
Subject: PARIS for sale in Sweden
Posted by [CJG](#) on Wed, 17 Jan 2007 00:10:28 GMT
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have
>>>>> to
>>>>>>> invest
>>>>>>> in a decent summing device to get your mix back..
>>>>>>>>
>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>
>>>>>>>>> the Cuabse start sucking (on sound quality) after

Subject: Re: PARIS for sale in Sweden
Posted by [Don Nafe](#) on Wed, 17 Jan 2007 00:34:22 GMT
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;>Dedric
>>
>>On 2/11/07 12:53 AM, in article 45cebd82\$1@linux, "LaMont"
>><jjdpro@ameritech.net> wrote:
>>
>>>
>>> hey DJ...Looks great.. I've heard some very good things about their
>>> entire
>>> Portico line..
>>>
>>> The 5042 looks like an analog gain stage on a mixer, with analog summing
>>> stage on the outs..Cool..
>>>
>>> You're doing it right DJ..You're adding a nice peice of gear for summing
>>> in SX/Neundo..With out it, well you know what your mix will sound..????
>>>
>>> P.S..did you ever take a peek at the Neve 8816 summing
>

Subject: Re: PARIS for sale in Sweden
Posted by [Kim](#) on Wed, 17 Jan 2007 04:35:47 GMT
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t;>>>>>>>
>>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Well.....poo!!!!..... I've been working with a bunch

>>>>>>> of 96k = material tonight. Big yawn. Yeah, it sounds a little
>>>>>>> different.....but = >not necessarily better.....
>>>>>>>
>>>>>>>
>>>>>>> OH COME ON!!!
>>>>>>>
>>>>>>> What exactly did you record & evalute in that short time
>>>>>>> ("tonight")?
>>>>>>>
>>>>>>> Also, do you have enough tracks going to make a difference?
>>>>>>> I don't know that you hear much of a difference on a small
>>>>>>> handful of tracks like a single acoustic guitar & voice, for
>>>>>>> example, but when you get even 10 or 12 tracks going

Subject: Re: PARIS for sale in Sweden
Posted by [Dimitrios](#) on Wed, 17 Jan 2007 10:00:54 GMT
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rote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> Well.....poo!!!!..... I've been working with a bunch
>>>>>>>>>>>> of 96k = material tonight. Big yawn. Yeah, it sounds a little
>>>>>>>>>>>> different.....but = >not necessarily better.....
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> OH COME ON!!!
>>>>>>>>>>>>
>>>>>>>>>>>> What exactly did you record & evalute in that short time
>>>>>>>>>>>>>

Subject: Re: PARIS for sale in Sweden
Posted by [Ed](#) on Thu, 18 Jan 2007 21:13:15 GMT
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" target="_blank">1@linux...
>>>> Coincidentelly I was going to look at those. Audix i5's.
>>>> I went on sweetwater and read the reviews for the SM57
>>>> to get an idea of what other people were comparing them too
>>>> and the Audix i5 was mentioned.
>>>> Ok I will pick up some Audixi5's.
>>>> I may pick up:
>>>> 1 - Audix i5
>>>> 1 - Audix D4
>>>>

>>>>
>>>> --
>>>> Thanks,
>>>>
>>>> Brandon
>>>>
>>>>
>>>>
>>>> "Neil" <IUOIU@OIU.com> wrote in message news:45d3365a\$1@linux...
>>>>>
>>>>> "Brandon" <a@a.com

Subject: Re: PARIS for sale in Sweden
Posted by [chuck duffy](#) on Fri, 19 Jan 2007 02:42:17 GMT
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itch HDs to a clone I had, so not sure
>> what the loss of video problem was yet on the other drive. I have a
>> newer nvidia geforce 6200 though that I need to work so I can use my 20"
>> digital monitor (1680x1050), which lets me get the whole mixer on screen.
>> x
>> Edna
>>
>
>OH, btw when I closed Paris I got an unhandled exception error/crash for
Paris. Any Idea what this is?
New one for me.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45d3ce8f\$1@linux...
> If you have installed any matrox driver be SURE to annihilate them down to
> a generic 16 color windows driver before you try to install any other
> video card.
> AA
>
>
> "RiverLake Farms" <edna@texomaonline.com> wrote in message
> news:45d3c9af@linux...
>> Thanks guys, its now working great. I could not get it working with the
>> nvidia geforce2 video card - some type of resource hogging(not IRQ).
>> With the EDS card out video worked great. I tried the EDS in slots 2 and
>>

Subject: Re: PARIS for sale in Sweden
Posted by [Kim](#) on Fri, 19 Jan 2007 03:17:54 GMT

r bass guitar... Your 1947 banjo or flugelhorn would not fall into this category :D)

OK, now here's what I've got to offer. Everything's in Minty-Fresh or at least 99.5% minty fresh cosmetic condition unless specified, and all of it works to 100% performance, again, unless specified. For those who may not have used - or are not familiar with - the specific items mentioned, I have tried to provide as objective descriptions as possible - not sales pitches; that way you should know if it's something you're interested in, or not. Remember, I'm not DYING to get rid of any of this stuff, I'm just kinda "going fishing" here, so if you're going to offer something in trade, better make it interesting!!!:

1.) B.L.U.E. Bluberry - Freakin' Clean as hell class-A cardioid LDC which to my ears sounds very C-12-like on the high end in that thinly-bright, airy way, but cleaner on the mids, and with less proximity effect & "wooliness" (this, despite the fact that it's got a transformer in it!). Honestly, this super-clean lack of "wool" & proximity effect might be this mic's weakness, as whenever I've a/b'ed it with my Soundelux 251C, singers always opt for the 251C (kinda similar high end, but more proximity & "wool", and let's face it, lotsa singers like to hear that lo-mid harmonic distortion in their voices). It is NOT a super-warm mic, but it is also NOT like a TLM103 or a C-1; it's much smoother than both of those - maybe something like a 414B-XL, but with a lot more character? That might be another close description. Anyway, I just find I don't use it all that much for vocals, so it's

Subject: Re: PARIS for sale in Sweden
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 17:49:44 GMT
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mber of USB ports, not PCIe
>> slots, and USB bandwidth will have to hit 1Gb/s to handle the protection
>> calls.
>>
>> Regards,
>> Dedic
>>
>> On 2/15/07 10:55 PM, in article 45d5395f\$1@linux, "LaMont"
>> <jjdpro@ameritech.net> wrote:
>>

>>>
>>> Well they seem nice. Would like to try for free. Maybe they will change
> thier
>>> demo policy.
>>>
>>> I like the 14 day trial period. That's me a good chance to really run a
> plugin
>>> thru it's paces. Having said that, I also digging the ROger Nichols set
> of
>>> plugins. Very high quality and the price has come wayyyy down from the
> initial
>>> asking price..
>>>
>>> These days it seems that you really don't need the UAD plugs to get that
>>> vinatge foot print sound. Sonalkis, URS, Roger Nichols, Voxengo, Focusrite,
>>> even (gulp) Waves are making some great Native Plugs.. Now, Sony will
> have
>>> it's Oxford line of plugins native (VST/AU/RTAS)...Great days for plugins
>>> Take care..
>>>
>>> P.S Have you heard the Flux plugins??
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> The Sonalksis are nice plugins.
>>>>
>>>> These look interesting as well - used to be only for Pyramix, but are
> native
>>>> now:

Subject: Re: PARIS for sale in Sweden
Posted by [chuck duffy](#) on Sat, 20 Jan 2007 00:22:41 GMT
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LyE TFTxITtkX6MO
a5a2CpVlqjaGlqQ31R2klvFEGlIZUUZJJOABWRea3uJg01c9jKRx+FZF1M15 DGf7RIZEPCXC
5I/EfeqM3O0bIPkH97v/APWrko5VCnK7KqYuUlaJbcRwMZLmQyTnnnls/wBK qy3Ekv3mwB0A
NQDczYHLE/ia1LHSXch7klF/uDqa9WEVBWicjV9ZFGCOWdwkalj7Vs2ekonz XLb2/uDoKvKI
4YliijEaAAjgZ/E09SpJBI3YGATV6vcHboPG1AAFAGOAOn0poALAb8CmyStu IKr2OKZ5uTjG
NxxgdMUKLFFukbeBk8EHpnrTXPDAYwwwPXHpUDlweDkA4z70KyhlIIBHXP0q +Uhuw6WQfwZ6
Y5601j8oCldD6+tR7wY2lbHOcZ7UPsVf9Zz2NVawmSqSqDAJ6t9aaQCDiQcD p600tuyAeOwH
b61GpaMkgKc8c0WDbUIJViAxJ44PrTcoWJZeT05OM0kRBO5hlfbg02M5JQck jB98c0Atrjom
VGIIK3PUjgUyRixI3jBOfajLAAqeD6d6Q7yQ+GDDnBHFPzC2o4BsxxgqdrCdt kUjrtkADZ/Hp
TAzN8pyMg5HrQ3zLgL5YAyFwfz5oDyFQ/IWJJYEjrgU0MdueuOnt9KVZFXBZ wQucAr1/Omq+
wElwOfWjUaegpOMMgOQM5U80jnILFsbbuOcvR1bU7HTRxz7qYJ6KBy59hXFa r4xvZHK2vk2M
I5DykPI30HQVjWxNkir1HY0hQqVX7iO/O1QxLKB6t6UxG4y7oCoycnAxXkMt /qeoSrKj3t4y
tuDyPhQQc8KMctqzbUrtzM7vHJluXUsST9a4HnVB/Adiy2rvNo7qTUbJQ6Nc IpWMsTu65BxX
LYIiAHTHelstPZLe4E8rFgVYqMYJxxmmt90dz3rws0xrxCjoeng8MqLep3fw 3ZE0S5d2VB9q

Subject: Re: PARIS for sale in Sweden
Posted by [Ed](#) on Wed, 24 Jan 2007 09:34:28 GMT
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Subject: Re: PARIS for sale in Sweden
Posted by [John \[1\]](#) on Wed, 24 Jan 2007 13:33:06 GMT
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[illegible]

Subject: Re: PARIS for sale in Sweden
Posted by [chuck duffy](#) on Wed, 24 Jan 2007 22:08:48 GMT
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```
Free
>>> 4 Direct Memory Access Control
>>> 5/6/7 All Free
>>>
```

>>> I only have very basic skills in operating the BIOS setup, but I know
> how
>>> to get to everything. If anything looks out of place, please advise me
> on
>>> the changes needed to be made.
>>>
>>> I am also getting this message: "Some resources needed for this project
>
>>> are
>>> not available in this configuration".
>>>
>>> Thanks Terry T.
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> Check for IRQ sharing and also that DMA "IS" checked in your hardware
> list
>>>
>>>> for the hard drive you're writing to.
>>>>
>>>> AA
>>>>
>>>>
>>>> "Terry Thomas" <god1stjt@alltel.net> wrote in message
>>>> news:45d9ef93\$1@linux...
>>>>>
>>>>> I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks
>>> with
>>>>> no problems, but for some reason it will not record. I did add a new
>>>
>>>>> seagate
>>>>> hard drive, a dual video card, a new keyboard and mouse. Before I
>>>>> change
>>>
>>>>> everything
>>>>> back any suggestion.
>>>>
>>>>
>>>
>>
>>
> TC, what's the "Babyface" mod for the 737SP? I am considering getting rid
of mine as well for the Millinea pre....heard it at Genes place...actually
heard it before in another studio and liked it alot.

Tyrone Thanks guys for all the info.

Tyrone,

The Babyface mod is a mod for the compressor, giving it a faster attack.

Basically it will make the compressor more usable.