
Subject: I'm on a multi computer rampage over here!
Posted by [Tom Bruhl](#) on Fri, 10 Nov 2006 07:42:36 GMT
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n message news:456cf2ed@linux...

>>> I've been mousing my pans or a long time because my C-16's weren't in
> my
>>> sweet spot. That has now changed. It's been years since I've used the
> C-16
>>> for much of anything other than grabbing faders now anf then. I notice
>
>>> that the pan controls of the C-16 are only allowing incremental moves
> of 5
>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>
>>> Is there a key combo that will alllow me to rotate this control on the
>
>>> C-16 using single points?
>>>
>>> Thanks,
>>>
>>> DeeJ
>>>
>>>
>>
>>
>lol...

"DC" <dc@spammersinkabbalah.com> wrote in message news:456d20d4\$1@linux...

>
> Never. Ever. not in this lifetime.
>
> I'd rather watch a colonoscopy...
>
> DC
>I never used it either, so I don't know.

Rod

"DJ" <nowayjose@dude.net> wrote:

>I just checked the manual. In "Pro" mode, the button that is used to record

>enable tracks in *standard* mode is called *fine* and this will allow it.

Of

>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>overlay?.or should I get one of those cute little Smurf Blue C-16's?

>

>Did Pro mode ever work correctly? Seems I recall some *features* that were

>less than great, but since I never used it.....

```

>
>;0)
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>news:456db378$1@linux...
>>
>> I don't think there is a way to have finer control using the C-16.
>> Rod
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>AA
>>>
>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
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>>>> DeeJ
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>>
>
>Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now, if
something doesn't catch on fire.....

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Those were cool latency charts you did BTW. Lots of work and much appreciated. I'm going to be getting my new 13 slot Magma in here later this week and will be loading my Pulsar cards in it, then setting up a parallel rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra 939 mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the 13 slot Magma that they currently occupy) and possibly an RME HDSP card in this rig so just in case Chuck's mystery project comes up with a way to interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance should

be an interesting one, but since Paris and UAD-1 cards will share, it might be possible. In the meantime, I'll be using the parallel rig for VSTi's.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:456dc3dd\$1@linux...

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