
Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [DJ](#) on Wed, 11 Oct 2006 03:46:21 GMT

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t;>>>

>>>> http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix

>>>

>Happy B-day to all of you guys.

James

Paul Artola <artola@comcast.net> wrote:

>Brother -

>

>I got your email, but my reply was kicked back for some reason. Happy

>Birthday, Sakis! Hope you have a wonderful year, and I look forward to

>catching up with you (and any others from clan Paris) at the AES show

>in New York.

>

>For those who don't know, Sakis and I were born on the same day!

>Clearly, mom liked him better!

>

>Fraternally yours,

>Paul

>Happy B-day both of you!

Graham

Paul Artola <artola@comcast.net> wrote:

>Brother -

>

>I got your email, but my reply was kicked back for some reason. Happy

>Birthday, Sakis! Hope you have a wonderful year, and I look forward to

>catching up with you (and any others from clan Paris) at the AES show

>in New York.

>

>For those who don't know, Sakis and I were born on the same day!

>Clearly, mom liked him better!

>

>Fraternally yours,

>Paul

>Oh wonderful! I have a new song that needs a ton of tracks.

SO you think I can just attach the card and rock on?

Shoould I then switch out my 442 for the new MEC to lessen the drain on the Comps PS?

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I run 6 EDS cards - with one MEC, and various other interfaces depending
on
>what I need. Seems like I remember chaining my wordclock output from my
"A"
>interface to all of the other ones (before I had an external wordclock).
You
>do need the EDS 10 and 16 pin jumper cables though. You can actually make
>these yourself with ribbon cable and connectors - I actually might have
some
>laying around here.
>
>rock on,
>-Carl
>
>"Sound Dog" <dogster@tpg.com.au> wrote in message news:45801b9d\$1@linux...
>> Hi Cujo,
>>
>> My understanding is that you do need external wordclock to run more than
2
>> MECs / 442s. I have 3 EDS cards in my setup running 2 MECs, with nothing
>> attached to the 3rd EDS.
>>
>> Also, make sure you've got adequate ventilation in your computer - these
>> babies get hot.
>>
>> I got a set of EDS cables thru <http://www.eastcoastmusic.com> a couple
of
>> years ago, from Morgan Pettinato. Maybe they can still supply.
>>
>> Cheers,
>>
>> Stewart.
>>
>>
>>
>> Phil Aiken wrote in message <45800842\$1@linux>...
>> >
>> >You just need the same little cables that your other 2 cards have. I
>don't
>> believe you need an interface hooked up, as long as the card with no
>> interface
>> is not tagged as your primary card within Paris. I believe it can get
>word
>> clock passed to it internally from one of the other cards, and that is
>what

>> >one of the cables is for. Someone correct this if I am wrong, please..
>> >
>> >*****
>> >****Make sure your power supply is up to the task.****
>> >*****
>> >
>> >Can't answer the bad card question.....
>> >
>> >
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> >>
>> >>
>> >>I currently have 2 EDS, someone just traded me an MEC and EDS and a
C16
>> >for
>> >>some work..Well, there was more to the trade no matter.
>> >>
>> >>What Do I need to hook it all up..I have a LA Audio WC generator..does
>the
>> >>3rd EDS have to be hooked to an interface at all I assume it does. do
>need
>> >>the little ribbon cable..any place sell em?
>> >>
>> >>Also, I remember this EDS card may have issues..is there a danger in
>> putting
>> >>it in if it is a bad card or will it just not work?
>> >>
>> >>Thanks all
>> >>C
>> >
>>
>>
>
>Chris,

Have you heard the TC Konnekt 24D? I'm curious about how you can't route anything on the Focusrite unit -- does it have a mixer/submixer control panel at all? And what about the M-Audio Light Bridge? Does it have routing like the RME Digiface?

Thanks,

Graham

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi James,

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [DJ](#) on Wed, 11 Oct 2006 04:28:09 GMT

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t;
>> FYI you can simply drag off any that you don't want there.
>>
>> You can drag those remaining into any order you like. You can also put
>> folders on the dock, and documents, anything you want handy.
>>
>>
>>> Then
>>> the icons get small (and often don't make much sense anyway) so it has
> to
>>> RESIZE itself when it's moused over. Because that makes a lot of sense,
> in
>>> the real world things often change size when I focus on them.
>> Heh. Just that one thing does.
>>
>> You can specify whether dock items magnify or not. I prefer that they do
>> because I've chosen to put a lot of stuff on the dock, and even on a 24"
>> monitor (same as yours, I think) the icons are pretty small. The
>> magnification works great. It's a useful, even clever approach IMO.
>>
>>
>> > And of course
>>> the Dock is always there, waiting to resize itself should you mouse over
>>> some part of an app that happens to be near it.
>> So now you know you can turn that feature off.
>>
>>
>> > The fast user switching is
>>> also great, when I change users it's REALLY important to me that it all
> happen
>>> like a big cube moved to a different side and the new user is there.
> That
>>> changes my life.
>> Heh. It helps illustrate the user change for those who don't have the
>> intrinsic understanding you do. Dunno if you can disable that, it's
>> never annoyed me so I haven't looked.
>>
>>
>>> But my real point is that the operating system doesn't matter anymore,
> except
>>> to the people who sell them and a smaller number of people who are
> interested
>>> in them. What most people want from their computers (including me) is
> the

>>> ability to get information, find answers to questions, get their job
> done,
>>> and sometimes be entertained. Those tasks are no longer significantly
> related
>>> to what OS is run. For them one needs a web browser, a media player,
> some
>>> 'office' applications, an email (and maybe news/rss) reader, and a few
> extras.
>> Yep, those can all be open source: TBird, Firefox, OpenOffice/NeoOffice,
>> and VLC are a few I use on OSX.
>>
>>
>>> For me those extras are audio apps, a command line, and a development
> environment.
>>> For you they might be an image editor and a video editor.
>> Same as what you mentioned plus a variety of animation software.
>>
>>
>>> Personally, for a window manager (which is what most people mean by an
> OS
>>> anyway) I like Gnome. It's simple, it runs quickly on almost any
> hardware.
>>> The 'stock' install on Debian includes a drop down menu for all the
> applications
>>> installed, a bar where I can drop quick launch icons for the five apps I
>>> use all the time, a shortcut to the root filesystem and my home
> directory,
>>> and a trash can.
>> You could, with training (grin), set up the OSX dock to do that.
>>
>>
>>> When I need directions, I go to google maps no matter what OS I'm using.
>>> When I want to see a replay of the Michael Essien goal that took a point
>>> from Arsenal on Sunday I go to YouTube. When I want to watch the whole
> game
>>> I fire up Azereus and download two VCD ISOs via BitTorrent. If I forget
> the
>>> name of the guy who assassinated McKinley I go to wikipedia. If I'm
> going
>>&g

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [DJ](#) on Wed, 11 Oct 2006 04:53:40 GMT

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>> TCB

>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> The truth leaks out.
>>>>>>
>>>>>>
> http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix
>
>Hi Fella's,
I've recorded a couple of things with the Profire
Lightbridge and my macbook pro. I did a test recording
@ 24bit/48/khz, 24 track to the internal drive and
it did not hiccup at all for about 30 minutes.
The computer processor allowed me to monitor
with 128 samples latency in real time (no plugins).
I did a live recording of an R&B band off of my Yamaha
O1V96 (17 tracks @ 16bit/44.1khz) for 90 minutes no problem. For safety sake
I set the latency to 500 samples .I'm going to get an Express 34 card and
SATA
drive (7200rpm, 500 gig, 16 mb buffer) and I anticipate
no problem recording 32 tracks @ 24bit/48Khz.
cheers,
Mike
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Gene! It sounds like it could be usable if it's only around 3ms. I'm
>wondering about multi tracks. Please let me know more when you find out.
> What do you think of PT with it? Can you get 32 track of I/O in PT at
44.1,
>48K? It was unclear if it is stuck at 18 I/Os with PT at 44.1/48.
>
>Thanks
>James
>
>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:
>>
>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Hey Gene! Is there any way you could test and give me an idea of the
>round
>>>>>trip latency of the ProFire Lightbridge? I'm thinking about using one
>>to
>>>>>move tracks back and forth between Paris and Cubase SX for processing.
>>
>>>>I'm
>>>>>sure FW will add latency, the question is, will it be impractical?
>>>>>

>>>>Thanks
>>>>James
>>>>
>>
>>This is the only test that I have had the time to check.
>>Snare on track one.
>>ADAT loop out and back.
>>Record snare on track two.
>>Track two is recorded 134 samples BEFORE track one?
>>Changing PT Hardware Buffer size had no effect.
>>
>>Pro Tools M-Powered 7.3
>>ProFire Lightbridge V1.8.1-3
>>
>>Gene
>>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Gene! It sounds like it could be usable if it's only around 3ms. I'm
>wondering about multi tracks. Please let me know more when you find out.
> What do you think of PT with it? Can you get 32 track of I/O in PT at
44.1,
>48K? It was unclear if it is stuck at 18 I/Os with PT at 44.1/48.
>
>Thanks
>James
>

PT MP is hobbled at a max I/O of 18 by Digi, but it is possible to get a

The latency has no effect on this config. Paris is simply sitting there,

of latency is in this loop, it is not affecting my tightest mutes or delaying
any metering to the point that I can perceive it.

My choice for PT for this mix has to do with the complexity of the mix and
the fact that PT has the best options for editing and mix automation (for
me), and it integrates very nicely with my MotorMix.

I have the Oxford plugs running native in PT, so having an unlimited number
of Oxford plugs and Waves SSL plugs gives a lot of options. So far I like
this better than mixing from Logic or DP. The limited number of tracks (48
mono or stereo) and the limited I/O will force me to use other options in

some circumstances, but this setup benefits from many of Pro Tools strengths years.

and Logic mess with the input timing just the way PT seems to do. I think

Gene

this.

I am trying to work a trade with Morgan on one right now.

I saw the ad for the 8pre on MIX Magazine.

Looks great for my needs.

The 8 ADAT lightpipe outs should interface with the PARIS ADAT card correct?

I am just looking for more mic pres for drumset micing, etc..

Brandon

"Graham Duncan" <graham@grahamduncan.com> wrote:

>

>Chris,

>

>Have you heard the TC Konnekt 24D? I'm curious about how you can't route anything on the Focusrite unit -- does it have a mixer/submixer control panel

>at all? And what about the M-Audio Light Bridge? Does it have routing like

>the RME Digiface?

>

>Thanks,

>

>Graham

>

>Chris

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [DJ](#) on Wed, 11 Oct 2006 15:14:39 GMT

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MSoft has been a leader in
>>providing
>>>> new and exiting ways to connect people with information or entertainment.
>>>> Bittorrent, Google, YouTube, MySpace. Repeat after me, Bittorrent, Google,
>>>> YouTube, MySpace . . .
>>>>
>>>> TCB
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> The truth leaks out.
>>>>>
>>>>> [http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix)
>>>>>
>>
>Yes like most cool things on Linux it's free.

James McCloskey wrote:

> Well, I guess I should point out that this is also available for Linux, and
> it's free.
>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi James,
>> Awesome. It's funny that it takes a little share guy to manage to come
>> out with a potentially useful CD/editing mastering program. And nice
>> and cheap to boot. It looks like some old win98se share stuff though:).
>

>> For \$80.00 who cares lol. If this thing works well he's gonna have a hit.
>>

>> Chris

>>

>>

>> James McCloskey wrote:

>>

>>> <http://news.harmony-central.com/Newp/2006/XO-Audio-XO-Wave-0.19.0.html>

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.coml, for one, welcome our ubergeek overlords. But as a member of the ubergeek overlords, you're overthinking this one.

Your OSX dock objections seem trivial given that your main hangup is something you could turn off easily.

"Learning" the dock takes about five seconds. I'll sign you up for classes if you like, they're on Tuesday from 1pm to 1:00:05pm... ;^)

BTW, from my experience on development projects, ubergeeks are very likely not the best UI designers for geek-challenged folks.

Which is not to say Apple's designers always do the right thing or that there aren't other ways to design a useful dock.

Cheers,

-Jamie

www.JamieKrutz.com

TCB wrote:

> The Dock is a tool to launch applications quickly. Why, oh why, should I
> need to 'learn' anything to use a quick application launcher? All of the
> eye candy was designed by someone with an agenda to make things bubbly and
> pretty, which might make sense from a marketing perspective but if it causes
> someone as familiar with computers as I am to find it annoying it's bad design.
> Forgive me a little conceit here but I'd guess I'm easily in the top 5% worldwide
> when it comes to skill using computers, so I'll do the 'right' thing a lot
> more often than most people, so I don't think I should need to spend significant
> amounts of time customizing something as simple as an application launcher.
>
>
> It's like years ago when some early version of Windows Media Player changed
> the aspect ratio of a video when the window was resized. Yes, there was a
> key command (L if I remember) to keep the aspect ratio, but it was much more
> sensible and easy if it did what everyone should expect it to do in the first
> place, which is keep the aspect ratio in the first place. Yay! I finally spent money on something
other than PARIS that was worth a
damn! (Maybe I should have just bought a UPS instead of getting married/divorced?)

Mark

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Power company won. ;o)

>

>UPS lasts at least half an hour...

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>That UPS seems to work. Thanks guys...

>>

>>...now the power company is racing the UPS... will they get it back up

>>or will we go offline? ;o)

>Somebody finally got the speakers up off the console!!

Yeah!

Now they just need to make the tops of those racks acoustically diffusive or transparent, and you could almost do some work in there.

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I thought I would post this. I always thought Nigel B. studio

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [DJ](#) on Wed, 11 Oct 2006 15:17:13 GMT

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furniture

was

>great stuff, but check this out. <http://www.akadesign.co.uk/>

>

>The furniture you can buy is one thing, but the custom work they have done

>is something else, wow! The site is a little funny to navigate. From the

>menu bar at the top, the sub categories appear below. Select from the sub

>categories, then the pictures from the numbered boxes on the left of the

>screen, then select each picture to the right of the main picture to see

>all of them.

>

>Under facilities, check out Space Studios, it look likes something strait
>from a si-fi movie set. The designs rock!
>
>Warning! These pictures might give you wood, or just some crazy ideas for
>your studio.
>
>JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_000B_01C71FBB.7BA980C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I have some wav files that were recorded in Live 5. I can't, however, load
them into Paris. Well, it loads them, but only as files that are 2k big.
The original files are on the order of tens of megabytes. And, does anyone
know where I can find AudioX's "Auto Add" program? I can't locate audiox
anywhere on the net.
Thanks
MR

-----=_NextPart_000_000B_01C71FBB.7BA980C0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I have some wav files that were =
recorded in Live=20
5.&nbsp; I can't, however, load them into Paris. Well, it loads them, =
but only=20
as files that are 2k big.&nbsp; The original files are on the order of =
tens of=20
megabytes.&nbsp; And,&nbsp;d</FONT><FONT face=3DArial size=3D2>oes =
anyone know where=20
I can find AudioX's "Auto Add" program?&nbsp; I can't locate audiox =
anywhere on=20
the net.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>MR</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></BODY></HTML>
```

-----=_NextPart_000_000B_01C71FBB.7BA980C0--Do you need to run the wavs through stripwave? Sometimes newer header versions give Paris fits. I've got a copy if you need it

Hoov

Mike R. wrote:

> I have some wav files that were recorded in Live 5. I can't, however, load
> them into Paris. Well, it loads t

Subject: Re: Summing Comparison Files Posted!

Posted by [DJ](#) on Sat, 11 Nov 2006 02:26:57 GMT

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he OS is when I start doing music creation and there aren't
> apps I find useful enough on linux so I'm stuck using one of the less attractive
> operating systems so I can use Live, SX, and so on. But in that I'm an exception.
> Most people could spend 100% of their computing lives using any OS if it
> had the basic apps I mentioned above.

Yep, although OS snobs like us would find reasons to prefer one over another. And I have a variety of reasons to prefer OSX at this time.

> People talk about whether there will be a 'Google platform' some day. There
> already IS a google platform, in the sense that if Apple switched their (really
> irritating) file browser for the (actually better) XP file browser it wouldn't
> really matter, but if you took away google maps (or MySpace, or Facebook,
> etc) it would screw up a LOT of people.

If you took away OSX or WiXP it would screw up a lot of people, too. But point taken about the growing importance of certain web sites.

OTOH, I like the concept of having local data rather than throwing my data out onto a network.

> Now then, a remote control is a revolutionary way to get people in touch
> with information and entertainment? Remember what Jamie Zawinski said, if
> you want to know what software is going to be popular, think if it will help
> a 20 year old college student in his dorm room get laid. Google, MySpace,
> BitTorrent and YouTube . . .

....and iTunes/iPhoto (music, pics and video) with remote control, perfect in a dorm room.

Cheers,
-Jamie
www.JamieKrutz.com

> TCB
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Hey Thad,
>>
>> I'm curious, what of OSX is "busy bubbling gunk" and what is functional
>
>> yet aesthetic presentation of useful UI elements?
>>
>> I realize you don't actually work with OSX, but what I see every day is
>
>> more the latter than the former.
>>
>> Are you involved in the GUI initiatives on Linux in order to prevent the
>
>> creation of an unmitigated disaster along the lines of your impression
>> of OSX? :^)
>>
>> Also, clearly Apple actually has been a leader, in some areas, in
>> connecting people to info and entertainment: iTunes, iPods, their remote
>
>> control thingie (and perhaps the upcoming iTV).
>>
>> Not to take anything away from Microsoft and their XBox strategy - or
>> from Google, Bittorrent, YouTube or MySpace, ranging from providing
>> value-added services to exploiting content producers and encouraging
>> theft to drive ad sales or build value. On a pure technical level, for
>> content distribution the Bittorrent approach is compelling.
>>
>> Oh, and you forgot AOL. ;^)
>>
>> Cheers,
>> -Jam

Subject: Re: Summing Comparison Files Posted!
Posted by [Dubya Mark Wilson](#) on Mon, 13 Nov 2006 01:05:57 GMT
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m if you only have one submix, but in a
> multi
>> submix project, it gets tricky.
>>

>> ===
>> 1. The meters in PARIS are peak meters. You can't just "go well into the
>> yellow" 2 get a hot mix that averages --10. You have to stay "way" into
>the
>> yellow with all the peaks riding into the red. Unless you are doing this
>> it's very likely your average program is -10 or below. The main rule of
>thumb
>> is never to have an over. If you are going to be doing further eq
>processing
>> in another program it's best to leave the meters peaking consistently
>around
>> -3.
>>
>> 2. In a single submix make absolutely certain that the Global Masters
>Meters
>> correspond exactly to the meters in your submix. If they do not check
>for
>> plugins on the Global Master that are reducing gain. Key plugin here would
>> be compression.
>> ===
>> The clip lights on the MEC are pre conversion and indicate analog
>clipping.
>>
>
>"John" <no@no.com> wrote:
>
>That does look nice but how good are the Pres. I like the quote that he
>tested
>it for 2 weeks and didn't have one problem. WOW !!!!! Maybe it has a
>3 week warranty. kidding

LOL! True - maybe the reviewer is used to stuff breaking right
out of the box. I dunno how good the pres are - I've never
really heard anyone slamming MOTU stuff, though, so I
think it's probably safe to assume their stuff isn't crap.

Just throwing it out there for ya - looks like a handy product
for anyone who doesn't have a mixer & wants to run a bunch of
toms to two

Subject: Re: Summing Comparison Files Posted!
Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 01:22:48 GMT
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ze the monitor. The machine is a
>>1GHz Pentium III box with a Chaintech Nvidia Geforce FX5200 video
>>card. I am driving an Hitachi 19" CRT off the analog port of the card

>>and my new Acer 2216 monitor off the digital port. I have d/l'ed the
>>latest Nvidia drivers that claim to allow me to specify manually the
>>1680x1050x60ns resolution of the monitor, but whenever I do this, I
>>get a popup claiming that setting cannot be supported.

>>

>>I can get things to work at 1600x900 (actually the Nvidia driver then
>>resets the 900 to 896!) but when I try to do anything after that, the
>>Acer blinks off/on for the rest of the session...

>>

>>...so, can anyone suggest a video card for me? I think I am basically
>>screwed here, because I need:

>>

>>1. AGP

>>2. WinME

>>3. WSXGA+ (i.e. 1680x1050x60s)

>>

>>Looks like $2 + 3 = 0$ here!

>>

>>- Paul Artola

>> Ellicott City, Maryland

>>

>>p.s. Upgrading the Paris machine to a newer, WinXP one is not an
>>option.

>>

>

>The truth leaks out.

[http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix) Yeah, but can it run Sonar???.....oops!!!!.looks like it can.
Looks like
Apple has finally done something right, IMHO.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:457f20d4\$1@linux...

>

> The truth leaks out.

>

> [http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix) mac vs pc war lol...

"DJ" <nowayjose@dude.net> wrote in message news:457f4001\$1@linux...

> Yeah, but can it run Sonar???.....oops!!!!.looks like it can. Looks like

> Apple has finally done something right, IMHO.

>

> ;o)

>

> "James McCloskey" <excelsm@hotmail.com>

Subject: Re: Summing Comparison Files Posted!

Posted by [Carl Amburn](#) on Mon, 13 Nov 2006 01:24:57 GMT

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my 22"

widescreen Viewsonic monitors, they came with a CD that had 'drivers' and a PDF manual on it. When I 'installed' the drivers, all that happened was the copying of an .inf file to my Windows installer directory (This was under XP, mind you...) which apparently had the supported resolution info in it for Windows to digest. After a reboot, I went to Display Settings, and the PC had recognised the monitor(s), and the 1680x1050@60 option was the first selection on the dropdown list. Wham, bam, thank you ma'am...

I have an AGP Matrox P650 video card, running the latest Matrox driver, without triple-head, .net, or the Matrox Powerdesk app running, but I don't know whether that makes any difference. Did your monitors come with any software? This is all I can think of - I know John B. previously had issues with a 1440x900 19" widescreen that he couldn't get to work, also.

Sorry you are having trouble - I love my widescreen displays.

Larry Upton

Neil wrote:

> Do you have Plug & Play disabled? If not, that might help. That
> way the driver might be able to force Windows to use the
> settings of your choice.

>

> Neil

>

>

> Paul Artola <artola@comcast.net> wrote:

>

>>OK, I finally upgrade from 19" CRTs to 22"-widescreen LCDs, but now I
>>can't get my Paris machine to recogni

Subject: Summing Comparison Files Posted!

Posted by [Neil](#) on Mon, 13 Nov 2006 01:30:58 GMT

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; fader" to off. Any of these could have an impact on the LED/meter, but

>don't
>> impact the actual signal being recorded to disk. Now set input gain.
Take
>> the signal to point of clipping and watch your hardware LEDs on the MEC.
>> The hardware and software clipping indicators should be quite close.
Then
>> set gain so that no clipping occurs.
>>
>> ===
>> 1. The global master meter does not have clip indicators
>> 2. The global master meter sometimes reads incorrectly based on the
>monitor
>> level
>> 3. If you are using Waves plug-ins on the mac, you cannot count on your
>settings
>> be restoring correctly during on update.
>>
>> So basically, sometimes for final mixes, I will "bounce" each submix,
then
>> create a new submix and add in all of my bounced files
>> and do a final bounce of that. That way I can use the submixes meter
as
>>

Subject: Re: Summing Comparison Files Posted!
Posted by [Nappy](#) on Mon, 13 Nov 2006 01:55:30 GMT
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input regardless
of
>> where you set the fader. Control the signal level with the output of the
>> Sans-amp or whatever signal source you're using. Also, be aware that
>there
>> is a trim knob in the expanded view of the eq section. Keep in mind that
>> this gain knob never changes the recorded signal, it can only process
the
>> output.
>>
>>
>> Even if you have the meter set to "pre-fader", the meter will show the
>compression.
>> So if you are recording with compression turned on, make sure that you
set
>> the levels with it turned off. or your levels will be wrong.
>>
>> ===
>> For a workaround, create a new project and import all your submixes from

>> the working project into a single submix. You
>> now have your headroom indicators.
>>
>> I was wondering what everyone does to deal with the fact that the master
>> "global" meter does not have a head room indicator.
>> I would like to get the output as hot as possible, but I have no way of
>> knowing if I'm getting any "overs".
>> Obviously this is not a problem

Subject: Re: Summing Comparison Files Posted!
Posted by [Neil](#) on Mon, 13 Nov 2006 02:44:40 GMT
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a>> wrote in message
> news:457f20d4\$1@linux...
>>
>> The truth leaks out.
>>
>> [http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix)
>
>Paul, the GEF 5200 doesn't support that resolution. you will have to move
up to at least the 6000 series cards. Seems like I saw a 6200 at Newegg for
\$35.
Edna
"Paul Artola" <artola@comcast.net> wrote in message
news:tbotn2hrqeut0tpkbiqlibb48sumgslaj@4ax.com...
> OK, I finally upgrade from 19" CRTs to 22"-widescreen LCDs, but now I
> can't get my Paris machine to recognize the monitor. The machine is a
> 1GHz Pentium III box with a Chaintech Nvidia Geforce FX5200 video
> card. I am driving an Hitachi 19" CRT off the analog port of the card
> and my new Acer 2216 monitor off the digital port. I have d/l'ed the
> latest Nvidia drivers that claim to allow me to specify manually the
> 1680x1050x60hz resolution of the monitor, but whenever I do this, I
> get a popup claiming that setting cannot be supported.
>
> I can get things to work at 1600x900 (actually the Nvidia driver then
> resets the 900 to 896!) but when I try to do anything after that, the
> Acer blinks off/on for the rest of the session...
>
> ...so, can anyone suggest a video card for me? I think I am basically
> screwed here, because I need:
>
> 1. AGP
> 2. WinME
> 3. WSXGA+ (i.e. 1680x1050x60s)
>

> Looks like 2 + 3 = 0 here!
>
> - Paul Artola
> Ellicott City, Maryland
>
> p.s. Upgrading the Paris machine to a newer, WinXP one is not an
> option.
>BUGGERIT BUGGERIT BUGGERIT

"j to the c r o n" <fu@hydrorecords.com> wrote:
>mac vs pc war lol...
>
>"DJ" <nowayjose@dude.net> wrote in message news:457f4001\$1@linux...
>> Yeah, but can it run Sonar???.....oops!!!!.looks like it can. Looks like

>> Apple has finally done something right, IMHO.
>>
>> ;o)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:457f20d4\$1@linux...
>>>
>>> The truth leaks out.
>>>
>>> [http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix)
>>
>>
>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Gene! Is there any way you could test and give me an idea of the round
>>trip latency of the ProFire Lightbridge? I'm thinking about using one
to
>>move tracks back and forth between Paris and Cubase SX for processing.

>I'm
>>sure FW will add latency, the question is, will it be impractical?
>>
>>Thanks
>>James
>>

This is the only test that I have had the time to check.
Snare on track one.

ADAT loop out and back.
Record snare on track two.
Track two is recorded 134 samples BEFORE track one?
Changing PT Hardware Buffer size had no effect.

Pro Tools M-Powered 7.3
ProFire Lightbridge V1.8.1-3

Genel currently have 2 EDS, someone just traded me an MEC and EDS and a C16 for some work..Well, there was more to the trade no matter.

What Do I need to hook it all up..I have a LA Audio WC generator..does the 3rd EDS have to be hooked to an interface at all I assume it does. do need the little ribbon cable..any place sell em?

Also, I remember this EDS card may have issues..is there a danger in putting it in if it is a bad card or will it just not work?

Thanks all

CYou just need the same little cables that your other 2 cards have. I don't believe you need an interface hooked up, as long as the card with no interface is not tagged as your primary card within Paris. I believe it can get word clock passed to it internally from one of the other cards, and that is what one of the cables is for. Someone correct this if I am wrong, please..

****Make sure your power supply is up to the task.****

Can't answer the bad card question.....

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>I currently have 2 EDS, someone just traded me an MEC and EDS and a C16
for
>some work..Well, there was more to the trade no matter.
>
>What Do I need to hook it all up..I have a LA Audio WC generator..does the
>3rd EDS have to be hooked to an interface at all I assume it does. do need
>the little ribbon cable..any place sell em?
>
>Also, I remember this EDS card may have issues..is there a danger in putting
>it in if it is a bad card or will it just not work?
>
>Thanks all
>CThanks! How are you Phil?

"Phil Aiken" <

Subject: Re: Summing Comparison Files Posted!
Posted by [Neil](#) on Mon, 13 Nov 2006 02:50:49 GMT
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to:asdfasdfas@asdfafdasfd.asd" target="_blank">asdfasdfas@asdfafdasfd.asd> wrote:

>
>You just need the same little cables that your other 2 cards have. I don't
>believe you need an interface hooked up, as long as the card with no interface
>is not tagged as your primary card within Paris. I believe it can get word
>clock passed to it internally from one of the other cards, and that is what
>one of the cables is for. Someone correct this if I am wrong, please..

>
>*****
>****Make sure your power supply is up to the task.****
>*****

>
>Can't answer the bad card question.....
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>
>>
>>I currently have 2 EDS, someone just traded me an MEC and EDS and a C16
>for
>>some work..Well, there was more to the trade no matter.
>>
>>What Do I need to hook it all up..I have a LA Audio WC generator..does
the
>>3rd EDS have to be hooked to an inerface at all I assume it does. do need
>>the little ribbon cable..any place sell em?

>>
>>Also, I remember this EDS card may have issues..is there a danger in putting
>>it in if it is a bad card or will it just not work?

>>
>>Thanks all
>>C

>HI James,
The focusrite sounds pretty darn good. Sadly the Presonus sounds
so-so.The headphone out on the Presonus sounds awful. Not sure if I
would trust anything from the curretn Aleisis. I haven't had any
customers have good luck with any of their compter recording stuff so far.
The Presonus has some MOTU/RME style routing but it is so limited that I

don't think they should have bothered. The Focusrite doesn't have any routing.
The Focusrite will actually buss power (don't know how they managed that).

Chris

James McCloskey wrote:

>Here are some competing products

Subject: Re: Summing Comparison Files Posted!
Posted by [Rob Arsenault](#) on Mon, 13 Nov 2006 02:51:06 GMT
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her -

>

> I got your email, but my reply was kicked back for some reason. Happy
> Birthday, Sakis! Hope you have a wonderful year, and I look forward to
> catching up with you (and any others from clan Paris) at the AES show
> in New York.

>

> For those who don't know, Sakis and I were born on the same day!
> Clearly, mom liked him better!

>

> Fraternally yours,

> Paul

>Hey Jamie,

I appreciated reading both your comments and TCB's. A couple of things came to mind. I too struggle with local versus network based data. I think it's important to "have" systems that allow for both. To the second thought, I find it kind of weird that so many users (me too) buy into the latest and greatest. Especially when so many of the most common computer based tasks can still be accomplished on pre 21st century soft and hard ware. I'm not trying in the slightest to dis any particular product or approach, and Lord knows (though I doubt He cares) I DO run and enjoy some 2000-plus tech, but I got 13 years of productive music making out of my Atari running at what was it ... 8mhz. Still kicks my butt when I think about it.

MR

"Jamie K" <Meta@Dimensional.com> wrote in message news:45805d88@linux...

> TCB wrote:

> > My #1 nom

Subject: Re: Summing Comparison Files Posted!

Posted by [Dubya Mark Wilson](#) on Mon, 13 Nov 2006 02:58:56 GMT

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ination for busy, bubbling gunk is the Dock, which mysteriously fills

> > up with every single application that is ever installed on the machine.

>

> The dock is not mandatory, but I find it handy. Given your opinions, if

> you actually used OSX you'd probably soon figure out how to make it more

> useful and less intrusive for you (system prefs/dock).

>

> I haven't noticed apps I install appearing there unless I put them

> there, other than the apps that come pre-installed.

>

> FYI you can simply drag off any that you don't want there.

>

> You can drag those remaining into any order you like. You can also put

> folders on the dock, and documents, anything you want handy.

>

>

> > Then

> > the icons get small (and often don't make much sense anyway) so it has to

> > RESIZE itself when it's moused over. Because that makes a lot of sense, in

> > the real world things often change size when I focus on them.

>

> Heh. Just that one thing does.

>

> You can specify whether dock items magnify or not. I prefer that they do

> because I've chosen to put a lot of stuff on the dock, and even on a 24"

> monitor (same as yours, I think) the icons are pretty small. The

> magnification works great. It's a useful, even clever approach IMO.

>

>

> > And of course

> > the Dock is always there, waiting to resize itself should you mouse over

> > some part of an app that happens to be near it.

>

> So now you know you can turn that feature off.

>

>

> > The fast user switching is

> > also great, when I change users it's REALLY important to me that it all happen

> > like a big cube moved to a different side and the new user is there.

That

> > changes my life.

>
> Heh. It helps illustrate the user change for those who don't have the
> intrinsic understanding you do. Dunno if you can disable that, it's
> never annoyed me so I haven't looked.
>
>
> > But my real point is that the operating system doesn't matter anymore,
except
> > to the people who sell them and a smaller number of people who are
interested
> > in them. What most people want from their computers (including me) is
the
> > ability to get information, find answers to questions, get their job
done,
> > and sometimes be entertained. Those tasks are no longer significantly
related
> > to what OS is run. For them one needs a web browser, a media player,
some
> > 'office' applications, an email (and maybe news/rss) reader, and a few
extras.
>
> Yep, those can all be open source: TBird, Firefox, OpenOffice/NeoOffice,
> and VLC are a few I use on OSX.
>
>
> > For me those extras are audio apps, a command line, and a development
environment.
> > For you they might be an image editor and a video editor.

Subject: Re: Summing Comparison Files Posted!
Posted by [IOUOI](#) on Mon, 13 Nov 2006 03:18:45 GMT
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ie
>> www.JamieKrutz.com
>>
>>
>> TCB wrote:
>>> From what I've seen of Vista it's nothing to write home about. But if
> MSoft
>>> was looking to strive for a better GUI (Vista isn't about a better GUI,
> IMHO,
>>> it's about a more lucrative way to screw your customers) I'd suggest they
>>> aim higher than the busy, bubbling gunk that is OS X.FurryFeline.
>>>
>>> But my guess is that Vista will be the end of the 'OS wars.' Sun had it
> right

>>> (just way ahead of their time, which is nearly as bad as being late),
> the
>>> computer is the network. Neither Apple nor MSoft has been a l

Subject: Re: Summing Comparison Files Posted!
Posted by [AlexPlasko](#) on Mon, 13 Nov 2006 03:30:38 GMT
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100% of their computing lives using any OS if it
> > had the basic apps I mentioned above.
>
> Yep, although OS snobs like us would find reasons to prefer one over
> another. And I have a variety of reasons to prefer OSX at this time.
>
>
> > People talk about whether there will be a 'Google platform' some day.
There
> > already IS a google platform, in the sense that if Apple switched their
(really
> > irritating) file browser for the (actually better) XP file browser it
wouldn't
> > really matter, but if you took away google maps (or MySpace, or
Facebook,
> > etc) it would screw up a LOT of people.
>
> If you took away OSX or WiXP it would screw up a lot of people, too. But
> point taken about the growing importance of certain web sites.
>
> OTOH, I like the concept of having local data rather than throwing my
> data out onto a network.
>
>
> > Now then, a remote control is a revolutionary way to get people in touch
> > with information and entertainment? Remember what Jamie Zawinski said,
if
> > you want to know what software is going to be popular, think if it will
help
> > a 20 year old college student in his dorm room get laid. Google,
MySpace,
> > BitTorrent and YouTube . . .
>
> ...and iTunes/iPhoto (music, pics and video) with remote control,
> perfect in a dorm room.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com

>
>
> > TCB
> >
> > Jamie K <

Subject: Re: Summing Comparison Files Posted!
Posted by [LaMont](#) on Mon, 13 Nov 2006 03:31:02 GMT
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reader in
> providing
>>> new and exiting ways to connect people with information or entertainment.
>>> Bittorrent, Google, YouTube, MySpace. Repeat after me, Bittorrent, Google,
>>> YouTube, MySpace . . .
>>>
>>> TCB
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> The truth leaks out.
>>>>
>>>> [http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix)
>I guess that makes me one day older assuming the 13th is your birthday

Happy Birthday guys!

DOn

"Nappy" <mgrant01@san.rr.com> wrote in message news:4580409f\$1@linux...
>
> Happy Birthday to both of you!
>
> respect
> Nappy
>
> Paul Artola <artola@comcast.net> wrote:
>>Brother -
>>
>>I got your email, but my reply was k

Subject: Re: Summing Comparison Files Posted!
Posted by [LaMont](#) on Mon, 13 Nov 2006 03:36:26 GMT
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icked back for some reason. Happy
>>Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>>catching up with you (and any others from clan Paris) at the AES show
>>in New York.

>>
>>For those who don't know, Sakis and I were born on the same day!
>>Clearly, mom liked him better!

>>
>>Fraternally yours,

>>Paul

>>
>Hey, Happy Birthday Don!

And to Sakis and Paul!

David.

Don Nafe wrote:

> I guess that makes me one day older assuming the 13th is your birthday

>

> Happy Birthday guys!

>

> DOn

>

> "Nappy" <mgrant01@san.rr.com> wrote in message news:4580409f\$1@linux...

>

>>Happy Birthday to both of you!

>>

>>respect

>>Nappy

>>

>>Paul Artola <artola@comcast.net> wrote:

>>

>>>Brother -

>>>

>>>I got your email, but my reply was kicked back for some reason. Happy

>>>Birthday, Sakis! Hope you have a wonderful year, and I look forward to

>>>catching up with you (and any others from clan Paris) at the AES show

>>>in New York.

>>>

>>>For those who don't know, Sakis and I were born on the same day!

>>>Clearly, mom liked him better!

>>>

>>>Fraternally yours,

>>>Paul

>>>

>>

>

>Happy birthday Paul, Sakis, and Don!!

MR

"Paul Artola" <artola@comcast.net> wrote in message
news:cr40o29asckjq6rm0plmprdi3chljhsubf@4ax.com...

> Brother -

>

> I got your email, but my reply was kicked back for some reason. Happy
> Birthday, Sakis! Hope you have a wonderful year, and I look forward to
> catching up with you (and any others from clan Paris) at the AES show
> in New York.

>

> For those who don't know, Sakis and I were born on the same day!

> Clearly, mom liked him better!

>

> Fraternally yours,

> Paul

>not only were Paul and Sakis born on the same date, but the exact same day
- year as well.

Happy Birthday, all of you!

-steve

"Don Nafe" <dnafe@magma.ca> wrote:

>I guess that makes me one day older assuming the 13th is your birthday

>

>Happy Birthday guys!

>

>DOn

>

>"Nappy" <

Subject: Re: Summing Comparison Files Posted!

Posted by [Nappy](#) on Mon, 13 Nov 2006 03:41:11 GMT

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lank">mgrant01@san.rr.com> wrote in message news:4580409f\$1@linux...

>>

>> Happy Birthday to both of you!

>>

>> respect

>> Nappy

>>

>> Paul Artola <artola@comcast.net> wrote:

>>>Brother -

>>>

>>>I got your email, but my reply was kicked back for some reason. Happy
>>>Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>>>catching up with you (and any others from clan Paris) at the AES show
>>>in New York.

>>>

>>>For those who don't know, Sakis and I were born on the same day!

>>>Clearly, mom liked him better!

>>>

>>>Fraternally yours,

>>>Paul

>>>

>>

>

>So how old are you two anyway...me...51

DOn

"Paul Artola" <artola@comcast.net> wrote in message
news:cr40o29asckjq6rm0plmprdi3chljhsbf@4ax.com...

> Brot

Subject: Re: Summing Comparison Files Posted!

Posted by [Miguel Vigil \[1\]](#) on Mon, 13 Nov 2006 04:09:47 GMT

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br />

"Don Nafe" <dnafe@magma.ca> wrote:

>So how old are you two anyway...me...51

>

>DOn

>

>"Paul Artola" <artola@comcast.net> wrote in message

>news:cr40o29asckjq6rm0plmprdi3chljhsbf@4ax.com...

>> Brother -

>>

>> I got your email, but my reply was kicked back for some reason. Happy

>> Birthday, Sakis! Hope you have a wonderful year, and I look forward to

>> catching up with you (and any others from clan Paris) at the AES show

>> in New York.

>>

>> For those who don't know, Sakis and I were born on the same day!

>> Clearly, mom liked him better!

>>

>> Fraternaly yours,

>> Paul

>>

>
>Well a big happy birthday to both of you! :o)

Paul Artola <artola@comcast.net> wrote:

>Brother -

>

>I got your email, but my reply was kicked back for some reason. Happy
>Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>catching up with you (and any others from clan Paris) at the AES show
>in New York.

>

>For those who don't know, Sakis and I were born on the same day!

>Clearly, mom liked him better!

>

>Fraternally yours,

>Paul

>On Wed, 13 Dec 2006 09:54:57 -0500, Paul Artola <artola@comcast.net>
wrote:

>Brother -

>

>I got your email, but my reply was kicked back for some reason. Happy
>Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>catching up with you (and any others from clan Paris) at the AES show
>in New York.

>

>For those who don't know, Sakis and I were born on the same day!

>Clearly, mom liked

Subject: Re: Summing Comparison Files Posted!
Posted by [Kim](#) on Mon, 13 Nov 2006 04:10:56 GMT

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r />

>

> Same as what you mentioned plus a variety of animation software.

>

>

> > Personally, for a window manager (which is what most people mean by an
OS

> > anyway) I like Gnome. It's simple, it runs quickly on almost any
hardware.

> > The 'stock' install on Debian includes a drop down menu for all the
applications

> > installed, a bar where I can drop quick launch icons for the five apps I

> > use all the time, a shortcut to the root filesystem and my home
directory,

> > and a trash can.
>
> You could, with training (grin), set up the OSX dock to do that.
>
>
> > When I need directions, I go to google maps no matter what OS I'm using.
> > When I want to see a replay of the Michael Essien goal that took a point
> > from Arsenal on Sunday I go to YouTube. When I want to watch the whole
game
> > I fire up Azereus and download two VCD ISOs via BitTorrent. If I forget
the
> > name of the guy who assassinated McKinley I go to wikipedia. If I'm
going
> > to write code I use Eclipse or Emacs. The first time in my day I'm
restricted
> > IN ANY WAY by the OS is when I start doing music creation and there
aren't
> > apps I find useful enough on linux so I'm stuck using one of the less
attractive
> > operating systems so I can use Live, SX, and so on. But in that I'm an
exception.
> > Most people could spend

Subject: Re: Summing Comparison Files Posted!
Posted by [Miguel Vigil \[1\]](#) on Mon, 13 Nov 2006 04:21:01 GMT
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him better!
>
>Fraternally yours,
>Paul

Happy birfin' day to da bot' a' youse.

From another December Club member (29th - you still have time to buy
me stuff....)

pabOn Sat, 9 Dec 2006 12:43:20 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>
>I know this is 'waaay' off topic. However, this is one magic mutter and
>worth the 8 minutes to watch.
>
> <http://video.google.com:80/videoplay?docid=52495189749786283> 34
>
>AA

>

That's freakin' amazing....

He's definitely a family member.

pab"TCB" <nobody@ishere.com> wrote:

>

>My #1 nomination for busy, bubbling gunk is the Dock, which mysteriously fills

>up with every single application that is ever installed on the machine.

Then

>the icons get small (and often don't make much sense anyway) so it has to

>RESIZE itself when it's moused over. Because that makes a lot of sense,

in

>the real world things often change size when I focus on them. And of course

>the Dock is always there, waiting to resize itself should you mouse over

>some part of an app that happens to be near it. The fast user switching

is

>also great, when I change users it's REALLY important to me that it all happen

>like a big cube moved to a different side and the new user is there. That

>changes my life.

Ok, Just because you don't know how to use the Dock, doesn't make the Dock stupid! Go to the top left hand corner and click on the apple icon. The fifth item down is the dock, turn magnification off. You will also find all of the Dock Preferences there.

Have too many short cut icons in the dock and want a short cut icon off the dock, drag it off the dock, release and it's gone. Or you can highlight an item in the dock, right mouse click, go "remove", and it's gone. Want to add a short cut to the dock, drag an icon on to the dock, it adds it.

That's just one of many ways to do it. You want the dock out of the way, go apple icon, Dock, go "Hide Dock". Want the Dock to appear again, put your curser in the area where the Dock would be and it reappears. You can set the timing on this in the preferences for how fast you want it back.

Move you curser off the Dock area, it disappears again. Or you can set up hot corners, where you can place the curser for a second or tw

Subject: Re: Summing Comparison Files Posted!

Posted by [Jamie K](#) on Mon, 13 Nov 2006 04:21:34 GMT

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o in the

corner of the screen and the dock appears. The Dock rocks, you just have to know how to use it. There are many things you can do with the Dock, I'm sure you could find ways to set it up so it would be workable.

>
>But my real point is that the operating system doesn't matter anymore, except
>to the people who sell them and a smaller number of people who are interested
>in them. What most people want from their computers (including me) is the
>ability to get information, find answers to questions, get their job done,
>and sometimes be entertained. Those tasks are no longer significantly related
>to what OS is run. For them one needs a web browser, a media player, some
>'office' applications, an email (and maybe news/rss) reader, and a few extras.
>For me those extras are audio apps, a command line, and a development environment.
>For you they might be an image editor and a video editor.

Everything you say people want in a computer/ operating system comes on a stock Mac right out of the box, including the image and AV editors

>
>Personally, for a window manager (which is what most people mean by an OS
>anyway) I like Gnome. It's simple, it runs quickly on almost any hardware.
>The 'stock' install on Debian includes a drop down menu for all the applications
>installed, a bar where I can drop quick launch icons for the five apps I
>use all the time, a shortcut to the root filesystem and my home directory,
>and a trash can.
>
>When I need directions, I go to google maps no matter what OS I'm using.
>When I want to see a replay of the Michael

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Nil](#) on Mon, 13 Nov 2006 05:15:18 GMT

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Essien goal that took a point
>from Arsenal on Sunday I go to YouTube. When I want to watch the whole game
>I fire up Azereus and download two VCD ISOs via BitTorrent. If I forget
the
>name of the guy who assassinated McKinley I go to wikipedia. If I'm going
>to write code I use Eclipse or Emacs. The first time in my day I'm restricted
>IN ANY WAY by the OS is when I start doing music creation and there aren't
>apps I find useful enough on linux so I'm stuck using one of the less attractive
>operating systems so I can use Live, SX, and so on. But in that I'm an exception.
>Most people could spend 100% of their computing lives using any OS if it
>had the basic apps I mentioned above.

>
>People talk about whether there will be a 'Google platform' some day. There
>already IS a google platform, in the sense that if Apple switched their
(really

>irritating) file browser for the (actually better) XP file browser it wouldn't
>really matter, but if you took away google maps (or MySpace, or Facebook,
>etc) it would screw up a LOT of people.

Once again, I don't think you know how to use the Mac file browser correctly,
because you are so use to using the suck ass windows file browser that you
don't get it. I'll just say that the Mac file browser sucks so bad that
MS copied it for Windows Vista!

>
>Now then, a remote control is a revolutionary way to get people in touch
>with information and entertainment? Remember what Jamie Zawinski said, if
>you want to know what software is going to be popular, think if it will
help
>a 20 year old college student in his dorm room get laid. Google, MySpace,
>BitTorrnet and YouTube . . .
>
A remote is just a nice feature to have for a multimedia system. It's the
wow, James Bond factor, and it also enhances the overall users experience.

Some of the pioneering technologies came from Apple and the mac community.
Programs like Sherlock and Watson helped shape what is available today with
their concepts.

As far as the college student, I could tell you some personal stories, but
I'll save that, and just say that I know personally that a Mac can take a
college student places;)

>TCB
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Hey Thad,
>>
>>I'm curious, what of OSX is "busy bubbling gunk" and what is functional
>
>>yet aesthetic presentation of useful UI elements?
>>
>>I realize you don't actually work with OSX, but what I see every day is
>
>>more the latter than the former.
>>
>>Are you involved in the GUI initiatives on Linux in order to prevent the
>
>>creation of an unmitigated disaster along the lines of your impression

>>of OSX? :^)

>>
>>Also, clearly Apple actually has been a leader, in some areas, in
>>connecting people to info and entertainment: iTunes, iPods, their remote
>
>>control thingie (and perhaps the upcoming iTV).
>>
>>Not to take anything away from Microsoft and their XBox strategy - or
>>from Google, Bittorrent, YouTube or MySpace, ranging from providing
>>value-added services to exploiting content producers and encouraging
>>theft to drive ad sales or build value. On a pure technical level, for

>>content distribution the Bittorrent approach is compelling.
>>
>>Oh, and you forgot AOL. ;^)
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>TCB wrote:
>>> From what I've seen of Vista it's nothing to write home about. But if
>MSoft
>>> was looking to strive for a better GUI (Vista isn't about a better GUI,
>IMHO,
>>> it's about a more lucrative way to screw your customers) I'd suggest
they
>>> aim higher than the busy, bubb

Subject: Re: Summing Comparison Files Posted!
Posted by [Neil](#) on Mon, 13 Nov 2006 05:34:45 GMT
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ling gunk that is OS X.FurryFeline.
>>>
>>> But my guess is that Vista will be the end of the 'OS wars.' Sun had
it
>right
>>> (just way ahead of their time, which is nearly as bad as being late),
>the
>>> computer is the network. Neither Apple nor MSoft has been a leader in
>providing
>>> new and exiting ways to connect people with information or entertainment.
>>> Bittorrent, Google, YouTube, MySpace. Repeat after me, Bittorrent, Google,
>>> YouTube, MySpace . . .
>>>
>>> TCB

>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> The truth leaks out.
&g

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Nei](#) on Mon, 13 Nov 2006 05:57:54 GMT

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r />

>The focusrite sounds pretty darn good. Sadly the Presonus sounds
>so-so.The headphone out on the Presonus sounds awful. Not sure if I
>would trust anything from the curretn Aleisis. I haven't had any
>customers have good luck with any of their compter recording stuff so far.
>The Presonus has some MOTU/RME style routing but it is so limited that I

>don't think they should have bothered. The Focusrite doesn't have any
>routing.

>The Focusrite will actully buss power (don't know how they managed that).Hey Gene! It sounds like it could be usable if it's only around 3ms. I'm wondering about multi tracks. Please let me know more when you find out.

What do you think of PT with it? Can you get 32 track of I/O in PT at 44.1, 48K? It was unclear if it is stuck at 18 I/Os with PT at 44.1/48.

Thanks
James

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:

>
>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Gene! Is there any way you could test and give me an idea of the round

>>>trip latency of the ProFire Lightbridge? I'm thinking about using one
>to

>>>move tracks back and forth between Paris and Cubase SX for processing.

>

>>I'm

>>>sure FW will add latency, the question is, will it be impractical?

>>>

>>>Thanks

>>>James

>>>

>

>This is the only test that I have had the time to check.

>Snare on track one.
>ADAT loop out and back.
>Record snare on track two.
>Track two is recorded 134 samples BEFORE track one?
>Changing PT Hardware Buffer size had no effect.
>
>Pro Tools M-Powered 7.3
>ProFire Lightbridge V1.8.1-3
>
>Gene
> <http://news.harmony-central.com/Newp/2006/XO-Audio-XO-Wave-0.19.0.html>Hey Mike,

Systems that allow for both, I agree.

You're right that a lot of common tas

Subject: Re: Summing Comparison Files Posted!
Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 06:18:40 GMT
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your email, but my reply was kicked back for some reason. Happy
>> Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>> catching up with you (and any others from clan Paris) at the AES show
>> in New York.
>>
>> For those who don't know, Sakis and I were born on the same day!
>> Clearly, mom liked him better!
>>
>> Fraternally yours,
>> Paul
>>
>Happy B-day to two of my favorite Paris drinking buddies!

Gene"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>
>Hi Fella's,
>I've recorded a couple of things with the Profire
>Lightbridge and my macbook pro. I did a test recording
>@ 24bit/48/khz, 24 track to the internal drive and
>it did not hiccup at all for about 30 minutes.
>The computer processor allowed me to monitor
>with 128 samples latency in real time (no plugins).
>I did a live recording of an R&B band off of my Yamaha
>O1V96 (17 tracks @ 16bit/44.1khz) for 90 minutes no problem. For safety
sake
>I set the latency to 500 samples .I'm going to get an Express 34 card and
>SATA

>drive (7200rpm, 500 gig, 16 mb buffer) and I anticipate
>no problem recording 32 tracks @ 24bit/48Khz.
>cheers,
>Mike

130 tracks playback using my FirmTek RAID and Logic.
The LightBridge seems to work well with the FirmTek.
This is truly a studio under your arm.
I posted some results here:
<http://www.gearslutz.com/board/showthread.php?t=80869>
geneHey guys! Thanks for the info. Maybe DeeJ could pipe in with some test ideas for the round trip thing.

Gene, are you sub mixing the PT 48 track down to 18 outs? At least there are other software options for 32x34 I/Os.

Thanks again.

James

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Gene! It sounds like it could be usable if it's only around 3ms.
I'm
>>wondering about multi tracks. Please let me know more when you find out.
>> What do you think of PT with it? Can you get 32 tracks of I/O in PT at
>44.1,
>>48K? It was unclear if it is stuck at 18 I/Os with PT at 44.1/48.
>>
>>Thanks
>>James
>>
>

>
>
>PT MP is hobbled at a max I/O of 18 by Digi, but it is possible to get a

>
>The latency has no effect on this config. Paris is simply sitting there,

2-track

>of latency is in this loop, it is not affecting my tightest mutes or delaying
>any metering to the point that I can perceive it.
>
>My choice for PT for this mix has to do with the complexity of the mix and
>the fact that PT has the best options for editing and mix automation (for
>me), and it integrates very nicely with my MotorMix.
>
>I have the Oxford plugs running native in PT, so ha

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 06:20:04 GMT

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ving an unlimited number

>of Oxford plugs and Waves SSL plugs gives a lot of options. So far I like
>this better than mixing from Logic or DP. The limited number of tracks (48
>mono or stereo) and the limited I/O will force me to use other options in
>some circumstances, but this setup benefits from many of Pro Tools strengths

>years.

>

Performer

>and Logic mess with the input timing just the way PT seems to do. I think

>

>Gene

>

>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:

>

>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>>

>>Hi Fella's,

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>>cheers,

>>Mike

>

>

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>The LightBridge seems to work well with the FirmTek.

>This is truly a studio under your arm.

>I posted some results here:

><http://www.gearslutz.com/board/showthread.php?t=80869>

>gene

>

Gene, that is incredible!"James McCloskey" <excelsm@hotmail.com> wrote:

>Gene, are you sub mixing the PT 48 track down to 18 outs? At least there

>are other software options for 32x34 I/Os.

>

>Thanks again.

>

>James

>

>

Typically my most important 10 or 12 tracks get individual outputs, that leaves me two or three subs/stems.

Gene That UPS seems to work. Thanks guys...

....now the power company is racing the UPS... will they get it back up or will we go offline? ;o) Power company won. ;o)

UPS lasts at least half an hour...

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>That UPS seems to work. Thanks guys...

>

>...now the power company is racing the UPS... will they get it back up

>or will we go offline? ;o) if you're not already, you will be someday so happy birthday old man....errr men.

On Wed, 13 Dec 2006 09:54:57 -0500, Paul Artola <artola@comcast.net> wrote:

>Brother -

>
>I got your email, but my reply was kicked back for some reason. Happy
>Birthday, Sakis! Hope you have a wonderful year, and I look forward to
>catching up with you (and any others from clan Paris) at the AES show
>in New York.
>
>For those who don't know, Sakis and I were born on the same day!
>Clearly, mom liked him better!
>
>Fraternally yours,
>Paull would like to run my 3 eds sytem with xp and waves ssl bundle...
anyone use that combination with no crashes and blue screen.....

please help me to decide..yes or no..it has to be stable because I work for
money with my Pasis system..

SplicoHey Gene... what type of remote recording are you doing with
your laptop, mostly? Live bands at clubs & festivals? Nearby
symphony orchestras with a lotta spot-micing?

Sounds like you have a serious out-of-studio setup there.

Neil

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>>Gene, are you sub mixing the PT 48 track down to 18 outs? At least there
>>are other software options for 32x34 I/Os.
>>
>>Thanks again.
>>
>>James
>>
>>
>
>Typically my most important 10 or12 tracks get individual outputs, that
leaves
>me two or three subs/stems.

>GeneHey Jamie
I've been running Logic on an old (1998 I think) Mac clone. Recently a
friend gave me a good deal on a G4 which I've been running Cubase on.
Generally I record and mix on Paris in a PC. My Cubase projects have been

really teeny to date, but I tried to get 16 tracks up last night -just audio, no effects -and it was starting to crackle. I'd love to be able to run a dual G5. I imagine I could get pretty much all my tracks going on a larger faster machine -synths, FX, tracks. I figure I'm gonna stick with my setup for another year or two and then sink some cash into something that will allow me to get it all done ITB, Being spread out over several computers I can only glimpse how efficient the creative process will be for me. Sounds like it's been a real boost for you. I can't wait.

Cheers,
MR

"Jamie K" <Meta@Dimensional.com> wrote in message news:4580b48c@linux...

>

> Hey Mike,

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 06:22:19 GMT

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>

>

> Systems that allow for both, I agree.

>

> You're right that a lot of common tasks are fine on older boxes. Word processing, web browsing, email. Although some apps have bloated up to the point that they feel better on more recent computers.

>

> Speaking of Atari, that takes me back. My old Ataris were great for MIDI. My old Amigas opened up a world of video production (live switching and deck control) and animation. The NeXT was an amazing graphics and development box. BeOS was on its way to greatness with media production when it was criminally run over and left to die.

>

> Back to the present, the dual G5 is helpful and even necessary for some of the high bandwidth tasks that have found a home here, like complex synth/FX plugins, updated animation/graphics apps and hard drive based HiDef video editing. With all these CPU cycles handy, this box and its apps are doing the job it used to take several racks of gear to do, if it could be done at all, so it's saving me a bunch of money and expanding my capabilities.

>

> The overall OSX foundation and GUI is fairly well thought out and usable. I wouldn't say it's perfect but it's better than the current alternatives for what I do.

>

> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Mike R. wrote:
>> Hey Jamie,
>> I appreciated reading both your comments and TCB's. A couple of things
came
>> to mind. I too struggle with local versus network based data. I think
its
>> important to "have" systems that allow for both. To the second thought,
I
>> find it kind of wierd that so many users (me too) buy into the latest
and
>> greatest. Especially when so many of the most common computer based
tasks
>> can still be accomplished on pre 21st century soft and hard ware. I not
>> trying in the slightest to dis any particular product or approach, and
Lord
>> knows (though I doubt He cares) I DO run and enjoy some 2000-plus tech,
but
>> I got 13 years of productive music making out of my Atari running at
what
>> was it ... 8mhz. Still kicks my butt when I think about it.
>> MR
>>
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45805d88@linux...
>>> TCB wrote:
>>>> My #1 nomination for busy, bubbling gunk is the Dock, which
mysteriously
>> fills
>>>> up with every single application that is ever installed on the
machine.
>>> The dock is not mandatory, but I find it handy. Given your opinions, if
>>> you actually used OSX you'd probably soon figure out how to make it
more
>>> useful and less intrusive for you (system prefs/dock).
>>>
>>> I haven't noticed apps I install appearing there unless I put them
>>> there, other than the apps that come pre-installed.
>>>
>>> FYI you can simply drag off any that you don't want there.
>>>
>>> You can drag those remaining into any order you like. You can also put
>>> folders on the dock, and documents, anything you want handy.

> >>
> >>
> >>> Then
> >>> the icons get small (and often don't make much sense anyway) so it has
> > to
> >>> RESIZE itself when it's moused over. Because that makes a lot of
sense,
> > in
> >>> the real world things often change size when I focus on them.
> >> Heh. Just that one thing does.
> >>
> >> You can specify whether dock items magnify or not. I prefer that they
do
> >> because I've chosen to put a lot of stuff on the dock, and even on a
24"
> >> monitor (same as yours, I think) the icons are pretty small. The
> >> magnification works great. It's a useful, even clever approach IMO.
> >>
> >>
> >> > And of course
> >>> the Dock is always there, waiting to resize itself should you mouse
over
> >>> some part of an app that happens to be near it.
> >> So now you know you can turn that feature off.
> >&g

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments &
also the answers

Posted by [Neil](#) on Mon, 13 Nov 2006 06:24:30 GMT

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spend 100% of their computing lives using any OS if it
>>> had the basic apps I mentioned above.
>> Yep, although OS snobs like us would find reasons to prefer one over
>> another. And I have a variety of reasons to prefer OSX at this time.
>>
>>
>>> People talk about whether there will be a 'Google platform' some day.
> There
>>> already IS a google platform, in the sense that if Apple switched their
> (really
>>> irritating) file browser for the (actually better) XP file browser it
> wouldn't
>>> really matter, but if you took away google maps (or MySpace, or
> Facebook,
>>> etc) it would screw up a LOT of people.
>> If you took away OSX or WiXP it would screw up a lot of people, too. But

>> point taken about the growing importance of certain web sites.
>>
>> OTOH, I like the concept of having local data rather than throwing my
>> data out onto a network.
>>
>>
>>> Now then, a remote control is a revolutionary way to get people in touch
>>> with information and entertainment? Remember what Jamie Zawinski said,
> if
>>> you want to know what software is going to be popular, think if it will
> help
>>> a 20 year old college student in his dorm room get laid. Google,
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>> ...and iTunes/iPhoto (music, pics and video) with remote control,
>> perfect in a dorm room.
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>>>> Also, clearly Apple actually has been a leader, in some areas, in
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>>>> Not to take anything away from Microsoft and their Xbox strategy - or
>>> >from Google, Bittorrent, YouTube or MySpace, ranging from providing
>>>> value-added services to exploiting content producers and encouraging
>>>> theft to drive ad sales or build value. On a pure technical level, for
>>>> content distribution the Bittorrent approach is compelling.

>>>>
>>>> Oh, and you forgot AOL. ;^)
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>>>>> Bittorrent, Google, YouTube, MySpace. Repeat after me, Bittorrent,
> Google,
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>>>>>
>>>

Subject: Re: Summing Comparison Files Posted!
Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 06:26:37 GMT
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t;
> >>
> >> > The fast user switching is
> >>> also great, when I change users it's REALLY important to me that it
all
> > happen
> >>> like a big cube moved to a different side and the new user is there.
> > That
> >>> changes my life.
> >> Heh. It helps illustrate the user change for those who don't have the

> >> intrinsic understanding you do. Dunno if you can disable that, it's
> >> never annoyed me so I haven't looked.
> >>
> >>
> >>> But my real point is that the operating system doesn't matter anymore,
> > except
> >>> to the people who sell them and a smaller number of people who are
> > interested
> >>> in them. What most people want from their computers (including me) is
> > the
> >>> ability to get information, find answers to questions, get their job
> > done,
> >>> and sometimes be entertained. Those tasks are no longer significantly
> > related
> >>> to what OS is run. For them one needs a web browser, a media player,
> > some
> >>> 'office' applications, an email (and maybe news/rss) reader, and a few
> > extras.
> >> Yep, those can all be open source: TBird, Firefox,
OpenOffice/NeoOffice,
> >> and VLC are a few I use on OSX.
> >>
> >>
> >>> For me those extras are audio apps, a command line, and a development
> > environment.
> >>> For you they might be an image editor and a video editor.
> >> Same as what you mentioned plus a variety of animation software.
> >>
> >>
> >>> Personally, for a window manager (which is what most people mean by an
> > OS
> >>> anyway) I like Gnome. It's simple, it runs quickly on almost any
> > hardware.
> >>> The 'stock' install on Debian includes a drop down menu for all the
> > applications
> >>> installed, a bar where I can drop quick launch icons for the five apps
I
> >>&

Subject: Re: Summing Comparison Files Posted!
Posted by [brandon\[2\]](#) on Mon, 13 Nov 2006 13:20:31 GMT
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r />
> >>> IN ANY WAY by the OS is when I start doing music creation and there
> > aren't
> >>> apps I find useful enough on linux so I'm stuck using one of the less

> > attractive
> >>> operating systems so I can use Live, SX, and so on. But in that I'm an
> > exception.
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> > Facebook,
> >>> etc) it would screw up a LOT of people.
> >> If you took away OSX or WiXP it would screw up a lot of people, too.
But
> >> point taken about the growing importance of certain web sites.
> >>
> >> OTOH, I like the concept of having local data rather than throwing my
> >> data out onto a network.
> >>
> >>
> >>> Now then, a remote control is a revolutionary way to get people in
touch
> >>> with information and entertainment? Remember what Jamie Zawinski said,
> > if
> >>> you want to know what software is going to be popular, think if it
will
> > help
> >>> a 20 year old college student in his dorm room get laid. Google,
> > MySpace,
> >>> BitTorrnet and YouTube . . .
> >> ...and iTunes/iPhoto (music, pics and video) with remote control,
> >> perfect in a dorm room.
> >>
> >> Cheers,
> >> -Jamie
> >> www.JamieKrutz.com
> >>
> >>
> >>> TCB
> >>>

> >>> Jamie K <Meta@Dimensional.com> wrote:
> >>>> Hey Thad,
> >>>>
> >>>> I'm curious, what of OSX is "busy bubbling gunk" and what is
functional
> >>>> yet aesthetic presentation of useful UI elements?
> >>>>
> >>>> I realize you don't actually work with OSX, but what I see every day
is
> >>>> more the latter than the former.
> >>>>
> >>>> Are you involved in the GUI initiatives on Linux in order to prevent
> > the
> >>>> creation of an unmitigated disaster along the lines of your
impression
> >>>> of

Subject: Re: Summing Comparison Files Posted!
Posted by [brandon\[2\]](#) on Mon, 13 Nov 2006 13:27:10 GMT
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OSX? :^)
> >>>>
> >>>> Also, clearly Apple actually has been a leader, in some areas, in
> >>>> connecting people to info and entertainment: iTunes, iPods, their
> > remote
> >>>> control thingie (and perhaps the upcoming iTV).
> >>>>
> >>>> Not to take anything away from Microsoft and their XBox strategy - or
> >>> >from Google, Bittorent, YouTube or MySpace, ranging from providing
> >>>> value-added services to exploiting content producers and encouraging
> >>>> theft to drive ad sales or build value. On a pure technical level,
for
> >>>> content distribution the Bittorent approach is compelling.
> >>>>
> >>>> Oh, and you forgot AOL. ;^)
> >>>>
> >>>> Cheers,
> >>>> -Jamie
> >>>> www.JamieKrutz.com
> >>>>
> >>>>
> >>>> TCB wrote:
> >>>>> From what I've seen of Vista it's nothing to write home about. But
if
> >>> MSoft
> >>>>> was looking to strive for a better GUI (Vista isn't about a better

> > GUI,
> >>> IMHO,
> >>>> it's about a more lucrative way to screw your customers) I'd suggest
> > they
> >>>> aim higher than the busy, bubbling gunk that is OS X.FurryFeline.
> >>>>
> >>>> But my guess is that Vista will be the end of the 'OS wars.' Sun had
> > it
> >>> right
> >>>> (just way ahead of their time, which is nearly as bad as being
late),
> >>> the
> >>>> computer is the network. Neither Apple nor MSoft has been a leader
in
> >>> providing
> >>>> new and exiting ways to connect people with information or
> > entertainment.
> >>>> Bittorrent, Google, YouTube, MySpace. Repeat after me, Bittorrent,
> > Google,
> >>>> YouTube, MySpace . . .
> >>>>
> >>>> TCB
> >>>>
> >>>> "James McCloskey" <excelsm@hotmail.com> wrote:
> >>>>> The truth leaks out.
> >>>>>
> >>>>>
> >
[http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz
_dl_1212mac.html?partner=yahootix](http://www.forbes.com/2006/12/12/apple-microsoft-mac-tech-cz_dl_1212mac.html?partner=yahootix)
> >
> >Hi James,
Awesome. It's funny that it takes a little share guy to manage to come
out with a potentially useful CD/editing mastering program. And nice
and cheap to boot. It looks like some old win98se share stuff though:).
For \$80.00 who cares lol. If this thing works well he's gonna have a hit.

Chris

James McCloskey wrote:

> <http://news.harmony-central.com/Newp/2006/XO-Audio-XO-Wave-0.19.0.html>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 "Neil" <IOUOI@OIU.com> wrote:

>

>Hey Gene... what type of remote recording are you doing with

>your laptop, mostly? Live bands at clubs & festivals? Nearby

>symphony orchestras with a lotta spot-micing?

>

>Sound

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Ted Gerber](#) on Mon, 13 Nov 2006 14:51:54 GMT

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s like you have a serious out-of-studio setup there.

>

>Neil

>

Running my MacBook Pro to see how far I could push it was primarily academic. For my own production work 48 is typical with occasional songs going into the 80-90-track range.

I have started many tracks in commercial studios over the years, and still do. With this setup I can bring my laptop with reference tracks and click tracks already prepped and just plug into the house converters and go. At end of session unplug and leave.

the power is important. If I am working on a song with 50 tracks and I want to add a VSTI part or two, previous generations of laptops would fail. On a recent session I was re-arranging the song on my laptop while the first passes of the recording were starting. I had a new version of the song ready with both tracks and sheet music to pass to the studios Pro Tools HD rig and musicians in just a few minutes.

Logic Node, a rack of soft synths, or 20 convolution reverbs.

GeneWhenever you decide to upgrade, you'll be amazed. For example, any of the current core 2 duo Intel Macs should be faster than what I use. And the dual G5 I use is already fast enough to handle all the tracks, FX and soft synths I've thrown at it.

The next jump is likely to be an 8 core Intel system. Apple's version could be officially announced as early as next month. Should be able to handle all your tracks/FX/synths, cook dinner, mow the lawn, cure cancer, fix that leaky faucet, remodel the attic, beat you at chess and come up with a unified field theory all at the same time...

Cheers,
-Jamie
www.JamieKrutz.com

Mike R. wrote:

> Hey Jamie
> I've been running Logic on an old (1998 I think) Mac clone. Recently a
> friend gave me a good deal on a G4 which I've been running Cubase on.
> Generally I record and mix on Paris in a PC. My Cubase projects have been
> really teeny to date, but I tried to get 16 tracks up last night -just
> audio, no effects -and it was starting to crackel. I'd love to be able to
> run a dual G5. I imagine I could get pretty much all my tracks going on a
> larger faster machine -synths, FX, tracks. I figure I'm gonna stick with my
> setup for another year or two and then sink some cash into something that
> will allow me to get it all done ITB, Being spread out over several
> computers I can only glimpse how effecient the creative process will be for
> me. Sounds like its been a real boost for you. I can't wait.
> Cheers,
> MR
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4580b48c@linux...
>> Hey Mike,
>>
>> Systems that allow for both, I agree.
>>
>> You're right that a lot of common tasks are fine on older boxes. Word
>> processing, web browsing, email. Although some apps have bloated up to
>> the point that they feel better on more recent computers.
>>
>> Speaking of Atari, that takes me back. My old Ataris were great for
>> MIDI. My old Amigas opened up a world of video production (live
>> switching and deck control) and animation. The NeXT was an amazing
>> graphics and development box. BeOS was on its way to greatness with
>> media production when it was criminally run over and left to die.
>>
>> Back to the present, the dual G5 is helpful and even necessary for some
>> of the high bandwidth tasks that have found a home here, like complex
>> synth/FX plugins, updated animation/graphics apps and hard drive based
>> HiDef video editing. With all these CPU cycles handy, this box and its
>> apps are doing the job it used to take several racks of gear to do, if

>> it could be done at all, so it's saving me a bunch of money and
>> expanding my capabilities.
>>
>> The overall OSX foundation and GUI is fairly well thought out and
>> usable. I wouldn't say it's perfect but it's better than the current
>> alternatives for what I do.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Mike R. wrote:
>>> Hey Jamie,
>>> I appreciated reading both your comments and TCB's. A couple of things
> came
>>> to mind. I too struggle with local versus network based data. I think
> its
>>> important to "have" systems that allow for both. To the second thought,
> I
>>> find it kind of wierd that so many users (me too) buy into the latest
> and
>>> greatest. Especially when so many of the most common computer based
> tasks
>>> can still be accomplished on pre 21st century soft and hard ware. I not
>>> trying in the slightest to dis any particular product or approach, and
> Lord
>>> knows (though I doubt He cares) I DO run and enjoy some 2000-plus tech,
> but
>>> I got 13 years of productive music making out of my Atari running at
> what
>>> was it ... 8mhz. Still kicks my butt when I think about it.
>>> MR
>>>
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45805d88@linux...
>>>> TCB wrote:
>>>>> My #1 nomination for busy, bubbling gunk is the Dock, which
> mysteriously
>>> fills
>>>> up with every single application that is ever installed on the
> machine.
>>>> The dock is not mandatory, but I find it handy. Given your opinions, if
>>>> you actually used OSX you'd probably soon figure out how to make it
> more
>>>> useful and less intrusive for you (system prefs/dock).
>>>>

>>>> I haven't noticed apps I install appearing there unless I put them
>>>> there, other than the apps that come pre-installed.
>>>>
>>>> FYI you can simply drag off any that you don't want there.
>>>>
>>>> You can drag those remaining into any order you lik

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Ted Gerber](#) on Mon, 13 Nov 2006 15:05:41 GMT

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it's REALLY important to me that it
> all
>>> happen
>>>> like a big cube moved to a different side and the new user is there.
>>> That
>>>> changes my life.
>>>> Heh. It helps illustrate the user change for those who don't have the
>>>> intrinsic understanding you do. Dunno if you can disable that, it's
>>>> never annoyed me so I haven't looked.
>>>>
>>>>
>>>>> But my real point is that the operating system doesn't matter anymore,
>>> except
>>>>> to the people who sell them and a smaller number of people who are
>>> interested
>>>>> in them. What most people want from their computers (including me) is
>>> the
>>>>> ability to get information, find answers to questions, get their job
>>> done,
>>>>> and sometimes be entertained. Those tasks are no longer significantly
>>> related
>>>>> to what OS is run. For them one needs a

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Nil](#) on Mon, 13 Nov 2006 15:37:14 GMT

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web browser, a media player,
>>> some
>>>>> 'office' applications, an email (and maybe news/rss) reader, and a few
>>> extras.
>>>> Yep, those can all be open source: TBird, Firefox,

> OpenOffice/NeoOffice,
 >>>> and VLC are a few I use on OSX.
 >>>>
 >>>>
 >>>>> For me those extras are audio apps, a command line, and a development
 >>> environment.
 >>>>> For you they might be an image editor and a video editor.
 >>>> Same as what you mentioned plus a variety of animation software.
 >>>>
 >>>>
 >>>>> Personally, for a window manager (which is what most people mean by an
 >>> OS
 >>>>> anyway) I like Gnome. It's simple, it runs quickly on almost any
 >>> hardware.
 >>>>> The 'stock' install on Debian includes a drop down menu for all the
 >>> applications
 >>>>> installed, a bar where I can drop quick launch icons for the five apps
 > I
 >>>>> use all the time, a shortcut to the root filesystem and my home
 >>> directory,
 >>>>> and a trash can.
 >>>> You could, with training (grin), set up the OSX dock to do that.
 >>>>
 >>>>
 >>>>> When I need directions, I go to google maps no matter what OS I'm
 > using.
 >>>>> When I want to see a replay of the Michael Essien goal that took a
 > point
 >>>>> from Arsenal on Sunday I go to YouTube. When I want to watch the whole
 >>> game
 >>>>> I fire up Azereus and download two VCD ISOs via BitTorrent. If I
 > forget
 >>> the
 >>>>> name of the guy who assassinated McKinley I go to wikipedia. If I'm
 >>> going
 >>>>> to write code I use Eclipse or Emacs. The first time in my day I'm
 >>> restricted
 >>>>> IN ANY WAY by the OS is when I start doing music creation and there
 >>> aren't
 >>>>> apps I find useful enough on linux so I'm stuck using one of the less
 >>> attractive
 >>>>> operating systems so I can use Live, SX, and so on. But in that I'm an
 >>> exception.
 >>>>> Most people could spend 100% of their computing lives using any OS if
 > it
 >>>>> had the basic apps I mentioned above.
 >>>> Yep, although OS snobs like us would find reasons to prefer one over
 >>>> another. And I have a variety of reasons to prefer OSX at this time.

>>>>
>>>>
>>>>> People talk about whether there will be a 'Google platform' some day.
>>> There
>>>>> already IS a google platform, in the sense that if Apple switched
> their
>>> (really
>>>>> irritating) file browser for the (actually better) XP file browser it
>>> wouldn't
>>>>> really matter, but if you took away google maps (or MySpace, or
>>> Facebook,
>>>>> etc) it wou

Subject: Re: Summing Comparison Files Posted!
Posted by [Rod Lincoln](#) on Mon, 13 Nov 2006 15:55:34 GMT
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ar as the college student, I could tell you some personal stories, but
>I'll save that, and just say that I know personally that a Mac can take
a
>college student places;)
>
>>TCB
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>Hey Thad,
>>>
>>>I'm curious, what of OSX is "busy bubbling gunk" and what is functional
>>
>>>yet aesthetic presentation of useful UI elements?
>>>
>>>I realize you don't actually work with OSX, but what I see every day is
>>
>>>more the latter than the former.
>>>
>>>Are you involved in the GUI initiatives on Linux in order to prevent the
>>
>>>creation of an unmitigated disaster along the lines of your impression
>
>>>of OSX? :^)
>>>
>>>Also, clearly Apple actually has been a leader, in some areas, in
>>>connecting people to info and entertainment: iTunes, iPods, their remote
>>
>>>control thingie (and perhaps the upcoming iTV).

Subject: Re: Summing Comparison Files Posted!
Posted by [Rod Lincoln](#) on Mon, 13 Nov 2006 16:00:59 GMT
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br />

>>>

>>>Not to take anything away from Microsoft and their XBox strategy - or

>>>from Google, Bittorent, YouTube or MySpace, ranging from providing
>>>value-added services to exploiting content producers and encouraging
>>>theft to drive ad sales or build value. On a pure technical level, for
>

>>>content distribution the Bittorent approach is compelling.

>>>

>>>Oh, and you forgot AOL. ;^)

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>TCB wrote:

>>>> From what I've seen of Vista it's nothing to write home about. But if
>>MSoft

>>>> was looking to strive for a better GUI (Vista isn't about a better GUI,
>>IMHO,

>>>> it's about a more lucrative way to screw your customers) I'd suggest
>they

>>>> aim higher than the busy, bubbling gunk that is OS X.FurryFeline.

>>>>

>>>> But my guess is that Vista will be the end of the 'OS wars.' Sun had
>it

>>right

>>>> (just way ahead of their time, which is nearly as bad as being late),

>>the

>>>> computer is the network. Neither Apple nor

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments&
also the answers

Posted by [Jamie K](#) on Mon, 13 Nov 2006 17:21:14 GMT

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2> </DIV>

<DIV>Thanks because I am really confused=20
now.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0116_01C71FF9.321EB720--Awesome man. Keep up the good work

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:45812078\$1@linux...
>
>
> Power company won. ;o)
>
> UPS lasts at least half an hour...
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>&

Subject: Re: Summing Comparison Files Posted!
Posted by [rick](#) on Mon, 13 Nov 2006 19:51:47 GMT
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it's relatively bug-free.

AMEN!!!!.....v3.1.1.944 here. I'm not going anywhere. Everything works (or
at least everything that I use works)

>
> Sorry to hear this, John.

Me too.
;o(This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C7201F.EB2A4740
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What Rod said. 48k is going to be different latency which means your =
Paris nudge-to-AnalogX Sampleslide ratios will change.=20

Arrrrggghhhh!!!! What a drag amigo.

;oP

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:

Subject: Re: Summing Comparison Files Posted!
Posted by [John \[1\]](#) on Mon, 13 Nov 2006 20:14:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey really, I just sat here in the dark for a bit surfing the net (which
> I wouldn't have had without that UPS!)...
>
> It's the donators that deserve the

Subject: Re: Summing Comparison Files Posted!
Posted by [Neil](#) on Mon, 13 Nov 2006 20:20:33 GMT
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credit. :o)
>
> In any case we didn't go offline, so it's all good. Great in fact! :o)
>
> Cheers,
> Kim."Neil" <IUOIU@OIU.com> wrote in message news:4582a485\$1@linux...
> This is why I never get version "point-zero" of ANYTHING. Or at
> least I try to avoid it until I find out from other people if
>

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments &
also the answers
Posted by [Martin Harrington](#) on Mon, 13 Nov 2006 21:25:06 GMT
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nbsp; It had played well in the past.</DIV>
<DIV> </DIV>
<DIV>So I switched to my cloned C drive =
and the=20
latencies were off there</DIV>
<DIV>too. ? . Does the UAD need =
a setting=20
changed?</DIV>
<DIV> </DIV>
<DIV>I reloaded the UAD 4.3 drivers =
(original latency=20

I've been using) and now

I have all these plugins

at Paris boot that can't be found, most of which are ones I don't have authorizations for but not all. I never had to click

those away before.

After switching the clock back to 44.1 I tried other projects at 44.1 but they also didn't play

right latency wise. I also lost all my presets once I'm using the plugins.

This is

across the board.

I rescanned them 3 times with FXpansion 3.3 but no help.

I check no VST prefix, rescan failed plugs,

rescan existing plugs and

I uncheck the DX question on the second page. I directed FXpansion to the single folder that has all my VSTs.

Any suggestions?

Thanks because I am really confused now.

Tom

<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_004D_01C7201F.EB2A4740--Neil:

A while back you were talking about moving files from SX to Paris for mixing
- did you ever perfect the method? If so what's the best way to do it -
enlighten me :-)

"Neil" <IUOIU@OIU.com> wrote:

>

>"John" <no@no.com> wrote:

>>

>>Can I get my money back too?

>

>If you have a good rapport with your audio goods dealer you

>probably can... otherwise when v4-point-bugfix comes out, you

>just download it & go.

>

>NeilWhat exactly is the problem? Cubase 4 works fine here, though I've only
used it for a few projects but it worked great (Nuendo mostly for edit mode,
etc). I know several users on the Cubase forum reported problems, but
that's status quo there. There are quite a few that reported no problems at
all. It isn't perfect, but maybe there's another issue here.

Dedric

On 12/15/06 6:26 AM, in article 4582946e\$1@linux, "John" <no@no.com> wrote:

>

> I'm guessing Edmund is on that team! grrr Guess I'm gonna have to sell
> the freaking car to get Protools. Who would ever want to make music when
> you can dink around your whole life with crappy software instead.

>

> Can you tell I'm pissed ? Updates SOON.

>

> "John" <no@no.com> wrote:

>>

>> nuf said

>This is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C72034.2DD10610

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

I could have sworn we had this conversation a month ago and with UAD =
version 4.4

my latency changed and you agreed. At that time, I went back to 4.3 and =
all was better.

Have you been using 4.4 or 4.5 with all the same settings?

Now out of the blue, latency is different (I haven'

Subject: Re: Summing Comparison Files Posted!

Posted by [Jamie K](#) on Mon, 13 Nov 2006 22:45:13 GMT

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t made it into the project just once, the =

=3D

>latencies were

>all off. There are a bunch of UADs in use. It had played well in =

the =3D

>past.

>

>So I switched to my cloned C drive and the latencies were off there

>too. ? . Does the UAD need a setting changed?

>

>I reloaded the UAD 4.3 drivers (original latency I've been using) and =

=3D

>now=3D20

>I have all these plugins at Paris boot that can't be found, most of =

=3D

>which=3D20

>are ones I don't have authorizations for but not all. I never had to =

=3D

>click=3D20

>those away before.

>

>After switching the clock back to 44.1 I tried other projects at 44.1 =

=3D

>but they also didn't play=3D20

>right latency wise. I also lost all my presets once I'm using the =3D

>plugins. =3D20

>This is across the board. =3D20

>

>I rescanned them 3 times with FXpansion 3.3 but no help. I check no =

VST

=3D

>prefix, rescan failed plugs,=3D20

>rescan existing plugs and I uncheck the DX question on the second =
page.

=3D

>I directed FXpansion

>to the single folder that has all my VSTs.

>

>Any suggestions?

>

>Thanks because I am really confused now.

>Tom

>

>

>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html> =20

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">

><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D3D#ffffff>

><DIV>I hadn't made any changes except =
the =3D

>hardware=3D20

>wordclock to 48k</DIV>

><DIV>for this project. When it made =
it =3D

>

>into the project just once, the latencies =3D

>were</DIV>

><DIV>all off. There are a bunch of =
=3D

>UADs in=3D20

>use. It had played well in the past.</DIV>

><DIV> </DIV>

><DIV>So I switched to my cloned C =
drive and

=3D

>the=3D20

>latenc

Subject: Re: Summing Comparison Files Posted!
Posted by [John \[1\]](#) on Mon, 13 Nov 2006 23:48:03 GMT
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ies were off there</DIV>

><DIV>too. ? . Does the UAD need a =3D
>setting=3D20

>changed?</DIV>

><DIV> </DIV>

><DIV>I reloaded the UAD 4.3 drivers =
=3D

>(original latency=3D20

>I've been using) and now </DIV>

><DIV>I have all these plugins =

<FONT =3D

>face=3D3DArial=3D20

>size=3D3D2>at Paris boot that can't be found, most of which =

</DIV>

><DIV>are ones I don't <FONT =
=3D

>face=3D3DArial=3D20

>size=3D3D2>have authorizations for but not all. I never had to <FONT =
=3D

>

>face=3D3DArial size=3D3D2>click </DIV>

><DIV><FONT face=3D3DArial =
size=3D3D2>those away

=3D

><FONT=3D20

>face

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments &
also the answers
Posted by [DJ](#) on Mon, 13 Nov 2006 23:57:43 GMT
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; /FONT>but =
they also

=3D

>didn't play=3D20

></DIV>

><DIV>right latency wise. <FONT =
=3D

```

>face=3D3DArial=3D20
>size=3D3D2>I also lost all my presets once I'm using the =3D
>plugins. =3D20
></FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>This is </FONT><FONT =
face=3D3DArial =3D
>size=3D3D2>across the=3D20
>board. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I rescanned them 3 times with =
FXpansion
=3D
>3.3 but no=3D20
>help. </FONT><FONT face=3D3DArial size=3D3D2>I check no VST prefix, =
=3D
>rescan failed=3D20
>plugs, </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>rescan existing plugs and =
</FONT><FONT
=3D
>face=3D3DArial=3D20
>size=3D3D2>I uncheck the DX question on the second page. I =3D
>directed=3D20
>FXpansion</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>to the single folder that has =
all my=3D20
>VSTs.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Any suggestions?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Thanks because I am really =
confused=3D20
>now.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

```

-----=_NextPart_000_0031_01C72034.2DD10610

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod,</DIV>

<DIV>I could have sworn we had this =
conversation a month=20

ago and with UAD version 4.4</DIV>

<DIV>my latency changed and you =
agreed. At=20

that time, I went back to 4.3 and all was better.</DIV>

<DIV>Have you been using 4.4 or 4.5 with all =
the same=20

settings?</DIV>

<DIV> </DIV>

<DIV>Now out of the blue, latency is =
different (I=20

haven't figured out to what). I lost all</DIV>

<DIV>my presets to all my plugins. C =
drive #1=20

still has them but paris wasn't acting right</DIV>

<DIV>and crashing when loading two different =

projects.</DIV>

<DIV> </DIV>

<DIV>Can you enlighten me on exactly the =
right method=20

with the the wrapper? </DIV>

<DIV>Don't check rescan existing=20
plugins? </DIV>

<DIV>Also where are they exactly so I can =
copy them from=20

C drive 1 to 2.</DIV>

<DIV> </DIV>

<DIV>When I switched to C drive #2 (UAD ver =
4.4) the=20

latency was different. C drive #1</DIV>

<DIV>had been working fine until last night =

at both=20
sample rates. Maybe my wordclock</DIV>
<DIV>is screwy.</DIV>
<DIV> </DIV>
<DIV>Maybe because the presets are gone =
Sampleslide is=20
not set correctly? I use it for</DIV>
<DIV>less than 100 samples using my method =
and latency=20
is like 300ms+ different now.</DIV>
<DIV> </DIV>
<DIV>Man . . .</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 =
 href=3D"news:45829a4f\$1@linux">news:45829a4f\$1@linux...</DIV>
Tom,=
the=20
 UAD latency is different for 48k than 44.1. This is true for =
all
versions=20
 of the UAD software. The latency hasn't chanced though,from=20
 earlier
versions of the software, unless you've changed to a =
different=20
 wrapper.

Don't know why your other 44.1 ppjs didn't play

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Ted Gerber](#) on Tue, 14 Nov 2006 01:33:33 GMT

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at the =
right=20
 latency though.

On the FXpansion wrapper....unless you =
add/update=20
 stuff in EXACTLY the right
method, you will loose your presets. The =
way you=20
 described what you did.....you
would have lost them.

Sounds =
like=20
 when you tried going back to 4.3 everything went haywire. The
best =
bet is=20

to totally un install the UAD and re-install it, unless you have
 previous
 ghost image (I hope you do), then just re ghost.
 Rod
 "Tom =
 Bruhl"
 <<mailto:arpeggio@comcast.net>>
 wrote:
 I hadn't made any changes except the
 hardware
 wordclock to 48k
 for this project. When it made it into
 the
 project just once, the
 latencies were
 all off. There are
 a bunch of UADs in use. It had played well in the
 past.
 So I switched to my cloned C drive and
 latencies were off there
 too. ? Does the UAD need a
 setting
 changed?
 I reloaded the UAD 4.3 drivers (original
 latency I've
 been using) and
 now
 I have all these plugins at
 Paris boot
 that can't be found, most of
 which
 are ones I
 don't have
 authorizations for but not all. I never had to
 click
 those away before.
 After
 switching the
 clock back to 44.1 I tried other projects at 44.1
 but they
 didn't play
 right latency wise. I also lost all my presets
 once I'm
 using the
 plugins. This is across the board.
 I rescanned them 3 times with FXpansion 3.3 but
 no
 help. I check no VST
 prefix, rescan failed
 plugs,
 rescan existing plugs and I uncheck the DX question
 on the
 second page.
 I directed FXpansion
 to the
 single
 folder that has all my VSTs.
 Any
 suggestions?
 Than

Subject: Re: Summing Comparison Files Posted!
 Posted by [neil\[1\]](#) on Tue, 14 Nov 2006 04:23:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

you?
<http://www.polesoft.com/refer.html>

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
>&

Subject: Re: Summing Comparison Files Posted!
Posted by [rick](#) on Tue, 14 Nov 2006 10:23:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;gt;<FONT=20
face=3D3DArial size=3D3D2>to the single folder that has all=20
=
my=3D20
>VSTs.</DIV>
></DIV><FONT =

face=3D3DArial size=3D3D2> =
</DIV>
></DIV><FONT=20
face=3D3DArial size=3D3D2>Any=20
suggestions?</DIV>
></DIV><FONT =
face=3D3DA

Subject: Re: Summing Comparison Files Posted!
Posted by [John \[1\]](#) on Tue, 14 Nov 2006 16:28:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'LL* refund
>your money! lol (ok, only kidding, but download the demo &
>you'll see what I mean).
>
><http://www.voxengo.com/product/voxformer/>
>
>Neil
>
>Thanks for the suggestions...will check them out ASAP

Don

"Neil" <IOUOIU@OIU.com> wrote in message news:4582c874\$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Cheap but good (as if)
>

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments &
also the answers

Posted by [DJ](#) on Tue, 14 Nov 2006 16:38:51 GMT

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c@spammersinhell.com> wrote:

>

>Somebody finally got the speakers up off the console!!

>

>Yeah!

>

>Now they just need to make the tops of those racks acoustically

>diffusive or transparent, and you could almost do some work in

>there.Hi Graham,

I used to have the typical big KK audio console with the monitors on it. I could not get good results with it, so I pulled out the analyzer and took a hard look at it. The top of the console was extending the baffle of the speaker and causing comb filters and low-mid boost, while the racks on either side were causing the sub to produce standing waves and more comb filters. It was just awful.

I can't find the pics right now, but I ended up with a patio table (with lots space between the boards of the top) from Ikea for the KB, C16's and computer monitor, the racks pushed off to the side and angled away so as to not reflect sound from the monitors, and the speakers on solid steel (filled with lead shot) stands with cement blocks on top and then Auralex MoPads on top of that.

It was a pretty low-buck solution and both measures and sounds wonderful. It is so accurate now, and translates so well, that I am even confident mastering on it.

BTW, there are speakers now, from Tannoy and JBL (and probably others) that can correct for the baffle extension. What they cannot correct is the reflection and delays, not the standing waves from the subs.

DC

"Graham Duncan" <graham@grahamduncan.com> wrote:

>

>DC,

>

>Do you have some photos of rooms you'd consider workable?

>

>Graham

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Somebody finally got the speakers up off the console!!

>>

>>Yeah!

>>

>>Now they just need to make the tops of those racks acoustically

>>diffusive or transparent, and you could almost do some work in

>>there.

>White Phosphorous Ginger Bread lights on the tree

"Jamie K" <Meta@Dimensional.com> wrote in message news:4582e4f1@linux...

>

> We're so jaded. Gingerbread shock and awe would be another option. Or

> maybe gingerbread beating of a woman found by the taliban without her

> entire body covered. Or perhaps a gingerbread accidental shooting of a

> hunting buddy. Or a gingerbread illegal leveraging of a monopoly to take

> over another market. A gingerbread scheme to drive up power prices in

> California and "cookie" up the books. Heh. A gingerbread military

> industrial complex. The options are endless. It's all about the innocence

> of cookies.

>

> mmm...cookies.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> DC wrote:

>> <http://www.foxnews.com/story/0,2933,236680,00.html>

>>

>> This is what the arts have been reduced to. shock me, c'mon man shock me,

>> c'mon C'MON this ain't working!!

>>

>> SHOCK ME!!!! I'M SO BORED!!

>>

>>

>>

>> morons...

>>

>>

>> DC

>>Dedric, thanks as always for your help. Here's the sticking points for me.

>> Channels won't record with Linked channels and Folder tracks making these

>> features all but useless

>> <http://www.cubase.net/phpbb2/viewtopic.php?t=62911&highlight=>

>
>This works fine here. What are you doing specifically? I added 10 mono

>audio tracks, put them in a folder,
>linked 4 of them in the mixer, enabled record on the folder (all 10 tracks),

>recorded audio on all 10.

10 audio tracks in a folder, record enable all 10,
Link all 10 and then try to record. Only the first one in the link records.
Other have confirmed this behaviour too. Also if I just link channels 9
and 10 1 through 8 record, 9 records but 10 does not. It's like only the
first channel in the linked channels record.

>>
>> Sends to Stereo Group Tracks
>> <http://www.cubase.net/phpbb2/viewtopic.php?t=63210>
>>
>I read this thread but I don't understand why you are trying to pan the
kick
>hard left.
>Remember, you are working with bus groups and internal panning, not panning

>to ASIO driver
>outputs as you would for a mixer. Stereo groups works fine. I sent some
of
>the mono tracks above
>to a stereo group, panned them and they came out panned in the group. A

>stereo group is a stereo sum
>of any tracks you send to it. What's not working for you?
>

I have sends from kick, snare and hihat audio tracks going to Stereo Group
Channel 1 all prefader with "Link Send Routing Panners to Channel panner"
enabled on each channel. I am doing Prefader intentionally.

The kick is panned hard left and comes through the group channel hard left
even with kick fader pulled down (prefader passes it), but snare is hard
right and it's coming through in the center on the group channel.

If I open Send Routing I can drag the pan around there and it moves the track
in the group but shouldn't the "Link Send Routing Panners to Channel panner"
do this automatically?

>>
>> Channel not Remembering Mixer Settings
>> <http://www.cubase.net/phpbb2/viewtopic.php?t=63202&highlight=>

>
>Confirmed. I hadn't run across this in other projects, but did recreate
it
>on a different machine.
>Dedric
>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>>What exactly is the problem? Cubase 4 works fine here, though I've only
>>>used it for a few projects but it worked great (Nuendo mostly for edit

>>>mode,
>>>etc). I know several users on the Cubase forum reported problems, but
>>>that's status quo there. There are quite a few that reported no problems
>> at
>>>all. It isn't perfect, but maybe there's another issue here.
>>>
>>>Dedric
>>>
>>>On 12/15/06 6:26 AM, in article 4582946e\$1@linux, "John" <no@no.com>
>>>wrote:
>>>
>>>>
>>>> I'm guessing Edmund is on that team! grrr Guess I'm gonna have to

>>>> sell
>>>> the freaking car to get Protools. Who would ever want to make music

>>>> when
>>>> you can dink around your whole life with crappy software instead.
>>>>
>>>> Can you tell I'm pissed ? Updates SOON.
>>>>
>>>> "John" <no@no.com> wrote:
>>>>>
>>>>> nuf said
>>>>
>>>
>>
>
>Requires 10.4.4 for mac though.. sorry you old schoolers :(
I was actually hoping to put it on my work Mac (10.3.x) ... bummer... I got
ripped on Garage Band too, LOL.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4581a4ba@linux...

> Yes like most cool things on Linux it's free.
>
>
>
>
> James McCloskey wrote:
>> Well, I guess I should point out that this is also available for Linux,
>> and
>> it's free.
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Hi James,
>>> Awesome. It's funny that it takes a little share guy to manage to come
>>> out with a potentially useful CD/editing mastering program. And

Subject: Re: Summing Comparison Files Posted! - OK, here's my assessments & also the answers

Posted by [Neil](#) on Tue, 14 Nov 2006 16:48:27 GMT

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;
> Standalone de-esser: Spitfish from digitalfishphones... cheap
> (= FREE!) and works great.
>
> Cheap de-esser: Voxengo's Voxformer Fifty-nine bucks gets you a
> KILLER de-esser... But wait! There's More! Plus you get
> dynamics, saturation controls, gating... this thing RAWKS!
> Hell, I like it so much that if you hate it ***I'LL*** refund
> your money! lol (ok, only kidding, but download the demo &
> you'll see what I mean).
>
> <http://www.voxengo.com/product/voxformer/>
>
> Neil
>
> <http://www.foxnews.com/story/0,2933,236680,00.html>

This is what the arts have been reduced to.

shock me, c'mon man shock me, c'mon C'MON this ain't working!!

SHOCK ME!!!! I'M SO BORED!!

morons...

DCI like the Dave Brown stuff -- a bargain at \$39...

<http://www.db-audioware.com/>

-- good luck -- chas.

On Fri, 15 Dec 2006 10:55:07 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Cheap but good (as if)

>

>Suggestions

>

>Don

>We're so jaded. Gingerbread shock and awe would be another option. Or maybe gingerbread beating of a woman found by the taliban without her entire body covered. Or perhaps a gingerbread accidental shooting of a hunting buddy. Or a gingerbread illegal leveraging of a monopoly to take over another market. A gingerbread scheme to drive up power prices in California and "cookie" up the books. Heh. A gingerbread military industrial complex. The options are endless. It's all about the innocence of cookies.

mmm...cookies.

Cheers,

-Jamie

www.JamieKrutz.com

DC wrote:

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>

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>

>

> shock me, c'mon man shock me, c'mon C'MON this ain't working!!

>

> SHOCK ME!!!! I'M SO BORED!!

>

>

>

> morons...

>

>

> DC

>>I could have sworn we had this conversation a month ago and with UAD =

>version 4.4

>my latency changed and you agreed. At that time, I went back to 4.3 and

=

>all was better.

It was some one else that thought they were different...I said they were the same.

>Have you been using 4.4 or 4.5 with all the same settings?

I'm using 4.5 with the same settings.

>Maybe because the presets are gone Sampleslide is not set correctly?

This would be my guess.

>Can you enlighten me on exactly the right method with the the wrapper? =20

1.Remove UAD using control Panel (may not have to do this)

2.Install new UAD software

3.Go to My computer/hardware device manager/DSP accelerators and very drivers are updated for

each card (they usually aren't) uninstall drivers and re-install new version drivers

4.Restart

5. If you didn't already load new drivers, windows will prompt you at this time. If you want to

do the automatic add thing...make sure you have all previous UAD versions deleted off your C

drive or it will just re-load old drivers.

6.Authorize any new plugs

7.Open FXpansion

8.Remove powered plugins folder (assuming this is where the UAD stuff is),don't close or click

OK at this time.

re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE RESCAN PLUGS OR FORCE

RESCAN FAILED PLUGS BOX (this is a sure fire way to loose presets) that's it

Note.....starting with 4.5 you will get (I do anyway, in Paris)an error that says the Farichild

mono and EX M plug is not installed. To defeat this, install 4.5 again, specifying a folder

other than the correct folder (you will delete it later) and select the "install mono versions"

box. Go into the mono folder that's in the folder you chose, copy the Fairchild and EX-M DLL's

(there the only ones that don't have the word (mono) in parenthesis) and copy them to the

correct folder. Then delete the bogus folder, or the UAD dll's. I use the steinberg/vst folder,

since that's what it defaults to, and that's not what I use normally. You don't have to do

this, but if the error messages bug you (they do me) you can. The mono versions don't work

correctly in Paris, but it keeps the error screen from popping up.

>Also where are they exactly so I can copy them from C drive 1 to 2?

If your reffering to where the presets are actually stored...I don't know...I've tried to find it and I can't. Somewhere in the registry. I emailed Angus at fxpansion and that's all I got out of him. Maybe someone smarter than me can figure that out.

I know it's NOT in the Paris fx file.

If you've already lost the presets...I don't know of anyway to get them back, unless you have a ghost image of your C drive.

Also the UAD plugs get told what sample rate to operate at when they're initiated in the ppj vst slot. Soooo, if you reset the clock back to 44.1 from 48, you need to get rid of the UAD plugs and re-introduce them so they know what sample rate to work at.

Also...when you say you reset the hardware clock...are you talking about an external clock??? If so you also need to set Paris at the proper clock rate to match the external clock.

In other words, if you have the external clock set to 44.1, but have the Paris project window set to 48k, even though it will run at 44.1, the UAD plugs will think it's at 48k and things will get ALL JACKED UP. (been there, don that)

Is that what happened???

Good luck...I'm afraid you may be SOL in getting your presets back. Let me know how its going.

RodI've been pretty lucky, but I've finally had an encounter with a project glitch. I've got a Paris song project that, while working on it became very sluggish and upon crashing down corrupted the files in the folder. I was actually rendering all new tracks at the time for a backup. So, basically, I've got the folder name, which looks good, but the two sub-folders inside it (which contain all the PAF audio files) have funny looking random caps, and Windows ME won't let me access them. Anyone else run into this before? I'm pretty sure that my hard drive bay cable was just loosing a connection that caused some disk-writing errors - the hard drive is fine now, except that folder.

Anyone ever recovered PAF's before?

TIA,

-Carlstupid [?st(y)o?pid] adjective (-pider, -pidest) lacking intelligence or common sense.

"DC" <dc@spammersinthewindow.org> wrote:

>
><http://www.foxnews.com/story/0,2933,236680,00.html>
>
>This is what the arts have been reduced to.
>
>
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>
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>
>
>
>morons...
>
>
>DC
>John,

"John" <no@no.com> wrote in message news:4582c71e\$1@linux...

> Channels won't record with Linked channels and Folder tr

Subject: Re: Summing Comparison Files Posted!

Posted by [rick](#) on Tue, 14 Nov 2006 19:14:06 GMT

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>
>> > This is why I never get version "point-zero" of ANYTHING. Or at
>> > least I try to avoid it until I find out from other people if
>> > it's relatively bug-free.
>>
>> AMEN!!!.....v3.1.1.944 here. I'm not going anywhere. Everything =
>>works (or=20
>> at least everything that I use works)
>> >
>> > Sorry to hear this, John.
>>
>> Me too.
>> ;o(=20
>>
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MS

Subject: Re: Summing Comparison Files Posted!

Posted by [DJ](#) on Tue, 14 Nov 2006 19:21:59 GMT

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essage news:4582c2cf@linux...

> Cheap but good (as if)

>

> Suggestions

>

> Don

>Me too. Good stuff that.

;o)

|

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:b1n5o21n2l6agav8rau58v8ncsf88c7hr8@4ax.com...

>I like the Dave Brown stuff -- a bargain at \$39...

>

> http://www.db-audioware.com/
>
> -- good luck -- chas.
>
> On Fri, 15 Dec 2006 10:55:07 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
>> Cheap but good (as if)
>>
>> Suggestions
>>
>> Don
>>
> Better than the Dave Brown???
Rod
"DJ" <nowayjose@dude.net> wrote:
> Tha Antares AVOX bundle has the best software plugin de-esser I've ever

> used.
>
> Deej
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4582c2cf@linux...
>> Cheap but good (as if)
&g

Subject: Re: Summing Comparison Files Posted!
Posted by [rick](#) on Wed, 15 Nov 2006 09:28:27 GMT
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D2> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 =
 href=3D"news:4582e84a\$1@linux">news:4582e84a\$1@linux...</DIV>
>=
 I could=20
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=3D
>version=20
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>my latency changed and you agreed. At that time, I =
went back=20
 to 4.3 and
=3D
>all was better.

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with the=20
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1.Remove UAD using control Panel (may not =
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2.Install new UAD software
3.Go to My computer/hardware =
device=20
manager/DSP accelerators and very drivers
are upda
