
Subject: Totally OT - Interpretive Juggling - Awesome
Posted by [Don Nafe](#) on Sun, 19 Mar 2006 21:22:53 GMT

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the sound

>>>> libraries? Realistically I'd like about 20 drum sets stored in the box
>>>> using exactly the drum samples I supply. Of course

Subject: Re: Totally OT - Interpretive Juggling - Awesome
Posted by [Don Nafe](#) on Sun, 19 Mar 2006 22:21:38 GMT

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us other useful extra features, at about the same price point.

>>>>> Doesn't look as well built, though.

>>>>>

>>>>> A DDrum5 is said to be under development but who knows if or when we'll
>>>>> see it.

>>>>>

>>>>> The Roland TD20 is an improvement over their previous efforts but
>>>>> overpriced.

>>>>>

>>>>> The Trap Kat always seemed like a cool unit to me. Compact. But I like
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Subject: Re: Totally OT - Interpretive Juggling - Awesome
Posted by [Tom Bruhl](#) on Mon, 20 Mar 2006 01:59:53 GMT

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d set pan/volume positions

> easily. I played a roland at guitar center and thought the sounds were
> hip hop oriented and sucked for rock/jazz.

>

> And do any of them have a highhat that works right?

>

> Thanks !!

>

> Jamie K wrote:

>>

>> For electronic drums: My DDrum 4 kit has taken a serious beating for
>> years without complaints or failure. I have the cast precision pads
>> which they don't make anymore but you can find that version of the kit
>> used on ebay. I've replaced the heads with long lasting mesh heads
>> which I prefer to the standard drum heads, but you can use either with
>> those pads. This setup offers positional sensing.

>>

>> For live I use the internal sounds which are reasonably responsive and
>> convincing. It was the most convincing electronic set at the time I
>> chose it. Still one of the best. I recently got a DW/Pacific Chameleon
>> kit (mesh on one side, regular head on the other) to try with DDrum
>> triggers. Can use it as an acoustic kit or as a trigger kit.
>>
>> For recording I sometimes use DDrum samples but more often trigger
>> Native Instruments' Battery 2 via MIDI to control bigger sample sets
>> (you can also sample your own sounds for Battery 2). I also use
>> additional pads through an Alesis D4 so I can trigger my 6 tom, 7
>> cymbal, plus a few specials, mondo kit. I built my own extra pads out
>> of Remo practice pads, old mouse pads and piezo pickups, they've been
>> surprisingly long lived.
>>
>> If I were buying a new electronic kit I'd give serious thought to the
>> Yamaha DTXtremellS since it has more trigger inputs than the DDrum4,
>> plus other useful extra features, at about the same price point.
>> Doesn't look as well built, though.
>>
>> A DDrum5 is said to be under development but who knows if or when
>> we'll see it.
>>
>> The Roland TD20 is an improvement over their previous efforts but
>> overpriced.
>>
>> The Trap Kat always seemed like a cool unit to me. Compact. But I like
>> my DDrum kit's layout. I ditched the rack and have it mounted on
>> standard hardware, plays like a regular kit.
>>
>> Another option: You could build your own pads or throw triggers onto
>> an acoustic kit; use whatever you want to get trigger-to-MIDI (it
>> wouldn't have to sound good internally, an old Alesis or Roland, or
>> maybe someone has done it in software); and then use Battery 2, a
>> general purpose sampler or one of the preset drum romplers like BFD
>> for your actual sound library.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKruz.com>
>>
>>
>> John wrote:
>>> I have a Trap Kat drum electronic drum set and think it's time to get
>>> a new set. This one has 24 pads which allows for a great variety of
>>> drum sounds but it has no windows program to configure the midi parts
>>> of it and I have to use an external sound module (my motif keyboard)
>>> for the sounds. To make matters worse, the sensors fail every 2
>>> years. I've had it for 7 years. So every 2 years they want \$200 for

>>> a new film pad.
>>>
>>> So.....
>>>
>>> Is there an electronic drum set with lots of pads that is reliable?
>>> Is there a windows midi interface program for it?
>>>
>>> Ideally I want to have a couple thousand drum sounds in a library and
>>> be able to EASILY build drum sets based on them, then easily switch

Subject: Re: Totally OT - Interpretive Juggling - Awesome
Posted by [Kim](#) on Mon, 20 Mar 2006 09:25:04 GMT
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>>> drum sets. I want to be able to easily configure the pan/volumes of
>>> each drum in the set through a windows midi app. Can this be done?
>>> Easily? This is 2006 for crying out loud.
>>>
>>> Thanks.
>>> John"Babu" <musiclab@lund.bonet.se> wrote:

And from mine as well.

Best wishes

DC"Babu" <musiclab@lund.bonet.se> wrote:

>for API for pop/rock though. Lots of clean gain for q

Subject: Re: Totally OT - Interpretive Juggling - Awesome
Posted by [cujo](#) on Mon, 20 Mar 2006 14:30:29 GMT
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und robin groups to, for example, alternate
> left and right hit sample sets as you play. You can combine cells for
> multi-micing, so you have a cell for top snare, one for bottom snare,
> one for OH snare, etc., all assigned to the same MIDI note to trigger
> together.
>
> You can save and load cells. You can save and load entire kits. Make as

> many as you want. It does take a few seconds to load a big kit off the HD.
>
> B2 can load any .wav sample, maybe some other formats. It comes with a
> multi-miced kit and some other kits. You can add your own samples,
> either purchased sample sets or drums recorded by you.
>
> It is limited only by hard drive space and some reasonable minimum
> amount of RAM.
>
> So yes, right now I think Battery 2 comes the closest to doing what you
> are asking. It's the closest I've seen to what I want in a DDrum 5. It
> also has some other tricks like built-in compression and EQ on a per
> cell basis, and the ability to modulate things (wav delay by velocity,
> for example, to cut off the initial attack on

Subject: Re: Totally OT - Interpretive Juggling - Awesome

Posted by [Deej \[1\]](#) on Tue, 21 Mar 2006 07:01:30 GMT

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;>>

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Subject: Re: Totally OT - Interpretive Juggling - Awesome

Posted by [jef knight\[1\]](#) on Wed, 22 Mar 2006 17:19:27 GMT

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compressor 1176LN you can put it to severe
compressing

> >>

> >>>> where

> >>>> then you have a volume to bus it on OUTPUT.

> >>>> Then if you try an eq you are eq"ing the dry signal and not the
compressed

> >>>> !, and then you have also a separate volume for the eq'ed vox, then

Subject: Re: Totally OT - Interpretive Juggling - Awesome
Posted by [Miguel Vigil \[1\]](#) on Sun, 26 Mar 2006 19:57:05 GMT
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f="mailto:1@linux..." target="_blank">1@linux...
>
>> would =
>you=20

> do
you
>> think it would be=20
> worth?
>>
>>
>> "James McCloskey" <<A=20
> href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
> wrote:
>>>
>>>I'm kind of thinking out=20
> loud.
>>>
>>>What kind of native plugins would =
>you=20
> guys like to see developed for=20
> =
>
>>>Paris?
>>>
>>>
>>>Wha=
>t do=20
> you think you guys would be willing to pay for these=20
> plugins?
>>>
>>>If we could get the algorithms =
>ported=20
> from the Ensoniq DP pro, what would
>>>you guys be willing =
>to pay=20
> for that?
>>>
>>>I'm not sure that this is =
>possible,=20
> but, what would you guys be willing
>>> to
>>>pay =
>for=20
> automatic plugin delay compensation?
>>>
>>>If =
>you=20
> could have somebody do coding work for Paris, what would you=20

>for this=20
