
Subject: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Pete Ruthenburg](#) on Wed, 04 Jan 2006 05:55:17 GMT
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t for now, the whole of animas.net is toast.....if anyone has been trying
>to ping me, I've been unpingable and have been incapable of establishing
>contact with the rest of the known universe.

>
>DeejJamie,

Logic use to be my main sequencer, it still is,if I'm using a computer. But,
I'm not comparis Logic with Paris, rather Cubase SX/Nuendo, Pro Tools LE
AKA The Natives.

Logic does not handle audio, in both recording, editing and mixng the way
these apps do. Logic is a fine music creation DAW and yes you can mix fairly
well on it.. But, I would not say that it's audio engine is as sleek, fast
as

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 15:51:36 GMT
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on's second
>>>>>>Performer
>>>>>>
>>>>>>DiscoveryChannel.ca
>>>>>>4-20-04
>>>>>>Article and video "Science of a Rock Star" featuring Canadian star
>>>>>>Jeff
>>>>>>Martin
>>>>>>
>>>>>>
>>>>>>CUSTOMER FEEDBACK
>>>>>>
>>>>>>"I took the leap and bought a Strat with the Performer system without
>>>>>>trying
>>>>>>one first, and trust me, I am totally satisfied. The tuning system
>>>>>>does
>>>>>>what they claim, and of all the guitars I have held in my hands
>>>>>>(getting
>>>>>>goose bumps here) my new TransPerformance Strat is by far the finest
>>>>>>instrument
>>>>>>I have ever played."
>>>>>>
>>>>>>Mike Mahoney 11-17-2005
>>>>>>

>>>>>>
>>>>>>
>>>>>>>"The speed, accuracy and scope of this remarkable invention will not
>>>>>>>only
>>>>>>>blow your mind

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:07:59 GMT
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/>
>>>Hey LaMont! On this G5 thing, your reading too much in to the latest
news.
>>> Go back to the Apple Key note speech and listen to what Steve Jobs said.
>>> You can scroll through the QT file quickly to get to the info on the
new
>>>machines performance compared to the G5s. First, the iMac is a consumer
>>>product with a single G5. It is being compared to a new intel dual processor
>>>machine, and I believe it has faster bussing. Jobs stated that the tests
>>>do not show all, but in at least the two test, floating point and integer,
>>>it show to be twice as fast. I would hope so, it has two processors!

>In
>>>this case, this is Apple spin. Their just trying to put their products
>>in
>>>a good light, and give Mac users reason to buy.
>>>
>>>As for the G5 tower, I think you should take a good look at the performance
>>>specs of the quad towers! There no dogs! The architecture of the iMac
>>is
>>>different than that of the G5 towers. The G5 was built for pro multi
media
>>>work. The other thing is the towers have the AltiVec technology for multi
>>>media work. That is something that is going to change the whole equation
>>>when Apple jumps their software over to intel. AltiVec is a definite
factor
>>>in how a G4 and G5 perform. I think that is why they went with dual core
>>>Intel chips, to make up some of the performance loss. My guess is one
>processor
>>>is handling what AltiVec was handling, but I don't know for sure. Time
>>will
>>>tell on all this.
>>>
>>>I'm just saying look in to all of it more closely. I think if

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Don Nafe](#) on Wed, 04 Jan 2006 17:08:10 GMT
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you do,
>and
>>>your honest with yourself, you'll see what I'm talking about.
>>>
>>>James
>>>
>>>
>>>"LaMont" <jjdpro@amerietch.net> wrote:
>>>>
>>>>Jamie,
>>>>
>>>>Logic use to be my main sequencer, it still is,if I'm using a computer.
>>>But,
>>>>I'm not comparis Logic with Paris, rather Cubase SX/Nuendo, Pro Tools
>LE
>>>>AKA The Natives.
>>>>
>>>>Logic does not handle audio, in both recording, editing and mixng the
>way
>>>>these apps do. Logic is a fine music creation DAW and yes you can mix
>fairly
>>>>well on it.. But, I would not say that it's audio engine is as sleek,
>fast
>>>>as Cubase SX/Nuendo or PT LE. It's still that same old mixer/arrange
setup
>>>>that been there since

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:10:41 GMT
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nds of mine who jumped on the Dual G5 and upgraded
>>>>Logic as well, figuring that "finaly" we can really see this app(Logic)
>>>burn
>>>>rubber..Well, we were all fooled.. Even more, it seem that certain version
>>>>of OSX slowed not only Logic down, but other apps as well. sadly, today
>>>most
>>>>of htose users now run PT on their G5's.
>>>>
>>>>If you check most online forums, you'd noyce thatthe most requested
upgrade
>>>>users want from emagic is: Rewrite, re0code the audio engine and thus
>make

>>>>Logic Audio an 'first rate audio app with same midi engine. Instead of
>>it
>>>>being a Midi app with add on audio capabilities.
>>>>
>>>>The folks over at Emagic have balked to make the much needed cosmetic
>>changes,
>>>>as well as, have the slick, cool editing found on the top DAWs.
>>>>I'm not putting down the product,rather just stating as a long-time user
>>>>some of it's shortcomings and changes I and a lotof others like to see.
>>>
>>>>
>>>>At this pont, I don't know if Emagic can make it happen. It seems that
>>Apple
>>>>is goin full bore with SOundTrack Pro/Final Cut Pro.. Soundtrack Pro's
>>layout
>>>>and audi

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [EK Sound](#) on Wed, 04 Jan 2006 17:13:52 GMT
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ironment window trips up a lot of people.
>>>>>
>>>>>7.1 did improve things somewhat but there's improvement left to do.
>>>>>
>>>>>The mixer and arrange windows are very similar to PARIS, for audio,
but
>>>>>
>>>>>without the 16 track per window limitation and with the ability to
>>>>>automate everything. And with very nice integration of included and
3rd
>>>>>
>>>>>party FX plugins and soft synths.
>>>>>
>>>>>You're right that the soft synths are useful but I think it's
>>>>>overstating things to dismiss the rest of the program. The audio
>>>>>recording is straightforward and the fx include a fairly complete set
>>of
>>>>>
>>>>>very useful tools right out of the box.
>>>>>
&

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:20:40 GMT

;>>>
>>>>>>
>>>>
>>

>Yeah. EDS cards are connected. With the two cards, I can swap back and forth and use the MEC on both submixes. But I want to be able to record to card B, keeping card A open for heavy global inserts (since I run out of resources using a couple compressors and no limit on the global insert.)

Kent

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43cfd51b\$1@linux...

> You cannot patch across EDS cards without physically routing analog connections between them. Do you have the ribbon cables connected between the two EDS cards?

>
>

> "Kent" <kent510745@hotmail.com> wrote in message news:43cfd2bf@linux...

> > 1 card with MEC works great (98SE). Decided to complicate my life and add

> > another card and introduce my ol' 442 in the mix. What I want to do is use

> > card A for global effects (no limit, etc) and record to card B.

> Otherwords,

> > put the MEC on Card A and the 442 on card B (with inputs and outputs.)

Or

> > the other way around

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Tony Benson](#) on Wed, 04 Jan 2006 17:52:41 GMT

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442 on B.)

>> >> >

>> >> > I now have the MEC on card A (master), 442 on B, BNC out from MEC to in

>> > on

>> >> > 442. When it initializes, everything is cool, but I'm vapor locked on

>> > how

>> >> > to record to the 442. In the patchbay, the MEC sucks up all the inputs

>> >> and

>> >> > the 442 will not patch across EDS cards.

>> >> >
>> >> > How do I get the 442 inputs/outputs active so I can record? And
> don't
>> >> > laugh, I know this is probably simple for the Paris intelligentsia.
>> >> >
>> >> > Thanks,
>> >> > Kent
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>
>Kent,

You should be able to drag the 442 to the patch window in the patchbay. I'm not in front of my PARIS rig, so I can't walk you through this right now. Mostly cause my brain is too small to remember the steps! If no one else helps you out, I'll try to get back to you tonight.

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cfee84@linux...
> Little confused how to monitor from the 442. In the patchbay, if I set
> the
> 442 as A, I have no connections to either the 442 or the MEC (default
> saved
> with MEC as A.) Can I make the monitor connections for the 442 and the
> input connections for the MEC in the patch bay? If not, how do I make the
> connections? Thanks.
>
> Kent
>
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43cfeb8c@linux...
>> Yes, the physical connection to cards A & B can't be changed in the
>> software. What I would do is connect your 442 to card A and monitor from
>> that either analog or spdif out. Connect your MEC to card B and record to
>> that. That way card A and the 442 is always open for the global EDS
> inserts.
>> I have a three card system and change the card assignments around all the
>> time. I just wait until I'm ready to mix before adding the global inserts
> to
>> the submix with the most open resources.

>>
>> Tony
>>
>>
>> "Kent" <kent510745@hotmail.com> wrote in message news:43cfe3aa@linux...
>> > That's what I was doing, but everytime I switch submixes, I lose my
> global
>> > inserts. Not that big of deal, I guess, pretty easy to throw them back
>> > in.
>> > I was just hoping I could add my 442, then record on either the MEC or
>> > 442.
>> > Guess not. Welcome to ParisWorld.
>> >
>> > Thanks Tony,
>> >
>> > Kent
>> > "Tony Benson" <tony@standinghampton.com> wrote in message
>> > news:43cfe284@linux...
>> >> Kent,
>> >>
>> >> You can always switch the card assignment in the master output window
>> >

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Mark McDermott](#) on Wed, 04 Jan 2006 17:55:15 GMT
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;>>and
>>>>>>have been acclaimed by several of our major endorsers as making it
>>>>>>sound
>>>>>>better.
>>>>>>
>>>>>>The Installation
>>>>>>
>>>>>>The installation adds about a half pound of weight to the guitar after
>>>>>>the
>>>>>>installation. This is unavoidable given the weight of the mechanical
>>>>>>device
>>>>>>and sub-assemblies.
>>>>>>
>>>>>>Motor Noise
>>>>>>
>>>>>>There is a very low level of motor noise that comes through the audio
>>>>>>pickup.
>>>>>>The level of noise has been reduced to a low enough level that the
>>>>>>system
>>>>>>is acceptable for use in major recording studios. This problem may be

>>>>>>avoided
>>>>>>by using the rhythm pickup or tuning down the guitar volume while the
>>>>>>motors
>>>>>>are moving. Either option will suppress motor noise entirely.
>>>>>>
>>>>>>Payment
>>>>>>
>>>>>>We accept Visa, Master Card and American Express, certified checks,
>>>>>>money
>>>>>>orders and personal checks. We accept 50% down when orders are placed
>>>>>>with
&g

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Mark McDermott](#) on Wed, 04 Jan 2006 17:56:21 GMT
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locked on how
to record to the 442. In the patchbay, the MEC sucks up all the inputs and
the 442 will not patch across EDS cards.

How do I get the 442 inputs/outputs active so I can record? And don't
laugh, I know this is probably simple for the Paris intelligentsia.

Thanks,
KentYou cannot patch across EDS cards without physically routing analog
connections between them. Do you have the ribbon cables connected between
the two EDS cards?

"Kent" <kent510745@hotmail.com> wrote in message news:43cfd2bf@linux...
> 1 card with MEC works great (98SE). Decided to complicate my life and add
> another card and introduce my ol' 442 in the mix. What I want to do is
use
> card A for global effects (no limit, etc) and record to card B.
Otherwords,
> put the MEC on Card A and the 442 on card B (with inputs and outputs.) Or
> the other way around (MEC on card A, 442 on B.)
>
> I now have the MEC on card A (master), 442 on B, BNC out from MEC to in on
> 442. When it initializes, everything is cool, but I'm vapor locked on how
> to record to the 442. In the patchbay, the MEC sucks up all the inputs
and
> the 442 will not patch across EDS cards.
>
> How do I get the 442 inputs/outputs active so I can record? And don't
> laugh, I know this is probably simple for the Paris intelligentsia.

>
> Thanks,
> Kent
>
>Thad,
You're good :) (LOL)

"TCB" <nobody@ishere.com> wrote:

>
>The Altivec processors are disturbingly, amazingly powerful. And they sit
>there doing nothing because coding for them is extremely difficult and the
>development tools to take advantage of them never got anywhere close to good
>enough. Which is a damn shame, think of all of those sad little floating
>point calculati

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Pete Ruthenburg](#) on Wed, 04 Jan 2006 18:33:30 GMT
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br />
> > Guess not. Welcome to ParisWorld.
> >
> > Thanks Tony,
> >
> > Kent
> > "Tony Benson" <tony@standinghampton.com> wrote in message
> > news:43cfe284@linux...
> >> Kent,
> >>
> >> You can always switch the card assignment in the master output window
> > during
> >> mixing. Just make Card A's submix a virtual mix temporarily. Switch
Card
> >> B
> >> to Card A. Then Switch Card A's virtual mix to Card B. Basically, just
> >> assign your open submix to card A when you're ready to mix.
> >>
> >> Tony
> >>
> >> "Kent" <kent510745@hotmail.com> wrote in message news:43cfd8fc@linux...
> >> > Yeah. EDS cards are connected. With the two cards, I can swap back
> >> > and
> >> > forth and use the MEC on both submixes. But I want to be able to
> >> > record
> >> > to
> >> > card B, keeping card A open for heavy global inserts (since I run out
> >> > of

> > > resources using a couple compressors and no limit on the global
> > > insert.)
> > >
> > > Kent
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:43cfd51b\$1@linux...
> > >> You cannot patch across EDS cards without physically routing analog
> > >> connections between them. Do you have the ribbon cables connected
> > between
> > >> the two EDS cards?
> > >>
> > >>
> > >> "Kent" <kent510745@hotmail.com> wrote in message
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> > and
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> > >> > another card and introduce my ol' 442 in the mix. What I want to
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> > is
> > >> use
> > >> > card A for global effects (no limit, etc) and rec

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Chris Wargo](#) on Wed, 04 Jan 2006 19:48:18 GMT
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;>>>>
>>>>>>>Logic's automation is more comprehensive and quick to edit.
>>>>>>>
>>>>>>>Cheers,
>>>>>>> -Jamie
>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>
>>>>>>>
>>>>>>>LaMont wrote:
>>>>>>>
>>>>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I have been
excited
>>>>>>
>>>>>>
>>>>>>>>about
>>>>>>>>Logic's audio recording performance.
>>>>>>>>
>>>>>>>>The app is stil the same as when I purchased it back in 1997. Yes,
>>>the

>>>>>
 >>>>>
 >>>>>>>instruments
 >>>>>>>are very good, and I still think that Logic's sequencer is in league
 >>>>>
 >>>>> of
 >>>>>
 >>>>>>>it's
 >>>>>>>own. However, while Steingberg re-wrote the entire audio engine
 >in
 >>>>
 >>>>>>>Cubase
 >>>>>>>SX, Logic and DP is essentially the same app. The audio engine is
 >not
 >>>>>
 >>>>> as
 >>>>>
 >>>>>>>sleek and fast as is SX/Nuendo PT,or even Paris..No
 >>>>>>>sample accurate editing. The Logic look is dated.
 >>>>>>>
 >>>>>>>It seems that Apple's Sountrack Pro is going inthe right direction.
 >>>>I
 >>>>>
 >>>>>
 >>>>>>>only
 >>>>>>>hope that tey manage to integrate that killer Logic sequencer..
 Then,
 >>>>>
 >>>>>
 >>>>>>>Apple
 >>>>>>>will have a killer DAW. Note: Logic's Audio Instruments are steller..
 >>>>>>>Take care.LAD
 >>>>>>>
 >>>>>>>Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>>
 >>>>>>>
 >>>>>>>>LaMont, what are your complaints with Logic's audio engine? And
 >are
 >>>>you
 >>>>>>>
 >>>>>>>
 >>>>>>>>talking about Logic Pro 7.1 or an earlier version.
 >>>>>>>>
 >>>>>>>>Cheers,
 >>>>>>>>-Jamie
 >>>>>>>><http://www.JamieKruz.com>
 >>>>>>>>
 >>>>>>>>

>>>>>>>jef knight wrote:
>>>>>>>
>>>>>>>
>>>>>>>Apple only? fascists.
>>>>>>>lol
>>>>>>>>
>>

Subject: Re: Way OT-Shopping for a new TV.Any advice?LCD,Plasma,DLP ect.
Posted by [Paul Artola](#) on Thu, 05 Jan 2006 05:34:01 GMT
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get="_blank">stefan@superkarate.nammbound.com> wrote:
>> I'll be there Saturday and Sunday, possibly parts of Friday. Should
>> anyone
>> care about that :) I'll be easiest to track down at the East West booth.
>
>Make sure to have them clear up all of those tuning issues! ;-) ;-) ;-)
>
>--
>-Doug
>
><http://www.parisfaqs.com>
>
>

Zoweeeeeeeeeeeeeeee!!!!

:~)

- StefanDedric Terry wrote:
> Hey Jamie,
>
> That makes more sense - I couldn't see how Logic would have made it to 7
> without sample accurate audio.
>
> I can't speak for anything beyond 5.5, so take my comment with a grain of
> salt.

I'll see if I can bring you up to date. :^)

> Logic may in reality have most every editing feature Nuendo has, but
> to me, audio seemed easier in Nuendo after switching - that could be nothing
> more than subjective psychovisuals, but tools, visuals that contribute to
> how quickly I can analyze and edit an audio track, and at the time, much
> better crossfade editing options (5.5 was a bit limited there). Handling

> audio as events or clips, time warp, etc. are also nice features.

They added new crossfade options to Logic. Version 6 or 7, I forget which but I was glad to see it. You can just drag across adjacent regions and can also edit numerically.

> Probably the big missing feature (or so I hear - again, correct if wrong
> here), is plugin delay compensation on busses.

Added in 7.1: "Full Native Plug-In Delay Compensation

Take advantage of full plug-in delay compensation which now corrects for latency produced on bus, auxiliary, and output channels in addition to every other path in the native audio mixer. You'll especially appreciate this enhancement if you own third party DSP cards like those developed by Universal Audio and TC Electronics." (From <http://docs.info.apple.com/article.html?artnum=301426>)

I agree that Logic 5.x had limitations but they've been steadily addressing them.

Here's an article about version 7 you may find interesting:

http://www.tweakheadz.com/review_of_logic_pro_7.htm

Apple's lists of 7 and 7.1 improvements:

http://images.apple.com/logicpro/pdf/LogicPro7_PO.pdf

http://manuals.info.apple.com/en/Improvements_in_Logic_Pro_7.1.pdf

> That said, there are some cool aspects to Logic that Nuendo doesn't have:

> 1 - more powerful midi (but to be fair, I haven't found anything I couldn't

> do in Nuendo, other than a complement to Logic's environment).

> 2 - dynamic processing allocation - not an official feature that I know of

> but one users have been asking for in Nuendo. The beauty here - start a

> song loaded with plugins and it doesn't max out the cpu until it reaches the

> point in the song it