've got to go buy some carbon credits.

Neil

Jamie K <Meta@Dimensional.com> wrote:

>Neil wrote:

>> Jamie K <Meta@Dimensional.com> wrote:

>>> Hey Don, it's true that one of the expected byproducts of global warming

>>

>>> is increased extreme weather events, including winter weather events.

>>

>> This is like saying that one of the byproducts of global

>> stupidity is that people will get more intelligent.

>

>We can only hope! :^)

>

>An increase in extreme weather events is predicted by climate scientists

>as a consequence of the current climate change event.

>

>It may seem counter-intuitive until you really think about it.

>

>Warmer ocean water, more evaporation, more energy in weather systems to

>carry the moisture farther, this can bring more snow over the mountains.

>

>(And again, any single weather event can't be linked to the current

>climate change by itself. But over time we can measure patterns.)

>

>Another recent study shows the possibility for earlier rain and earlier

>snow pack melting leading to quicker snow pack degradation. So even

>though individual weather systems may dump a lot of moisture (hang in

>there, Dee!), it may not stay around as long or melt as slowly. Which

>means we may be facing possible water shortages in some areas.  
>  
> <http://climate.weather.com/articles/watertrends020108.html>  
>  
>"They found that up to 60 percent of changes in river flow, temperature  
  
>and snow pack between 1950 and 1999 can be attributed to human  
>activities, such as driving, that release emissions including carbon  
>dioxide and other greenhouse gases into the atmosphere."  
>  
>  
>> Let's see, what else can we blame on opposite-cause events like  
>> this?  
>  
>Don't be confused by the term "global warming." It doesn't mean equal  
>heat everywhere on the globe, weather doesn't work like that.  
>  
>That's one reason to use the "climate change" label instead. It's more  
>accurate and less confusing to people. Another is that as the surface  
>warms (on average), the mesosphere cools. Both from the same mechanism,  
  
>the additional heat absorption and re-radiation from additional  
>greenhouse gases.  
>  
>It's interesting to read about this stuff.  
>  
>[http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)  
>[http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)  
>[http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)  
>[http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)  
><http://en.wikipedia.org/wiki/Meteorology>  
>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>  
>> Neilman, that's pretty sweet. I wonder what the stick at head to sample at  
output time is for live players?  
AA

"LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...  
>  
> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)  
>  
> They have upped the ante on these babys. I'll dedicate another 250 gig

> drive  
> for this lib on the Drum VSTi computer.Neil wrote:  
> I'd love to stick around & read more of your one-trick-pony-  
> turn-every-single-fucking-thread-on-this-board-into-a-global -  
> warming-rant...

Heh. It was hardly a rant, Neil. You should see it when I really cut lose. ;^)

I didn't bring up climate change in this thread. I just responded to it, like you.

> ...but right now I've got to go buy some carbon credits.

If you think that's best.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Neil  
>  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
>> Neil wrote:  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>> Hey Don, it's true that one of the expected byproducts of global warming  
>>>> is increased extreme weather events, including winter weather events.  
>  
>>> This is like saying that one of the byproducts of global  
>>> stupidity is that people will get more intelligent.  
>> We can only hope! :^)  
>>  
>> An increase in extreme weather events is predicted by climate scientists  
>  
>> as a consequence of the current climate change event.  
>>  
>> It may seem counter-intuitive until you really think about it.  
>>  
>> Warmer ocean water, more evaporation, more energy in weather systems to  
>  
>> carry the moisture farther, this can bring more snow over the mountains.  
>>  
>> (And again, any single weather event can't be linked to the current  
>> climate change by itself. But over time we can measure patterns.)

>>  
>> Another recent study shows the possibility for earlier rain and earlier  
>  
>> snow pack melting leading to quicker snow pack degradation. So even  
>> though individual weather systems may dump a lot of moisture (hang in  
>> there, Deeji!), it may not stay around as long or melt as slowly. Which  
>> means we may be facing possible water shortages in some areas.  
>>  
>> <http://climate.weather.com/articles/watertrends020108.html>  
>>  
>> "They found that up to 60 percent of changes in river flow, temperature  
>  
>> and snow pack between 1950 and 1999 can be attributed to human  
>> activities, such as driving, that release emissions including carbon  
>> dioxide and other greenhouse gases into the atmosphere."  
>>  
>>  
>>> Let's see, what else can we blame on opposite-cause events like  
>>> this?  
>> Don't be confused by the term "global warming." It doesn't mean equal  
>> heat everywhere on the globe, weather doesn't work like that.  
>>  
>> That's one reason to use the "climate change" label instead. It's more  
>> accurate and less confusing to people. Another is that as the surface  
>> warms (on average), the mesosphere cools. Both from the same mechanism,  
>  
>> the additional heat absorption and re-radiation from additional  
>> greenhouse gases.  
>>  
>> It's interesting to read about this stuff.  
>>  
>> [http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)  
>> [http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)  
>> [http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)  
>> [http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)  
>> <http://en.wikipedia.org/wiki/Meteorology>  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>>  
>>> Neil  
>So you're saying we're all pretty much f\*cked then, huh Jamie. We really are  
our own worst enemies. The problem now is we can't do much to stop it. Short  
of deciding, as a species, to go back to living "pre-industrialization" life  
styles. Wanna place any bets on that happening? ;>)

Seriously, I don't know if I believe everything the doomsayers are preaching. I also don't think we're doing the world any good though by the amount of carbon we pump into the air. Hopefully, we still have enough time to figure out a clean way to produce the energy we need to maintain our current and growing rate of consumption. I just don't see us all getting around on horses, plowing our fields with oxen, and reading by candlelight anytime soon.

Maybe the Mayans's were right? Four years and counting is it? :>o

Tony

On 2/4/08 11:33 PM, in article 47a7f891@linux, "Jamie K" <Meta@Dimensional.com> wrote:

> Neil wrote:  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>> Hey Don, it's true that one of the expected byproducts of global warming  
>>  
>>> is increased extreme weather events, including winter weather events.  
>>  
>> This is like saying that one of the byproducts of global  
>> stupidity is that people will get more intelligent.  
>  
> We can only hope! :^)  
>  
> An increase in extreme weather events is predicted by climate scientists  
> as a consequence of the current climate change event.  
>  
> It may seem counter-intuitive until you really think about it.  
>  
> Warmer ocean water, more evaporation, more energy in weather systems to  
> carry the moisture farther, this can bring more snow over the mountains.  
>  
> (And again, any single weather event can't be linked to the current  
> climate change by itself. But over time we can measure patterns.)  
>  
> Another recent study shows the possibility for earlier rain and earlier  
> snow pack melting leading to quicker snow pack degradation. So even  
> though individual weather systems may dump a lot of moisture (hang in  
> there, Deeji!), it may not stay around as long or melt as slowly. Which  
> means we may be facing possible water shortages in some areas.  
>  
> <http://climate.weather.com/articles/watertrends020108.html>  
>  
> "They found that up to 60 percent of changes in river flow, temperature

> and snow pack between 1950 and 1999 can be attributed to human  
> activities, such as driving, that release emissions including carbon  
> dioxide and other greenhouse gases into the atmosphere."  
>  
>  
>> Let's see, what else can we blame on opposite-cause events like  
>> this?  
>  
> Don't be confused by the term "global warming." It doesn't mean equal  
> heat everywhere on the globe, weather doesn't work like that.  
>  
> That's one reason to use the "climate change" label instead. It's more  
> accurate and less confusing to people. Another is that as the surface  
> warms (on average), the mesosphere cools. Both from the same mechanism,  
> the additional heat absorption and re-radiation from additional  
> greenhouse gases.  
>  
> It's interesting to read about this stuff.  
>  
> [http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)  
> [http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)  
> [http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)  
> [http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)  
> <http://en.wikipedia.org/wiki/Meteorology>  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>  
>> NeilJamie K <Meta@Dimensional.com> wrote:  
>Neil wrote:  
>> I'd love to stick around & read more of your one-trick-pony-  
>> turn-every-single-fucking-thread-on-this-board-into-a-global -  
>> warming-rant...  
>  
>Heh. It was hardly a rant, Neil. You should see it when I really cut  
>lose. ;^)

I have, trust me.

>> ...but right now I've got to go buy some carbon credits.  
>  
>If you think that's best.

Oh, I'm sure it'll fix everything.



NeilHey Aaron. I bought a Roland TD-20 set (the same sound module they were using in the Toontracks video) last fall, and have played around with it triggering DFH Superior running as an Audio Unit plugin in DP5. I've got my buffer normally set to 256k. I haven't tried to measure the latency, but I can't discern any "noticeable" delay. I've come to realize that some people are much more sensitive to latency than I though, so take that with a grain of salt. It didn't look like Z Nir was having any problems in the Toontrack video. At any rate, I will be upgrading when 2.0 is available.

Tony

On 2/4/08 11:49 PM, in article 47a7fc27\$1@linux, "Aaron Allen" <know-spam@not\_here.dude> wrote:

> man, that's pretty sweet. I wonder what the stick at head to sample at  
> output time is for live players?  
> AA  
>  
>  
> "LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...  
>>  
>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)  
>>  
>> They have upped the ante on these babys. I'll dedicate another 250 gig  
>> drive  
>> for this lib on the Drum VSTi computer.  
>  
><http://www.sonicstate.com/news/shownews.cfm?newsid=6043>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5985>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5987>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5984>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5981>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5976>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5972>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5973>

<http://www.allen-heath.com/zed/zed-24.asp>

Novation's Nifty Nocturn Controller

<http://www.sonicstate.com/news/shownews.cfm?newsid=6085>

Euphonix Control Surface Video

<http://www.sonicstate.com/news/shownews.cfm?newsid=6007>

SSL Mini

<http://www.sonicstate.com/news/shownews.cfm?newsid=5971>

UA Plugs

<http://www.sonicstate.com/news/shownews.cfm?newsid=5958>

Cool toyz!

<http://www.sonicstate.com/news/shownews.cfm?newsid=5974>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5975>

Cool set!

<http://www.sonicstate.com/articles/article.cfm?id=143>

Drum sounds

<http://www.sonicstate.com/news/shownews.cfm?newsid=5971>

LinnDrum II

<http://www.sonicstate.com/news/shownews.cfm?newsid=5941>

Amplitube Stomp

<http://www.sonicstate.com/news/shownews.cfm?newsid=5962> Super OS X Audio Widget Rules

<http://www.sonicstate.com/news/shownews.cfm?newsid=6043>

26 x 26 FireWire Audio Interface On Video

<http://www.sonicstate.com/news/shownews.cfm?newsid=5985>

SM Pro Audio Gear Round-Up

<http://www.sonicstate.com/news/shownews.cfm?newsid=5987>

sE Show Us The New Rupert Neve Microphone

<http://www.sonicstate.com/news/shownews.cfm?newsid=5981>

Arturia Origin Keyboard Demonstrated

<http://www.sonicstate.com/news/shownews.cfm?newsid=5976>

Presonus FireStudio Tube Video

<http://www.sonicstate.com/news/shownews.cfm?newsid=5972>

Digimax Demo

<http://www.sonicstate.com/news/shownews.cfm?newsid=5973>

A&H ZED 24

<http://www.allen-heath.com/zed/zed-24.asp>

Novation's Nifty Nocturn Controller

<http://www.sonicstate.com/news/shownews.cfm?newsid=6085>

Euphonix Control Surface Video

<http://www.sonicstate.com/news/shownews.cfm?newsid=6007>

SSL Mini

<http://www.sonicstate.com/news/shownews.cfm?newsid=5971>

UA Plugs

<http://www.sonicstate.com/news/shownews.cfm?newsid=5958>

Cool toyz!

<http://www.sonicstate.com/news/shownews.cfm?newsid=5974>

<http://www.sonicstate.com/news/shownews.cfm?newsid=5975>

Cool set!

<http://www.sonicstate.com/articles/article.cfm?id=143>

Drum sounds

<http://www.sonicstate.com/news/shownews.cfm?newsid=5971>

LinnDrum II

<http://www.sonicstate.com/news/shownews.cfm?newsid=5941>

Amplitube Stomp

<http://www.sonicstate.com/news/shownews.cfm?newsid=5962>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=6043>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5985>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5987>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5984>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5981>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5976>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5972>

>

><http://www.sonicstate.com/news/shownews.cfm?newsid=5973>

>

><http://www.allen-heath.com/zed/zed-24.asp>

>  
>Novation's Nifty Nocturn Controller  
><http://www.sonicstate.com/news/shownews.cfm?newsid=6085>  
>  
>Euphonix Control Surface Video  
><http://www.sonicstate.com/news/shownews.cfm?newsid=6007>  
>  
>SSL Mini  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5971>  
>  
>UA Plugs  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5958>  
>  
>Cool toyz!  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5974>  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5975>  
>  
>Cool set!  
><http://www.sonicstate.com/articles/article.cfm?id=143>  
>  
>Drum sounds  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5971>  
>  
>LinnDrum II  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5941>  
>  
>Amplitube Stomp  
><http://www.sonicstate.com/news/shownews.cfm?newsid=5962>Tony Benson wrote:  
> So you're saying we're all pretty much f\*cked then, huh Jamie.

Me? No, I'm not saying that.

We would have been better off not dragging our feet for so long, but there's still time to make a difference, and people ARE acting on what we know.

> We really are  
> our own worst enemies. The problem now is we can't do much to stop it.

It's important to realize that's not true.

Doing nothing would be a very risky choice.

Some warming has happened, some will still happen no matter what we do because of how long greenhouse gases already added will stay in the atmosphere.

But a significant amount of warming can still be prevented. There's a lot we can do, some of which we are already doing.

> Short

> of deciding, as a species, to go back to living "pre-industrialization" life  
> styles. Wanna place any bets on that happening? ;>)

I haven't seen that idea proposed in any serious mitigation plan. :^)

> Seriously, I don't know if I believe everything the doomsayers are  
> preaching.

Nor I. There are always exaggerations. But if you avoid some of the more hyperbolic special interest groups and stick closely to the science, the more likely range of possible outcomes is worth paying attention to and working to mitigate.

> I also don't think we're doing the world any good though by the  
> amount of carbon we pump into the air.

It might be good for some places where a warmer climate is at least a superficial improvement, but bad overall for the possible shock of rapid ecosystem change, threats to coastlines and hard to predict outcomes like the possible melting of permafrost (which would release methane, another greenhouse gas), changing of ocean currents and other rolls of the dice.

> Hopefully, we still have enough time  
> to figure out a clean way to produce the energy we need to maintain our  
> current and growing rate of consumption. I just don't see us all getting  
> around on horses, plowing our fields with oxen, and reading by candlelight  
> anytime soon.

I don't know that horses are all that great of a solution, although I like horses. :^)

But we have a lot of options. There are a lot of efficiency improvements we can make in building design, city planning and manufacturing; logistical improvements to transportation; more efficient uses of fossil fuels; increased use of renewable energy; and faster adoption of more efficient technologies.

Here are a few different perspectives:

<http://carbonsequestration.us/Papers-presentations/htm/Pacal>

a-Socolow-ScienceMag-Aug2004.pdf

<http://www.ases.org/climatechange/>

<http://www.westernresourceadvocates.org/energy/clenergy.php>

<http://www.ipcc.ch/>

I highly recommend this issue of Scientific American:

<http://www.sciam.com/sciammag/?contents=2006-09>

Especially this article:

<http://www.sciam.com/article.cfm?id=a-plan-to-keep-carbon-in>

Worth a trip to the library.

> Maybe the Mayans's were right? Four years and counting is it? :>o

What did the Mayan's say?

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Tony

>

>

> On 2/4/08 11:33 PM, in article 47a7f891@linux, "Jamie K"

> <Meta@Dimensional.com> wrote:

>

>> Neil wrote:

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> Hey Don, it's true that one of the expected byproducts of global warming

>>>> is increased extreme weather events, including winter weather events.

>>> This is like saying that one of the byproducts of global

>>> stupidity is that people will get more intelligent.

>> We can only hope! :^)

>>

>> An increase in extreme weather events is predicted by climate scientists

>> as a consequence of the current climate change event.

>>

>> It may seem counter-intuitive until you really think about it.

>>

>> Warmer ocean water, more evaporation, more energy in weather systems to

>> carry the moisture farther, this can bring more snow over the mountains.

>>

>> (And again, any single weather event can't be linked to the current

>> climate change by itself. But over time we can measure patterns.)

>>  
>> Another recent study shows the possibility for earlier rain and earlier  
>> snow pack melting leading to quicker snow pack degradation. So even  
>> though individual weather systems may dump a lot of moisture (hang in  
>> there, DeeJ!), it may not stay around as long or melt as slowly. Which  
>> means we may be facing possible water shortages in some areas.  
>>  
>> <http://climate.weather.com/articles/watertrends020108.html>  
>>  
>> "They found that up to 60 percent of changes in river flow, temperature  
>> and snow pack between 1950 and 1999 can be attributed to human  
>> activities, such as driving, that release emissions including carbon  
>> dioxide and oth

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Fri, 14 Dec 2007 14:12:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;P.P.S. Now we're getting =  
way OT,=20  
but it was funny tonight. Obviously, I'm<BR>a tweaker and twiddler to =  
the nth=20  
degree sometimes, but a lot of the demos<BR>I was sort of like, 'Yeah, =  
you=20  
could do all of that very fancy editing but<BR>you also could play =  
your=20  
goddamn part right.' I think that's coming from<BR>actually spending =  
lots of=20  
time tracking large, loud instruments for the first<BR>time in years. =  
When one=20  
of the guys in the Monkees says 'Well, I think that<BR>sounds good but =  
maybe=20  
not bright enough. We can always EQ it later' I'm the<BR>one to say, =  
'No,=20  
let's move the mic a little more on axis or get another<BR>mic on it. =  
The=20  
better it sounds now the easier it will be to mix later.'<BR>Ya know, =  
Alex=20  
Chilton managed to make '#1 Record' without unlimited undo,<BR>so =  
maybe we can=20  
all play our instruments well and sing in tune and leave<BR>some rough =  
edges=20  
in there so we don't sound like Bon Jovi. Anyway, that's<BR>my opinion =  
now for=20  
some odd reason, I think playing through Savage and Top<BR>Hat amps =  
with a=20  
choice of five \_really\_ nice electric guitars helps ;- ) Once<BR>I'm =

back in=20

electronica land I'm modulating pitch descend on kick drums =  
with<BR>LFOs from=20

the bass patch like I'm supposed to.</BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_002D\_01C867FB.2424E8B0--Don Nafe wrote:

> "Don Nafe" <dnafe@magma.ca> wrote in message news:47a85854@linux...

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:47a7f891@linux...

>>

>>> <http://climate.weather.com/articles/watertrends020108.html>

>>>

>>> "They found that up to 60 percent of changes in river flow, temperature

>>> and snow pack between 1950 and 1999 can be attributed to human

>>> activities, such as driving, that release emissions including carbon

>>> dioxide and other greenhouse gases into the atmosphere."

>>>

>>>

>>> Cheers,

>>> -Jamie

>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>>

>>>

>> Bullshit...sorry got to call you on this one

Why? Automatic gainsaying of every study you see that doesn't feed your  
confirmation biases is not convincing. You'll have to give reasons, for  
this one and all the rest.

> Try this on for size...open letter to the Bali Conference...check the link

> to the list of signatories at the borttom of the article

>

> <http://www.nationalpost.com/news/story.html?id=164002>

Great! I'll pick it apart over in General to spare Neil any cognitive  
dissonance. :^)

> I can only say that when the world's two top scientists (Hawkins and Dyson)

> disagree on this topic you can be damn sure the science of "Climate Change"

> is far from decided

Waiting around until all scientists agree means never doing anything.



The threshold is not, "does everyone agree 100%," but "on what most of the evidence shows, what is the risk posed by doing nothing?"

We know this:

- We only get one shot at this. One window of opportunity.
- The risks of inaction are significant even at the lower range of projections.
- Compelling evidence shows that humans are contributing to the current climate change event, which on the plus side means we have the possibility to control our contribution.
- The more we wait, the harder it will be to mitigate.

Given all that, it makes sense to act to mitigate our greenhouse gas contributions sooner rather than later. It's the prudent course.

We can keep arguing about the specifics in the mean time. We will never get 100% of the scientists, let alone the politicians and special interest groups, to agree until after the fact. When the world can look back and say, boy we did the (check one) \_\_\_right \_\_\_wrong thing. At which point our great grandkids will (check one) \_\_\_thank us \_\_\_hate us.

> nuff said...crawling back under my rock

Probably a pretty efficient living arrangement with all that thermal mass, if it's insulated. ;^)

Cheers,

-Jamie

www.JamieKrutz.com I love Cubase 4.....except when I hate it. the "Presets" thing sucks so bad that I want to hunt down whoever created this and feed them into a wood chipper while their family is forced to watch.

..

"TCB" <nobody@ishere.com> wrote in message news:47a80931\$1@linux...

>

> Hey all,

>

> Checked out the Steinie demo at East Coast Music Mall last night. I

> briefly

> checked out SX 4, didn't see all that much that I cared about, and kind of

> forgot about it. I've been trying really hard to get deep into Live these

> days, and didn't really want to work on another app, at a certain point  
> I'd  
> rather just finish a damn song whether it's in Fruity Loops or Pro Tools  
> HD.  
>  
> Anyway, I was wrong. The v.2 => v.3 'upgrade' was trivial, but the v.4 is  
> not. Lots of interesting changes in managing presets, some useful editing  
> tools, some nice tempo matching tricks (way back in the 1890's I got my  
> first  
> music writing gig because I figured out how to get Cubase VST version .1  
> to sync tempo to a piece of audio, it was that hard. Kids these days . .  
> ), the external hardware delay compensation, and so on. Also, a nice  
> librarian  
> for audio, video, and MIDI files. None of these individually would make it  
> worth the jump for me (I can manage presets, thank you very much), but put  
> together it looks like a real winner. I \_think\_ it's a big enough deal  
> that  
> I'll switch when it comes time to mix the Monkies. I'll keep tracking in  
> 3.x because that's working fine but I might take the plunge for 4.x.  
>  
> For my own music, Live still really is the way to go. The best app in the  
> world for that 'the computer is just a big sampler' vibe and \_their\_ 7  
> upgrade  
> is similarly impressive. For rock'n'roll SX 4 looks like it has everything  
> I would really want from Nuendo and a lot more than SX 3. For electronic  
> blips and bleeps and downsampled/pitchshifted/filtered Thai girls saying  
> 'so-wa-dee kra' and making a break out of I'm sticking with Live. Can  
> always  
> ReWire them together if it's necessary.  
>  
> Anyway, long post, sorry. SX 4 => Looks Damn Cool, I was unfair in not  
> giving  
> it a larger workout. Hope it has deep Euphonix Artist control support. If  
> they get the PC thing working on that I think I'm good for a Control + 3  
> fader banks, which would seriously rock my world.  
>  
> TCB  
>  
> P.S. Morgan made an interesting point, the marketplace seems to be  
> narrowing  
> down. Apple/Logic, Yamaha/Steinberg, and Sonar in the native space with a  
> few stragglers on other apps (wouldn't know anything about that here). PT  
> v. Nuendo + Yammy digital mixer at the high end and in post. LaMont, I  
> think  
> Nuendo and the 02r96 might be the closest 'middle tier' out there. Cheaper  
> than a big PT plus controller rig or a DM2000, but lots of hardware f/x  
> and  
> software integration. I remember the first 02R as being a head crushingly

> bad sounding device, every reason to hate digital all mixed up into one.  
 > Supposedly they've improved.  
 >  
 > P.P.S. Now we're getting way OT, but it was funny tonight. Obviously, I'm  
 > a twaker and twiddler to the nth degree sometimes, but a lot of the demos  
 > I was sort of like, 'Yeah, you could do all of that very fancy editing but  
 > you also could play your goddamn part right.' I think that's coming from  
 > actually spending lots of time tracking large, loud instruments for the  
 > first  
 > time in years. When one of the guys in the Monkees says 'Well, I think  
 > that  
 > sounds good but maybe not bright enough. We can always EQ it later' I'm  
 > the  
 > one to say, 'No, let's move the mic a little more on axis or get another  
 > mic on it. The better it sounds now the easier it will be to mix later.'  
 > Ya know, Alex Chilton managed to make '#1 Record' without unlimited undo,  
 > so maybe we can all play our instruments well and sing in tune and leave  
 > some rough edges in there so we don't sound like Bon Jovi. Anyway, that's  
 > my opinion now for some odd reason, I think playing through Savage and Top  
 > Hat amps with a choice of five \_really\_ nice electric guitars helps ;-)  
 > Once  
 > I'm back in electronica land I'm modulating pitch descend on kick drums  
 > with  
 > LFOs from the bass patch like I'm supposed to. Jamie K <Meta@Dimensional.com> wrote:  
 >  
 >Last week we got some "thunder snow" - an unusual snowstorm that began  
 >with lightning.  
 >  
 >Last night we got about four inches of snow. By the end of the week it  
 >will be in the 50s in the Denver area.

Gee, that sounds suspiciously like something we used to  
 call "weather".

You know, before we called it "global warming".

Neil"Deej" <noway@jose.net> wrote:

>I love Cubase 4.....except when I hate it. the "Presets" thing sucks  
 so  
 >bad that I want to hunt down whoever created this and feed them into a w3ood  
 >chipper while their family is forced to watch.

Wood chipper??? I think all that snow you're getting up there  
 is giving you "Fargo Syndrome".

lolDon Nafe wrote:

> "erlilo" <erling.lovik@lyse.net> wrote in message  
> news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com...  
>> There's allways new ways for someone to get more \$ out of problems in  
>> the world, so I'm sure this also will fix everything for some few  
>> ones;-)  
>>  
>> Erling  
>>  
>  
>  
>  
> With the amount of money it would cost Canada to adhere to Kyoto for one  
> year we could provide all of Africa with clean safe drinking water for 30  
> years.

Or you could go to the moon. Or buy every puppy a Popsicle.

All are false choices. The question is "what should Canada do about greenhouse gas emissions?"

If Canada also wants to consider water in Africa, going to the moon or the puppy thing, those are separate issues.

Except possibly water in Africa, since climate change may cause drought in certain areas. So maybe by addressing greenhouse gas emissions, Canada can both mitigate greenhouse gas emissions and possibly help Africa fend off future water problems.

But listen, here's the bottom line: Whether you agree with the solutions Canada signed up for with Kyoto or not, the evidence for human contribution to the current climate change event is compelling enough to merit our attention. So if you have other ideas for mitigation, jump into that conversation.

Kyoto ends in 1012. The next solutions agreement is being negotiated now. And this time it is likely to include the USA, China and India.

So this next agreement will have a larger impact than Kyoto (and it needs to).

> Interview with Tom Harris Director NRSP  
>  
> <http://www.nrsp.com/>

I didn't see an interview there, but I read some of their pages.

I agree with some of their stated objectives and disagree with others.

The good side of that is we have some common ground on some of the generalities.

However, they are not the objective source they pretend to be. It looks like they are pretty heavily involved in the denial industry from a fossil fuels special interest perspective.

For your consideration.

[http://www.sourcewatch.org/index.php?title=Natural\\_Resource\\_Stewardship\\_Project](http://www.sourcewatch.org/index.php?title=Natural_Resource_Stewardship_Project)

"The NRSP has been exposed recently as being controlled by energy industry lobbyists."

"The NRSP maintains it has no direct connection with the Calgary-based group of climate change skeptics the "Friends of Science" [5] (FoS), even though the FoS's most outspoken member, Tim Ball, is now the Chairman of the NRSP. With the exact same purpose and goals, and most of the same scientific allies and members as the Friends of Science, the NRSP is viewed by many as a reincarnation of the FoS, after the FoS was "outed" by The Globe and Mail newspaper in August 2006 as being partly funded by the oil and gas industry. [6]."

There's a lot more. Just so you know where your champions are coming from, and what they are most likely to be championing.

Cheers,  
-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com) Love the Cohen brothers, No Country for Old Men is one of my favorite movies in years. Miller's Crossing is one of my favorite ever. Fargo is a one joke movie about how dumb/silly/provincial Midwesterners are. Yes there are dumb hillbillies everywhere, including the midwest, but if that's the only story you have to tell, why bother?

TCB

"Neil" <OIUOI@OIU.com> wrote:

>

>"Deej" <noway@jose.net> wrote:

>>I love Cubase 4.....except when I hate it. the "Presets" thing sucks

>so

>>bad that I want to hunt down whoever created this and feed them into a wood

>

>>chipper while their family is forced to watch.

>

>

>Wood chipper??? I think all that snow you're getting up there  
>is giving you "Fargo Syndrome".  
>  
>lolLOL You're kidding, right?

Climate change does not alter the fact that the earth has weather.

Who do you think is making that claim? That would be a false claim. Who are you listening to for your scientific input? Where do you get this stuff?

Given the fact that the earth has weather systems, one possible outcome from adding more energy to the system is it can cause weather to be more erratic and extreme.

And, again, no specific weather event can be tied to the current climate change event. But over time we can look for patterns.

Is that clearer?

<http://en.wikipedia.org/wiki/Weather>

"The weather is the set of all extant phenomena in a given atmosphere at a given time. It also includes interactions with the hydrosphere. The term usually refers to the activity of these phenomena over short periods (hours or days), as opposed to the term climate, which refers to the average atmospheric conditions over longer periods of time."

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:  
>> Last week we got some "thunder snow" - an unusual snowstorm that began  
>> with lightning.  
>>  
>> Last night we got about four inches of snow. By the end of the week it  
>> will be in the 50s in the Denver area.  
>  
> Gee, that sounds suspiciously like something we used to  
> call "weather".  
>  
> You know, before we called it "global warming".  
>  
> NeilJamie K <Meta@Dimensional.com> wrote:  
>  
>LOL You're kidding, right?

Of course not - I'm actually just trying to put things in perspective... it's winter, meaning: sometimes it snows in some areas - sometimes it snows a lot. What I find amazing is that if it snows only a little, you're gonna say it's due to global warming... if it snows a lot - global warming.

Do I think that, knowing that emissions of various types affect the atmosphere in a negative way, we should ignore it & not try to do something about it? No. But I also don't think we should slaughter every cow in India just because their aggregate greenhouse gas output in the form of methane surpasses that of the five or six largest cities on the planet combined; and when you tend to blame everything on global warming, from the fact that it's snowing in Durango, to the problem someone's having with their PC overheating when they try to run five EDS cards in it, you've kinda gone way past the "cry wolf" zone in terms of credibility.

NeilDang!!!.....I think you're right. Where you can find any flat land around here without trees, it looks sorta like Fargo right now.

;o)

..  
"Neil" <OIUOI@OIU.com> wrote in message news:47a8b346\$1@linux...  
>  
> "Deej" <noway@jose.net> wrote:  
>>I love Cubase 4.....except when I hate it. the "Presets" thing sucks  
> so  
>>bad that I want to hunt down whoever created this and feed them into a  
>>wood  
>  
>>chipper while their family is forced to watch.  
>  
>  
> Wood chipper??? I think all that snow you're getting up there  
> is giving you "Fargo Syndrome".  
>  
> lol"Tony Benson" <tony@standinghampton.com> wrote in message  
news:C3CD4E38.15BEE%tony@standinghampton.com...  
> Here's a link to my little central Iowa band of weekend warriors playing  
> Foreplay/Longtime by Boston. This is from a 2005 show that we opened for the  
> Little River Band (who are absolutely phenomenal by the way). We set up a  
> bunch of home video cameras and our guitar player (who's day job is at video  
> production company) edited the shots together. The audio is straight from  
> the camera mics. Also, being the opening band, we only had like 10 channels  
> on the mixer, so no tom mics on my drums. Kick, snare and two overheads. If

> you like it, there are 8 other videos posted from that show also. Sorry for  
> the shameless self promotion. I just posted these last week, and will do  
> anything (almost) to get the view numbers up. ;>  
>  
> <http://www.youtube.com/watch?v=5vQm8Oqg94M>  
>  
> Thanks,  
>  
> Tony  
>

Dude that was awesome.

My band used to play that song some 20 years ago.  
I sang and played guitar. I had alot of trouble singing  
those high notes. We had a kick ass keyboard player  
though.

I think you guys nailed it.

dbNeil wrote:

> Jamie K <Meta@Dimensional.com> wrote:  
>> LOL You're kidding, right?  
>  
> Of course not - I'm actually just tring to put things in  
> perspective... it's winter, meaning: sometimes it's snows in  
> some areas - sometimes it snows a lot. What I find amazing is  
> that if it's snows only a little, you're gonna say it's due to  
> global warming... if it snows a lot - global warming.

That's not at all what I said. Maybe it's what you expected me to say?

What I said in my last post to you was:

"And, again, no specific weather event can be tied to the current  
climate change event. But over time we can look for patterns."

Which is the opposite of what you think I said. Weird.

Before that I wrote:

"An increase in extreme weather events is predicted by climate  
scientists as a consequence of the current climate change event.

It may seem counter-intuitive until you really think about it.

Warmer ocean water, more evaporation, more energy in weather systems to  
carry the moisture farther, this can bring more snow over the mountains.



(And again, any single weather event can't be linked to the current climate change by itself. But over time we can measure patterns.)"

Read that last paragraph again.

> Do I think that, knowing that emissions of various types affect  
> the atmosphere in a negative way, we should ignore it & not try  
> to do something about it? No.

Agreed.

> But I also don't think we should  
> slaughter every cow in India just because their aggregate  
> greenhouse gas output in the form of methane surpasses that  
> of the five or six largest cities on the planet combined;

I haven't heard anyone suggest slaughtering every cow in India. Who is proposing that one?

Also what is the source for your methane statistic?

> and  
> when you tend to blame everything on global warming, from the  
> fact that it's snowing in Durango, to the problem someone's  
> having with their PC overheating when they try to run five EDS  
> cards in it, you've kinda gone way past the "cry wolf" zone in  
> terms of credibility.

Right. Except you're wrong. Maybe you're not reading what I wrote because I haven't been saying that.

Maybe you're thinking of someone else. I believe it was Don N. who implied that DJ's snow was a result of GW, but he was being completely facetious.

So no, I didn't blame the snow in Durango on global warming. Nor the thunder snow here. We won't know that about any specific event until we can look back and see what the pattern is, and take into account other cycles and patterns like (for North America) El Nino, La Nina, etc.

However, it is true that an increase in extreme weather events is one possible consequence of the current climate change event. It's just that we can't look at a specific weather event and say, yeah, that one is

from climate change.

What we can do is keep track of the data and look for longer term trends.

And finally, I'm pretty sure that running 5 EDS cards in one computer is THE major contributor to the current climate change event. FOR GOD'S SAKE, NEIL, UNPLUG THAT PARIS BOX!!!

LOL! ;^)

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Neil

>Let's just all get together and have a big pie fight and then everything's gonna be OK for a while.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:47a8c1bd\$1@linux...

> Neil wrote:

>> Jamie K <Meta@Dimensional.com> wrote:

>>> LOL You're kidding, right?

>>

>> Of course not - I'm actually just trying to put things in

>> perspective... it's winter, meaning: sometimes it's snows in

>> some areas - sometimes it snows a lot. What I find amazing is

>> that if it's snows only a little, you're gonna say it's due to

>> global warming... if it snows a lot - global warming.

>

> That's not at all what I said. Maybe it's what you expected me to say?

>

> What I said in my last post to you was:

>

> "And, again, no specific weather event can be tied to the current climate change event. But over time we can look for patterns."

>

> Which is the opposite of what you think I said. Weird.

>

> Before that I wrote:

>

> "An increase in extreme weather events is predicted by climate scientists as a consequence of the current climate change event.

>

> It may seem counter-intuitive until you really think about it.

>

> Warmer ocean water, more evaporation, more energy in weather systems to

> carry the moisture farther, this can bring more snow over the mountains.

>

> (And again, any single weather event can't be linked to the current

> climate change by itself. But over time we can measure patterns.)"

>

>

> Read that last paragraph again.

>

>

>> Do I think that, knowing that emissions of various types affect

>> the atmosphere in a negative way, we should ignore it & not try

>> to do something about it? No.

>

> Agreed.

>

>

>> But I also don't think we should

>> slaughter every cow in India just because their aggregate

>> greenhouse gas output in the form of methane surpasses that

>> of the five or six largest cities on the planet combined;

>

> I haven't heard anyone suggest slaughtering every cow in India. Who is

> proposing that one?

>

> Also what is the source for your methane statistic?

>

>

>> and

>> when you tend to blame everything on global warming, from the

>> fact that it's snowing in Durango, to the problem someone's

>> having with their PC overheating when they try to run five EDS

>> cards in it, you've kinda gone way past the "cry wolf" zone in

>> terms of credibility.

>

> Right. Except you're wrong. Maybe you're not reading what I wrote because

> I haven't been saying that.

>

> Maybe you're thinking of someone else. I believe it was Don N. who implied

> that DJ's snow was a result of GW, but he was being completely facetious.

>

> So no, I didn't blame the snow in Durango on global warming. Nor the

> thunder snow here. We won't know that about any specific event until we

> can look back and see what the pattern is, and take into account other

> cycles and patterns like (for North America) El Nino, La Nina, etc.

>

> However, it is true that an increase in extreme weather events is one

> possible consequence of the current climate change event. It's just that  
> we can't look at a specific weather event and say, yeah, that one is from  
> climate change.  
>  
> What we can do is keep track of the data and look for longer term trends.  
>  
> And finally, I'm pretty sure that running 5 EDS cards in one computer is  
> THE major contributor to the current climate change event. FOR GOD'S SAKE,  
> NEIL, UNPLUG THAT PARIS BOX!!!  
>  
> LOL! ;^)  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>  
>> Neil  
>>Your sources are wrong...they have openly discussed their funding and made  
available to the media the sources and amounts contributed to their  
organization and in fact there is very little oil funding - they've  
answered the hard questions (in the media) regarding their funding and  
apparent affiliations to my satisfaction and truly appear to be on the up  
and up

That being said I find it funny you mention denial...seems that they have  
invited and have a standing offer for an open debate on the facts  
asurrounding Global Warming and to date not one IPCC, or Global Warming  
advocate has been willing to discuss this topic in a public forum...wonder  
why that is.

> Don Nafe wrote:  
>> "erlilo" <[erling.lovik@lyse.net](mailto:erling.lovik@lyse.net)> wrote in message  
>> [news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com](mailto:news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com)...  
>>> There's allways new ways for someone to get more \$ out of problems in  
>>> the world, so I'm sure this also will fix everything for some few  
>>> ones;-)  
>>>  
>>> Erling  
>>>  
>>  
>>  
>>

>> With the amount of money it would cost Canada to adhere to Kyoto for one  
>> year we could provide all of Africa with clean safe drinking water for 30  
>> years.

>

> Or you could go to the moon. Or buy every puppy a Popsicle.

>

> All are false choices. The question is "what should Canada do about  
> greenhouse gas emissions?"

>

> If Canada also wants to consider water in Africa, going to the moon or the  
> puppy thing, those are separate issues.

>

> Except possibly water in Africa, since climate change may cause drought in  
> certain areas. So maybe by addressing greenhouse gas emissions, Canada can  
> both mitigate greenhouse gas emissions and possibly help Africa fend off  
> future water problems.

>

> But listen, here's the bottom line: Whether you agree with the solutions  
> Canada signed up for with Kyoto or not, the evidence for human  
> contribution to the current climate change event is compelling enough to  
> merit our attention. So if you have other ideas for mitigation, jump into  
> that conversation.

>

> Kyoto ends in 2012. The next solutions agreement is being negotiated now.  
> And this time it is likely to include the USA, China and India.

>

> So this next agreement will have a larger impact than Kyoto (and it needs  
> to).

>

>

>> Interview with Tom Harris Director NRSP

>>

>> <http://www.nrsp.com/>

>

> I didn't see an interview there, but I read some of their pages.

>

> I agree with some of their stated objectives and disagree with others. The  
> good side of that is we have some common ground on some of the  
> generalities.

>

> However, they are not the objective source they pretend to be. It looks  
> like they are pretty heavily involved in the denial industry from a fossil  
> fuels special interest perspective.

>

> For your consideration.

>

> [http://www.sourcewatch.org/index.php?title=Natural\\_Resource\\_Stewardship\\_Project](http://www.sourcewatch.org/index.php?title=Natural_Resource_Stewardship_Project)

>

> "The NRSP has been exposed recently as being controlled by energy industry  
> lobbyists."  
>  
> "The NRSP maintains it has no direct connection with the Calgary-based  
> group of climate change skeptics the "Friends of Science" [5] (FoS), even  
> though the FoS's most outspoken member, Tim Ball, is now the Chairman of  
> the NRSP. With the exact same purpose and goals, and most of the same  
> scientific allies and members as the Friends of Science, the NRSP is  
> viewed by many as a reincarnation of the FoS, after the FoS was "outed" by  
> The Globe and Mail newspaper in August 2006 as being partly funded by the  
> oil and gas industry. [6]."  
>  
> There's a lot more. Just so you know where your champions are coming from,  
> and what they are most likely to be championing.  
>  
> Cheers,  
> -Jamie  
> www.JamieKrutz.com"rick" <parnell68@hotmail.com> wrote in message  
news:51dgq3h1cmoq7o0ftve5h7q2i08aldhpbk@4ax.com...  
> ya gonna paint those gutters in the spring?  
>

Right after I hang them up again. I doubt I'm gonna have any gutters left if  
this keeps up."Deej" <noway@jose.net> wrote:

>Let's just all get together and have a big pie fight and then everything's

>gonna be OK for a while.  
>;o)

No, because a good pie fight necessitates the use of aerosol-  
based propellants for the requisite whipped toppings for said  
pies... said propellants being a major contributor to  
the destruction of the ozone layer, hence accelerating global  
warming.

NeilMmmmm, PIE!!!

I'm so there.

Cheers,  
-Jamie  
www.JamieKrutz.com

Deej wrote:

> Let's just all get together and have a big pie fight and then everything's  
> gonna be OK for a while.

> ;o)

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:47a8c1bd\$1@linux...

>> Neil wrote:

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> LOL You're kidding, right?

>>> Of course not - I'm actually just trying to put things in

>>> perspective... it's winter, meaning: sometimes it's snows in

>>> some areas - sometimes it snows a lot. What I find amazing is

>>> that if it's snows only a little, you're gonna say it's due to

>>> global warming... if it snows a lot - global warming.

>> That's not at all what I said. Maybe it's what you expected me to say?

>>

>> What I said in my last post to you was:

>>

>> "And, again, no specific weather event can be tied to the current climate

>> change event. But over time we can look for patterns."

>>

>> Which is the opposite of what you think I said. Weird.

>>

>> Before that I wrote:

>>

>> "An increase in extreme weather events is predicted by climate scientists

>> as a consequence of the current climate change event.

>>

>> It may seem counter-intuitive until you really think about it.

>>

>> Warmer ocean water, more evaporation, more energy in weather systems to

>> carry the moisture farther, this can bring more snow over the mountains.

>>

>> (And again, any single weather event can't be linked to the current

>> climate change by itself. But over time we can measure patterns.)"

>>

>>

>> Read that last paragraph again.

>>

>>

>>> Do I think that, knowing that emissions of various types affect

>>> the atmosphere in a negative way, we should ignore it & not try

>>> to do something about it? No.

>> Agreed.

>>

>>

>>> But I also don't think we should

>>> slaughter every cow in India just because their aggregate

>>> greenhouse gas output in the form of methane surpasses that

>>> of the five or six largest cities on the planet combined;

>> I haven't heard anyone suggest slaughtering every cow in India. Who is  
>> proposing that one?  
>>  
>> Also what is the source for your methane statistic?  
>>  
>>  
>>> and  
>>> when you tend to blame everything on global warming, from the  
>>> fact that it's snowing in Durango, to the problem someone's  
>>> having with their PC overheating when they try to run five EDS  
>>> cards in it, you've kinda gone way past the "cry wolf" zone in  
>>> terms of credibility.  
>> Right. Except you're wrong. Maybe you're not reading what I wrote because  
>> I haven't been saying that.  
>>  
>> Maybe you're thinking of someone else. I believe it was Don N. who implied  
>> that DJ's snow was a result of GW, but he was being completely facetious.  
>>  
>> So no, I didn't blame the snow in Durango on global warming. Nor the  
>> thunder snow here. We won't know that about any specific event until we  
>> can look back and see what the pattern is, and take into account other  
>> cycles and patterns like (for North America) El Nino, La Nina, etc.  
>>  
>> However, it is true that an increase in extreme weather events is one  
>> possible consequence of the current climate change event. It's just that  
>> we can't look at a specific weather event and say, yeah, that one is from  
>> climate change.  
>>  
>> What we can do is keep track of the data and look for longer term trends.  
>>  
>> And finally, I'm pretty sure that running 5 EDS cards in one computer is  
>> THE major contributor to the current climate change event. FOR GOD'S SAKE,  
>> NEIL, UNPLUG THAT PARIS BOX!!!  
>>  
>> LOL! ;^)  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>>  
>>> Neil  
>>>  
>  
>Neil wrote:  
> "Deej" <[noway@jose.net](mailto:noway@jose.net)> wrote:  
>> Let's just all get together and have a big pie fight and then everything's



>  
>> gonna be OK for a while.  
>> ;o)  
>  
> No, because a good pie fight necessitates the use of aerosol-  
> based propellants for the requisite whipped toppings for said  
> pies... said propellants being a major contributor to  
> the destruction of the ozone layer, hence accelerating global  
> warming.

Luckily we've already mitigated that one with a successful international effort. No more chlorofluorocarbons in propellants!

Pie on!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> NeilDon Nafe wrote:  
> Your sources are wrong...they have openly discussed their funding and made  
> available to the media the sources and amounts contributed to their  
> organization and in fact there is very little oil funding -

Very little oil funding? IOW, they do accept oil funding.

Just something to keep in mind especially if you are going to charge others with bias based on money, which was one of your claims (and mine, too). It's always interesting to know where a source's bread is buttered.

Accepting money from a biased source doesn't automatically make their arguments wrong, but it does shed light on their perspective and may explain if they choose to ignore some of the evidence in favor of a sponsor.

> they've  
> answered the hard questions (in the media) regarding their funding and  
> apparent affiliations to my satisfaction and truly appear to be on the up  
> and up

Links please.

> That being said I find it funny you mention denial...seems that they have  
> invited and have a standing offer for an open debate on the facts  
> asurrounding Global Warming and to date not one IPCC, or Global Warming

> advocate has been willing to discuss this topic in a public forum...wonder  
> why that is.

I mentioned denial because they are heavily denying existing evidence with vague general statements on their web site. Similar statements to those used by the denial industry in the USA.

I don't know anything about their debate challenge (links please) but the issue is discussed widely worldwide. Although it's really moved on to the solutions discussion at this point. Maybe they aren't being taken seriously internationally. I'll be happy to discuss their perspective, though.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

>  
>> Don Nafe wrote:  
>>> "erlilo" <erling.lovik@lyse.net> wrote in message  
>>> news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com...  
>>>> There's allways new ways for someone to get more \$ out of problems in  
>>>> the world, so I'm sure this also will fix everything for some few  
>>>> ones;-)  
>>>>  
>>>> Erling  
>>>>  
>>>  
>>>  
>>> With the amount of money it would cost Canada to adhere to Kyoto for one  
>>> year we could provide all of Africa with clean safe drinking water for 30  
>>> years.  
>> Or you could go to the moon. Or buy every puppy a Popsicle.  
>>  
>> All are false choices. The question is "what should Canada do about  
>> greenhouse gas emissions?"  
>>  
>> If Canada also wants to consider water in Africa, going to the moon or the  
>> puppy thing, those are separate issues.  
>>  
>> Except possibly water in Africa, since climate change may cause drought in  
>> certain areas. So maybe by addressing greenhouse gas emissions, Canada can  
>> both mitigate greenhouse gas emissions and possibly help Africa fend off  
>> future water problems.  
>>  
>> But listen, here's the bottom line: Whether you agree with the solutions

>> Canada signed up for with Kyoto or not, the evidence for human  
>> contribution to the current climate change event is compelling enough to  
>> merit our attention. So if you have other ideas for mitigation, jump into  
>> that conversation.  
>>  
>> Kyoto ends in 2012. The next solutions agreement is being negotiated now.  
>> And this time it is likely to include the USA, China and India.  
>>  
>> So this next agreement will have a larger impact than Kyoto (and it needs  
>> to).  
>>  
>>  
>>> Interview with Tom Harris Director NRSP  
>>>  
>>> <http://www.nrsp.com/>  
>> I didn't see an interview there, but I read some of their pages.  
>>  
>> I agree with some of their stated objectives and disagree with others. The  
>> good side of that is we have some common ground on some of the  
>> generalities.  
>>  
>> However, they are not the objective source they pretend to be. It looks  
>> like they are pretty heavily involved in the denial industry from a fossil  
>> fuels special interest perspective.  
>>  
>> For your consideration.  
>>  
>> [http://www.sourcewatch.org/index.php?title=Natural\\_Resource\\_Stewardship\\_Project](http://www.sourcewatch.org/index.php?title=Natural_Resource_Stewardship_Project)  
>>  
>> "The NRSP has been exposed recently as being controlled by energy industry  
>> lobbyists."  
>>  
>> "The NRSP maintains it has no direct connection with the Calgary-based  
>> group of climate change skeptics the "Friends of Science" [5] (FoS), even  
>> though the FoS's most outspoken member, Tim Ball, is now the Chairman of  
>> the NRSP. With the exact same purpose and goals, and most of the same  
>> scientific allies and members as the Friends of Science, the NRSP is  
>> viewed by many as a reincarnation of the FoS, after the FoS was "outed" by  
>> The Globe and Mail newspaper in August 2006 as being partly funded by the  
>> oil and gas industry. [6]."  
>>  
>> There's a lot more. Just so you know where your champions are coming from,  
>> and what they are most likely to be championing.  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>

>Just announced today. But no Macbook Pro update...

Cheers,

-Jamie

www.JamieKrutz.com"Neil" <OIUOI@OIU.com> wrote in message news:47a8c729\$1@linux...

>

> "Deej" <noway@jose.net> wrote:

>>Let's just all get together and have a big pie fight and then everything's

>

>>gonna be OK for a while.

>>;o)

>

> No, because a good pie fight necessitates the use of aerosol-

> based propellants for the requisite whipped toppings for said

> pies... said propellants being a major contributor to

> the destruction of the ozone layer, hence accelerating global

> warming.

>

> Neil

those are CFCs Neil...have nothing to do with greenhouse gasses so whip cream away

hehe

And yes I was being a smart ass with my Deej's weather is a result of global warming comment.

Speaking of weather...China's having the coldest winter in a hundred years...think it might be a sign of global cooling....wait didn't we deal with that in the 70's...or was it the 80's...doesn't matter because it was a natural phenomenon called weather cycles...somewhat like this one we're in...but just to be sure let's pump billions of dollars into useless CO2 reductions just in case.

The research is far from over Jamie and the more that comes in the more the evidence points to causes far more significant than man's contribution to the atmosphere's CO2 levels. If you check I believe we have as humans increased the CO2 levels by 3% which is approximately 0.0003% of the total make up of the earth's atmosphere yet changes in the sun's activity have a significant effect on the level of water vapour in the atmosphere which as we all know is the real engine in temperature change on the planet

And on a slightly different note but on (off) topic check the latest news on NASA's weather reporting stations records on temperature...seems they made a mistake in their calculations...on the high side...oops made a mistake sorry to scare you guys. Don Nafe wrote:

> "Neil" <OIUOI@OIU.com> wrote in message news:47a8c729\$1@linux...

>> "Deej" <noway@jose.net> wrote:  
>>> Let's just all get together and have a big pie fight and then everything's  
>>> gonna be OK for a while.  
>>> ;o)  
>> No, because a good pie fight necessitates the use of aerosol-  
>> based propellants for the requisite whipped toppings for said  
>> pies... said propellants being a major contributor to  
>> the destruction of the ozone layer, hence accelerating global  
>> warming.  
>>  
>> Neil  
>  
> those are CFCs Neil...have nothing to do with greenhouse gasses so whip  
> cream away  
>  
> hehe  
>  
> And yes I was being a smart ass with my Deej's weather is a result of global  
> warming comment.  
>  
> Speaking of weather...China's having the coldest winter in a hundred  
> years...think it might be a sign of global cooling....wait didn't we deal  
> with that in the 70's...or was it the 80's...doesn't matter because it was a  
> natural phenomenon called weather cycles...somewhat like this one we're  
> in...but just to be sure let's pump billions of dollars into useless CO2  
> reductions just in case.

You're just baiting now, Don. :^)

Misinterpreting the science, and begging the question.

Google global cooling and see if you can't knock down that straw man yourself. Then read up on weather cycles and get back to me with specifics. And remember that climate change doesn't magically keep weather from happening.

Meanwhile, the world moves on with solutions. Even Canada (except maybe for your "hardly any oil money" guys ;^).

> The research is far from over Jamie and the more that comes in the more the  
> evidence points to causes far more significant than man's contribution to  
> the atmosphere's CO2 levels.

Of course research is ongoing, Don. And it will be for a long while yet. There's always more to learn. But we already know quite a lot after decades of research.

So far, the research is showing that human contributions are a significant factor in the current climate change event.

None of the scientists are so ignorant that they don't take other climate drivers into account. Except maybe your guys who perhaps ONLY take other climate drivers into account. :^)

If you check I believe we have as humans

- > increased the CO2 levels by 3% which is approximately 0.0003% of the total
- > make up of the earth's atmosphere yet changes in the sun's activity have a
- > significant effect on the level of water vapour in the atmosphere which as we
- > all know is the real engine in temperature change on the planet

Thanks for bringing up the tiny number scare. It's specious.

We are releasing a significant amount of greenhouse gases that were previously sequestered underground. By adding them to the tiny fraction of the atmosphere composed of greenhouse gases already in circulation, we're affecting the ability of the atmosphere to retain infrared heat (that's what the greenhouse gases do). With a long lifetime in the atmosphere, the gases stay around and we keep adding to them. And so we are able to have an effect on the average global temperature over time.

- > And on a slightly different note but on (off) topic check the latest news on
- > NASA's weather reporting stations records on temperature...seems they made a
- > mistake in their calculations...on the high side...oops made a mistake sorry
- > to scare you guys.

Link? That sounds like old news, long since corrected. Get with the times, Don. Are we going to hear every denial rationalization now, one after the other? I've probably heard them all by now. I should number them.

At some point you're going to realize that your real complaint is with some of the proposed solutions, rather than with the essential facts of the problem. Denying the problem is just an ineffective way of trying to head off solutions that may not be politically attractive to you. It's a losing strategy on multiple levels. For one thing it removes you from the solutions debate where you could have an effect on the solutions chosen.

Cheers,  
-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com) I doubt that we are going to solve the global warming issue in this forum. Does that mean we as humans should all blindly continue a pattern of waste?

Let's talk about what hits you in the pocketbook. Let's talk about what some of you creative, intelligent people are doing to save money and cut waste. Seemingly stupid shit. For example in our house:

\* In infrequently used/'non reading' areas of our home we replaced the bulbs with CF bulbs. We also installed auto off motion based switches.

\* Stopped buying coffee on the way to work. Take a travel mug.

\* Stopped buying bottled water on the way to work. Added a second faucet with an in-line filtration system. Added a water cooler. Refilling the 5 gallon cooler bottle from the filtered tap once a week. 10,000 gallons of water costs approximately \$70 in these parts. You do the math.

\* Purchased appliances, actually looked at the energy efficiency ratings and cost per year of operation.

\* Keep car tune up schedule, watch tire pressure, regular oil changes.

\* Replaced 100 year old windows with energy efficient triple pane windows.

\* Check and repair toilet mechs on a regular basis.

Stupid shit, but I'm pretty detail oriented and every single one of these things is saving me money, including the initial outlay.

ChuckI have no problem with the best free health care and really good food (and education) for children. And I know that people can do all the right things and still get sick, but there are ways to statistically predict illness and one can look at the past record of a person to see if they are likely to get sick again, and from these data it can be determined whether they should pay a high or low premium. What I absolutely wouldn't want is "From each according to his/her ability and to each according to his/her need." That communist maxim sounds wonderful, but gets you a tiny handful of struggling individuals holding it all together and a huge number of apathetic drudges letting it fall apart. Current human beings need a little danger, stress and necessity to rise up to doing something about it, and any workable system must have that as a component or it fails.

At least that is what I think right now. If there is something I'm missing, let me in on it.

Sarah wrote:

> Fine, except that a lot of people are sick through no fault of their own,  
> including a lot of children at the mercy of their parents' health knowledge  
> and habits. Not to mention, I see people in their 80s in pretty good shape  
> who just quit smoking and/or drinking a few years ago, and exercise and  
> health food fanatics in their 50s with horrible diseases.  
>

> The "responsible for one's own condition" theory has some limits.

>  
> S  
>  
>  
> "Bill L" <bill@billlorentzen.com> wrote in message news:47a7af01\$1@linux...  
>> Some folks in America have a notion that we can afford anything, but those  
>> days are over. The dollar is dying because financial markets don't have  
>> confidence in a currency that tries to print its way out of trouble. Now  
>> our so-called leaders want to borrow more money to give everybody a bribe,  
>> oops, I mean "tax rebate" to "stimulate the economy". How about ending the  
>> idiotic "war on terror" and using the trillion dollars we are blowing in  
>> the middle east to pay off some bills and salvage what is left of our  
>> down-sliding economy?  
>>  
>> Here's a national health plan I could agree to:  
>> 1. The less you get sick, the less you pay. If you have a life long record  
>> of wellness your insurance costs very little. This can be computed  
>> actuarially so that it is a correct prediction of what you will probably  
>> cost the system  
>> 2. If you exercise, stay within a healthy weight, eat organic food, you  
>> pay less  
>> 3. The less you drink or smoke, the less you pay  
>> 4. If you actively participate in preventive health programs you pay less  
>> 5. If your lifestyle statistically suggests you will require less  
>> insurance, you pay less  
>>  
>> In other words reward better performers with a much lower rate - a truly  
>> proportionally lower rate. I rarely get sick and I have never had a  
>> serious disease.  
>>  
>> I'm not hard-hearted and I know illness sucks - but we need a system that  
>> makes people responsible for themselves otherwise they typically just get  
>> weaker. I don't drink or smoke or take any drugs. I exercise regularly and  
>> I stay at a healthy weight. Why should I pay premiums to support people  
>> who don't give a shit about themselves or their health until they get  
>> sick?  
>>  
>> Gary Flanigan wrote:  
>>> I'm not sure what the big deal is here. We already pay Medicare and SS  
>>> taxes  
>>> out of our paychecks, so what's different about this?  
>> So you're saying since we're already getting screwed what's a few dollars  
>> more?  
>>> Frankly, we are already paying for these folks when they need health care  
>>> and end up in the emergency room.  
>>>  
>>> As for the libertarians among us, I'd be happy to have you not  
>>> participate



>>> as long as you sign a release allowing medical care to be denied you when  
>>> you need it and can't afford it.  
>> Not a problem. Can I opt out of all the other bullshit I don't want to pay  
>> for too? Doubt it. Our lowest common denominator system doesn't work  
>> without a police and military to make sure everybody pays.  
>>> Sarcasm aside, this is a big problem. There are millions of folks  
>>> without  
>>> coverage, and high costs in part because they don't get treated early in  
>>> the stage of their afflictions. It is going to take some big changes to  
>>> make this happen, but a lot of other countries do it and I'm sure we can  
>>> find a way as well.  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> Bill L <bill@billlorentzen.com> wrote:  
>>>> The very idea that the government would garnish wages to pay for  
>>>> enforced health insurance is anathema to me. Does my health and my body  
>>>> now also belong to the government? It's just another way for the  
>>>> government to tax us. Duh.  
>>>>  
>>>> I wonder what the money trail is back to Ms Clinton's pocketbook?  
>>>>  
>>>> James McCloskey wrote:  
>>>>> Here a glimpse of what to expect from Hillary if she gets in. Check  
>>>>> out  
>>> Hillary's  
>>>>> plan.  
>>>>>  
>>>>> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>>>>>  
>>>>> You guys wanted to change the subject, right?  
>  
>"chuck duffy" <c@c.com> wrote in message

>  
> \* In infrequently used/'non reading' areas of our home we replaced the bulbs  
> with CF bulbs. We also installed auto off motion based switches.

I've just try to be more carefull about leaving lights on in the house  
that arent being used at night.

> \* Keep car tune up schedule, watch tire pressure, regular oil changes.

This is a biggie. If everyone would do this, there's no telling how much energy we'll save. I hardly ever go out and not spot someone with underinflated tires.

>

> \* Replaced 100 year old windows with energy efficient triple pane windows.

This too is a biggie. No sense in air conditioning the outdoors. Eveyone should check around doors, windows for leaks and install weather stripping.

db

> \* Check and repair toilet mechs on a regular basis.

>

> Stupid shit, but I'm pretty detail oriented and every single one of these  
> things is saving me money, including the initial outlay.

>

> Chuck

>

>

>

> i figure i don't need to do shit cuz just one big military jet flight will use more fuel than i ever will in my whole lifetime. i think the real way to make a difference is by reducing government and stopping wars. this at home piddly shit is meaningless to me.

JohnGo read my "Proposed royalty rate changes" thread...there's a real cause and effect issue to this group...so far total responses three

Only thing we have to do at our house is replace the windows...that's sheduled this year.

Sorry if the chatter bothers you...but if you don't like it, don't read it...seemed to work with my Royalties thread

;-)

"chuck duffy" <c@c.com> wrote in message news:47a8d495\$1@linux...

>

> I doubt that we are going to solve the global warming issue in this forum.

> Does that mean we as humans should all blindly continue a pattern of  
> waste?

> Let's talk about what hits you in the pocketbook. Let's talk about what

> some of you creative, intelligent people are doing to save money and cut  
> waste. Seemingly stupid shit. For example in our house:  
>  
> \* In infrequently used/'non reading' areas of our home we replaced the  
> bulbs  
> with CF bulbs. We also installed auto off motion based switches.  
>  
> \* Stopped buying coffee on the way to work. Take a travel mug.  
>  
> \* Stopped buying bottled water on the way to work. Added a second faucet  
> with an in-line filtration system. Added a water cooler. Refilling the 5  
> gallon cooler bottle from the filtered tap once a week. 10,000 gallons of  
> water costs approximately \$70 in these parts. You do the math.  
>  
> \* Purchased appliances, actually looked at the energy efficiency ratings  
> and cost per year of operation.  
>  
> \* Keep car tune up schedule, watch tire pressure, regular oil changes.  
>  
> \* Replaced 100 year old windows with energy efficient triple pane windows.  
>  
> \* Check and repair toilet mechs on a regular basis.  
>  
> Stupid shit, but I'm pretty detail oriented and every single one of these  
> things is saving me money, including the initial outlay.  
>  
> Chuck  
>  
>  
>  
>  
>"John" <no@no.com> wrote:  
>  
>i figure i don't need to do shit cuz just one big military jet  
>flight will use more fuel than i ever will in my whole  
>lifetime.

Please use a more in-context example, such as: "just one big\  
Al Gore-chartered jet flight...."

:DDon,

Nothing bothers me, I was actually interested in what other folks are doing.

Chuck

"Don Nafe" <dnafe@magma.ca> wrote:

>Go read my "Proposed royalty rate changes" thread...there's a real cause  
and

>effect issue to this group...so far total responses three  
>  
>Only thing we have to do at our house is replace the windows...that's  
>sheduled this year.  
>  
>Sorry if the chatter bothers you...but if you don't like it, don't read

>it...seemed to work with my Royalties thread  
>  
>;-)  
>  
>  
>"chuck duffy" <c@c.com> wrote in message news:47a8d495\$1@linux...  
>>  
>> I doubt that we are going to solve the global warming issue in this forum.  
>> Does that mean we as humans should all blindly continue a pattern of  
>> waste?  
>> Let's talk about what hits you in the pocketbook. Let's talk about what  
>> some of you creative, intelligent people are doing to save money and cut  
>> waste. Seemingly stupid shit. For example in our house:  
>>  
>> \* In infrequently used/'non reading' areas of our home we replaced the  
  
>> bulbs  
>> with CF bulbs. We also installed auto off motion based switches.  
>>  
>> \* Stopped buying coffee on the way to work. Take a travel mug.  
>>  
>> \* Stopped buying bottled water on the way to work. Added a second faucet  
>> with an in-line filtration system. Added a water cooler. Refilling the  
5  
>> gallon cooler bottle from the filtered tap once a week. 10,000 gallons  
of  
>> water costs approximately \$70 in these parts. You do the math.  
>>  
>> \* Purchased appliances, actually looked at the energy efficiency ratings  
>> and cost per year of operation.  
>>  
>> \* Keep car tune up schedule, watch tire pressure, regular oil changes.  
>>  
>> \* Replaced 100 year old windows with energy efficient triple pane windows.  
>>  
>> \* Check and repair toilet mechs on a regular basis.  
>>  
>> Stupid shit, but I'm pretty detail oriented and every single one of these  
>> things is saving me money, including the initial outlay.  
>>  
>> Chuck

>>  
>>  
>>  
>>  
>

>So is it because you are printing money in the basement, or because you are a huge asshole?

Chuck

"John" <no@no.com> wrote:

>  
>i figure i don't need to do shit cuz just one big military jet flight will  
>use more fuel than i ever will in my whole lifetime. i think the real way  
>to make a difference is by reducing government and stopping wars. this  
at  
>home piddly shit is meaningless to me.

>  
>JohnBut John, multiply that by 300,000,000 (just in the US).... pretty big numbers then.

Add that to more humanity, fewer wars, less greed, and we might just get somewhere.

"John" <no@no.com> wrote in message news:47a8d977\$1@linux...

>  
> i figure i don't need to do shit cuz just one big military jet flight will  
> use more fuel than i ever will in my whole lifetime. i think the real way  
> to make a difference is by reducing government and stopping wars. this at  
> home piddly shit is meaningless to me.

>  
> JohnI've replaced all my lightbulbs, and installed motion lights as well as light-sensored l.e.d. nightlights (0.3 watt!). My old '77 van is a gas-guzzler, but I work mostly at home and I make a point to ride my motorcycles as much as possible. Regardless of the global warming issues - I do save money, and I \*really\* appreciate that the lightbulbs don't generate very much heat, especially in the summer.

rock on,  
-Carl

"chuck duffy" <c@c.com> wrote in message news:47a8df82\$1@linux...

>  
> Don,  
>  
> Nothing bothers me, I was actually interested in what other folks are  
> doing.  
>

> Chuck  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>>Go read my "Proposed royalty rate changes" thread...there's a real cause  
> and  
>>effect issue to this group...so far total responses three  
>>  
>>Only thing we have to do at our house is replace the windows...that's  
>>sheduled this year.  
>>  
>>Sorry if the chatter bothers you...but if you don't like it, don't read  
>  
>>it...seemed to work with my Royalties thread  
>>  
>>;-)  
>>  
>>  
>>"chuck duffy" <c@c.com> wrote in message news:47a8d495\$1@linux...  
>>>  
>>> I doubt that we are going to solve the global warming issue in this  
>>> forum.  
>>> Does that mean we as humans should all blindly continue a pattern of  
>>> waste?  
>>> Let's talk about what hits you in the pocketbook. Let's talk about what  
>>> some of you creative, intelligent people are doing to save money and cut  
>>> waste. Seemingly stupid shit. For example in our house:  
>>>  
>>> \* In infrequently used/'non reading' areas of our home we replaced the  
>  
>>> bulbs  
>>> with CF bulbs. We also installed auto off motion based switches.  
>>>  
>>> \* Stopped buying coffee on the way to work. Take a travel mug.  
>>>  
>>> \* Stopped buying bottled water on the way to work. Added a second faucet  
>>> with an in-line filtration system. Added a water cooler. Refilling the  
> 5  
>>> gallon cooler bottle from the filtered tap once a week. 10,000 gallons  
> of  
>>> water costs approximately \$70 in these parts. You do the math.  
>>>  
>>> \* Purchased appliances, actually looked at the energy efficiency ratings  
>>> and cost per year of operation.  
>>>  
>>> \* Keep car tune up schedule, watch tire pressure, regular oil changes.  
>>>  
>>> \* Replaced 100 year old windows with energy efficient triple pane  
>>> windows.

>>>  
>>> \* Check and repair toilet mechs on a regular basis.  
>>>  
>>> Stupid shit, but I'm pretty detail oriented and every single one of  
>>> these  
>>> things is saving me money, including the initial outlay.  
>>>  
>>> Chuck  
>>>  
>>>  
>>>  
>>>  
>>  
>>  
>"Jamie K" <Meta@Dimensional.com> wrote in message news:47a8cad0@linux...  
> Don Nafe wrote:  
>> Your sources are wrong...they have openly discussed their funding and  
>> made available to the media the sources and amounts contributed to their  
>> organization and in fact there is very little oil funding -  
>  
> Very little oil funding? IOW, they do accept oil funding.  
>  
> Just something to keep in mind especially if you are going to charge  
> others with bias based on money, which was one of your claims (and mine,  
> too). It's always interesting to know where a source's bread is buttered.  
>  
> Accepting money from a biased source doesn't automatically make their  
> arguments wrong, but it does shed light on their perspective and may  
> explain if they choose to ignore some of the evidence in favor of a  
> sponsor.

Actually they were initially funded by the University of Alberta and much  
their funding came from the oil industry so they were indirectly funded by  
the oil industry

>  
>  
>> they've answered the hard questions (in the media) regarding their  
>> funding and apparent affiliations to my satisfaction and truly appear to  
>> be on the up and up  
>  
> Links please.

<http://www.nrsp.com/news.html> - sorry, don't remember which interview but  
it's there...late summer early fall 07 I believe (either with Lowell Green  
or CBC or both)

>  
>  
>> That being said I find it funny you mention denial...seems that they have

>> invited and have a standing offer for an open debate on the facts  
>> asurrounding Global Warming and to date not one IPCC, or Global Warming  
>> advocate has been willing to discuss this topic in a public  
>> forum...wonder why that is.  
>  
> I mentioned denial because they are heavily denying existing evidence with  
> vague general statements on their web site. Similar statements to those  
> used by the denial industry in the USA.

Same URL - many of their articles and interviews get very specific

>  
> I don't know anything about their debate challenge (links please) but the  
> issue is discussed widely worldwide. Although it's really moved on to the  
> solutions discussion at this point. Maybe they aren't being taken  
> seriously internationally. I'll be happy to discuss their perspective,  
> though.  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)

same URL - will take you to the article or interview (December 23rd I believe)

And lastly comparing the unsafe drinking water in a continent to buying a puppy a popsicle is a sad and disturbing commentary on the enviro-movement....in fact they have been accused of using Kyoto etc as a means of keeping the underdeveloped countries underdeveloped. Trust me...follow the money, I think you'll be surprised.

>  
>>  
>>> Don Nafe wrote:  
>>>> "erlilo" <erling.lovik@lyse.net> wrote in message  
>>>> news:5lagq3l1ms0s7p7j5v3r9erjmpakm3au64@4ax.com...  
>>>>> There's allways new ways for someone to get more \$ out of problems in  
>>>>> the world, so I'm sure this also will fix everything for some few  
>>>>> ones;-)  
>>>>>  
>>>>> Erling  
>>>>>  
>>>>  
>>>>  
>>>> With the amount of money it would cost Canada to adhere to Kyoto for



>>>> one year we could provide all of Africa with clean safe drinking water  
>>>> for 30 years.  
>>> Or you could go to the moon. Or buy every puppy a Popsicle.  
>>>  
>>> All are false choices. The question is "what should Canada do about  
>>> greenhouse gas emissions?"  
>>>  
>>> If Canada also wants to consider water in Africa, going to the moon or  
>>> the puppy thing, those are separate issues.  
>>>  
>>> Except possibly water in Africa, since climate change may cause drought  
>>> in certain areas. So maybe by addressing greenhouse gas emissions,  
>>> Canada can both mitigate greenhouse gas emissions and possibly help  
>>> Africa fend off future water problems.  
>>>  
>>> But listen, here's the bottom line: Whether you agree with the solutions  
>>> Canada signed up for with Kyoto or not, the evidence for human  
>>> contribution to the current climate change event is compelling enough to  
>>> merit our attention. So if you have other ideas for mitigation, jump  
>>> into that conversation.  
>>>  
>>> Kyoto ends in 2012. The next solutions agreement is being negotiated  
>>> now. And this time it is likely to include the USA, China and India.  
>>>  
>>> So this next agreement will have a larger impact than Kyoto (and it  
>>> needs to).  
>>>  
>>>  
>>>> Interview with Tom Harris Director NRSP  
>>>>  
>>>> <http://www.nrsp.com/>  
>>> I didn't see an interview there, but I read some of their pages.  
>>>  
>>> I agree with some of their stated objectives and disagree with others.  
>>> The good side of that is we have some common ground on some of the  
>>> generalities.  
>>>  
>>> However, they are not the objective source they pretend to be. It looks  
>>> like they are pretty heavily involved in the denial industry from a  
>>> fossil fuels special interest perspective.  
>>>  
>>> For your consideration.  
>>>  
>>> [http://www.sourcewatch.org/index.php?title=Natural\\_Resources\\_Stewardship\\_Project](http://www.sourcewatch.org/index.php?title=Natural_Resources_Stewardship_Project)  
>>>  
>>> "The NRSP has been exposed recently as being controlled by energy  
>>> industry lobbyists."  
>>>

>>> "The NRSP maintains it has no direct connection with the Calgary-based  
>>> group of climate change skeptics the "Friends of Science" [5] (FoS),  
>>> even though the FoS's most outspoken member, Tim Ball, is now the  
>>> Chairman of the NRSP. With the exact same purpose and goals, and most of  
>>> the same scientific allies and members as the Friends of Science, the  
>>> NRSP is viewed by many as a reincarnation of the FoS, after the FoS was  
>>> "outed" by The Globe and Mail newspaper in August 2006 as being partly  
>>> funded by the oil and gas industry. [6]."  
>>>  
>>> There's a lot more. Just so you know where your champions are coming  
>>> from, and what they are most likely to be championing.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>OK Don,

I read the post when you first made it. I followed the link. I read every word in the thread. I was intrigued by the ideas. Are you the author of the thread? If so kudos, cause it was some truly well thought out 'deep' thinking.

Chuck

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>Go read my "Proposed royalty rate changes" thread...there's a real cause  
>and  
>effect issue to this group...so far total responses three  
>  
>Only thing we have to do at our house is replace the windows...that's  
>sheduled this year.  
>  
>Sorry if the chatter bothers you...but if you don't like it, don't read

>it...seemed to work with my Royalties thread

>

>;-)

>

>

>"chuck duffy" <[c@c.com](mailto:c@c.com)> wrote in message [news:47a8d495\\$1@linux...](mailto:news:47a8d495$1@linux...)

>>

>> I doubt that we are going to solve the global warming issue in this forum.

>> Does that mean we as humans should all blindly continue a pattern of  
>> waste?

>> Let's talk about what hits you in the pocketbook. Let's talk about what

>> some of you creative, intelligent people are doing to save money and cut

>> waste. Seemingly stupid shit. For example in our house:

>>

>> \* In infrequently used/'non reading' areas of our home we replaced the

>> bulbs

>> with CF bulbs. We also installed auto off motion based switches.

>>

>> \* Stopped buying coffee on the way to work. Take a travel mug.

>>

>> \* Stopped buying bottled water on the way to work. Added a second faucet

>> with an in-line filtration system. Added a water cooler. Refilling the

5

>> gallon cooler bottle from the filtered tap once a week. 10,000 gallons

of

>> water costs approximately \$70 in these parts. You do the math.

>>

>> \* Purchased appliances, actually looked at the energy efficiency ratings

>> and cost per year of operation.

>>

>> \* Keep car tune up schedule, watch tire pressure, regular oil changes.

>>

>> \* Replaced 100 year old windows with energy efficient triple pane windows.

>>

>> \* Check and repair toilet mechs on a regular basis.

>>

>> Stupid shit, but I'm pretty detail oriented and every single one of these

>> things is saving me money, including the initial outlay.

>>

>> Chuck

>>

>>

>>

>>

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:47a8d3cf@linux...

> Don Nafe wrote:

>> "Neil" <OIUOI@OIU.com> wrote in message news:47a8c729\$1@linux...

>>> "Deej" <noway@jose.net> wrote:

>>>> Let's just all get together and have a big pie fight and then

>>>> everything's

>>>> gonna be OK for a while.

>>>> ;o)

>>> No, because a good pie fight necessitates the use of aerosol-

>>> based propellants for the requisite whipped toppings for said

>>> pies... said propellants being a major contributor to

>>> the destruction of the ozone layer, hence accellerating global

>>> warming.

>>>

>>> Neil

>>

>> those are CFCs Neil...have nothing to do with greenhouse gasses so whip  
>> cream away  
>>  
>> hehe  
>>  
>> And yes I was being a smart ass with my DeeJ's weather is a result of  
>> global warming comment.  
>>  
>> Speaking of weather...China's having the coldest winter in a hundred  
>> years...think it might be a sign of global cooling....wait didn't we deal  
>> with that in the 70's...or was it the 80's...doesn't matter because it  
>> was a natural phenomenon called weather cycles...somewhat like this one  
>> we're in...but just to be sure let's pump billions of dollars into  
>> useless CO2 reductions just in case.  
>  
> You're just baiting now, Don. :^)

yes...my apologies, couldn't resist

> Misinterpreting the science, and begging the question.  
>  
> Google global cooling and see if you can't knock down that straw man  
> yourself. Then read up on weather cycles and get back to me with  
> specifics. And remember that climate change doesn't magically keep weather  
> from happening.  
>  
> Meanwhile, the world moves on with solutions. Even Canada (except maybe  
> for your "hardly any oil money" guys ;^).

talk about baiting (hehehehe)

actually Canada proposed a 20% decrease in emissions and that still didn't  
satisfy the enviro-movement

>> The research is far from over Jamie and the more that comes in the more  
>> the evidence points to causes far more significant than man's  
>> contribution to the atmosphere's CO2 levels.  
>  
> Of course research is ongoing, Don. And it will be for a long while yet.  
> There's always more to learn. But we already know quite a lot after  
> decades of research.

I've heard that 90+ % of the research on climate change has taken place since 1997

> So far, the research is showing that human contributions are a significant  
> factor in the current climate change event.  
>  
> None of the scientists are so ignorant that they don't take other climate  
> drivers into account. Except maybe your guys who perhaps ONLY take other  
> climate drivers into account. :^)  
>  
>  
> If you check I believe we have as humans  
>> increased the CO2 levels by 3% which is approximately 0.0003% of the  
>> total make up of the earth's atmosphere yet changes in the sun's activity  
>> have a significant effect on the level of water vapour in the atmosphere  
>> which as we all know is the real engine in temperature change on the  
>> planet  
>  
> Thanks for bringing up the tiny number scare. It's specious.  
>  
> We are releasing a significant amount of greenhouse gases that were  
> previously sequestered underground. By adding them to the tiny fraction of  
> the atmosphere composed of greenhouse gases already in circulation, we're  
> affecting the ability of the atmosphere to retain infrared heat (that's  
> what the greenhouse gases do). With a long lifetime in the atmosphere, the  
> gases stay around and we keep adding to them. And so we are able to have  
> an effect on the average global temperature over time.  
>  
>  
>> And on a slightly different note but on (off) topic check the latest news  
>> on NASA's weather reporting stations records on temperature...seems they  
>> made a mistake in their calculations...on the high side...oops made a  
>> mistake sorry to scare you guys.  
>  
> Link? That sounds like old news, long since corrected. Get with the times,  
> Don. Are we going to hear every denial rationalization now, one after the  
> other? I've probably heard them all by now. I should number them.

<http://www.nrsp.com/news.html> interview with Tom Harris (late January I believe)

>  
> At some point you're going to realize that your real complaint is with  
> some of the proposed solutions, rather than with the essential facts of  
> the problem. Denying the problem is just an ineffective way of trying to

- > head off solutions that may not be politically attractive to you. It's a
- > losing strategy on multiple levels. For one thing it removes you from the
- > solutions debate where you could have an effect on the solutions chosen.

Wrong, it opens up debate which this subject has been sorely lacking in since the IPCC report was issued.

and I will stop here. You're entitled to one rebuttal to my last posts then we must move this to the General forum or wait at least six months before bringing it up again

:~)

- >
- > Cheers,
- > -Jamie
- > [www.JamieKrutz.com](http://www.JamieKrutz.com) Good topic, Chuck. For me:
- Work at home.
- Drive less, walk more.
- Walk to stores, post office, parks.
- Efficient car (40-50mpg).
- CF bulbs.
- Energy star appliances.
- Recycle.
- Wind power electric subscriber.
- Relatively efficient house.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

chuck duffy wrote:

- > I doubt that we are going to solve the global warming issue in this forum.
- > Does that mean we as humans should all blindly continue a pattern of waste?
- > Let's talk about what hits you in the pocketbook. Let's talk about what
- > some of you creative, intelligent people are doing to save money and cut
- > waste. Seemingly stupid shit. For example in our house:
- >
- > \* In infrequently used/'non reading' areas of our home we replaced the bulbs
- > with CF bulbs. We also installed auto off motion based switches.
- >
- > \* Stopped buying coffee on the way to work. Take a travel mug.
- >

> \* Stopped buying bottled water on the way to work. Added a second faucet  
> with an in-line filtration system. Added a water cooler. Refilling the 5  
> gallon cooler bottle from the filtered tap once a week. 10,000 gallons of  
> water costs approximately \$70 in these parts. You do the math.  
>  
> \* Purchased appliances, actually looked at the energy efficiency ratings  
> and cost per year of operation.  
>  
> \* Keep car tune up schedule, watch tire pressure, regular oil changes.  
>  
> \* Replaced 100 year old windows with energy efficient triple pane windows.  
>  
> \* Check and repair toilet mechs on a regular basis.  
>  
> Stupid shit, but I'm pretty detail oriented and every single one of these  
> things is saving me money, including the initial outlay.  
>  
> Chuck  
>  
>  
>  
>nope, not that smart Chuck

"chuck duffy" <c@c.com> wrote in message news:47a8e226\$1@linux...  
>  
> OK Don,  
>  
> I read the post when you first made it. I followed the link. I read every  
> word in the thread. I was intrigued by the ideas. Are you the author of  
> the  
> thread? If so kudos, cause it was some truly well thought out 'deep'  
> thinking.  
>  
>  
> Chuck  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>>Go read my "Proposed royalty rate changes" thread...there's a real cause  
> and  
>>effect issue to this group...so far total responses three  
>>  
>>Only thing we have to do at our house is replace the windows...that's  
>>sheduled this year.  
>>  
>>Sorry if the chatter bothers you...but if you don't like it, don't read  
>  
>>it...seemed to work with my Royalties thread

>>  
>>;-)  
>>  
>>  
>>"chuck duffy" <c@c.com> wrote in message news:47a8d495\$1@linux...  
>>>  
>>> I doubt that we are going to solve the global warming issue in this  
>>> forum.  
>>> Does that mean we as humans should all blindly continue a pattern of  
>>> waste?  
>>> Let's talk about what hits you in the pocketbook. Let's talk about what  
>>> some of you creative, intelligent people are doing to save money and cut  
>>> waste. Seemingly stupid shit. For example in our house:  
>>>  
>>> \* In infrequently used/'non reading' areas of our home we replaced the  
>  
>>> bulbs  
>>> with CF bulbs. We also installed auto off motion based switches.  
>>>  
>>> \* Stopped buying coffee on the way to work. Take a travel mug.  
>>>  
>>> \* Stopped buying bottled water on the way to work. Added a second faucet  
>>> with an in-line filtration system. Added a water cooler. Refilling the  
> 5  
>>> gallon cooler bottle from the filtered tap once a week. 10,000 gallons  
> of  
>>> water costs approximately \$70 in these parts. You do the math.  
>>>  
>>> \* Purchased appliances, actually looked at the energy efficiency ratings  
>>> and cost per year of operation.  
>>>  
>>> \* Keep car tune up schedule, watch tire pressure, regular oil changes.  
>>>  
>>> \* Replaced 100 year old windows with energy efficient triple pane  
>>> windows.  
>>>  
>>> \* Check and repair toilet mechs on a regular basis.  
>>>  
>>> Stupid shit, but I'm pretty detail oriented and every single one of  
>>> these  
>>> things is saving me money, including the initial outlay.  
>>>  
>>> Chuck  
>>>  
>>>  
>>>  
>>>  
>>>  
>>



>>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:47a8df14\$1@linux...  
>  
> "John" <no@no.com> wrote:  
>>  
>>i figure i don't need to do shit cuz just one big military jet  
>>flight will use more fuel than i ever will in my whole  
>>lifetime.  
>  
> Please use a more in-context example, such as: "just one big\  
> Al Gore-chartered jet flight...."  
>  
> :D

Speaking of Al Gore's private jet

I keed I keed"Dedric Terry" <dterry@keyofd.net> wrote in message news:47a8dfdf\$1@linux...  
> Add that to more humanity, fewer wars, less greed, and we might just get  
> somewhere.

Wait.....more humanity???..... fewer war/less greed?

Isn't that an oxycontin?

;o)A friend of mine just called. This guy modifies vehicles for offroad use and for running on biofuels (he has a Humvee that runs of use fry oil from one of his wife partners' restaurants here).

<http://www.avalancheengineering.com/>

He's flying, all expenses paid to the UAE to have tea on Thursday with some shiekh who saw his website.

I wanna' go cause it's warm.Don Nafe wrote:

> Actually they were initially funded by the University of Alberta and much  
> their funding came from the oil industry so they were indirectly funded by  
> the oil industry  
> <http://www.nrsp.com/news.html> - sorry, don't remember which interview but  
> it's there...late summer early fall 07 I believe (either with Lowell Green  
> or CBC or both)  
>>  
> Same URL - many of their articles and interviews get very specific  
>  
> same URL - will take you to the article or interview (December 23rd I  
> believe)

So your only support for the validity of this group is the web site from

the same group? That's not enough.

Looking over their news page it appears to be a long list of cherry picked examples, scapegoating and hyperbole while ignoring most of the evidence.

You should widen your horizons.

> And lastly comparing the unsafe drinking water in a continent to buying a  
> puppy a popsicle is a sad and disturbing commentary on the  
> enviro-movement....

What? No it's not. That's just my weird sense of humor.

Just trying to point out to you that you set up a false choice there, and it almost doesn't matter what the second choice is, your false choice is merely a rhetorical diversion.

Now you're being further diverted by the puppies. What did the puppies ever do to you!!!??? ;^)

> in fact they have been accused of using Kyoto etc as a  
> means of keeping the underdeveloped countries underdeveloped.

Yeah, that was in that ridiculously slanted "Swindle" video. Totally specious. If you buy that, you'll buy anything.

> Trust  
> me...follow the money, I think you'll be surprised.

If you truly want to follow the money Don, you can't ignore the fossil fuel lobby's interest in this issue. Because that's where, by far, the most money is. Including some with your NRSP guys.

As with most issues there are a few scammers on all sides, some at the fringes, and some front and center. I denounce them all, how about that! It's looking like your guys are probably in that group, too.

But what matters is the scientific evidence. Most of which you appear to be simply ignoring, apparently because a denier web site says "trust us."

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com) Well.....and long as it makes vaccination mandatory.....

<http://www.dallasnews.com/sharedcontent/dws/fea/healthyliving/health/stories/020208dnlivHPV.21f1149.html>

"James McCloskey" <excelsm@hotmail.com> wrote in message news:47a603f0\$1@linux...

>  
> Here a glimpse of what to expect from Hillary if she gets in. Check out  
> Hillary's  
> plan.  
>  
> <http://apnews.excite.com/article/20080203/D8UIUU901.html>  
>  
> You guys wanted to change the subject, right?Sheesh! I hope he comes back! :oS

Last I heard there were a lot of rumours that people who make successful alternate energy sources go mysteriously missing. :oS There were a lot of other rumours that the reason that there are only rumours of this is that everybody who knows anything also goes missing.

Probably just another conspiracy theory, and I'm sure he'll be fine, but I can't see why somebody who presumably sells crude oil particularly needs to talk to a dude who converts for biofuels. Just seems odd.

Am I missing something?

Cheers,  
Kim.

"Deej" <noway@jose.net> wrote:

>A friend of mine just called. This guy modifies vehicles for offroad use  
>and  
>for running on biofuels (he has a Humvee that runs of use fry oil from one  
  
>of his wife partners' restaurants here).  
>  
><http://www.avalancheengineering.com/>  
>  
>He's flying, all expenses paid to the UAE to have tea on Thursday with some  
  
>shiekh who saw his website.  
>  
>I wanna' go cause it's warm.  
>  
>> You're just baiting now, Don. :^)  
Don Nafe wrote:  
> yes...my apologies, couldn't resist

But dang, then I'll answer you and then Neil will get all bent out of

shape about it. See how you are! :^)

>> Misinterpreting the science, and begging the question.

>>

>> Google global cooling and see if you can't knock down that straw man  
>> yourself. Then read up on weather cycles and get back to me with  
>> specifics. And remember that climate change doesn't magically keep weather  
>> from happening.

>>

>> Meanwhile, the world moves on with solutions. Even Canada (except maybe  
>> for your "hardly any oil money" guys ;^).

>

> talk about baiting (hehehehe)

>

> actually Canada proposed a 20% decrease in emissions and that still didn't  
> satisfy the enviro-movement

I imagine not.

I'll make a prediction: no matter what we do someone won't be satisfied.

But that's not a good reason for inaction.

>>> The research is far from over Jamie and the more that comes in the more  
>>> the evidence points to causes far more significant than man's  
>>> contribution to the atmosphere's CO2 levels.

>> Of course research is ongoing, Don. And it will be for a long while yet.

>> There's always more to learn. But we already know quite a lot after  
>> decades of research.

>

>

> I've heard that 90+ % of the research on climate change has taken place  
> since 1997

You've heard a lot of things. :^)

How about a link to something other than your denial site...

>> Link? That sounds like old news, long since corrected. Get with the times,  
>> Don. Are we going to hear every denial rationalization now, one after the  
>> other? I've probably heard them all by now. I should number them.

>

> <http://www.nrsp.com/news.html> interview with Tom Harris (late January I  
> believe)

OH, OK, back to your denial site. Give me a specific link so I don't have to listen to ALL of January's propaganda. ;^)

But it's probably a rehash, this one went around last summer and was debunked then.

>> At some point you're going to realize that your real complaint is with  
>> some of the proposed solutions, rather than with the essential facts of  
>> the problem. Denying the problem is just an ineffective way of trying to  
>> head off solutions that may not be politically attractive to you. It's a  
>> losing strategy on multiple levels. For one thing it removes you from the  
>> solutions debate where you could have an effect on the solutions chosen.  
>  
> Wrong, it opens up debate which this subject has been sorely lacking in  
> since the IPCC report was issued.

Where have you been? This conversation has been going on scientifically since at least the 1970s.

The IPCC has put out periodic reports since 1990.

<http://www.ipcc.ch/ipccreports/assessments-reports.htm>

You can't come late to the party and pretend it just started. :^)

Now I understand your confusion...

> and I will stop here. You're entitled to one rebuttal to my last posts then  
> we must move this to the General forum or wait at least six months before  
> bringing it up again

No need, you've already taken enough rope to hang yourself my friend. ;^)

I'll put that other thing up on General when I get around to it...

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Rod Lincoln](#) on Fri, 14 Dec 2007 14:17:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;My thoughts exactly  
rod  
"Kim" <hiddensounds@hotmail.com> wrote:  
&gt;

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Cujjo](#) on Sat, 15 Dec 2007 04:13:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt; greenhouse gases.

>>>>>>>

>>>>>>> It's interesting to read about this stuff.

>>>>>>>

>>>>>>> [http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)

>>>>>>> [http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)

>>>>>>> [http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)

>>>>>>> [http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)

>>>>>>> <http://en.wikipedia.org/wiki/Meteorology>

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>> Neil

>>>>

>>Here's the story, I heard it on the radio. So Jamie, go find an anti Fox news site that will say it is a lie. Bottom line, mercury in light bulbs is a bad idea! LEDs look to be a much better idea???

<http://www.foxnews.com/story/0,2933,268747,00.html>

Jamie K <Meta@Dimensional.com> wrote:

>

>If your electricity is from coal plants, CF bulbs will actually prevent

>the release of a lot more mercury into the environment than the bulb is

>using.

>

>When the bulb finally burns out, you can return it without releasing the

>mercury. Call the store where you purchased it first. If they don't take

>them or know who will, check the recycling links below.

>

>More info here, including how to clean up if you accidentally smash one

>(it doesn't cost \$2500):

>

> [http://www.energystar.gov/ia/partners/promotions/change\\_light/downloads/Fact\\_Sheet\\_Mercury.pdf](http://www.energystar.gov/ia/partners/promotions/change_light/downloads/Fact_Sheet_Mercury.pdf)

>

>Recycling info:

><http://www.epa.gov/bulbrecycling/>

><http://www.nema.org/lamprecycle/household.html>

>

>Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>James McCloskey wrote:

>> I purchased a 5 pack of the Sunbeam bulbs, 4 out of five burned out with in

>> a few months.

>>

>> There was a news story a while back about a lady in NY that dropped one on

>> a hard wood floor in her child's room. She called Home Depot to ask how to clean up the liquid from the bulb, they informed her that she had to call

>> the EPA. The EPA told her she had to contact one of the companies on there

>> HazMat list, because the bulbs have mercury in them. The clean up cost \$2500.00.

>> So my question is why did our government let these bulbs come on the market

>> if they are such a health risk? Just think of what these bulbs will cost

>> all of us in bad health and expense when they end up in land fills and contaminate

>> ground water.

>>

>> Just think, everybody is buying them.

>>

>> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>>> We've had good luck with CF bulbs, overall. We had a couple of early

>>> failures (within 2 years), and a couple that have lasted longer than

>>> their rated life and just won't die. The rest are still cruising along

>>> so we'll see how long they last. I think some brands are better than others.

>>>  
>>> Even the duds have lasted longer than an incandescent heat bulb (I  
>>> hesitate to call incandescents "light bulbs" since they put out more  
far  
>>  
>>> more heat than light).  
>>>  
>>> Energy Star lists CFs as being about 75% more efficient and lasting 10  
  
>>> times longer than incandescents.  
>>>  
>>> Quote: "If every home in America replaced just one incandescent light  
  
>>> bulb with an ENERGY STAR qualified CFL, in one year it would save enough  
>>  
>>> energy to light more than 3 million homes and prevent greenhouse gas  
  
>>> emissions equivalent to those of more than 800,000 cars. '  
>>>  
>>> They do make dimmable CFs, but I haven't tried those.  
>>>  
>>> I'm keeping an eye on the progress of LED lighting for home use. It's  
  
>>> getting brighter and coming down in price (still more expensive,  
>>> though), and offers the potential to do color mixing.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>  
>>>  
>>> Don Nafe wrote:  
>>>> Intersting note about CF bulbs  
>>>>  
>>>> No one has actually determined whether there is a real overall savings  
>> with  
>>>> these things as they cost more to make, ship, dispose of and buy. And  
>> if not  
>>>> used in high traffic areas that need light on for long periods, do not  
>> last  
>>>> as long as claimed.I know this last bit as fact as I replaced every  
light  
>> in  
>>>> our house that wasn't on a dimmer and several of these bulbs lasted  
barely  
>>  
>>>> six months...others on the otherhand are on their second year. Good  
thing



>>  
>>>> they go on sale every once in a while otherwise I'd never use them again.  
>>>>  
>>>>  
>>>> "Tony Benson" <tony@standinghampton.com> wrote in message  
>>>> news:C3CE9F9F.16188%tony@standinghampton.com...  
>>>>> The Mayan calendar stops on December 21st, 2012. They thought this  
was  
>> the  
>>>>> date the world would end. It was a tongue-in-check reference, but it  
>> is  
>>>>> interesting that you pointed out Kyoto expires in 2012. Coincidence?  
>> . . .  
>>>>> I  
>>>>> THINK NOT! ;>)  
>>>>>  
>>>>> Seriously, I think it's great that you're "smallerizing" your carbon  
>> foot  
>>>>> print. It's a good idea for everyone just in terms of pollution, no  
matter  
>>>>> what side of the debate you're on. I have switched over many of our  
lights  
>>>>> bulb to CF's and installed energy efficient windows, but there is much  
>>  
>>>>> more  
>>>>> I could do. My fear is that the average person will do little or nothing  
>>>>> simply because it requires too much effort. I think it's true that  
>>>>> individuals can be pretty smart when they need to be, but large groups  
>> are  
>>>>> generally ignorant. As Ronnie James Dio so elegantly put it when singing  
>>>>> with Black Sabbath, "The Mob Rules".  
>>>>>  
>>>>> I'll try to have a more positive outlook.  
>>>>>  
>>>>> Tony  
>>>>>  
>>>>>  
>>>>> On 2/5/08 12:35 AM, in article 47a80709@linux, "Jamie K"  
>>>>> <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> Tony Benson wrote:  
>>>>>>> So you're saying we're all pretty much f\*cked then, huh Jamie.  
>>>>>>> Me? No, I'm not saying that.  
>>>>>>>  
>>>>>>> We would have been better off not dragging our feet for so long, but  
>>>>>>> there's still time to make a difference, and people ARE acting on  
what  
>>>>>>> we know.

>>>>>  
>>>>>  
>>>>>> We really are  
>>>>>> our own worst enemies. The problem now is we can't do much to stop  
>> it.  
>>>>>> It's important to realize that's not true.  
>>>>>>  
>>>>>> Doing nothing would be a very risky choice.  
>>>>>>  
>>>>>> Some warming has happened, some will still happen no matter what we  
>> do  
>>>>>> because of how long greenhouse gases already added will stay in the  
>>>>>> atmosphere.  
>>>>>>  
>>>>>> But a significant amount of warming can still be prevented. There's  
>> a  
>>>>>> lot we can do, some of which we are already doing.  
>>>>>>  
>>>>>>  
>>>>>>> Short  
>>>>>>> of deciding, as a species, to go back to living "pre-industrialization"  
>>  
>>>>>>> life  
>>>>>>> styles. Wanna place any bets on that happening? ;>)  
>>>>>>> I haven't seen that idea proposed in any serious mitigation plan.  
:^\)  
>>>>>>  
>>>>>>  
>>>>>>> Seriously, I don't know if I believe everything the doomsayers are  
>>>>>>> preaching.  
>>>>>>> Nor I. There are always exaggerations. But if you avoid some of the  
>> more  
>>>>>>> hyperbolic special interest groups and stick closely to the science,  
>> the  
>>>>>>> more likely range of possible outcomes is worth paying attention to  
>> and  
>>>>>>> working to mitigate.  
>>>>>>  
>>>>>>  
>>>>>>> I also don't think we're doing the world any good though by the  
>>>>>>> amount of carbon we pump into the air.  
>>>>>>> It might be good for some places where a warmer climate is at least  
>> a  
>>>>>>> superficial improvement, but bad overall for the possible shock of  
rapid  
>>>>>>> ecosystem change, threats to coastlines and hard to predict outcomes  
>>>>>>> like the possible melting of permafrost (which would release methane,  
>>>>>>> another greenhouse gas), changing of ocean currents and other rolls

>> of  
>>>>> the dice.  
>>>>>  
>>>>>  
>>>>>> Hopefully, we still have enough time  
>>>>>> to figure out a clean way to produce the energy we need to maintain  
>> our  
>>>>>> current and growing rate of consumption. I just don't see us all  
getting  
>>>>>> around on horses, plowing our fields with oxen, and reading by  
>>>>>> candlelight  
>>>>>> anytime soon.  
>>>>> I don't know that horses are all that great of a solution, although  
>> I  
>>>>>> like horses. :^)  
>>>>>>  
>>>>>> But we have a lot of options. There are a lot of efficiency improvements  
>>>>>> we can make in building design, city planning and manufacturing;  
>>>>>> logistical improvements to transportation; more efficient uses of  
fossil  
>>>>>> fuels; increased use of renewable energy; and faster adoption of more  
>>>>>> efficient technologies.  
>>>>>>  
>>>>>> Here are a few different perspectives:  
>>>>>> [http://carbonsequestration.us/Papers-presentations/htm/Pacal a-Socolow-ScienceM](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)  
>>>>>> ag-Aug2004.pdf  
>>>>>>  
>>>>>> <http://www.ases.org/climatechange/>  
>>>>>> <http://www.westernresourceadvocates.org/energy/clenergy.php>  
>>>>>> <http://www.ipcc.ch/>  
>>>>>>  
>>>>>> I highly recommend this issue of Scientific American:  
>>>>>> <http://www.sciam.com/sciammag/?contents=2006-09>  
>>>>>>  
>>>>>> Especially this article:  
>>>>>> <http://www.sciam.com/article.cfm?id=a-plan-to-keep-carbon-in>  
>>>>>>  
>>>>>> Worth a trip to the library.  
>>>>>>  
>>>>>>> Maybe the Mayans's were right? Four years and counting is it? :>o  
>>>>>>> What did the Mayan's say?  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>>>> Tony  
>>>>>>  
>>>>>>  
>>>>>> On 2/4/08 11:33 PM, in article 47a7f891@linux, "Jamie K"  
>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>  
>>>>>> Neil wrote:  
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>> Hey Don, it's true that one of the expected byproducts of global  
>>  
>>>>>>>> warming  
>>>>>>>> is increased extreme weather events, including winter weather  
events.  
>>>>>>>> This is like saying that one of the byproducts of global  
>>>>>>>> stupidity is that people will get more intelligent.  
>>>>>>>> We can only hope! :^)  
>>>>>>>  
>>>>>>>> An increase in extreme weather events is predicted by climate  
>>>>>>>> scientists  
>>>>>>>> as a consequence of the current climate change event.  
>>>>>>>  
>>>>>>>> It may seem counter-intuitive until you really think about it.  
>>>>>>>  
>>>>>>>> Warmer ocean water, more evaporation, more energy in weather systems  
>> to  
>>>>>>>> carry the moisture farther, this can bring more snow over the  
>>>>>>>> mountains.  
>>>>>>>  
>>>>>>>> (And again, any single weather event can't be linked to the current  
>>>>>>>> climate change by itself. But over time we can measure patterns.)  
>>>>>>>  
>>>>>>>> Another recent study shows the possibility for earlier rain and  
earlier  
>>>>>>>> snow pack melting leading to quicker snow pack degradation. So even  
>>>>>>>> though individual weather systems may dump a lot of moisture (hang  
>> in  
>>>>>>>> there, Deeji!), it may not stay around as long or melt as slowly.  
Which  
>>>>>>>> means we may be facing possible water shortages in some areas.  
>>>>>>>  
>>>>>>>> <http://climate.weather.com/articles/watertrends020108.html>  
>>>>>>>  
>>>>>>>> "They found that up to 60 percent of changes in river flow, temperature  
>>>>>>>> and snow pack between 1950 and 1999 can be attributed to human  
>>>>>>>> activities, such as driving, that release emissions including carbon  
>>>>>>>> dioxide and other greenhouse gases into the atmosphere."  
>>>>>>>  
>>>>>>>

>>>>>>> Let's see, what else can we blame on opposite-cause events like  
>>>>>>> this?  
>>>>>>> Don't be confused by the term "global warming." It doesn't mean  
equal  
>>>>>>> heat everywhere on the globe, weather doesn't work like that.  
>>>>>>>  
>>>>>>> That's one reason to use the "climate change" label instead. It's  
>> more  
>>>>>>> accurate and less confusing to people. Another is that as the surface  
>>>>>>> warms (on average), the mesosphere cools. Both from the same mechanism,  
>>>>>>> the additional heat absorption and re-radiation from additional  
>>>>>>> greenhouse gases.  
>>>>>>>  
>>>>>>> It's interesting to read about this stuff.  
>>>>>>>  
>>>>>>> [http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)  
>>>>>>> [http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)  
>>>>>>> [http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)  
>>>>>>> [http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)  
>>>>>>> <http://en.wikipedia.org/wiki/Meteorology>  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> Neil  
>>>>  
>> Hey James, I was just trying to answer your questions.

Like I said below, I'm looking into LEDs for the future, one advantage  
is no mercury. Plus it might be fun to do colorful mood lighting  
anywhere in the house if I feel like it. :^)

But the mercury in CF bulbs is not a problem if you dispose of them  
properly, and the efficiency of the bulbs means they keep mercury  
pollution out of the air from coal plants. So that's something. As with  
many things in technology, it's a reasonable compromise for the moment.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

James McCloskey wrote:  
> Here's the story, I heard it on the radio. So Jamie, go find an anti Fox

> news site that will say it is a lie. Bottom line, mercury in light bulbs  
> is a bad idea! LEDs look to be a much better idea???

>  
> <http://www.foxnews.com/story/0,2933,268747,00.html>  
>

> Jamie K <Meta@Dimensional.com> wrote:  
>> If your electricity is from coal plants, CF bulbs will actually prevent  
>  
>> the release of a lot more mercury into the environment than the bulb is  
>  
>> using.  
>>  
>> When the bulb finally burns out, you can return it without releasing the  
>  
>> mercury. Call the store where you purchased it first. If they don't take  
>  
>> them or know who will, check the recycling links below.  
>>  
>> More info here, including how to clean up if you accidentally smash one  
>  
>> (it doesn't cost \$2500):  
>>  
>> [http://www.energystar.gov/ia/partners/promotions/change\\_light/downloads/Fact\\_Sheet\\_Mercury.pdf](http://www.energystar.gov/ia/partners/promotions/change_light/downloads/Fact_Sheet_Mercury.pdf)  
>>  
>> Recycling info:  
>> <http://www.epa.gov/bulbrecycling/>  
>> <http://www.nema.org/lamprecycle/household.html>  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>> James McCloskey wrote:  
>>> I purchased a 5 pack of the Sunbeam bulbs, 4 out of five burned out with  
> in  
>>> a few months.  
>>>  
>>> There was a news story a while back about a lady in NY that dropped one  
> on  
>>> a hard wood floor in her child's room. She called Home Depot to ask how  
>>> to clean up the liquid from the bulb, they informed her that she had to  
> call  
>>> the EPA. The EPA told her she had to contact one of the companies on  
> there  
>>> HazMat list, because the bulbs have mercury in them. The clean up cost  
> \$2500.00.

>>> So my question is why did our government let these bulbs come on the  
> market  
>>> if they are such a health risk? Just think of what these bulbs will cost  
>>> all of us in bad health and expense when they end up in land fills and  
> contaminate  
>>> ground water.  
>>>  
>>> Just think, everybody is buying them.  
>>>  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>> We've had good luck with CF bulbs, overall. We had a couple of early  
>  
>>>> failures (within 2 years), and a couple that have lasted longer than  
>  
>>>> their rated life and just won't die. The rest are still cruising along  
>  
>>>> so we'll see how long they last. I think some brands are better than  
> others.  
>>>> Even the duds have lasted longer than an incandescent heat bulb (I  
>>>> hesitate to call incandescents "light bulbs" since they put out more  
> far  
>>>> more heat than light).  
>>>>  
>>>> Energy Star lists CFs as being about 75% more efficient and lasting 10  
>  
>>>> times longer than incandescents.  
>>>>  
>>>> Quote: "If every home in America replaced just one incandescent light  
>  
>>>> bulb with an ENERGY STAR qualified CFL, in one year it would save enough  
>>>> energy to light more than 3 million homes and prevent greenhouse gas  
>  
>>>> emissions equivalent to those of more than 800,000 cars. '  
>>>>  
>>>> They do make dimmable CFs, but I haven't tried those.  
>>>>  
>>>> I'm keeping an eye on the progress of LED lighting for home use. It's  
>  
>>>> getting brighter and coming down in price (still more expensive,  
>>>> though), and offers the potential to do color mixing.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>  
>>>>  
>>>> Don Nafe wrote:  
>>>>> Intersting note about CF bulbs

>>>>>  
>>>>> No one has actually determined whether there is a real overall savings  
>>> with  
>>>>> these things as they cost more to make, ship, dispose of and buy. And  
>>> if not  
>>>>> used in high traffic areas that need light on for long periods, do not  
>>> last  
>>>>> as long as claimed. I know this last bit as fact as I replaced every  
> light  
>>> in  
>>>>> our house that wasn't on a dimmer and several of these bulbs lasted  
> barely  
>>>>> six months...others on the otherhand are on their second year. Good  
> thing  
>>>>> they go on sale every once in a while otherwise I'd never use them again.  
>>>>>  
>>>>>  
>>>>> "Tony Benson" <tony@standinghampton.com> wrote in message  
>>>>> news:C3CE9F9F.16188%tony@standinghampton.com...  
>>>>>> The Mayan calendar stops on December 21st, 2012. They thought this  
> was  
>>> the  
>>>>>> date the world would end. It was a tongue-in-check reference, but it  
>>> is  
>>>>>> interesting that you pointed out Kyoto expires in 2012. Coincidence?  
>>> . . .  
>>>>>> I  
>>>>>> THINK NOT! ;>)  
>>>>>>  
>>>>>> Seriously, I think it's great that you're "smallerizing" your carbon  
>>> foot  
>>>>>> print. It's a good idea for everyone just in terms of pollution, no  
> matter  
>>>>>> what side of the debate you're on. I have switched over many of our  
> lights  
>>>>>> bulb to CF's and installed energy efficient windows, but there is much  
>>>>>> more  
>>>>>> I could do. My fear is that the average person will do little or nothing  
>>>>>> simply because it requires too much effort. I think it's true that  
>>>>>> individuals can be pretty smart when they need to be, but large groups  
>>> are  
>>>>>> generally ignorant. As Ronnie James Dio so elegantly put it when singing  
>>>>>> with Black Sabbath, "The Mob Rules".  
>>>>>>  
>>>>>> I'll try to have a more positive outlook.  
>>>>>>  
>>>>>> Tony  
>>>>>>



>>>>>>  
>>>>>> On 2/5/08 12:35 AM, in article 47a80709@linux, "Jamie K"  
>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>  
>>>>>>> Tony Benson wrote:  
>>>>>>>> So you're saying we're all pretty much f\*cked then, huh Jamie.  
>>>>>>>> Me? No, I'm not saying that.  
>>>>>>>  
>>>>>>>> We would have been better off not dragging our feet for so long, but  
>>>>>>>> there's still time to make a difference, and people ARE acting on  
> what  
>>>>>>>> we know.  
>>>>>>>  
>>>>>>>  
>>>>>>>> We really are  
>>>>>>>> our own worst enemies. The problem now is we can't do much to stop  
>>> it.  
>>>>>>>> It's important to realize that's not true.  
>>>>>>>  
>>>>>>>> Doing nothing would be a very risky choice.  
>>>>>>>  
>>>>>>>> Some warming has happened, some will still happen no matter what we  
>>> do  
>>>>>>>> because of how long greenhouse gases already added will stay in the  
>>>>>>>> atmosphere.  
>>>>>>>  
>>>>>>>> But a significant amount of warming can still be prevented. There's  
>>> a  
>>>>>>>> lot we can do, some of which we are already doing.  
>>>>>>>  
>>>>>>>  
>>>>>>>> Short  
>>>>>>>> of deciding, as a species, to go back to living "pre-industrialization"  
>>>>>>>> life  
>>>>>>>> styles. Wanna place any bets on that happening? ;>)  
>>>>>>>> I haven't seen that idea proposed in any serious mitigation plan.  
> :^)  
>>>>>>>  
>>>>>>>> Seriously, I don't know if I believe everything the doomsayers are  
>>>>>>>> preaching.  
>>>>>>>> Nor I. There are always exaggerations. But if you avoid some of the  
>>> more  
>>>>>>>> hyperbolic special interest groups and stick closely to the science,  
>>> the  
>>>>>>>> more likely range of possible outcomes is worth paying attention to  
>>> and  
>>>>>>>> working to mitigate.  
>>>>>>>

>>>>>>  
 >>>>>>> I also don't think we're doing the world any good though by the  
 >>>>>>> amount of carbon we pump into the air.  
 >>>>>>> It might be good for some places where a warmer climate is at least  
 >>> a  
 >>>>>>> superficial improvement, but bad overall for the possible shock of  
 > rapid  
 >>>>>>> ecosystem change, threats to coastlines and hard to predict outcomes  
 >>>>>>> like the possible melting of permafrost (which would release methane,  
 >>>>>>> another greenhouse gas), changing of ocean currents and other rolls  
 >>> of  
 >>>>>>> the dice.  
 >>>>>>>  
 >>>>>>>  
 >>>>>>>> Hopefully, we still have enough time  
 >>>>>>>> to figure out a clean way to produce the energy we need to maintain  
 >>> our  
 >>>>>>>> current and growing rate of consumption. I just don't see us all  
 > getting  
 >>>>>>>> around on horses, plowing our fields with oxen, and reading by  
 >>>>>>>> candlelight  
 >>>>>>>> anytime soon.  
 >>>>>>>> I don't know that horses are all that great of a solution, although  
 >>> I  
 >>>>>>>> like horses. :^)  
 >>>>>>>>  
 >>>>>>>> But we have a lot of options. There are a lot of efficiency improvements  
 >>>>>>>> we can make in building design, city planning and manufacturing;  
 >>>>>>>> logistical improvements to transportation; more efficient uses of  
 > fossil  
 >>>>>>>> fuels; increased use of renewable energy; and faster adoption of more  
 >>>>>>>> efficient technologies.  
 >>>>>>>>  
 >>>>>>>> Here are a few different perspectives:  
 >>>>>>>> [http://carbonsequestration.us/Papers-presentations/htm/Pacal a-Socolow-ScienceM](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)  
 >>>>>>>> [ag-Aug2004.pdf](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)  
 >>>>>>>>  
 >>>>>>>> <http://www.ases.org/climatechange/>  
 >>>>>>>> <http://www.westernresourceadvocates.org/energy/clenergy.php>  
 >>>>>>>> <http://www.ipcc.ch/>  
 >>>>>>>>  
 >>>>>>>> I highly recommend this issue of Scientific American:  
 >>>>>>>> <http://www.sciam.com/sciammag/?contents=2006-09>  
 >>>>>>>>  
 >>>>>>>> Especially this article:  
 >>>>>>>> <http://www.sciam.com/article.cfm?id=a-plan-to-keep-carbon-in>  
 >>>>>>>>  
 >>>>>>>> Worth a trip to the library.

>>>>>>

>>>>>>> Maybe the Mayans's were right? Four years and counting is it? :>o

>>>>>>> What did the Mayan's say?

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>> Tony

>>>>>>>

>>>>>>>

>>>>>>>> On 2/4/08 11:33 PM, in article 47a7f891@linux, "Jamie K"

>>>>>>>> <Meta@Dimensional.com> wrote:

>>>>>>>>

>>>>>>>>> Neil wrote:

>>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>>>>>>> Hey Don, it's true that one of the expected byproducts of global

>>>>>>>>>>> warming

>>>>>>>>>>> is increased extreme weather events, including winter weather

> events.

>>>>>>>>>>> This is like saying that one of the byproducts of global

>>>>>>>>>>> stupidity is that people will get more intelligent.

>>>>>>>>>>> We can only hope! :^)

>>>>>>>>>>>

>>>>>>>>>>> An increase in extreme weather events is predicted by climate

>>>>>>>>>>> scientists

>>>>>>>>>>> as a consequence of the current climate change event.

>>>>>>>>>>>

>>>>>>>>>>> It may seem counter-intuitive until you really think about it.

>>>>>>>>>>>

>>>>>>>>>>>> Warmer ocean water, more evaporation, more energy in weather systems

>>> to

>>>>>>>>>>>> carry the moisture farther, this can bring more snow over the

>>>>>>>>>>>> mountains.

>>>>>>>>>>>>

>>>>>>>>>>>>> (And again, any single weather event can't be linked to the current

>>>>>>>>>>>>> climate change by itself. But over time we can measure patterns.)

>>>>>>>>>>>>>

>>>>>>>>>>>>>> Another recent study shows the possibility for earlier rain and

> earlier

>>>>>>>>>>>>>> snow pack melting leading to quicker snow pack degradation. So even

>>>>>>>>>>>>>> though individual weather systems may dump a lot of moisture (hang

>>> in

>>>>>>>>>>>>>> there, Deeji!), it may not stay around as long or melt as slowly.

> Which

>>>>>>>>>>>>>>> means we may be facing possible water shortages in some areas.

>>>>>>>>  
>>>>>>>> <http://climate.weather.com/articles/watertrends020108.html>  
>>>>>>>>  
>>>>>>>> "They found that up to 60 percent of changes in river flow, temperature  
>>>>>>>> and snow pack between 1950 and 1999 can be attributed to human  
>>>>>>>> activities, such as driving, that release emissions including carbon  
>>>>>>>> dioxide and other greenhouse gases into the atmosphere."  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> Let's see, what else can we blame on opposite-cause events like  
>>>>>>>>> this?  
>>>>>>>>> Don't be confused by the term "global warming." It doesn't mean  
> equal  
>>>>>>>>> heat everywhere on the globe, weather doesn't work like that.  
>>>>>>>>>  
>>>>>>>>> That's one reason to use the "climate change" label instead. It's  
>>> more  
>>>>>>>>> accurate and less confusing to people. Another is that as the surface  
>>>>>>>>> warms (on average), the mesosphere cools. Both from the same mechanism,  
>>>>>>>>> the additional heat absorption and re-radiation from additional  
>>>>>>>>> greenhouse gases.  
>>>>>>>>>  
>>>>>>>>> It's interesting to read about this stuff.  
>>>>>>>>>  
>>>>>>>>>

---

---

Subject: Re: UAD 4.9 SPL Transient Designer  
Posted by [Cujjo](#) on Sat, 15 Dec 2007 04:15:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

.org/wiki/Earth%27s\_atmosphere"  
target="\_blank">[http://en.wikipedia.org/wiki/Earth%27s\\_atmosphere](http://en.wikipedia.org/wiki/Earth%27s_atmosphere)  
>>>>>>>> [http://en.wikipedia.org/wiki/Global\\_warming](http://en.wikipedia.org/wiki/Global_warming)  
>>>>>>>> [http://en.wikipedia.org/wiki/Greenhouse\\_effect](http://en.wikipedia.org/wiki/Greenhouse_effect)  
>>>>>>>> [http://en.wikipedia.org/wiki/Atmospheric\\_chemistry](http://en.wikipedia.org/wiki/Atmospheric_chemistry)  
>>>>>>>> <http://en.wikipedia.org/wiki/Meteorology>  
>>>>>>>>  
>>>>>>>>> Cheers,  
>>>>>>>>> -Jamie  
>>>>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> Neil  
>Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass  
players because I use a PICK! :)

S

"Neil" <OIUOI@OIU.com> wrote in message news:47a9ca12\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>Holy shit indeed. Very nice. Love all the meter mangling.

>>Do you pay Hot Rod to work that hard?

>

> Yes, Rod's charging me, but his rates are pretty reasonable,

> IMO.

>

>>You can just post your songs, you know, and say, "Check my new

>>track out, and by the way, that's the amazing Rod Lincoln on

>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh

>>by the way, that's my song and I'm playing everything else."

>>Your songs are good, you should be proud.

>

> Well, thank you, but a couple of things along that line:

> First, I've been working on this batch of songs for some time

> now, and I've posted links to earlier versions, so the point

> of posting these is specifically to let people hear & enjoy the

> new drum parts. Further, I know this Proggy-type stuff is not

> exactly everyone's cup o' tea, so again, I'm just trying to give

> a fellow board-member some props, so that's why i'm mentioning

> the drums specifically - 'cause I think everyone can enjoy

> a well-played track in any genre. And, finally, it's never been

> about me, it's about the song & the arrangement - and

> occasionally when I've posted some stuff that I've produced for

> other people, it's been about the recording and/or the mix.

> Heck, I'd love to NOT have to do all the tracks myself... while

> I enjoy the process of composing all the parts & putting it all

> together like that, I'd LOVE to have other people do - well,

> frankly, everything but the guitar parts. Around here, though.

> it's hard to find people that a.) have enthusiasm for this type

> of music, and b.) can actually play it. I know a couple of

> killer bass players, for example, but one of 'em is in like

> three bands, plus teaches music & also plays around the

> Southwest for a couple of those nostalgia touring acts (like

> The Platters & someone else, I forget who) who basically take

> their singers on the road & then piece together different bands

> for each regional circuit they play in, so he's got no time;

> and another guy who gave up all other types of music

> altogether & now just plays bass in his church band. Shame,

> IMO, because it's not like he was in some religiously-offensive

> death-metal band, he was a fusion guy, ferpetessakes!

> Keyboard players - I know of none around here that are into

> rock - there are actually a couple of really great jazzers that

> I know that I could probably persuade to do some stuff with me,  
> but unless I want that whole "Jazz-Salsa" flavor to infiltrate  
> my music, I can forget about that option. lol  
>  
>>except I don't like synthesizers much, but that's just me  
>>bein' a throwback.  
>  
> <cue raspberry sound effect aimed at Sarah> lol!  
>  
> NeilHey DeeJ, The GMS drums are vary nice, in the mean time here's a kit for you,  
the only thing that is missing is the kitchen sink. I'm sure this would  
get a few of your clients talking.

<http://www.sonicstate.com/news/shownews.cfm?newsid=5984>

"Deej" <noway@jose.net> wrote:

>Looks and sounds nice LaMont, I've got my eye on a GMS kit. One of the  
>session guys in this area had one in here a while back and it sounded to

>friggin perfect for 99% of the stuff we do here that if I don't have  
>one.....well.....you know what's gonna happen...

>  
>I'll probably pick up a couple of extra snares, but as far as the kick,  
toms  
>and brass hardware, this is what I'm gonna be zeroing in on I think.

>  
>;o)

>  
>  
>  
>  
>  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:47a7b4df\$1@linux...

>>

>> Lol!!

>> This is what I'm getting.

>> [http://www.hartdynamics.com/products/drumsets/hpro53/index.h tml](http://www.hartdynamics.com/products/drumsets/hpro53/index.html)

>>

>>

>>

>> "Deej" <noway@jose.net> wrote:

>>>I'm getting ready to sell BFD, BFD XFL, BFD Percussion and BFD2. I'm gonna

>>

>>>buy a drum kit, se6t up the mics, bag'em, lock the kit down, gaffer tape

>> the

>>>leads across the floor and be done with this foolishness.

>>>

>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47a7ae1b\$1@linux...

>>>>

>>>> [http://www.toontrack.com/videos/Namm\\_2008\\_S2.0\\_Demo\\_640x480.html](http://www.toontrack.com/videos/Namm_2008_S2.0_Demo_640x480.html)

>>>>

>>>> They have upped the ante on these babys. I'll dedicate another 250 gig

>>

>>>> drive

>>>> for this lib on the Drum VSTi computer.

>>>

>>>

>>

>

>

>Thanks for the info. I'll try that next time it happens. I always saved and quit, like you described, then upped my cache and I/O numbers in word pad, then re-opened, to make it go away.

"Steve Cox" <stevec1@charter.net> wrote:

>

>I don't have it up right now to see exactly what it was some kind of alert

>that pops up about some bad cue that it just won't let you go any further.

>If you click on "OK" it just pops right back up again.

>In the past I could never figure it out, so I would hit ok and instantly

>quit Paris before it would pop up again. Then create a new project and just

>drop and drag all the files into it. What a pain that is!

>I have posted my grief here a couple of times before and most of you have

>seen this problem so many times that it becomes a broken record to you but

>none of the suggestions I got really ever did the trick.

>Here's what works every time now: I hit "A" to bring up list of audio files

>and scroll down until I see some greyed out files that still have the green

>bars to the left of them I am guessing means they are still active, and

just

>delete them. Man that felt good to com across this. It has plagued me since

>I bout this first Paris system in Wisconsin.

>Cheers!

>SteveI had the Taylor 414ce Ltd, which I loved however unless you're going to fork out another \$1000 or more on an amp, the expression system pick-up won't come into it's own. Through a standard P.A, I found the ES very hard to control the bass. When stumming the bass made a huge boom, cutting over other instruments and when picking the bass notes would ring into feedback at the drop of a hat.

I've been plying for many years and have had similar problems with cheaper systems but considering the hype Taylor gives it's ES I wasn't expecting it. Plus the fact that the ES is more advanced makes it harder to get that amplified sound you want.

Put it through a Genz Benz or the new Fender acoustatronic Head and Cab and then you're feeling the love!

Anyhoo, I got the OMC Aura and through the Amp, it's all that

and a bag of potato chips, plus through the standard PA with the band, it sounds really amazing too!

The look is an aquired taste I must say as it's an odd shape if you're used to the Dreadnought or even the G/Auditorium and there's a lot of bling on it but I love it!

mmmmmmmmmmmmmmmm

Jamie K <Meta@Dimensional.com> wrote:

>

>The earlier VG8 and VG88 were not as good as the Variax at guitar modeling when I tried them. Particularly the acoustic and strat models.

>I haven't auditioned the VG99 yet but I've been monitoring a discussion

>group which covers all of the Rolands, including the VG99:

>

> <http://launch.groups.yahoo.com/group/vg-8/messages>

>

> From comments on that group, all is not roses with the VG99. But it does offer some advantages:

>

> 1) Play a guitar you already like.

> 2) It also does amp modeling, (if you like Roland's models)

>

>Disadvantages:

>

> 1) Another \$1000+

> 2) Another box to haul to gigs

> 3) For me, I'd need the additional footswitch unit

> 4) Requires adding a special pickup system

>

>If the VG99 can do long jump alt tunings with absolutely no artifacts, that's pretty huge. I'll have to hear it to believe it.

>

> From what I've heard, on the MIDI side the tracking is no better than the my GR-33, which isn't that great, but I'm glad they included MIDI out capability anyway (something Line 6 ought to consider).

>

>It's always nice to have another choice.

>

>Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>



>  
>Bill L wrote:  
>> Alex, I'm interested in something you wrote, "I'm not  
>> crazy about the electric guitar models..." Really? I would have expected  
  
>> the electric guitars to be best. What's wrong with them?  
>>  
>> alex plasko wrote:  
>>> if you get a Roland VG99 you wont have the issues that the variax has.  
  
>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any  
  
>>> tuning imaginablealot more flexibility in designing your own models etc.  
>>> you can install a GK-2 pickup on any guitar if you don't have or want  
  
>>> one with one built in.  
>>> there is absolutely NO delay as with a midi guitar setup.  
>>> there is also a midi out if you would like to drive a synth  
>>> from the VG99.  
>>> there are allot of models built in and infinite ways to vary  
>>> those.I'm not crazy about the electric guitar models but the acoustic  
  
>>> models kick ass.  
>>> way too much for me to write about now.  
>>> and it can be had for around \$1000  
>>> the martin D-28 model is my favorite so far.  
>>>  
>>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...  
>>>> Once again, thanks to all for the contributions...  
>>>>  
>>>> All this dialog has given me a wicked idea: instead of shelling out  
  
>>>> almost \$3K on a Taylor, I could get for roughly the same amount both  
  
>>>> a decent Breedlove chosen mainly for its acoustic properties, \*and\*  
a  
>>>> Variax 700 for live playing where a "reasonable" substitute is good  
  
>>>> enough.  
>>>>  
>>>> But I read some comments on the Variax that make me nervous - I  
>>>> cannot find a Variax locally, and may have to (gulp!) mail-order one.  
  
>>>> The comment in question comes up frequently in various review  
>>>> databases, and goes along these lines: apparently, the Variax 700 has  
  
>>>> a significant deficiency in the sustain area (enough to be considered

>>>> an unacceptable compromise by several reviewers).  
>>>>  
>>>> So Jamie (and anyone else who "believes" in the Variax): did you find  
  
>>>> such a flaw in the Variax's sustain? How usable is it really? And (as  
  
>>>> an add-on bonus question) how convincing and artifact-free are the  
>>>> altered tunings? Would you trust it enough to buy one via mail order?  
>>>>  
>>>> Thanks to all again,  
>>>> Dan  
>>>>  
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>> news:47963ccf\$1@linux...  
>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700  
>>>>> Acoustic modeling guitar. This is the one that looks like an  
>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,  
>>>>> although I have one of those too.  
>>>>>  
>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't  
>>>>> feed back. Even when using the built-in compressor which is really  
  
>>>>> nice to use on fingerpicked songs.  
>>>>>  
>>>>> Acoustically it's fairly quiet, good for late night practicing  
>>>>> without waking anyone. But without plugging it in, it's not a  
>>>>> booming sing-around-the-campfire acoustic guitar.  
>>>>>  
>>>>> It has multiple guitar models to choose from including several that  
  
>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar  
  
>>>>> and mandella.  
>>>>>  
>>>>> It also can do alternate tunings on the fly (via DSP so not quite as  
  
>>>>> great as tuning them yourself, but for live it's fine and -  
>>>>> important for shows - instant). It can also imitate a 12 string  
>>>>> (again via DSP).  
>>>>>  
>>>>> It looks good, with nice grain on the top. It's has a shallow body.  
  
>>>>> It plays well. The upper strings have 24 frets, very rare for an  
>>>>> acoustic.  
>>>>>  
>>>>> It's more affordable than a high-end acoustic, and therefore less of  
  
>>>>> a risk at gigs. It sounds as good or better through a PA than any

>>>>> other acoustic guitar I've heard.  
>>>>>  
>>>>> The only acoustic guitar thing it doesn't do well is body slaps,  
>>>>> which is probably why it never feeds back.  
>>>>>  
>>>>> The output is mono. I do use it for recording direct sometimes. It  
  
>>>>> sits nicely in the track and is good for L/R panned part doubling  
>>>>> using different models.  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>  
>>>>>  
>>>>> D.P. wrote:  
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic  
  
>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>  
>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
  
>>>>>> any potential advice. As much as I'd love to buy from a luthier, I  
  
>>>>>> don't think I'll get much traction with my planned budget (as a  
>>>>>> reference, the 714CE would cost around \$2800). I don't know many  
>>>>>> luthiers, and the ones I do know have a worldwide reputation (and  
  
>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).  
>>>>>>  
>>>>>> While reading Taylor reviews, I've seen several references to the  
  
>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be  
>>>>>> incredibly ugly, but quite playable, although the action is typical  
  
>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).  
  
>>>>>> Since I play mostly electric, the nice low action of Taylors is  
>>>>>> appealing to me.  
>>>>>>  
>>>>>> Anyone out there able to make some suggestions? General or  
>>>>>> specific, good or bad, I'm quite open to any ideas.  
>>>>>>  
>>>>>> Thanks,  
>>>>>> Dan  
>>>>>  
>>>>>

>>>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass  
>players because I use a PICK! :)

Chris Squire uses a pick, and rocks the house.

NeilGEEZ!!! Don't be lazy, post the freakin' links, DeWd!

<http://youtube.com/watch?v=KAft9P2pgJ4>

There's one, none others showed up in my search.  
(BTW, cool Strat - i like the gold/or brass hardware)

Neil

"Mark McDermott" <mark.nospam@stateofwail.com> wrote:

>  
>Hey folks,  
>  
>I've got a couple of YouTube videos as well (go figure...).  
>  
>Saerch YouTube for "Probable Cause Eruption" and you'll get a couple of  
links.  
>One's me performing the VH solo piece and another is us performing American  
>Band by Grand Funk RR.  
>  
>Let me know what you think!  
>  
>Mark  
>  
>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Very cool Tony. :) Gave me chills even through camera mics. You're the  
>  
>>drummer, right? I always watch the drummer, being a drummer wannabe myself.  
>>  
>>Thanks for sharing it.  
>>  
>>S  
>>  
>>  
>>"Tony Benson" <tony@standinghampton.com> wrote in message  
>>news:C3CD4E38.15BEE%tony@standinghampton.com...  
>>> Here's a link to my little central Iowa band of weekend warriors playing  
>>> Foreplay/Longtime by Boston. This is from a 2005 show that we opened  
for  
>

>>> the  
>>> Little River Band (who are absolutely phenomenal by the way). We set  
up  
>a  
>>> bunch of home video cameras and our guitar player (who's day job is at  
>  
>>> video  
>>> production company) edited the shots together. The audio is straight  
from  
>>> the camera mics. Also, being the opening band, we only had like 10  
>>> channels  
>>> on the mixer, so no tom mics on my drums. Kick, snare and two overheads.  
>  
>>> If  
>>> you like it, there are 8 other videos posted from that show also. Sorry  
>  
>>> for  
>>> the shameless self promotion. I just posted these last week, and will  
>do  
>>> anything (almost) to get the view numbers up. ;>)  
>>>  
>>> <http://www.youtube.com/watch?v=5vQm8Oqg94M>  
>>>  
>>> Thanks,  
>>>  
>>> Tony  
>>>  
>>  
>>  
>On Sat, 2 Feb 2008 10:32:30 -0700, "Deej" <noway@jose.net> wrote:

>>  
> I'll post  
>some quad dane pandemonium pics when available.  
>

Who makes that Quad Dane card? Is it ATI?

pabOn 3 Feb 2008 09:04:23 +1000, "steve the artguy"  
<steve@headinthecLOUDS.com> wrote:

>  
>I have a Soom H4 sitting here that a friend decided I could use better than  
>he could, so I've been playing around with it.  
>  
>Also about the size of a pack of cigarettes (I think - never got that close  
>to a pack of cigarettes...) and even cheaper than the edirol. Also functions  
>as an audio in. Also records on 4 discrete tracks. Loads audio onto SD chips.

>Functions as a travel drive.

>

>Has two quite decent mics hardwired into it in a stereo-X config and also

>takes 2 1/4" and/or XLRs.

>

>we live in a time of miraculous toys.

I just used one of those on the cruise we just took. It was a fanclub cruise, and the artists are friends. There's a group of us who handle their tech needs when we're around, so the one guy ran FOH for the onboard concerts, and I plugged the H4 into the board and did a 2-track archival recording.

I also tried it as a usb audio interface for Logic Express on my MacBook Pro. Worked fine, but LE has recording time limitations that I couldn't deal with.

At night, there were often informal jam sessions in the library amongst the musos in our group. I used the H4 with the built-on x-y pair to record those, and it was amazingly sensitive.

I like it a lot.

pabl think someone mentioned a Takamine as a possible option much earlier in this thread... I have a Takamine 12-string acoustic with a piezo p'up with built-in volume, bass, & treble controls, from the early 80's (IIRC, i got it in '81 or '82), and it still plays great, sounds nice either mic'ed or using the pickup - I haven't played any of their newer guitars, but if they still make 'em in the same level of quality, I think that brand would definitely be worth checking out.

Neil

"Brendan" <bmcgreev007@hotmail.com> wrote:

>

>I had the Taylor 414ce Ltd, which I loved however unless you're

>going to fork out another \$1000 or more on an amp, the expression system

>pick-up won't come into it's own. Through a standard P.A, I found the ES

>very hard to control the bass. When stumming the bass made a huge boom, cutting

>over other instruments and when picking the bass notes would ring into feedback at the drop of a hat.

>

>I've been plying for many years and have had similar problems with cheaper

>systems but considering the hype Taylor gives it's ES I wasn't expecting

>it. Plus the fact that the ES is more advanced makes it harder to get that

>amplified sound you want.  
>  
>Put it through a Genz Benz or the new Fender acoustatronic Head and Cab  
and  
>then you're feeling the love!  
>  
>Anyhoo, I got the OMC Aura and through the Amp, it's all that  
>and a bag of potato chips, plus through the standard PA with  
>the band, it sounds really amazing too!  
>  
>The look is an aquired taste I must say as it's an odd shape if  
>you're used to the Dreadnought or even the G/Auditorium and  
>there's a lot of bling on it but I love it!  
>  
>mmmmmmmmmmmmmmmmmm  
>  
>  
>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>The earlier VG8 and VG88 were not as good as the Variax at guitar  
>>modeling when I tried them. Particularly the acoustic and strat models.  
>  
>>I haven't auditioned the VG99 yet but I've been monitoring a discussion  
>  
>>group which covers all of the Rolands, including the VG99:  
>>  
>> <http://launch.groups.yahoo.com/group/vg-8/messages>  
>>  
>> From comments on that group, all is not roses with the VG99. But it  
>>does offer some advantages:  
>>  
>> 1) Play a guitar you already like.  
>> 2) It also does amp modeling, (if you like Roland's models)  
>>  
>>Disadvantages:  
>>  
>> 1) Another \$1000+  
>> 2) Another box to haul to gigs  
>> 3) For me, I'd need the additional footswitch unit  
>> 4) Requires adding a special pickup system  
>>  
>>If the VG99 can do long jump alt tunings with absolutely no artifacts,  
  
>>that's pretty huge. I'll have to hear it to believe it.  
>>  
>> From what I've heard, on the MIDI side the tracking is no better than  
  
>>the my GR-33, which isn't that great, but I'm glad they included MIDI

>>out capability anyway (something Line 6 ought to consider).  
>>  
>>It's always nice to have another choice.  
>>  
>>Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>>  
>>  
>>  
>>Bill L wrote:  
>>> Alex, I'm interested in something you wrote, "I'm not  
>>> crazy about the electric guitar models..." Really? I would have expected  
>  
>>> the electric guitars to be best. What's wrong with them?  
>>>  
>>> alex plasko wrote:  
>>>> if you get a Roland VG99 you wont have the issues that the variacx has.  
>  
>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any  
>  
>>>> tuning imaginablealot more flexibility in designing your own models  
etc.  
>>>> you can install a GK-2 pickup on any guitar if you don't have or want  
>  
>>>> one with one built in.  
>>>> there is absolutely NO delay as with a midi guitar setup.  
>>>> there is also a midi out if you would like to drive a synth  
>>>> from the VG99.  
>>>> there are allot of models built in and infinite ways to vary  
>>>> those.I'm not crazy about the electric guitar models but the acoustic  
>  
>>>> models kick ass.  
>>>> way too much for me to write about now.  
>>>> and it can be had for around \$1000  
>>>> the martin D-28 model is my favorite so far.  
>>>>  
>>>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...  
>>>>> Once again, thanks to all for the contributions...  
>>>>>  
>>>>> All this dialog has given me a wicked idea: instead of shelling out  
>  
>>>>> almost \$3K on a Taylor, I could get for roughly the same amount both  
>  
>>>>> a decent Breedlove chosen mainly for its acoustic properties, \*and\*  
>a  
>>>>> Variacx 700 for live playing where a "reasonable" substitute is good  
>



>>>>> enough.  
>>>>>  
>>>>> But I read some comments on the Variax that make me nervous - I  
>>>>> cannot find a Variax locally, and may have to (gulp!) mail-order one.  
>  
>>>>> The comment in question comes up frequently in various review  
>>>>> databases, and goes along these lines: apparently, the Variax 700 has  
>  
>>>>> a significant deficiency in the sustain area (enough to be considered  
>  
>>>>> an unacceptable compromise by several reviewers).  
>>>>>  
>>>>> So Jamie (and anyone else who "believes" in the Variax): did you find  
>  
>>>>> such a flaw in the Variax's sustain? How usable is it really? And (as  
>  
>>>>> an add-on bonus question) how convincing and artifact-free are the  
  
>>>>> altered tunings? Would you trust it enough to buy one via mail order?  
>>>>>  
>>>>> Thanks to all again,  
>>>>> Dan  
>>>>>  
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>>> news:47963ccf\$1@linux...  
>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700  
  
>>>>>> Acoustic modeling guitar. This is the one that looks like an  
>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,  
>>>>>> although I have one of those too.  
>>>>>>  
>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't  
  
>>>>>> feed back. Even when using the built-in compressor which is really  
>  
>>>>>> nice to use on fingerpicked songs.  
>>>>>>  
>>>>>> Acoustically it's fairly quiet, good for late night practicing  
>>>>>> without waking anyone. But without plugging it in, it's not a  
>>>>>> booming sing-around-the-campfire acoustic guitar.  
>>>>>>  
>>>>>> It has multiple guitar models to choose from including several that  
>  
>>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar  
>  
>>>>>> and mandella.  
>>>>>>  
>>>>>> It also can do alternate tunings on the fly (via DSP so not quite

as  
>  
>>>>> great as tuning them yourself, but for live it's fine and -  
>>>>> important for shows - instant). It can also imitate a 12 string  
>>>>> (again via DSP).  
>>>>>  
>>>>> It looks good, with nice grain on the top. It's has a shallow body.  
>  
>>>>> It plays well. The upper strings have 24 frets, very rare for an  
>>>>> acoustic.  
>>>>>  
>>>>> It's more affordable than a high-end acoustic, and therefore less  
of  
>  
>>>>> a risk at gigs. It sounds as good or better through a PA than any  
  
>>>>> other acoustic guitar I've heard.  
>>>>>  
>>>>> The only acoustic guitar thing it doesn't do well is body slaps,  
>>>>> which is probably why it never feeds back.  
>>>>>  
>>>>> The output is mono. I do use it for recording direct sometimes. It  
>  
>>>>> sits nicely in the track and is good for L/R panned part doubling  
  
>>>>> using different models.  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>  
>>>>>  
>>>>> D.P. wrote:  
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic  
>  
>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>  
>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
>  
>>>>>> any potential advice. As much as I'd love to buy from a luthier,  
I  
>  
>>>>>> don't think I'll get much traction with my planned budget (as a  
>>>>>> reference, the 714CE would cost around \$2800). I don't know many  
  
>>>>>> luthiers, and the ones I do know have a worldwide reputation (and  
>

>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).  
>>>>>>  
>>>>>> While reading Taylor reviews, I've seen several references to the  
>  
>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be  
>>>>>> incredibly ugly, but quite playable, although the action is typical  
>  
>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).  
>  
>>>>>> Since I play mostly electric, the nice low action of Taylors is  
>>>>>> appealing to me.  
>>>>>>  
>>>>>> Anyone out there able to make some suggestions? General or  
>>>>>> specific, good or bad, I'm quite open to any ideas.  
>>>>>>  
>>>>>> Thanks,  
>>>>>> Dan  
>>>>>  
>>>>  
>>>>  
>On 3 Feb 2008 12:13:50 +1000, "DC" <dc@soammersinhell.com> wrote:

>  
>DANG!  
>  
>  
>what a freakin' great record....  
>  
>  
>Cranked it in the car today. OMG, I forgot how good that was.  
>  
>  
>  
>Livin' just ENOUGH!  
>  
>  
>  
>  
>livin for the ci-tay...  
>  
>  
I LOVE that song. Catchy, powerful, stands the test of time.

Stevie has the chops, has class, has unreal abilities and can't see the damn keys.

Great stuff.

pab">>You can just post your songs, you know, and say, "Check my new  
>>track out, and by the way, that's the amazing Rod Lincoln on  
>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh  
>>by the way, that's my song and I'm playing everything else."  
>>Your songs are good, you should be proud.

Yes Neil, Sarah is correct on that point, you wrote them, I just played on them

>I'm just trying to give  
>a fellow board-member some props, so that's why i'm mentioning  
>the drums specifically - 'cause I think everyone can enjoy  
>a well-played track in any genre.

And I definately appreciate that, Thanks!

RodI'm playing in the house band at a Sam's Club convention this week. Today Babyface was the featured concert talent.

Wow! he is incredible...what a talent. He played accoustic and sang with a very small band...kind of a quasi unplugged thing.

RodThis is one of those products that you say to yourself, why didn't I think of that???

<http://www.guitarplayer.com/article/snapjack-guitar-cable/de c-07/32611>

You can search for the Snap Jack video here.

<http://namm.harmony-central.com/WNAMM08/Here's a better video.>

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual &videoid=1786110941>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>This is one of those products that you say to yourself, why didn't I think  
>of that???

> <http://www.guitarplayer.com/article/snapjack-guitar-cable/de c-07/32611>

>

>You can search for the Snap Jack video here.

>[http://namm.harmony-central.com/WNAMM08/Hmmm.....hey you two, we need some assholes too, someone to blame for something we should have done and couldn't, because of some other assholes...hmmmmm;-\)](http://namm.harmony-central.com/WNAMM08/Hmmm.....hey you two, we need some assholes too, someone to blame for something we should have done and couldn't, because of some other assholes...hmmmmm;-))

erlilo

On 7 Feb 2008 00:01:44 +1000, "chuck duffy" <c@c.com> wrote:

>

>Hi John,

>

>Sorry for the comment, it was unnecessary and rude. Moody is the right word,  
>maybe even asshole at times :-)  
>  
>Chuck  
>"John" <no@no.com> wrote:  
>>  
>>Is there a third choice? hmmm, Chucky getting moody. Maybe from eating  
>>ketchup from foil packets.never met a picky bass player before...usually they say "..."

On Wed, 6 Feb 2008 17:02:32 -0800, "Sarah" <sarahjane@sarahtonin.com>  
wrote:

>Hey, I'll play bass for ya, but I gotta warn ya, I'm a pariah among bass  
>players because I use a PICK! :)  
>  
>S  
>  
>  
>"Neil" <OIUOI@OIU.com> wrote in message news:47a9ca12\$1@linux...  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>Holy shit indeed. Very nice. Love all the meter mangling.  
>>>Do you pay Hot Rod to work that hard?  
>>  
>> Yes, Rod's charging me, but his rates are pretty reasonable,  
>> IMO.  
>>  
>>>You can just post your songs, you know, and say, "Check my new  
>>>track out, and by the way, that's the amazing Rod Lincoln on  
>>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh  
>>>by the way, that's my song and I'm playing everything else."  
>>>Your songs are good, you should be proud.  
>>  
>> Well, thank you, but a couple of things along that line:  
>> First, I've been working on this batch of songs for some time  
>> now, and I've posted links to earlier versions, so the point  
>> of posting these is specifically to let people hear & enjoy the  
>> new drum parts. Further, I know this Proggy-type stuff is not  
>> exactly everyone's cup o' tea, so again, I'm just trying to give  
>> a fellow board-member some props, so that's why i'm mentioning  
>> the drums specifically - 'cause I think everyone can enjoy  
>> a well-played track in any genre. And, finally, it's never been  
>> about me, it's about the song & the arrangement - and  
>> occasionally when I've posted some stuff that I've produced for  
>> other people, it's been about the recording and/or the mix.  
>> Heck, I'd love to NOT have to do all the tracks myself... while  
>> I enjoy the process of composing all the parts & putting it all  
>> together like that, I'd LOVE to have other people do - well,

>> frankly, everything but the guitar parts. Around here, though.  
>> it's hard to find people that a.) have enthusiasm for this type  
>> of music, and b.) can actually play it. I know a couple of  
>> killer bass players, for example, but one of 'em is in like  
>> three bands, plus teaches music & also plays around the  
>> Southwest for a couple of those nostalgia touring acts (like  
>> The Platters & someone else, I forget who) who basically take  
>> their singers on the road & then piece together different bands  
>> for each regional circuit they play in, so he's got no time;  
>> and another guy who gave up all other types of music  
>> altogether & now just plays bass in his church band. Shame,  
>> IMO, because it's not like he was in some religiously-offensive  
>> death-metal band, he was a fusion guy, ferpetessakes!  
>> Keyboard players - I know of none around here that are into  
>> rock - there are actually a couple of really great jazzers that  
>> I know that I could probably persuade to do some stuff with me,  
>> but unless I want that whole "Jazz-Salsa" flavor to infiltrate  
>> my music, I can forget about that option. lol  
>>  
>>>except I don't like synthesizers much, but that's just me  
>>>bein' a throwback.  
>>  
>> <cue raspberry sound effect aimed at Sarah> lol!  
>>  
>> Neil  
>wow, nice. now i want to see a spectrum plot of with and without it to see  
if the magnet changes the freq response, dampening etc\*GULP\* OMC Aura, by Martin?  
\$2750.00!!!! You people must be rich or something.  
If I were to spend that kind of dough for an acoustic, I'd expect it to  
fly me to Mars, land so I can discover, and fly me back! Otherwise, I'll  
stick with my EJ-160 or Ovation.

That said... it is very hard getting a great sound from any acoustic directly  
into a mixer or preamp. So many different acoustics I tried. So many different  
settings and arrangements... it always sounds like a junkie electric to me...  
It's nice to have the built in pickup/preamps for quick open mics, or what-nots...  
but I don't look for that anymore. I stick with mic'n the acoustic (like  
we use to do -- old school) and control the sound from the preamp/mixer.

Having said that! I recently acquired America's latest DVD... it was a concert  
in Australia, I think. WoW! they sound almost as good as back in the 70's!  
Anyway, I was at the edge of my rocker (yeah, I am that old.. lol.) with  
the remote. They are STILL playing Ovations! To me, there is nothing better.  
Just my 2 cents...

~ Ed

"Brendan" <bmcgreev007@hotmail.com> wrote:

>

>I had the Taylor 414ce Ltd, which I loved however unless you're  
>going to fork out another \$1000 or more on an amp, the expression system  
>pick-up won't come into it's own. Through a standard P.A, I found the ES  
>very hard to control the bass. When stumming the bass made a huge boom,  
>cutting  
>over other instruments and when picking the bass notes would ring into feedback  
>at the drop of a hat.

>

>I've been plying for many years and have had similar problems with cheaper  
>systems but considering the hype Taylor gives it's ES I wasn't expecting  
>it. Plus the fact that the ES is more advanced makes it harder to get that  
>amplified sound you want.

>

>Put it through a Genz Benz or the new Fender acoustatronic Head and Cab  
>and  
>then you're feeling the love!

>

>Anyhoo, I got the OMC Aura and through the Amp, it's all that  
>and a bag of potato chips, plus through the standard PA with  
>the band, it sounds really amazing too!

>

>The look is an aquired taste I must say as it's an odd shape if  
>you're used to the Dreadnought or even the G/Auditorium and  
>there's a lot of bling on it but I love it!

>

>mmmmmmmmmmmmmmmm

>

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>The earlier VG8 and VG88 were not as good as the Variax at guitar  
>>modeling when I tried them. Particularly the acoustic and strat models.

>

>>I haven't auditioned the VG99 yet but I've been monitoring a discussion

>

>>group which covers all of the Rolands, including the VG99:

>>

>> <http://launch.groups.yahoo.com/group/vg-8/messages>

>>

>> From comments on that group, all is not roses with the VG99. But it  
>>does offer some advantages:

>>

>> 1) Play a guitar you already like.

>> 2) It also does amp modeling, (if you like Roland's models)

>>

>>Disadvantages:

>>

>> 1) Another \$1000+

>> 2) Another box to haul to gigs

>> 3) For me, I'd need the additional footswitch unit

>> 4) Requires adding a special pickup system

>>

>>If the VG99 can do long jump alt tunings with absolutely no artifacts,

>>that's pretty huge. I'll have to hear it to believe it.

>>

>> From what I've heard, on the MIDI side the tracking is no better than

>>the my GR-33, which isn't that great, but I'm glad they included MIDI

>>out capability anyway (something Line 6 ought to consider).

>>

>>It's always nice to have another choice.

>>

>>Cheers,

>> -Jamie

>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>

>>

>>

>>Bill L wrote:

>>> Alex, I'm interested in something you wrote, "I'm not

>>> crazy about the electric guitar models..." Really? I would have expected

>

>>> the electric guitars to be best. What's wrong with them?

>>>

>>> alex plasko wrote:

>>>> if you get a Roland VG99 you wont have the issues that the variax has.

>

>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any

>

>>>> tuning imaginablealot more flexibility in designing your own models  
etc.

>>>> you can install a GK-2 pickup on any guitar if you don't have or want

>

>>>> one with one built in.

>>>> there is absolutely NO delay as with a midi guitar setup.

>>>> there is also a midi out if you would like to drive a synth

>>>> from the VG99.

>>>> there are allot of models built in and infinite ways to vary

>>>> those.I'm not crazy about the electric guitar models but the acoustic

>

>>>> models kick ass.

>>>> way too much for me to write about now.



>>>> and it can be had for around \$1000  
>>>> the martin D-28 model is my favorite so far.  
>>>>  
>>>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...  
>>>>> Once again, thanks to all for the contributions...  
>>>>>  
>>>>> All this dialog has given me a wicked idea: instead of shelling out  
>  
>>>>> almost \$3K on a Taylor, I could get for roughly the same amount both  
>  
>>>>> a decent Breedlove chosen mainly for its acoustic properties, \*and\*  
>a  
>>>>> Variax 700 for live playing where a "reasonable" substitute is good  
>  
>>>>> enough.  
>>>>>  
>>>>> But I read some comments on the Variax that make me nervous - I  
>>>>> cannot find a Variax locally, and may have to (gulp!) mail-order one.  
>  
>>>>> The comment in question comes up frequently in various review  
>>>>> databases, and goes along these lines: apparently, the Variax 700 has  
>  
>>>>> a significant deficiency in the sustain area (enough to be considered  
>  
>>>>> an unacceptable compromise by several reviewers).  
>>>>>  
>>>>> So Jamie (and anyone else who "believes" in the Variax): did you find  
>  
>>>>> such a flaw in the Variax's sustain? How usable is it really? And (as  
>  
>>>>> an add-on bonus question) how convincing and artifact-free are the  
  
>>>>> altered tunings? Would you trust it enough to buy one via mail order?  
>>>>>  
>>>>> Thanks to all again,  
>>>>> Dan  
>>>>>  
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>>> news:47963ccf\$1@linux...  
>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700  
  
>>>>>> Acoustic modeling guitar. This is the one that looks like an  
>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,  
>>>>>> although I have one of those too.  
>>>>>>  
>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't  
  
>>>>>> feed back. Even when using the built-in compressor which is really

>  
>>>>> nice to use on fingerpicked songs.  
>>>>>  
>>>>> Acoustically it's fairly quiet, good for late night practicing  
>>>>> without waking anyone. But without plugging it in, it's not a  
>>>>> booming sing-around-the-campfire acoustic guitar.  
>>>>>  
>>>>> It has multiple guitar models to choose from including several that  
>  
>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar  
>  
>>>>> and mandella.  
>>>>>  
>>>>> It also can do alternate tunings on the fly (via DSP so not quite  
as  
>  
>>>>> great as tuning them yourself, but for live it's fine and -  
>>>>> important for shows - instant). It can also imitate a 12 string  
>>>>> (again via DSP).  
>>>>>  
>>>>> It looks good, with nice grain on the top. It's has a shallow body.  
>  
>>>>> It plays well. The upper strings have 24 frets, very rare for an  
>>>>> acoustic.  
>>>>>  
>>>>> It's more affordable than a high-end acoustic, and therefore less  
of  
>  
>>>>> a risk at gigs. It sounds as good or better through a PA than any  
  
>>>>> other acoustic guitar I've heard.  
>>>>>  
>>>>> The only acoustic guitar thing it doesn't do well is body slaps,  
>>>>> which is probably why it never feeds back.  
>>>>>  
>>>>> The output is mono. I do use it for recording direct sometimes. It  
>  
>>>>> sits nicely in the track and is good for L/R panned part doubling  
  
>>>>> using different models.  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>  
>>>>>  
>>>>> D.P. wrote:  
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic

>  
>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>  
>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
>  
>>>>>> any potential advice. As much as I'd love to buy from a luthier,  
I  
>  
>>>>>> don't think I'll get much traction with my planned budget (as a  
>>>>>> reference, the 714CE would cost around \$2800). I don't know many  
  
>>>>>> luthiers, and the ones I do know have a worldwide reputation (and  
>  
>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).  
>>>>>>  
>>>>>> While reading Taylor reviews, I've seen several references to the  
>  
>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be  
>>>>>> incredibly ugly, but quite playable, although the action is typical  
>  
>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).  
>  
>>>>>> Since I play mostly electric, the nice low action of Taylors is  
>>>>>> appealing to me.  
>>>>>>  
>>>>>> Anyone out there able to make some suggestions? General or  
>>>>>> specific, good or bad, I'm quite open to any ideas.  
>>>>>>  
>>>>>> Thanks,  
>>>>>> Dan  
>>>>>  
>>>>  
>>>>  
>Golden Lady!

respect  
Nappy

"DC" <dc@soammersinhell.com> wrote:

>  
>DANG!  
>  
>  
>what a freakin' great record....  
>  
>  
>Cranked it in the car today. OMG, I forgot how good that was.

>  
>  
>  
>Livin' just ENOUGH!  
>  
>  
>  
>  
>  
>livin for the ci-tay...  
>  
>  
>Can I get a witness?  
>  
>  
>DCMaybe the magnet makes it sound even better! A little bit of electromagnetic damping.

Gantt

"John" <no@no.com> wrote:

>  
>wow, nice. now i want to see a spectrum plot of with and without it to see  
>if the magnet changes the freq response, dampening etcthumbs up Rod

I tried one of Neil's tunes last winter and failed miserably at it for various reasons - mostly due to my being rusty.

You make his stuff Kick A

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:47aa9cde\$1@linux...

>  
> ">>You can just post your songs, you know, and say, "Check my new >>>track out, and by the way, that's the amazing Rod Lincoln on >>>the skins,"instead of "Here's the amazing Rod Lincoln, and oh >>>by the way, that's my song and I'm playing everything else." >>>Your songs are good, you should be proud.  
>  
> Yes Neil, Sarah is correct on that point, you wrote them, I just played on > them  
>  
>  
>>I'm just trying to give  
>>a fellow board-member some props, so that's why i'm mentioning >>the drums specifically - 'cause I think everyone can enjoy >>a well-played track in any genre.

>  
> And I definately appreciate that, Thanks!  
> RodIt took some major string-pulling to get tickets for the Nov. 17 show at the garden. It was one of the best live shows I have ever been to. Song after song brought back intense memories and almost every intro brought the crowd to its feet.

Quite a bit of energy in the Garden that night for my favorite songwriter of all time.

Gene

"DC" <dc@soammersinhell.com> wrote:

>  
>DANG!  
>  
>  
>what a freakin' great record....  
>  
>  
>Cranked it in the car today. OMG, I forgot how good that was.  
>  
>  
>  
>Livin' just ENOUGH!  
>  
>  
>  
>  
>livin for the ci-tay...  
>  
>  
>Can I get a witness?  
>  
>  
>DCThanks for the input guys. I'm definitely down with what kim was saying. I found that many smaller sessions get me better much faster. I hope that someday soon I can find some time to take it to the woodshed too...

Chuck

"TCB" <nobody@ishere.com> wrote:

>  
>I find this to be true as well, but mostly for maintaining a certain level  
>of facility. To make a big jump, I think the only option is out there in  
>the woodshed.  
>

>Sadly, I haven't had time for that in years. I pretty much play at that level  
>where one can't play any worse. Luckily for me I put the time in when I was  
>younger so that's not all \_that\_ bad.  
>  
>When I was at ECMM last week I was looking at a Charlie Christian book thinking,  
>'I actually used to be able to PLAY this stuff.' No more . . .  
>  
>TCB  
>  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>>  
>>  
>>Chuck,  
>>  
>>While this isn't an exercise, one thing I have both noticed in my own experience,  
>>as well as hearing of scientific support for, is the idea of not practicing  
>>for an hour at a time, but instead doing several shorter periods as a general  
>>approach. The mind has a very limited attention span at maximum focus, and  
>>practicing while bored and/or annoyed with the process is not that beneficial.  
>>  
>>Generally when I practice I will just sit down and play as I feel like it.  
>>Ten minutes later I'll get up and do something else. Practice becomes like  
>>a cigarette break. If I'm doing housework, every half an hour I might stop  
>>and play one or two songs. If I'm inspired I'll keep going but if not I  
>get  
>>up and go back to whatever else I was doing.  
>>  
>>I don't remember the exact numbers, but I believe it was something like  
>three  
>>ten minute practice sessions are measurably more affective than a single  
>>one hour session.  
>>  
>>Knowing this might help you manage your limited time better. Not only can  
>>you put less time in, but it's a lot easier for most people to find five  
>>or ten minutes a couple of times a day to quickly jump on an instrument  
>than  
>>it is to find a solid hour. Playing in the ad breaks while watching TV,  
>for  
>>example, you can probably approach the same benefit from an hour of TV  
watching  
>>as you would from an hour of practice.  
>>  
>>You do need to put in longer sessions at points, if only to improve playing  
>>stamina, but things like scales and arpeggios only take about 15 seconds

>>to do. You can do quite a few of them in just a couple of minutes. Plus,  
>>if you do, say, two five minute sessions in the morning, and then another  
>>four or so five minute sessions through the day or at night, the brain  
actually  
>>prioritizes it better because it gets the idea that "Gee, I seem to be  
doing  
>>this all the time!". Your brain gets the idea that it needs to have those  
>>skills ready because they are constantly needed.  
>>  
>>Cheers,  
>>Kim.  
>>  
>>"chuck duffy" <c@c.com> wrote:  
>>>  
>>>Hi All,  
>>>  
>>>I know that there are some keyboard players in here. Does anyone have  
any  
>>>recommendations for some books/materials with a good practice regimen.  
>I  
>>>do all the standard stuff, scales arpeggios, etc. I don't have a huge  
amount  
>>>of time to practice, and I'm looking for the most effective exercises  
to  
>>>increase speed, agility and accuracy.  
>>>  
>>>Thanks  
>>>Chuck  
>>  
>Thanks Neil. I would have posted the link but I was behind the Xerox firewall  
and youtube is a no no!

That's a '73 Fender strat body with a custom neck made by luthier Ronaldo  
(from NJ) with a gold Floyd Rose and the EMG David Gilmour pickups.

The video was shot on my Nikon 5.1 Mpixel camera.

"Neil" <OI@OIU.com> wrote:  
>  
>GEEZ!!! Don't be lazy, post the freakin' links, DeWd!  
>  
><http://youtube.com/watch?v=KAft9P2pgJ4>  
>  
>There's one, none others showed up in my search.  
>(BTW, cool Strat - i like the gold/or brass hardware)  
>  
>Neil

>  
>  
>"Mark McDermott" <mark.nospam@stateofwail.com> wrote:  
>>  
>>Hey folks,  
>>  
>>I've got a couple of YouTube videos as well (go figure...).  
>>  
>>Saerch YouTube for "Probable Cause Eruption" and you'll get a couple of  
>links.  
>>One's me performing the VH solo piece and another is us performing American  
>>Band by Grand Funk RR.  
>>  
>>Let me know what you think!  
>>  
>>Mark  
>>  
>>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>Very cool Tony. :) Gave me chills even through camera mics. You're  
the  
>>  
>>>drummer, right? I always watch the drummer, being a drummer wannabe myself.  
>>>  
>>>Thanks for sharing it.  
>>>  
>>>S  
>>>  
>>>  
>>>"Tony Benson" <tony@standinghampton.com> wrote in message  
>>>news:C3CD4E38.15BEE%tony@standinghampton.com...  
>>>> Here's a link to my little central Iowa band of weekend warriors playing  
>>>> Foreplay/Longtime by Boston. This is from a 2005 show that we opened  
>for  
>>  
>>>> the  
>>>> Little River Band (who are absolutely phenomenal by the way). We set  
>up  
>>a  
>>>> bunch of home video cameras and our guitar player (who's day job is  
at  
>>  
>>>> video  
>>>> production company) edited the shots together. The audio is straight  
>from  
>>>> the camera mics. Also, being the opening band, we only had like 10  
>>>> channels  
>>>> on the mixer, so no tom mics on my drums. Kick, snare and two overheads.  
>>



>>>> If  
>>>> you like it, there are 8 other videos posted from that show also. Sorry  
>>  
>>>> for  
>>>> the shameless self promotion. I just posted these last week, and will  
>>do  
>>>> anything (almost) to get the view numbers up. ;>)  
>>>>  
>>>> <http://www.youtube.com/watch?v=5vQm8Oqg94M>  
>>>>  
>>>> Thanks,  
>>>>  
>>>> Tony  
>>>>  
>>>  
>>>  
>>  
>I have had posted before about massive frustration with this Logic Pro 8 not  
working vitrually \_at all\_.  
Tried everything. On the phone for extended periods with Apple. Nothing  
worked.

Finally it has been solved. I had a slowly failing hard disc. Have replaced

my drives with a 400 gig Seagate for Boot, and a 750 gig Tornado for media  
(which I haven't started using yet). Everything is running fantastically.  
Usually 25 - 30 tracks, with 40 - 50 plugins, including Firewire LiquidMix.  
Not too heavy I know, but smooth nonetheless.

I am finally enjoying Logic Pro 8 as I had hoped I would.

TedThis is a cool little app for Mac. Available on a 100 day free trial from  
Audio-Ease. It's competition for Audiofinder, but works with more file types,  
including Paris. This is nice, 'cause I can preview my Paris rendered tracks  
sent down from my Paris box (G4 800 OS 9.2.2) to my Logic box (G5 Dual 2.5  
OS 10.4.11).

<http://www.audioease.com/Pages/Snapper/snapper.html>

Peace,

TedHey Ed, Ovations actually CAN travel through interplanetary space. I  
know this because of the Boston album cover where their secret was first  
revealed.

However, once you get to Mars, the acoustics are very strange due to the  
thin atmosphere. So these days I only fly my Ovation as far as the  
corner store.

While my Ovation sounds decent enough, my acoustic Variax sounds better and is more aurally flexible. However the Variax doesn't do space flight, so the Ovation comes out ahead overall. :^)

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Ed wrote:

> \*GULP\* OMC Aura, by Martin? \$2750.00!!!! You people must be rich or something.  
> If I were to spend that kind of dough for an acoustic, I'd expect it to  
> fly me to Mars, land so I can discover, and fly me back! Otherwise, I'll  
> stick with my EJ-160 or Ovation.

>

> That said... it is very hard getting a great sound from any acoustic directly  
> into a mixer or preamp. So many different acoustics I tried. So many different  
> settings and arrangements... it always sounds like a junkie electric to me...  
> It's nice to have the built in pickup/preamps for quick open mics, or what-nots...  
> but I don't look for that anymore. I stick with mic'n the acoustic (like  
> we use to do -- old school) and control the sound from the preamp/mixer.

>

> Having said that! I recently acquired America's latest DvD... it was a concert  
> in Australia, I think. WoW! they sound almost as good as back in the 70's!  
> Anyway, I was at the edge of my rocker (yeah, I am that old.. lol.) with  
> the remote. They are STILL playing Ovations! To me, there is nothing better.  
> Just my 2 cents...

>

> ~ Ed

>

>

>

> "Brendan" <bmcgreev007@hotmail.com> wrote:

>> I had the Taylor 414ce Ltd, which I loved however unless you're  
>> going to fork out another \$1000 or more on an amp, the expression system  
>> pick-up won't come into it's own. Through a standard P.A, I found the ES  
>> very hard to control the bass. When stumming the bass made a huge boom,  
> cutting  
>> over other instruments and when picking the bass notes would ring into feedback  
>> at the drop of a hat.

>>

>> I've been plying for many years and have had similar problems with cheaper  
>> systems but considering the hype Taylor gives it's ES I wasn't expecting  
>> it. Plus the fact that the ES is more advanced makes it harder to get that  
>> amplified sound you want.

>>

>> Put it through a Genz Benz or the new Fender acoustatronic Head and Cab

> and  
>> then you're feeling the love!  
>>  
>> Anyhoo, I got the OMC Aura and through the Amp, it's all that  
>> and a bag of potato chips, plus through the standard PA with  
>> the band, it sounds really amazing too!  
>>  
>> The look is an aquired taste I must say as it's an odd shape if  
>> you're used to the Dreadnought or even the G/Auditorium and  
>> there's a lot of bling on it but I love it!  
>>  
>> mmmmmmmmmmmmmmmmm  
>>  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>> The earlier VG8 and VG88 were not as good as the Variax at guitar  
>>> modeling when I tried them. Particularly the acoustic and strat models.  
>>> I haven't auditioned the VG99 yet but I've been monitoring a discussion  
>>> group which covers all of the Rolands, including the VG99:  
>>>  
>>> <http://launch.groups.yahoo.com/group/vg-8/messages>  
>>>  
>>> From comments on that group, all is not roses with the VG99. But it  
>>> does offer some advantages:  
>>>  
>>> 1) Play a guitar you already like.  
>>> 2) It also does amp modeling, (if you like Roland's models)  
>>>  
>>> Disadvantages:  
>>>  
>>> 1) Another \$1000+  
>>> 2) Another box to haul to gigs  
>>> 3) For me, I'd need the additional footswitch unit  
>>> 4) Requires adding a special pickup system  
>>>  
>>> If the VG99 can do long jump alt tunings with absolutely no artifacts,  
>  
>>> that's pretty huge. I'll have to hear it to believe it.  
>>>  
>>> From what I've heard, on the MIDI side the tracking is no better than  
>  
>>> the my GR-33, which isn't that great, but I'm glad they included MIDI  
>>> out capability anyway (something Line 6 ought to consider).  
>>>  
>>> It's always nice to have another choice.  
>>>  
>>> Cheers,  
>>> -Jamie

>>> www.JamieKrutz.com  
>>>  
>>>  
>>>  
>>> Bill L wrote:  
>>>> Alex, I'm interested in something you wrote, "I'm not  
>>>> crazy about the electric guitar models..." Really? I would have expected  
>>>> the electric guitars to be best. What's wrong with them?  
>>>>  
>>>> alex plasko wrote:  
>>>>> if you get a Roland VG99 you wont have the issues that the variax has.  
>>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any  
>>>>> tuning imaginablealot more flexibility in designing your own models  
> etc.  
>>>>> you can install a GK-2 pickup on any guitar if you don't have or want  
>>>>> one with one built in.  
>>>>> there is absolutely NO delay as with a midi guitar setup.  
>>>>> there is also a midi out if you would like to drive a synth  
>>>>> from the VG99.  
>>>>> there are allot of models built in and infinite ways to vary  
>>>>> those.I'm not crazy about the electric guitar models but the acoustic  
>>>>> models kick ass.  
>>>>> way too much for me to write about now.  
>>>>> and it can be had for around \$1000  
>>>>> the martin D-28 model is my favorite so far.  
>>>>>  
>>>>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...  
>>>>>> Once again, thanks to all for the contributions...  
>>>>>>  
>>>>>> All this dialog has given me a wicked idea: instead of shelling out  
>>>>>> almost \$3K on a Taylor, I could get for roughly the same amount both  
>>>>>> a decent Breedlove chosen mainly for its acoustic properties, \*and\*  
>> a  
>>>>>> Variax 700 for live playing where a "reasonable" substitute is good  
>>>>>> enough.  
>>>>>>  
>>>>>> But I read some comments on the Variax that make me nervous - I  
>>>>>> cannot find a Variax locally, and may have to (gulp!) mail-order one.  
>>>>>> The comment in question comes up frequently in various review  
>>>>>> databases, and goes along these lines: apparently, the Variax 700 has  
>>>>>> a significant deficiency in the sustain area (enough to be considered  
>>>>>> an unacceptable compromise by several reviewers).  
>>>>>>  
>>>>>> So Jamie (and anyone else who "believes" in the Variax): did you find  
>>>>>> such a flaw in the Variax's sustain? How usable is it really? And (as  
>>>>>> an add-on bonus question) how convincing and artifact-free are the  
>  
>>>>>> altered tunings? Would you trust it enough to buy one via mail order?

>>>>>  
>>>>> Thanks to all again,  
>>>>> Dan  
>>>>>  
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>>> news:47963ccf\$1@linux...  
>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700  
>  
>>>>>> Acoustic modeling guitar. This is the one that looks like an  
>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,  
>>>>>> although I have one of those too.  
>>>>>>  
>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't  
>  
>>>>>> feed back. Even when using the built-in compressor which is really  
>>>>>> nice to use on fingerpicked songs.  
>>>>>>  
>>>>>> Acoustically it's fairly quiet, good for late night practicing  
>>>>>> without waking anyone. But without plugging it in, it's not a  
>>>>>> booming sing-around-the-campfire acoustic guitar.  
>>>>>>  
>>>>>> It has multiple guitar models to choose from including several that  
>>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar  
>>>>>> and mandella.  
>>>>>>  
>>>>>> It also can do alternate tunings on the fly (via DSP so not quite  
> as  
>>>>>> great as tuning them yourself, but for live it's fine and -  
>>>>>> important for shows - instant). It can also imitate a 12 string  
>>>>>> (again via DSP).  
>>>>>>  
>>>>>> It looks good, with nice grain on the top. It's has a shallow body.  
>>>>>> It plays well. The upper strings have 24 frets, very rare for an  
>>>>>> acoustic.  
>>>>>>  
>>>>>> It's more affordable than a high-end acoustic, and therefore less  
> of  
>>>>>> a risk at gigs. It sounds as good or better through a PA than any  
>  
>>>>>> other acoustic guitar I've heard.  
>>>>>>  
>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,  
>>>>>> which is probably why it never feeds back.  
>>>>>>  
>>>>>> The output is mono. I do use it for recording direct sometimes. It  
>>>>>> sits nicely in the track and is good for L/R panned part doubling  
>  
>>>>>> using different models.

>>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> www.JamieKrutz.com  
>>>>>>  
>>>>>>  
>>>>>> D.P. wrote:  
>>>>>>> I'm usually an electric player, but I need to buy a decent acoustic  
>>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>>  
>>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
>>>>>>> any potential advice. As much as I'd love to buy from a luthier,  
> I  
>>>>>>> don't think I'll get much traction with my planned budget (as a  
>>>>>>> reference, the 714CE would cost around \$2800). I don't know many  
>  
>>>>>>> luthiers, and the ones I do know have a worldwide reputation (and  
>>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).  
>>>>>>>  
>>>>>>> While reading Taylor reviews, I've seen several references to the  
>>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be  
>>>>>>> incredibly ugly, but quite playable, although the action is typical  
>>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).  
>>>>>>> Since I play mostly electric, the nice low action of Taylors is  
>>>>>>> appealing to me.  
>>>>>>>  
>>>>>>> Anyone out there able to make some suggestions? General or  
>>>>>>> specific, good or bad, I'm quite open to any ideas.  
>>>>>>>  
>>>>>>> Thanks,  
>>>>>>> Dan  
>>>>>>>  
>lol. That was good! Honestly though... I have heard and played some very  
expensive Martins, Gibsons, and what-nots... but give me a group of musicians...  
all of them blind fold... setup a open-mic and play the acoustic... I'll  
betcha by far most would pick the Ovation for quality, tone and acoustical  
sound. But I am sure the fiberglass couldn't handle the space debris...  
And just as important... you can find a nice one used under a grand... no,  
not the grand piano... that is a grand in one thousand.

Jamie K <Meta@Dimensional.com> wrote:

>  
>Hey Ed, Ovations actually CAN travel through interplanetary space. I  
>know this because of the Boston album cover where their secret was first  
>revealed.  
>

>However, once you get to Mars, the acoustics are very strange due to the

>thin atmosphere. So these days I only fly my Ovation as far as the

>corner store.

>

>While my Ovation sounds decent enough, my acoustic Variax sounds better

>and is more aurally flexible. However the Variax doesn't do space

>flight, so the Ovation comes out ahead overall. :^)

>

>Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>Ed wrote:

>> \*GULP\* OMC Aura, by Martin? \$2750.00!!!! You people must be rich or something.

>> If I were to spend that kind of dough for an acoustic, I'd expect it to

>> fly me to Mars, land so I can discover, and fly me back! Otherwise, I'll

>> stick with my EJ-160 or Ovation.

>>

>> That said... it is very hard getting a great sound from any acoustic directly

>> into a mixer or preamp. So many different acoustics I tried. So many different

>> settings and arrangements... it always sounds like a junkie electric to me...

>> It's nice to have the built in pickup/preamps for quick open mics, or what-nots...

>> but I don't look for that anymore. I stick with mic'n the acoustic (like

>> we use to do -- old school) and control the sound from the preamp/mixer.

>>

>> Having said that! I recently acquired America's latest DvD... it was a concert

>> in Australia, I think. WoW! they sound almost as good as back in the 70's!

>> Anyway, I was at the edge of my rocker (yeah, I am that old.. lol.) with

>> the remote. They are STILL playing Ovations! To me, there is nothing better.

>> Just my 2 cents...

>>

>> ~ Ed

>>

>>

>>

>> "Brendan" <bmcgreev007@hotmail.com> wrote:

>>> I had the Taylor 414ce Ltd, which I loved however unless you're

>>> going to fork out another \$1000 or more on an amp, the expression system  
>>> pick-up won't come into it's own. Through a standard P.A, I found the  
ES  
>>> very hard to control the bass. When stumming the bass made a huge boom,  
>> cutting  
>>> over other instruments and when picking the bass notes would ring into  
feedback  
>>> at the drop of a hat.  
>>>  
>>> I've been plying for many years and have had similar problems with cheaper  
>>> systems but considering the hype Taylor gives it's ES I wasn't expecting  
>>> it. Plus the fact that the ES is more advanced makes it harder to get  
that  
>>> amplified sound you want.  
>>>  
>>> Put it through a Genz Benz or the new Fender acoustatronic Head and Cab  
>> and  
>>> then you're feeling the love!  
>>>  
>>> Anyhoo, I got the OMC Aura and through the Amp, it's all that  
>>> and a bag of potato chips, plus through the standard PA with  
>>> the band, it sounds really amazing too!  
>>>  
>>> The look is an aquired taste I must say as it's an odd shape if  
>>> you're used to the Dreadnought or even the G/Auditorium and  
>>> there's a lot of bling on it but I love it!  
>>>  
>>> mmmmmmmmmmmmmmmmm  
>>>  
>>>  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>> The earlier VG8 and VG88 were not as good as the Variax at guitar  
>>>> modeling when I tried them. Particularly the acoustic and strat models.  
>>>> I haven't auditioned the VG99 yet but I've been monitoring a discussion  
>>>> group which covers all of the Rolands, including the VG99:  
>>>>  
>>>> <http://launch.groups.yahoo.com/group/vg-8/messages>  
>>>>  
>>>> From comments on that group, all is not roses with the VG99. But it  
  
>>>> does offer some advantages:  
>>>>  
>>>> 1) Play a guitar you already like.  
>>>> 2) It also does amp modeling, (if you like Roland's models)  
>>>>  
>>>> Disadvantages:  
>>>>  
>>>> 1) Another \$1000+



>>>> 2) Another box to haul to gigs  
 >>>> 3) For me, I'd need the additional footswitch unit  
 >>>> 4) Requires adding a special pickup system  
 >>>>  
 >>>> If the VG99 can do long jump alt tunings with absolutely no artifacts,  
 >>  
 >>>> that's pretty huge. I'll have to hear it to believe it.  
 >>>>  
 >>>> From what I've heard, on the MIDI side the tracking is no better than  
 >>  
 >>>> the my GR-33, which isn't that great, but I'm glad they included MIDI  
  
 >>>> out capability anyway (something Line 6 ought to consider).  
 >>>>  
 >>>> It's always nice to have another choice.  
 >>>>  
 >>>> Cheers,  
 >>>> -Jamie  
 >>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
 >>>>  
 >>>>  
 >>>>  
 >>>> Bill L wrote:  
 >>>>> Alex, I'm interested in something you wrote, "I'm not  
 >>>>> crazy about the electric guitar models..." Really? I would have expected  
 >>>>> the electric guitars to be best. What's wrong with them?  
 >>>>>  
 >>>>> alex plasko wrote:  
 >>>>>> if you get a Roland VG99 you wont have the issues that the variax  
 has.  
 >>>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any  
 >>>>>> tuning imaginablealot more flexibility in designing your own models  
 >> etc.  
 >>>>>> you can install a GK-2 pickup on any guitar if you don't have or want  
 >>>>>> one with one built in.  
 >>>>>> there is absolutely NO delay as with a midi guitar setup.  
 >>>>>> there is also a midi out if you would like to drive a synth  
 >>>>>> from the VG99.  
 >>>>>> there are allot of models built in and infinite ways to vary  
 >>>>>> those.I'm not crazy about the electric guitar models but the acoustic  
 >>>>>> models kick ass.  
 >>>>>> way too much for me to write about now.  
 >>>>>> and it can be had for around \$1000  
 >>>>>> the martin D-28 model is my favorite so far.  
 >>>>>>  
 >>>>>> "D.P." <[ottawarocks@netscape.net](mailto:ottawarocks@netscape.net)> wrote in message [news:47989b01@linux...](mailto:news:47989b01@linux...)  
 >>>>>>> Once again, thanks to all for the contributions...  
 >>>>>>>

>>>>>> All this dialog has given me a wicked idea: instead of shelling out  
>>>>>> almost \$3K on a Taylor, I could get for roughly the same amount both  
>>>>>> a decent Breedlove chosen mainly for its acoustic properties, \*and\*  
>>> a  
>>>>>> Variax 700 for live playing where a "reasonable" substitute is good  
>>>>>> enough.  
>>>>>>  
>>>>>> But I read some comments on the Variax that make me nervous - I  
>>>>>> cannot find a Variax locally, and may have to (gulp!) mail-order  
one.  
>>>>>> The comment in question comes up frequently in various review  
>>>>>> databases, and goes along these lines: apparently, the Variax 700  
has  
>>>>>> a significant deficiency in the sustain area (enough to be considered  
>>>>>> an unacceptable compromise by several reviewers).  
>>>>>>  
>>>>>> So Jamie (and anyone else who "believes" in the Variax): did you  
find  
>>>>>> such a flaw in the Variax's sustain? How usable is it really? And  
(as  
>>>>>> an add-on bonus question) how convincing and artifact-free are the  
>>  
>>>>>> altered tunings? Would you trust it enough to buy one via mail order?  
>>>>>>  
>>>>>> Thanks to all again,  
>>>>>> Dan  
>>>>>>  
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>>>> news:47963ccf\$1@linux...  
>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700  
>>  
>>>>>>> Acoustic modeling guitar. This is the one that looks like an  
>>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,  
>>>>>>> although I have one of those too.  
>>>>>>>  
>>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't  
>>  
>>>>>>> feed back. Even when using the built-in compressor which is really  
>>>>>>> nice to use on fingerpicked songs.  
>>>>>>>  
>>>>>>> Acoustically it's fairly quiet, good for late night practicing  
>>>>>>> without waking anyone. But without plugging it in, it's not a  
>>>>>>> booming sing-around-the-campfire acoustic guitar.  
>>>>>>>  
>>>>>>> It has multiple guitar models to choose from including several that  
>>>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar  
>>>>>>> and mandella.  
>>>>>>>

>>>>>>> It also can do alternate tunings on the fly (via DSP so not quite  
>> as  
>>>>>>> great as tuning them yourself, but for live it's fine and -  
>>>>>>> important for shows - instant). It can also imitate a 12 string  
  
>>>>>>> (again via DSP).  
>>>>>>>  
>>>>>>> It looks good, with nice grain on the top. It's has a shallow body.  
>>>>>>> It plays well. The upper strings have 24 frets, very rare for an  
  
>>>>>>> acoustic.  
>>>>>>>  
>>>>>>> It's more affordable than a high-end acoustic, and therefore less  
>> of  
>>>>>>> a risk at gigs. It sounds as good or better through a PA than any  
>>  
>>>>>>> other acoustic guitar I've heard.  
>>>>>>>  
>>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,  
  
>>>>>>> which is probably why it never feeds back.  
>>>>>>>  
>>>>>>> The output is mono. I do use it for recording direct sometimes.  
It  
>>>>>>> sits nicely in the track and is good for L/R panned part doubling  
>>  
>>>>>>> using different models.  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>>>>>  
>>>>>>>  
>>>>>>> D.P. wrote:  
>>>>>>> I'm usually an electric player, but I need to buy a decent acoustic  
>>>>>>> (with electronics). I tried a bunch of brands, and seem to be  
>>>>>>> converging towards a Taylor (something along the 714CE or 814CE).  
>>>>>>>  
>>>>>>> Before I commit to an actual purchase, I wanted to ask around for  
>>>>>>> any potential advice. As much as I'd love to buy from a luthier,  
>> I  
>>>>>>>> don't think I'll get much traction with my planned budget (as a  
  
>>>>>>>> reference, the 714CE would cost around \$2800). I don't know many  
>>  
>>>>>>>> luthiers, and the ones I do know have a worldwide reputation (and  
>>>>>>>> are therefore not making guitars for \$2800 - more like \$5k and  
up).

>>>>>>>>

>>>>>>>> While reading Taylor reviews, I've seen several references to the  
>>>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be  
>>>>>>>> incredibly ugly, but quite playable, although the action is typical  
>>>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).  
>>>>>>>> Since I play mostly electric, the nice low action of Taylors is

>>>>>>>> appealing to me.

>>>>>>>>

>>>>>>>> Anyone out there able to make some suggestions? General or  
>>>>>>>> specific, good or bad, I'm quite open to any ideas.

>>>>>>>>

>>>>>>>> Thanks,

>>>>>>>> Dan

>>>>>>

>>That's great news, Ted!

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

PS. Apple released a pro-apps update and a Quicktime update yesterday.  
Installed both and so far so good.

Ted Gerber wrote:

> I have had posted before about massive frustration with this Logic Pro 8 not  
> working vitrually \_at all\_.

> Tried everything. On the phone for extended periods with Apple. Nothing  
> worked.

>

> Finally it has been solved. I had a slowly failing hard disc. Have replaced

>

> my drives with a 400 gig Seagate for Boot, and a 750 gig Tornado for media  
> (which I haven't started using yet). Everything is running fantastically.

> Usually 25 - 30 tracks, with 40 - 50 plugins, including Firewire LiquidMix.

> Not too heavy I know, but smooth nonetheless.

>

> I am finally enjoying Logic Pro 8 as I had hoped I would.

>

> Ted

>

>Hey folks... anyone familiar with this program?

[http://www.thesycon.de/deu/latency\\_check.shtml](http://www.thesycon.de/deu/latency_check.shtml)

I recently purchased the Alesis io14 (firewire) that I am gonna try. I need  
a cheap something, but with at least 4 inputs. I tried to research, but

so few reviews... But the firmware/driver updates recommend this proggie...  
Anyone?Nope, the Matrox, and DeeJ is going to put a pair of them in a Magma chassis,  
so he'll have an octo-dane rig.

Glad the pup is doing better DeeJ,

TCB

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On Sat, 2 Feb 2008 10:32:30 -0700, "Deej" <noway@jose.net> wrote:

>

>>>

>> I'll post

>>some quad dane pandemonium pics when available.

>>

>

>Who makes that Quad Dane card? Is it ATI?

>

>pabchuck-

You may or may not be interested in his music, but I find learning monk tunes  
is very useful. Same with charlie parker tunes.

Useful as in "learning to negotiate chord progressions in different keys"  
sort of thing.

I should spend more time doing such things myself.

-steve

"chuck duffy" <c@c.com> wrote:

>

>Thanks for the input guys. I'm definitely down with what kim was saying.

I

>found that many smaller sessions get me better much faster. I hope that  
someday

>soon I can find some time to take it to the woodshed too...

>

>Chuck

>"TCB" <nobody@ishere.com> wrote:

>>

>>I find this to be true as well, but mostly for maintaining a certain level  
>>of facility. To make a big jump, I think the only option is out there in  
>>the woodshed.

>>

>>Sadly, I haven't had time for that in years. I pretty much play at that  
>level

>>where one can't play any worse. Luckily for me I put the time in when I  
>was  
>>younger so that's not all \_that\_ bad.  
>>  
>>When I was at ECMM last week I was looking at a Charlie Christian book  
thinking,  
>>'I actually used to be able to PLAY this stuff.' No more . . .  
>>  
>>TCB  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>  
>>>  
>>>Chuck,  
>>>  
>>>While this isn't an exercise, one thing I have both noticed in my own  
experience,  
>>>as well as hearing of scientific support for, is the idea of not practicing  
>>>for an hour at a time, but instead doing several shorter periods as a  
general  
>>>approach. The mind has a very limited attention span at maximum focus,  
>and  
>>>practicing while bored and/or annoyed with the process is not that beneficial.  
>>>  
>>>Generally when I practice I will just sit down and play as I feel like  
>it.  
>>>Ten minutes later I'll get up and do something else. Practice becomes  
like  
>>>a cigarette break. If I'm doing housework, every half an hour I might  
stop  
>>>and play one or two songs. If I'm inspired I'll keep going but if not  
I  
>>get  
>>>up and go back to whatever else I was doing.  
>>>  
>>>I don't remember the exact numbers, but I believe it was something like  
>>three  
>>>ten minute practice sessions are measurably more affective than a single  
>>>one hour session.  
>>>  
>>>Knowing this might help you manage your limited time better. Not only  
can  
>>>you put less time in, but it's a lot easier for most people to find five  
>>>or ten minutes a couple of times a day to quickly jump on an instrument  
>>than  
>>>it is to find a solid hour. Playing in the ad breaks while watching TV,  
>>for  
>>>example, you can probably approach the same benefit from an hour of TV

>watching  
 >>>as you would from an hour of practice.  
 >>>  
 >>>You do need to put in longer sessions at points, if only to improve playing  
 >>>stamina, but things like scales and arpeggios only take about 15 seconds  
 >>>to do. You can do quite a few of them in just a couple of minutes. Plus,  
 >>>if you do, say, two five minute sessions in the morning, and then another  
 >>>four or so five minute sessions through the day or at night, the brain  
 >actually  
 >>>prioritizes it better because it gets the idea that "Gee, I seem to be  
 >doing  
 >>>this all the time!". Your brain gets the idea that it needs to have those  
 >>>skills ready because they are constantly needed.  
 >>>  
 >>>Cheers,  
 >>>Kim.  
 >>>  
 >>>"chuck duffy" <c@c.com> wrote:  
 >>>>  
 >>>>Hi All,  
 >>>>  
 >>>>I know that there are some keyboard players in here. Does anyone have  
 >any  
 >>>>recommendations for some books/materials with a good practice regimen.  
 >>I  
 >>>>do all the standard stuff, scales arpeggios, etc. I don't have a huge  
 >amount  
 >>>>of time to practice, and I'm looking for the most effective exercises  
 >to  
 >>>>increase speed, agility and accuracy.  
 >>>>  
 >>>>Thanks  
 >>>>Chuck  
 >>>  
 >>  
 >steve i truly think we have a psychic connection :-). First I love monk. Second,  
 for the first time in my life I am working through chord progressions in  
 a variety of keys.

My buddies are working on a cd, and they send me roughs to practice.

Since I didn't write the songs, they are not in my 'keys' so to speak, the  
 ones I gravitate to for my tiny vocal range.

So I practice each one over and over and then I try and go up to NY and we  
 record in their home studio on their old steinway.

For example, one of the tunes was a bluesy tune in F# which forced me to

do all my regular 'slides' li

---