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Subject: Fasten your Bibs (check out my friend's new Neve room)

Posted by [Nei](#) on Wed, 23 Aug 2006 00:24:21 GMT

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..if I get something going

with

>>>> =

>>>> >this, I'll=20

>>>> >let you know. I'm not sure exactly what happened with the AES thing

>at =

>>>> >this=20

>>>> >point. All I can say is that the intent was certainly there and sincere

>>>> =

>>>> >on=20

>>>> >everyone's part, but for re

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Subject: Re: Fasten your Bibs (check out my friend's new Neve room)

Posted by [Erick Kent](#) on Wed, 23 Aug 2006 00:46:19 GMT

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asons that are still unknown to me, this

>has

>>>> =

>>>> >been put=20

>>>> >on hold indefinitely. I guess I'll take responsibility for the =

>>>> >disappointment=20

>>>> >though and I'm really sorry that things are still in limbo regarding=20

>>>> >this.</FONT></DIV>

>>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>>>> ><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>

>>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>>>> ><DIV><FONT face=3DArial size=3

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Subject: Re: Fasten your Bibs (check out my friend's new Neve room)

Posted by [cujo](#) on Wed, 23 Aug 2006 03:00:19 GMT

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gt; Very<BR>> > interesting guy. I'm mastering a project for =

>>>> >his=20

>>>> > wife. He was pretty<BR>> > interested in the Paris =

>>>> >

>>>> > program. His wife is pretty well known in the LA<BR>> > music=20

>>>> > community and he digs this stuff. I may ask him if he could=20

>>>> > write<BR>a<BR>> > delay compensation applet for Paris. He =

>>>> >really got a=20

---

>>>> > chuckle out of<BR>> > Frankencomp.....said he's built a few =  
>>>> >similar=20  
>>>> > monstrosities himself.<BR>> > They<BR>> > will be back =  
>>>> >over here=20  
>>>> > tomorrow night.<BR>> ><BR>> > ;o)<BR>> ><BR>>=20  
>>>> > ><BR>> ><BR>> ><BR>><BR>&

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Subject: Re: Fasten your Bibs (check out my friend's new Neve room)  
Posted by [Dubya Mark Wilson](#) on Wed, 23 Aug 2006 04:28:42 GMT  
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t;in  
> >> >> >their at once (I still have the four of them linked together with  
> > little  
> >> >> EDS  
> >> >> >cables, just the same as I pulled them out), or is there some  
special  
> >> >> >routine I have to follow? The manual doesn't make utter sense to me  
> >> >> >on  
> >> > this  
> >> >> >point, somehow...  
> >> >> >  
> >> >> >Jimmy  
> >> >> >  
> >> >> >  
> >> >>  
> >> >  
> >> >  
> >>  
> >>  
> >>  
> >

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Subject: Re: Fasten your Bibs (check out my friend's new Neve room)  
Posted by [rick](#) on Wed, 23 Aug 2006 08:11:50 GMT  
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;animix" <notachance@net.net> wrote in message news:4510d5fb@linux...  
> > > Amy and I were talking about it the other day actually. Either there  
or  
> > > New  
> > > Zealand. She needs to live in mountains though. She's gotta' have  
snow.  
> > > Having lived in just about every climate, I'm not too picky, though I  
do  
> > > like the ocean. Something tells me I'd like Australia. Most of the







Subject: Re: Fasten your Bibs (check out my friend's new Neve room)

Posted by [Nei](#) on Fri, 25 Aug 2006 04:22:23 GMT

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>> > >> >

>> > >> > I was present at a few recording sessions with Willie & friends  
> back

>> in

>> > >> > the

>> > >> > early/mid 80's. I thought we smoked up all of the pot on earth

>> > >> > then

>> and

>> > >> > there wasn't any left. I've still got a hangover from one of those

>> > >> > sessions.....

>> > >> >

>> > >> > As stupid as this was, the stupidity is likely a result of haviung

>> > > smoked

>> > >> > so

>> > >> > much pot so maybe he can plead insanity. I hope he doesn't do

>> > >> > time.....and

>> > >> > he very possibly cound

>> > >> >

>> > >> >

>> > >> >

>> > >>

>> > >>

>> > >

>> > >

>> >

>> >

>>

>>

>

>So the point of lookahead is to give the digital math time to process the audio data?

Are there any examples of this sort of thing in other DAWs?

Jimmy

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:45109336\$1@linux...

> It essentially splits the signal into two paths.. one for the detector and  
> one that is the audio throughput. By NOT delaying the detector and  
delaying

> the audio by, let's say, 1 mS the detector actually gets a 1 mS  
'lookahead'

> time to better process the signal/transients.  
> The price is that now your audio will be 1 mS later than it was. This can  
be  
> a real bite in the rear on multimic'd stuff like drum kits unless you  
> intentionally delay the other tracks by the same amount (and the next step  
> is to move them all back/to the left 1mS in the editor).  
>  
> AA  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:45108d2a@linux...  
> >I never understood loo

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Subject: Re: Fasten your Bibs (check out my friend's new Neve room)  
Posted by [Miguel Vigil \[1\]](#) on Sun, 27 Aug 2006 15:36:36 GMT  
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t would have authorized  
the  
> > >>> > invasion  
> > >>> > > of  
> > >>> > > >>> Iraq, or perhaps they would have been able to find the  
WMD's  
> > >>> before  
> > >>> > > they  
> > >>> > > >>> were shipped out of the country or hidden. I just find it  
> hard  
> > >>to  
> > >>> > > > stomach  
> > >>> > > >>> the hypocrisy of the democrats whose policies neutered our  
> > >>> > > intelligence  
> > >>> > > >>> services in the '90's when they trun around and blame Bush  
> > for  
> > >>the

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