
Subject: FX-teleport-tested_4U_Working !
Posted by [Dimitrios](#) on Mon, 10 Apr 2006 10:45:23 GMT
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jBKXZePDbiT22zcayMNZEZIERPUHb4ukozHETRHN8r/m95rP5ofU7aGyttCs
bG4aa0IHrXTKRQK8ooAAP2R3zVR0oxGwb+wNM59wea2nli1NsFk1V5IUfGGH
GtOnTCI78mNkiwzfQbPy1aoseaeupIRxR0kcEAHuMJxHpsxF8jzegpafwY
yJdCWcOtHjdtqeHX3yB05rdshOUDYJBeW+Yfyz8kaxM9xothBo7gHICDyRz7
16V8Rmq1vZAZCxse8PpPsr/wSNb2WRDPeXF3HmEz/L/RfMlreJy5a6LPr2ky
sGfTZSJLULWjMsz1KUHQZq8Oj1MZ8M6l/nci+n9pdudgdpab83hzeBIHdYIf
uD6osf8AnHnyvFrFjrmlw3ejyQqrTzrO/FJdj8JU7AexzdabHPAeKJfMNZ/w
Se0Z4ZabiGSJ2uQF0+kILLVmigjvdSN7DCAESWploPfNgchkKL57PlckrPNf
NAJpo4HFbeNeUig9T2HyyFAMEsIZmK8Y4eKLsvgB8siebLql1wtyQVCqFbxx
2apbpC1kyEl1kfcniOmHis9E09E078ydb8q6TANT1caUtsg5l+XFad+hzEmM
nFcRblQAlz3S1f8AnKr8pej/AJo6RHvQiWdUoR1HxD2ywYNYeWOR+1tGkB5B
PrT8+/y91W3N1aee9lu7YAlp0mjK0G5NcoyRzxNSgb9ynS0eSTP/AM5Dfk/y
fl+Z

Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Kim](#) on Mon, 10 Apr 2006 10:52:08 GMT
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PlwNGaSKb2GoPuOWD8lqT/kp/ltg0kzyiU10z86/y21ZZJNK886HfpEa
SNDdRMAfchsry4M+L6sch8FlpiOYR3/K5/y/SUxnzroSzJ1ja7hBH0FsMRmG
4xy+TE6SX80oTVfzo8iW9pNdy+edFijjUs7pdwk09qMa5HJHO8AJy+RT+Vvk
P4S+E/Mfm9vzO89zatZzPcaBpzGLTZWG0ID8UgB8e2Z2GBxCjsS42Y7gPZtB
uZYEjjCFig3zyy2g+TNhdB1+GPgQOh364gMa6oSKXV1nUQD4iw4AjYjw98l6
VJ3U76z1E3Mq/WFVCaso2AY9QMIMe5AtLpLYxkK106mnxcwae/bAPcpCjNE1
tAZi6PCB/fKdh7HGx0UAvmH83fzw0TyHZXRuryO1KAqgqDLix/ZjQGpwxhKf
0p4DVvmr8iv+ctNdsvo3nDUrOxj/ANL0+OLRmm3ljKS1Z+RrQsDQ5h9o5oQx
i7Jvp+h2mg0X5qVDo+jNA8t/nf8A85EaoJr+5urHQLI2FxeuzDkhPRAKFh+G
U4onKASKDs8ubTaHYeqb6XvP+cJtf8t6c2tflr5nl0bzGYUFxaXQV1mKDcrl
QShY9dszcWnxD6ovOavXZdT9ZeOebfMf5k+Snh0TW7rWNHvEPB47qZvQdgNz
CQeLAnfbK5jNjuqMelB57ldTA0SafSf5Vf8AOPmvedrK08z/AJja1dxwyKs1
rolcryDDZpWU13G9Bk8WXJKNA/H9TmYNMR6sm5erax+R/lvTpbd9O0SwBimE
zOkYWSTiKAFu/vXMLU+NH+Il2uDDgl9QZHZ+StJtJrXUb2A8Len1fT7diqE/
zOAaGnhnPZ5ZIG8pPD3Dr8WzPmEBw4+T0Bo59YEdnZxehGpChhtRf9rL8Qlr
qhGPDEOFOOz0HStLg0q1WCKrMAPUlbDMpuc6fBgjhgIx6MQKCIa5JNFGw7nv
l6UK1xIWPEeFTiqlW5X0wyrXbvq1bl5OSSAg3ow64qsSVoj8T8k8Tiqo86F
dh86YqhVmf4e7b1xVbfalBaZYXWoahMlraWcTTXM7kBVRBUkk5OMTI0EgE7B
8ny+bPMvmrVrnzBbSxxaXleOj2UgB42

Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Dimitrios](#) on Mon, 10 Apr 2006 10:59:38 GMT

4NA5oftP1/DN8I6HHEY5bnqQXk+09
f2gMphhx1Ada5ptpXnTzPNqUemTWQIRG+xGtGcVoab4NfpdFiwccCel+aext
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W9Vlr2275xuoEiTTt83sdP6Q8pfyl55ti76fdSmOEcgkq8qAdSa5iTEbBI2c
kZOI7WoWvnT8zNAYtHY/Wo1OzJyG3jQ5TPDCXk2Ah9Ff846/n3rV7+eX5L6F
rXlmeB9W88+XLFbpN1Q3Gp20fJjToCScjLTrj/Fy8kgDvf095UzdirsVdirs
VdirsVdirsVdirsVdirsVdirsVdirsVdirsVdirsVdirsVdirsVdirsVdirs
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R/y+/MSOz1m4vmste06O9sdKsP3QnKko/qTb0FewzW4ez4TPi1uO97HH7W9o
YdINLCfDAbefzfn1of5zTazqdrZWOkx6Ho7PwNtagiWVf+LJj8R+jNhwaft5
D3B5mUuM3I795e2eZPNUdoNNaw02C2tDGC5Squ5/aDPuSe+ZeiAnYMt/x0a8
o22Npvofmi11KzuJ4o5kjs1H1mZzQDI0Fcy82mnEjcG3HFHYM70fUtOnj5y1
4/zp0offMWWKZbY+TNtEtNPvJ6LfzRAGqQBNm4+598h4ZHMfay4T1ehWPlkX
W4vulJPGgBYmvZchlUeW7lRem6L+T7ajNHJds6WYAPpugDv41I6VyHGRt+IG
w5B7/oflCx0C3S3sLOOBEH7KivucgQZGzuWPlsrhgKAGn04bTw0ifWVfZXCc
njiU1RQfrWsb8uflitQEe2JBQDuijcA8RFGXr2GPCCE8RRCxplF5oOVMhSnfk
pT2SyACP4SPs7bZGqTyDxzz5+WepeZoXhSWsUg+MKaHK5S2RZu3x/wCY/wDn
DK41OaSaGlqXbkVJ6mu2+Rx58sNhKvm2yma2pR1j/nGLzRH5fk0rS7

Subject: Re: FX-teleport-tested_4U_Working !

Posted by [Edna Sloan](#) on Mon, 10 Apr 2006 14:23:31 GMT

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GR1u55oEZv74j4B/rHtv45YAegC79Ep1XXE0ONnunW9tq
Bgu3qFfFGFB07H78rJ6cmPDZ3fP/AJu/MT6uZ59PmH1KUUIcmiyl2wZh4ivX
BKZ5cy2UZPym/wCcqdTlvPOunXaCST17EKqliVDKxBPgMnjzGWMixsUTPpoo
r/nDZtAf87vLNN5xIDeWrlpv0tly1i9VUrbrIT0UyUqcnDTDNAy2scr/AFLh
z5IAiOxf1RflvL5SsNGtU08W8EhX4WQKE4/s8KbUpkYxADTKzu9On1PT7elz
T3cSRDbkWGSESdgxlp5z5t0z8uvPFi9jr9vZamqfHB6yKxV13UqT0NcsOHIB
yLDxIXzDyY+d9b0bVRp0AM+nwoqWzRA7AbAN92chk7SnhymG7voYMU4A0yDU
PO0GnWMN5rlylvEjCS7cnZA2257dcyB2gCQCd2g4gD6Qm51S0uJLZRKiRSAS
RzAgjiRWvhQ5jdo6vEI+ogOuzzETRNF9VvPMaWE0HliB55Lhm5akpH7qv7S
g9adhIPY5nlncJVC9z3slQlj57I5Nd+ZPz40gUtdVe64Citd6esnL/W9Fkz0
rF+SMRrRF+Uq+9o/M5QfVjBHKWFX/wCdv/ORWnShX0LRbqlH9431W6jYqOtB
6hFcyDpdFKO3Hf8AWjX3N2PVYz9WMj4pjJ/zkr+YtosKHQLKadgBKsiSxBsd
iTU9BmFDRRJ3Eq8iC7GR0XDfqt75p/5ha/Np0FxcX2hSXM0Qdo4JjwHIA03q
e+YU4REqEZ15hxiMfcaeY61/zkJ550TVY9Pg/LGTzJHIQovNOu0Ccv8AZpsM
uGPSiNzy8J7jFycGkhm5EhmFI+etyyOmseTbjT7IAvO1E8UjAkVlqpHTMbH4
eU+idj3EPT6T2MyaiAn4giD3gpvaF85AeWmIS2u9MvLNIByfirqvzKk5edKa
2kC25f8Agf6yMeKE4y+YZXafnF5AmEskurJYxRf3slyDGANu7AZRLHKJrq6b
Weyuv0seOcNu8F4L+ePmXzL+Yuo6b5H8kxxy+TmRZ/M+tOxWO65UKQREdVHV

the latency would be like if I ISDN my Paris output to the Princeton University Radio station and do the mix live over the air? :-)

gl certainly am no mastering specialist, but FWIW, I've gotten what I think are good results mastering right in Paris; fades, song sequences -the whole 10 yards. Typically I use the Ren Comp and EQ on track inserts, with Chuck's Nolimit on the master output. If you use just native plugs in Paris, you could insert a frequency analyzer of your choice before (and now that I think of it, after, the plugs). I also use a plug called "RMS Buddy" to keep an eye on... RMS. It ain't Bob Ludwig, but it ain't 800.00 an hour either.

Cheers,
MR

"CJG" <grimmark@telia.com> wrote in message news:44569600\$1@linux...

>

> Hello

> What would You guys recommend? Buying the Waves Mastering + analyzer or Peak

> XT with the included Mastering suite? Any experience?

> Thanks

> CJGThese speakers from Tannoy

<http://www.tannoy.com/Precision8D>

Have a DIP switch for dealing with the desktop extended-baffle phenomenon. I understand it works quite well.

And these:

<http://www.tannoy.com/Default.asp?Id=7060>

Are totally programmable with shelving and other EQ to dial out this problem with a high degree of precision.

I am not ready to upgrade yet, so I will lose the desk instead. I also feel that an acoustic f

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Posted by [Dimitrios](#) on Mon, 10 Apr 2006 15:31:20 GMT
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more, in Samplitude at 1.5ms without breaking a sweat. I need to test this more to qualify it better, but at this point, I'm seriously considering Sam/Sequoia for composing, even with the somewhat smaller feature set for midi, composing and VSTi's. I love Nuendo's capabilities, but this is becoming a serious limitation for me. I am sensing it's a limitation for you also DJ.

Maybe it isn't our dual cores after all DJ. I was thinking the same as you and was seriously disappointed with performance in Nuendo. RME drivers also don't work well at low latency in Nuendo (e.g. One VSTi at 64 samples is all I can run, vs. a full orchestral set, Stormdrum and probably a half dozen soft synths in Samplitude). There are obvious differences in how the two apps manage audio - I can't run nearly the plugin count in Samplitude as Nuendo at high latency, but over twice that of Nuendo at low latency. For large mixes running at 12-23ms, Nuendo wins hands down. At 3ms and lower, Samplitude dusts Nuendo in both plugins and VSTi's.

Keep this to the forum for the moment. I want to sort out the reasons before it gets out too far, so if anyone has ideas, or can confirm or deny, please feel free to chime in.

Regards,
Dedric

On 5/2/06 4:53 PM, in article 4457e44d\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I like everything about it except that it is native and subject to all of
> the pitfalls of native systems when put under extreme duress. I built a PC
> over the Xmas holidays with an XP 4200 dualcore CPU thinking this would give
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>> I'd appreciated any input from Cubase users on what you like/dislike about
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I was even beta testing Drumagog

Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Deej \[1\]](#) on Mon, 10 Apr 2006 17:01:52 GMT
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BFD for a while and this worked well when sending/returning Paris tracks through SX channels with Drumagog inserted while firing BFD drum samples. It also worked well in Cubase SX at 1.5ms latency. It's an awesome thing. I wasn't asked to for and NDA so I doubt if Rim would mind me discussing this here. I had to drop out because things got too busy here so it's been a while since I checked in on this. When this app is ready for prime time, it's going to be nothing short of amazing, and it sounds amazing right now as long as you can operate at 1.5ms. Just having all the kicks and snares in BFD available in Drumagog is a dream come true. My next project mix will be done this way.....mixing in Paris with hardware and/or UAD-1 plugins inserted in both Paris and SX.

If Samplitude has good PDC, I might think about switching since 1.5ms latency is a must. Right now, I'm even thinking about bumping up my CPU to a dual core 4800 just for a power boost.

Deej

on "Dedric Terry" <dterry@keyofd.net> wrote in message
news:C07D75B9.77C%dterry@keyofd.net...

> DJ and Tyrone (and others), there may be more to this story of why
> Nuendo/Cubase won't manage high VSTi counts at low latency. It may be a
> Nuendo/Cubase 3.x issue (memory management problems I am guessing).
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Subject: Re: FX-teleport-tested_4U_Working !

Posted by [Dimitrios](#) on Mon, 10 Apr 2006 17:35:57 GMT

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ut I would hope
that isn't the case.

I've also heard recently that Nuendo is faster under Win2K than WinXP, but that was only one user's account, and no info on plugins, VSTi's, or actual numbers. Something to try, or consider perhaps.

Regards,
Dedric

On 5/2/06 9:33 PM, in article 445825c7@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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>>>> Thanks!
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>A funny story.....years ago, when we were living in Austin, we lived in
a small

Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Edna Sloan](#) on Tue, 11 Apr 2006 00:10:41 GMT
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"_blank">4458337b@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Dedric,
>
> I've got a buddy with a studio in Midland TX who is a Samp guru. I'll do
> some investigation into it's capabilities. He's as much a Samp fanatic as I
> am a Parisite. Don't Mark Wilson and Bill Lorentzen use Samp as well? I
> thought I had seen posts about it from them.
>
> Deej
>
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> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C07D86DE.785%dterry@keyofd.net...
>> DJ,
>>
>> Samplitude 8 does have PDC.
>>
>> I have Sequoia 8 coming later this week or next and will run more thorough
>> tests with it. I want to find out why it seems to be limited to a
> marginal
>> bump in plugin counts (VST, not VSTi) even at higher latency/VIP buffer
>> settings (assuming I am interpreting their affect on resources, and

"Tony Benson" <tony@standinghampton.com> wrote:
>It can't be done unless someone knows a prog

/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
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gACAAIAAgA

Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Dimitrios](#) on Wed, 12 Apr 2006 05:57:04 GMT
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Subject: Re: FX-teleport-tested_4U_Working !
Posted by [Edna Sloan](#) on Wed, 12 Apr 2006 13:57:25 GMT
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```
>>>>>>--
>>>>>>Martin Harrington
>>>>>>www.lendaneer-sound.com
>>>>>>
>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
```


>>>>>>
>>>>>>
>>>>>>
>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
of
>>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the

>>>>>>>>>files
>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
say
>>>>>for
>>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>
>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds

>>>>>>>>>>playing
>>>>>>>>>in
>>>>>>>>>>alooop on a Pari
