
Subject: The Search for Perfect Pitch...

Posted by [Kim](#) on Sun, 04 Jun 2006 07:18:00 GMT

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ere.com" target="_blank">nobody@ishere.com> wrote in message news:44b7fbae\$1@linux...

>

> Went from a mixed PARIS/SX environment to SX/Live. The feature bump was

> great,

> esp faster than real time rendering, VSTi freezing, etc. Have been very

> happy

> since dropping PARIS but mostly because I'm not a 'rocker' really anymore.

> I do pretty much all electronic music and I think the 'hi-fi' sound of

> native

> apps might work a little better in SX than in PARIS.

>

> That said, I'm playing in a power pop and right now and I would wuv that

> big PARIS crunchiness for that material.

>

> And always remember, it's the golfer not the clubs . . .

>

> TCB

>

> "macle" <Mates9999@cs.com> wrote:

>>

>>Just curious...

>>

>>For people who've switched from Paris, did you switch for features or

>>sound

>>or both or what?

>>

>>Every so often, I think about switching, and since I'm gearing up

>>for some new recording, I'm wondering if now's the time

>>(although, sticking with Paris might be the easiest thing, and my

>>main goal is to improve my room and tracking and those sorts of

>>things first).

>>

>>But I wonder if I'd be stupid to not get with all the advances.

>>ADC would be nice, midi would be nice, etc. And maybe low end

>>converters have come a long way, etc.

>>

>>I heard some stuff done on a Digi 002, and I was knocked out. You

>>can get a complete Digi 002 system with control surface and a

>>bunch of software for about \$2000 which is cheaper than Paris

>>was (I got Paris mainly because it was a complete system like

>>Pro Tools, but way cheap