

[View Forum Message](#) <> [Reply to Message](#)

```
t;>>>=20
>>>> More to follow, but I am getting results, on very =
>familiar=20
><BR>>>>> >>>>=20
>material<BR>>>>> >>>> that are just =
>making me=20
>grin from ear to ear...<BR>>>>>>=20
>>>><BR>>>>>> >>>> As soon as =
>I get=20
>this live disc out the door I will post the <BR>>>>>> =
>
>>>>> details.<BR>>>>>>=20
>>>>><BR>>>>>> >>>> Paris=20
>lives!<BR>>>>>> =
>>>>><BR>>>>>>=20
>>>>> DC<BR>>>>>>=20
>>>>><BR>>>>>>=20
>>>><BR>>>>>>=20
>>>><BR>
```

[View Forum Message](#) <> [Reply to Message](#)

```
>>>>>>> =
>>><BR>>>>>>>=20
>><BR>>>>>>><BR>>>>>>><BR>>>&=
>gt;>>=20
>I choose Polesoft Lockspam to fight spam, and =
>you?<BR>>>>>>>=20
></FONT><A href=3D"http://www.polesoft.com/refer.html"><FONT face=3DArial
=
>
>size=3D2>http://www.polesoft.com/refer.html</FONT></A><BR><FONT =
>face=3DArial=20
>size=3D2>>>>>>><BR>>>>>>><BR>>>=
>>>><BR>>>>>><BR>>>><BR>>>> =
>
><BR>>><BR>>><BR>></FONT> </BODY></HTML>
>
>Aaron/DC, any change of the complete step by step guide to doing this
multiband split mastering technique, including the little details, and
the Vst plug?
```

Thanks,
Pete

Aaron Allen wrote:

> Word. I'd be willing to bet that this VST plug is somewhere in Tank's Steiny
> arsenal in regular use. Matt did an amazing job of recreating the Paris
> channel Eq/Gain mojo.
> AA
>
> "chuck duff

Subject: Re: RIP SSC

Posted by [Paul Braun](#) on Sun, 07 May 2006 20:26:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

y" <cxsd@c.com> wrote in message news:447b8639\$1@linux...

>> Hi Don,

>>

>> The vst eq bit cancels with the paris eq when phase inverted.

>>

>> I forced Brian T to try it when he was unconvinced.

>>

>> I know that everyone is dubious, but matt worked 24 hours a day for months

>> to ensure that he could perfectly emulate the paris eq.

>>

>> I am familiar with the "pretty colored and non-linear" comment about this
>> plug, as I read and responded to it way back when on whatever vst forum it
>> was posted in.

>>

>>

>> I know this won't help anyones perception, but when I hear people

>> wondering

>> how to capture the paris special sauce - this plug is it.

>>

>> CHuck

>>

>> "DC" <dc@spammersinheck.com> wrote:

>>> As I understand it, that EQ was pretty colored and non-linear.

>>> What I need is simple, clean, accurate band splits. The Paris EQ

>>> does this nicely, but the whole process is tedious to say the least.

>>>

>>> Sounds great though.

>>>

>>> DC

>>>

>>>

>>> "RiverLake Farms"

Subject: Re: RIP SSC

Posted by [Deej \[1\]](#) on Sun, 07 May 2006 21:01:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

x..." target="_blank">1@linux...

>>>>> Ok, here's the short version. I've been working on this most of the
>>>>> day and am about to turn in, so this is very incomplete.

>>>>>

>>>>> It is a version of Sakis' band-split technique where you use 4 stereo
>>>>> bands and 8 channels and 8 compressors.

>>>>>

>>>>> I'm going to skip over a million details and just say that the secret
>>>>> is bouncing each stereo freq band with EQ only and then the next
>>>>> set etc until all are done. Then you bring the bands back to the
>>>>> editor, shut off the EQ and start working on your comp settings.
>>>>> (yes you have to do 4 passes to just create the files to do this!)

>>>>>

>>>>> It is complicated, time-consuming, and a general PITA.

>>>>>

>>>>> HOWEVER, if you pay attention and are patient, the results are
>>>>> friggin' fabulous.

>>>>>

>>>>> Sweet, huge and detailed. Just amazing really.

>>>>>

>>>>> There is much more to say. Later. BTW, you must leave some
>>>>> headroom in your mixes to get the most out of this (but the
>>>>> mastering guys have been saying that for years). This technique
>>>>> works so beautifully with slamming the Paris mix buss that it seems
>>>>> like it was designed to do this. Somewhere SSC is grinning...

>>>>>

>>>>> Paris for mastering. wadda concept.

>>>>>

>>>>> DC

>>>>>

>>>>> DC

>>>>>

Subject: Re: RIP SSC

Posted by [Dedric Terry](#) on Sun, 07 May 2006 21:08:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

; <edna@texomaonline.com> wrote:

>>>> Is the Paris EQ plug still available?

>>>> Thanks, Edna
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> news:447948de\$1@linux...
>>>>> I'm going to skip over a million details and just say that the secret
>>>>> is bouncing each stereo freq band with EQ only and then the next
>>>>> set etc until all are done. Then you bring the bands back to the
>>>>> editor, shut off the EQ and start working on your comp settings.
>>>>> (yes you have to do 4 passes to just create the files to do this!)
>>>>> DC, this can be achieved SO much faster using the Matt Craig Paris VST
>>> EQ,
>>>>> and in real time if you want to adjust your bands. Have you tried the
>> VST
>>>>> Paris EQ for this application yet?
>>>>> It doth rock much.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DC" <dc@spammersinhell.com> wrote in message news:44793f10\$

Subject: Re: RIP SSC
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 21:16:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>>>>>
>>>>>>> Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>>>>> Yes DC, please do share...!!
>>>>>>>
>>>>>>>
>>>>>>> "DC" <dc@spammersinhell.com> wrote in message
>>>>>>> news:4477dc50\$1@linux...
>>>>>>> Hey all,
>>>>>>>
>>>>>>>> I am discovering some *amazing* stuff trying a multiband
>>>>>>>> split/compressor in Paris. THANK YOU to Sakis and Deej for the
>>>>>>>> help with this.
>>>>>>>>
>>>>>>>> More to follow, but I am getting results, on very familiar
>>>>>>>> material
>>>>>>>> that are just making me grin from ear to ear...
>>>>>>>>
>>>>>>>>> As soon as I get this live disc out the door I will post the
>>>>>>>>> details.
>>>>>>>>>

>>>>>>> Paris lives!
>>>>>>>
>>>>>>> DC
>>>>>>>
>>>>>>>
>>>>>
>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>> <http://www.polesoft.com/refer.html>
>>>>
>>>>
>>>>
>
>Kim, I have experimented with mastering this way a lot. And yes, sometimes that does happen. What I notice is, stereo imaging will jump around. I know Sakis uses this method, with success so it's probably a matter of getting every set right. I'm just not that good!
Now here's the good news for PC guys. Using Matt Craig's comp. you check the stereo box and have a stereo Paris comp...pre eq.
Rod

Subject: Re: RIP SSC
Posted by [Craig Mitchell](#) on Sun, 07 May 2006 21:44:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
>>demons between submixes. Also, be sure you have everything selected with
>=
>>the time lock tool when you do this - same reason about phase/time.=20
>>
>>Now, the thing is, you can adjust the Gain/EQ mojo separately for each
=
>>band, you can compress with different ratios, thresholds.. whatever =
>>suits the material, all in Paris. If you use the Paris compressor, be =
>>sure to match each pair of tracks' settings (1=3D2, 3=3D4, 5=3D6, =
>>7=3D8). Ditto on the eq bands, they must match, period.=20
>>
>>Now then, for more secret sauce beyond the Eq/Gain trick.. put one more
>=
>>compressor on the global but do NOT compress with it. Threshold all the
>=
>>way up, ratio all the way down. Instead, use the gain output to beat the
>=
>>snot out of the signal hitting the global bus, but ... and this is also
>=
>>super important... keep the global fader at -0.3 or -0.5 dB or you'll =
>>blister the ^&*&\$ out of the cheapo wal mart digital converters that =

>>your stuff will eventually have to suffer.=20
>>Be careful in all this, you have SO much gain shaping you can turn the
=
>>wav into a baby ruth in the repro guy's editor... and no one wants to =
>>find a baby ruth floating in their pool of music. Don't smash it so much
>=
>>that it only takes 5 bits to play it back faithfully. Again, use your =
>>ears man.. pop and aggressive tunes will take more abuse than say, a =
>>ballad or classical. This is part of the 'program material dependant' =
>>thing I mentioned earlier. Don't treat a jazz standard like a Pantera =
>>tune, for example.=20
>>
>>Essentially you are creating a Waves multiband compressor, only you're
=
>>using Paris to do it and it sounds.. well, .. better IMO. YMMV. If you
=
>>plan to do this a lot, do your self a huge favor and create your own =
>>template PPJ you can just time lock drag the 'files' to and be on your
=
>>way.=20
>>
>>For you Mac mastering gurus, just replace the Paris VST EQ with a good
=
>>sounding phase coherent EQ capable of lo pass, band pass and hi pass.
=
>>Sorry, there is no equal that I'm aware of to the gain trick in the =
>>Paris VST EQ, but you do have the option of using the actual Paris EQ =
>>Gain in it's place post eq/compression for each group of channels.
>>
>>If anyone needs the Paris VST EQ, I suspect Doug Wellington has it =
>>posted on his page.
>>Doug, you still out there man?
>>
>>AA.=20
>>semi kinda not really a mastering dude guy
>> -----=
>>-----
>>
>>"John" <no@no.com> wrote in message news:447cb558\$1@linux...
>>>=20
>>> So what's this trick mastering technique?
>>>=20
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Word. I'd be willing to bet that this VST plug is somewhere in Tank's
>=
>>Steiny
>>>=20
>>>>arsenal in regular use. Matt did an amazing job of recreating the =

>>Paris
>>>=20
>>>>channel Eq/Gain mojo.
>>>>AA
>>>>
>>>>"chuck duffy" <cxsd@c.com> wrote in message news:447b8639\$1@linux...
>&

Subject: Re: RIP SSC
Posted by [Dedric Terry](#) on Sun, 07 May 2006 21:51:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>While I have heard a lot of people more knowledgable than myself talk up
>this method of mastering, one thing has always bothered me...
>
>The Paris compressors are mono. Therefore your left and right channels are
>being processed seperately. Surely your stereo imaging will go all over
the
>place?!? I mean, for starters, anything that's loud in a given frequency
>band, and not centred, will tend to get centred, because the louder channel
>will cop more compression. If, in a given band, the left channel is louder
>than the right channel, everything in that band will get panned further
right,
>because the left channel will get compressed / reduced in level more than
>the right channel. What's more, some sounds will no doubt cover more than
>one frequency band, and as this "repanning" effect is unlikely to be identical
>in all frequency bands, one part of a sound may get panned further right,
>while another band of it stays where it is, or even moves further left depending
>what is in that band.
>
>I would have thought that on material with considerable stereo content,
things
>will end up all over the shop in terms of stereo imaging.
>
>On the other hand, there's a very practicle school of thought which says
>"If it sounds good, just do it"...
>
>Cheers,
>Kim.
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>
>>

>>Ok, you asked for it..... PC mastering technique in Paris:
>>
>>Take your 2 track L/R master final mix file. Put the Left mix file on =
>>Channels 1,3,5 and 7. Pan hard left. Put the Right mix file on Channels
>=
>>2,4,6 and 8. Pan hard right. Using the Paris VST EQ, split the files =
>>into different bands. 1/2 will be lo pass, 3/4 will be low mid band, 5/6
>=
>>will be hi mid band, 7/8 will be hi pass. Freq will vary depending on =
>>taste and what you're going for and program material. Use your ears, =
>>nobody can hand you that in text and be completely accurate. Start with
>=
>>the Sakis Frequencies... Lo 20-90hz. Lo-Mid 90-540 Hi-Mid 540-6Khz Hi
>=
>>6-20Khz. Compress each 'set' of channels (1/2, 3/4, 5/6, 7/8) with =
>>either the Paris Compressor or with a good sounding native POST Paris =
>>VST EQ. The placement is absolutely critical. Tie all faders together =
>>using Grouping on the mixer. Do not for ANY reason split these waves =
>>into another editor unless you're ready to fight phase and time delay

Subject: Re: RIP SSC
Posted by [RZ](#) on Sun, 07 May 2006 22:49:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;texomaonline.com> wrote:
>>>>>>>Is the Paris EQ plug still available?
>>>>>>>Thanks, Edna
>>>>>>>
>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>>>>news:447948de\$1@linux...
>>>>>>>
>>>>>>> > I'm going to skip over a million details and just say that the
>=
>>secret
>>>>>>> > is bouncing each stereo freq band with EQ only and then the =
>>next
>>>>>>> > set etc until all are done. Then you bring the bands back to
=
>>the
>>>>>>> > editor, shut off the EQ and start working on your comp =
>>settings.
>>>>>>> > (yes you have to do 4 passes to just create the files to do =
>>this!)
>>>>>>>
>>>>>>> DC, this can be achieved SO much faster using the Matt Craig =
>>Paris
>>> VST

>>>>>EQ,
>>>>>> and in real time if you want to adjust your bands. Have you tried
>=
>>the
>>>> VST
>>>>>> Paris EQ for this application yet?
>>>>>> It doth rock much.
>>>>>>
>>>>>> AA
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DC" <dc@spammersinhell.com> wrote in message =
>>news:44793f10\$1@linux...
>>>>>> >
>>>>>> > Ok, here's the short version. I've been working on this most
=
>>of
>>> the
>>>>>> > day and am about to turn in, so this is very incomplete.
>>>>>> >
>>>>>> > It is a version of Sakis' band-split technique where you use 4
>=
>>stereo
>>>>>> > bands and 8 channels and 8 compressors.
>>>>>> >
>>>>>> > I'm going to skip over a million details and just say that the
>=
>>secret
>>>>>> > is bouncing each stereo freq band with EQ only and then the =
>>next
>>>>>> > set etc until all are done. Then you bring the bands back to
=
>>the
>>>>>> > editor, shut off the EQ and start working on your comp =
>>settings.
>>>>>> > (yes you have to do 4 passes to just create the files to do =
>>this!)
>>>>>> >
>>>>>> > It is complicated, time-consuming, and a general PITA.
>>>>>> >
>>>>>> > HOWEVER, if you pay attention and are patient, the results are
>>>>>> > friggin' fabulous.
>>>>>> >
>>>>>> > Sweet, huge and detailed. Just amazing really.
>>>>>> >
>>>>>> > There is much more to say. Later. BTW, you must leave some
>>>>>> > headroom in your mixes to get the most out of this (but the

>>>>>>> > mastering guys have been saying that for years). This technique
>>>>>>> > works so beautifully with slamming the Paris mix buss that it
=
>>seems
>>>>>>> > like it was designed to do this. Somewhere SSC is grinning...
>>>>>>> >
>>>>>>> > Paris for mastering. wadda concept.
>>>>>>> >
>>>>>>> > DC
>>>>>>> >
>>>>>>> > DC
>>>>>>> >
>>>>>>> >
>>>>>>> >>Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>>>>> >>>Yes DC, please do share....!!
>>>>>>> >>>
>>>>>>> >>>
>>>>>>> >>>"DC" <dc&#

Subject: Re: RIP SSC

Posted by [Kim](#) on Sun, 07 May 2006 23:01:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

=
>>3=3D4, 5=3D6, 7=3D8).=20
>>Ditto on the eq bands, they must match, period. </DIV>
>><DIV> </DIV>
>><DIV>Now then, for more secret sauce
>=
>>beyond the=20
>>Eq/Gain trick.. put one more compressor on the global but do NOT =
>>compress with=20
>>it. Threshold all the way up, ratio all the way down. Instead, use the
=
>>gain=20
>>output to beat the snot out of the signal hitting the global bus, but =
>>... and=20
>>this is also super important... keep the global fader at -0.3 or -0.5 dB
>=
>>or=20
>>you'll blister the ^&*&\$ out of the cheapo wal mart digital =
>>converters=20
>>that your stuff will eventually have to suffer. </DIV>
>><DIV>Be careful in all this, you =
>>have SO much=20
>>gain shaping you can turn the wav into a baby ruth in the repro=20
>>guy's editor... and no one wants to find a baby ruth floating in =

>>their pool=20
>>of music. Don't smash it so much that it only takes 5 bits to play =
>>it back=20
>>faithfully. Again, use your ears man.. pop and aggressive tunes will =
>>take more=20
>>abuse than say, a ballad or classical.

Subject: Re: RIP SSC
Posted by [Rod Lincoln](#) on Sun, 07 May 2006 23:01:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is part of the 'program =
>>material=20
>>dependant' thing I mentioned earlier. Don't treat a jazz standard like
a
>=
>>Pantera=20
>>tune, for example. </DIV>
>><DIV> </DIV>
>><DIV>Essentially you are creating a Waves =
>>multiband=20
>>compressor, only you're using Paris to do it and it sounds.. well, .. =
>>better=20
>>IMO. YMMV. If you plan to do this a lot, do your self a huge favor and=20
>>create your own template PPJ you can just time lock drag the =
>>'files'=20
>>to and be on your way. </DIV>
>><DIV> </DIV>
>><DIV>For you Mac mastering gurus, just =
>>replace the Paris=20
>>VST EQ with a good sounding phase coherent EQ capable of lo pass, band
=
>>pass and=20
>>hi pass. Sorry, there is no equal that I'm aware of to the gain =
>>trick in=20
>>the Paris VST EQ, but you do have the option of using the actual Paris
=
>>EQ Gain=20
>>in it's place post eq/compression for each group of =
>>channels.</DIV>
>><DIV> </DIV>
>><DIV>If anyone needs the Paris VST EQ, I =
>>suspect Doug=20
>>Wellington has it posted on his page.</DIV>
>><DIV>Doug, you still out there =
>>man?</DIV>
>><DIV> </DIV>

```
>><DIV><FONT face=3DArial size=3D2><FONT face=3D"Comic Sans MS"=20
>>size=3D3><EM><STRONG>AA,</STRONG></EM></FONT> </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>semi kinda not really a mastering dude=20
>>guy</FONT></DIV>
>><DIV><FONT face=3DArial=20
>>size=3D2> -----
>>-----</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>"John" <</FONT><A =
>>href=3D"mailto:no@no.com"><FONT=20
>>face=3DArial size=3D2>
```

Subject: Re: RIP SSC

Posted by [Deej \[1\]](#) on Sun, 07 May 2006 23:08:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
_blank">no@no.com</FONT></A><FONT face=3DArial =
>>size=3D2>> wrote in=20
>>message </FONT><A href=3D"news:447cb558$1@linux"><FONT face=3DArial=20
>>size=3D2>news:447cb558$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> <BR>> So =
>>what's this=20
>>trick mastering technique?<BR>> <BR>> "Aaron Allen" <</FONT><A=20
>>href=3D"mailto:nospam@not_here.dude"><FONT face=3DArial=20
>>size=3D2>nospam@not_here.dude</FONT></A><FONT face=3DArial size=3D2>> =
>>
>>wrote:<BR>>>Word. I'd be willing to bet that this VST plug is =
>>somewhere in=20
>>Tank's Steiny<BR>> <BR>>>arsenal in regular use. Matt did =
>>an=20
>>amazing job of recreating the Paris<BR>> <BR>>>channel Eq/Gain=20
>>mojo.<BR>>>AA<BR>>><BR>>>"chuck duffy" <</FONT><A=20
>>href=3D"mailto:cxsd@c.com"><FONT face=3DArial =
>>size=3D2>cxsd@c.com</FONT></A><FONT=20
>>face=3DArial size=3D2>> wrote in message </FONT><A=20
>>href=3D"news:447b8639$1@linux"><FONT face=3DArial=20
>>size=3D2>news:447b8639$1@linux</FONT></A><FONT face=3DArial=20
>>size=3D2>...<BR>>>><BR>>>> Hi=20
>>Don,<BR>>>><BR>>>> The vst eq bit cancels with the =
>>paris eq=20
>>when phase inverted.<BR>>>><BR>>>> I forced Brian T to =
>>try it=20
>>when he was unconvinced.<BR>>>><BR>>>> I know that =
>>everyone is=20
>>dubious, but matt worked 24 hours a day for months<BR>>>> to =
>>ensure=20
>>that he could perfectly emulate the paris =
```

>>eq.
>>>
>>> I=20
>>am familiar with the "pretty colored and non-linear" comment about=20
>>this
>>> plug, as I read and responded to it way back when =
>>on=20
>>whatever vst forum
> it
>>> was posted=20
>>in.
>>>
>>>
>>> I know this won't =
>>help=20
>>anyones perception, but when I hear people
>>>=20
>>wondering
>>> how to capture the paris special sauce - this =
>>plug is=20
>>it.
>>>
>>> =
>>CHuck
>>>
>>> "DC"=20
>><<FONT face=3DArial=20
>>size=3D2>dc@spammersinheck.com<FONT face=3DArial =
>>size=3D2>>=20
>>wrote:
>>>>
>>>>As I understand it, that =
>>EQ was=20
>>pretty colored and non-linear.
>>>>What I need is simple, =
>>clean,=20
>>accurate band splits. The Paris EQ
>>>>does this =
>>nicey,=20
>>but the whole process is tedious to say the=20
>>least.
>>>>
>>>>Sounds great=20
>>though.
>>>>
>>>>DC
>>>>
=
>>>>>
>>>>"RiverLake=20
>>Farms" <<FONT =
>>face=3DArial=20
>>size=3D2>edna@texomaonline.com<FONT face=3DArial =
>>size=3D2>>=20
>>wrote:
>>>>>Is the Paris EQ plug still=20
>>available?
>>>>>Thanks,=20
>>Edna
>>>>>
>>>>>"Aaron Allen" =
>><<A=20
>>href=3D"mailto:nospam@not_here.dude"><FONT face=3DArial=20
>>size=3D2>nospam@not_here.dude> =
>>wrote in=20
>>message
>>>>>>news:447948de\$1@linux...
>>>>>&g=
>>t;>>
>>>>>>=20
>>> I'm going to skip over a million details and just say that the=20
>>secret
>>>>>> > is bouncing each stereo freq =
>>band with=20
>>EQ only and then the next
>>>>>>> > set etc until =
>>all are=20
>>done. Then you bring the bands back to

Subject: Re: RIP SSC

Posted by [DC](#) on Sun, 07 May 2006 23:31:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

=
>>the
>>>>=20
>>> editor, shut off the EQ and start working on your comp=20
>>settings.
>>>> > (yes you have to do 4 passes =
>>to just=20
>>create the files to do=20
>>this!)
>>>>
>>>> DC, this =
>>can be=20
>>achieved SO much faster using the Matt Craig Paris
>=20
>>VST
>>>>EQ,
>>>>> and in real =
>>timeif you=20
>>want to adjust your bands. Have you tried the
>>>=20
>>VST
>>>>> Paris EQ for this application=20
>>yet?
>>>>> It doth rock=20
>>much.
>>>>>
>>>>>=20
>>AA
>>>>>
>>>>>
>>>>=
>>;>>>
>>>>>=20
>>"DC" <FONT =
>>face=3DArial=20
>>size=3D2>dc@spammersinhell.com<FONT face=3DArial =
>>size=3D2>> wrote in=20
>>message <FONT face=3DArial=20
>>size=3D2

Subject: Re: RIP SSC

Posted by [Rich Lamanna](#) on Sun, 07 May 2006 23:49:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>>
>>>>> Hi Don,
>>>>>
>>>>> The vst eq bit cancels with the paris eq when phase inverted.
>>>>>
>>>>> I forced Brian T to try it when he was unconvinced.
>>>>>
>>>>> I know that everyone is dubious, but matt worked 24 hours a day for
>=
>>months
>>>>> to ensure that he could perfectly emulate the paris eq.
>>>>>
>>>>> I am familiar with the "pretty colored and non-linear" comment about
>=
>>this
>>>>> plug, as I read and responded to it way back when on whatever vst =

>>forum
>>> it
>>>> was posted in.
>>>>
>>>>
>>>> I know this won't help anyones perception, but when I hear people=20
>>>> wondering
>>>> how to capture the paris special sauce - this plug is it.
>>>>
>>>> CHuck
>>>>
>>>> "DC" <dc@spammersinheck.com> wrote:
>>>>>
>>>>>As I understand it, that EQ was pretty colored and non-linear.
>>>>>What I need is simple, clean, accurate band splits. The Paris EQ
>>>>>does this nicely, but the whole process is tedious to say the least.
>>>>>
>>>>>Sounds great though.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>"RiverLake Farms" <edna&

Subject: Re: RIP SSC
Posted by [emarenot](#) on Mon, 08 May 2006 00:15:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>>general PITA.
>>>>> =
>>>
>>>>> >=20
>>HOWEVER, if you pay attention and are patient, the results=20
>>are
>>>>> > friggin'=20
>>fabulous.
>>>>> >
>>>>> =
>>>=20
>>Sweet, huge and detailed. Just amazing =
>>really.
>>>>>=20
>>>
>>>>> > There is much more to say. =20
>>Later. BTW, you must leave some
>>>>> =
>>>=20
>>headroom in your mixes to get the most out of this (but=20
>>the
>>>>> > mastering guys have been saying =
>>that for=20
>>years). This technique
>>>>> > works so =
>>beautifully=20
>>with slamming the Paris mix buss that it =
>>seems
>>>>> >=20

>>like it was designed to do this. Somewhere SSC is=20
>>grinning...
>>>>> >
>>>>> =
>>>=20
>>Paris for mastering. wadda concept.
>>>>>=20
>>>
>>>>> > DC
>>>>>=20
>>>
>>>>> > DC
>>>>>=20
>>>
>>>>> >
>>>>> =
>>>>Rob=20
>>Arsenault" <FONT =
>>face=3DArial=20
>>size=3D2>mani2@nbnet.nb.ca<FONT face=3DArial

Subject: Re: RIP SSC
Posted by [excelav](#) on Mon, 08 May 2006 00:46:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

size=3D2>>=20
>>wrote:
>>>>> >>>Yes DC, please do=20
>>share...!!
>>>>> =
>>>>>
>>>>>=20
>>>>>
>>>>> >>>"DC" <A=20
>>href=3D"mailto:dc@spammersinhell.com"><FONT face=3DArial=20
>>size=3D2>dc@spammersinhell.com<FONT face=3DArial =
>>size=3D2>> wrote in=20
>>message
>>>>>=20
>>>>>news:4477dc50\$1@linux...
>>>>>=20
>>>>>
>>>>> >>>> Hey=20
>>all,
>>>>> =
>>>>>
>>>>>=20
>>>>> I am discovering some *amazing* stuff trying a=20
>>multiband
>>>>> >>>> split/compressor =
>>in=20
>>Paris. THANK YOU to Sakis and DeeJ for=20
>>the
>>>>> >>>> help with=20
>>this.
>>>>> =
>>>>>
>>>>>=20
>>>>> More to follow, but I am getting results, on very =
>>familiar=20
>>
>>>>> >>>>=20
>>material
>>>>> >>>> that are just =
>>making me=20
>>grin from ear to ear...
>>>>>=20
>>>>>
>>>>> >>>> As soon as =
>>I get=20
>>this live disc out the door I will post the
>>>>> =
>>
>>>>> details.
>>>>>=20

>>>>>
>>>>> &g

Subject: Re: RIP SSC

Posted by [steve the artguy](#) on Mon, 08 May 2006 00:59:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>> Paris=20
>>lives!
>>>>> =
>>>>>
>>>>>=20
>>>>> DC
>>>>>=20
>>>>>
>>>>>=20
>>>>>
>>>>>=20
>>>>>
>>>>> =
>>>>
>>>>>=20
>>>
>>>>>>
>>>>>>
>>&=
>>gt;>>=20
>>I choose Polesoft Lockspam to fight spam, and =
>>you?
>>>>>=20
>><FONT face=3DArial
>=
>>
>>size=3D2>http://www.polesoft.com/refer.html
<FONT =
>>face=3DArial=20
>>size=3D2>>>>>>>
>>>>>>
>>>=
>>>>>
>>>>>>
>>>>>>
>>>> =
>>
>>
>>>
>>
> </BODY></HTML>
>>
>>
>"Aaron Allen" <nospam@not_here.dude> wrote:

>If anyone needs the Paris VST EQ, I suspect Doug Wellington
>has it posted on his page. Doug, you still out there man?

I have that plugin, and would be happy to e-mail it to anyone who needs it (which I assume Matt would be OK with, since he made it available for free). If anyone needs it, shoot me an e-mail so I can reply to it with the file attached. My e-mail is: neil DOT henderson AT sbcglobal DOT net.

IMO, however, I disagree with those who say it sounds EXACTLY like the embedded Paris EQ... the low end reacts a bit differently, methinks. But then, that could be because I'm using it at 88.2k, which Matt himself told me he wasn't sure if it would work with that samplerate or not (it does).

Also, for you guys who are considering getting into mastering,

you absolutely need to check out Ozone as a much less labor-intensive alternative to the method Don brought up herein; you can get your multiband compression, limiting & expansion (4 bands), a high-quality maximizer, exciter, mastering reverb, several types of dithering, a stereo imager/enhancer (be careful! use sparingly!), and a FANTASTIC linear-

Subject: Re: RIP SSC

Posted by [uptown jimmy](#) on Mon, 08 May 2006 01:59:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

or PC guys. Using Matt Craig's comp. you check
>the stereo box and have a stereo Paris comp...pre eq.

>Rod

>

>"Kim" <hidensounds@hotmail.com> wrote:

>>

>>

>>While I have heard a lot of people more knowledgable than myself talk up
>>this method of mastering, one thing has always bothered me...

>>

>>The Paris compressors are mono. Therefore your left and right channels
are

>>being processed seperately. Surely your stereo imaging will go all over
>the

>>place?!? I mean, for starters, anything that's loud in a given frequency

>>band, and not centred, will tend to get centred, because the louder channel

>>wi

Subject: Re: RIP SSC

Posted by [wmarkwilson](#) on Mon, 08 May 2006 02:46:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Il cop more compression. If, in a given band, the left channel is louder

>>than the right channel, everything in that band will get panned further

>right,

>>because the left channel will get compressed / reduced in level more than

>>the right channel. What's more, some sounds will no doubt cover more than

>>one frequency band, and as this "repanning" effect is unlikely to be identical

>>in all frequency bands, one part of a sound may get panned further right,

>>while another band of it stays where it is, or even moves further left

depending

>>what is in that band.

>>

>>I would have thought that on material with considerable stereo content,

>things
>>will end up all over the shop in terms of stereo imaging.
>>
>>On the other hand, there's a very practical school of thought which says
>>"If it sounds good, just do it"..
>>
>>Cheers,
>>Kim.
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>
>>>
>>>Ok, you asked for it..... PC mastering technique in Paris:
>>>
>>>Take your 2 track L/R master final mix file. Put the Left mix file on
=
>>>Channels 1,3,5 and 7. Pan hard left. Put the Right mix file on Channels
>>=

Subject: Re: RIP SSC
Posted by [erlilo](#) on Mon, 08 May 2006 06:12:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

as unconvinced.
>>>>>
>>>>> I know that everyone is dubious, but matt worked 24 hours a day for
>>=
>>>months
>>>>> to ensure that he could perfectly emulate the paris eq.
>>>>>
>>>>> I am familiar with the "pretty colored and non-linear" comment about
>>=
>>>this
>>>>> plug, as I read and responded to it way back when on whatever vst
=
>>>forum
>>>> it
>>>>> was posted in.
>>>>>
>>>>>
>>>>> I know this won't help anyones perception, but when I hear people=20
>>>>> wondering
>>>>> how to capture the paris special sauce - this plug is it.
>>>>>
>>>>> CHuck
>>>>>
>>>>> "DC" <dc@spammersinheck.com> wrote:

>>>>>>
>>>>>>As I understand it, that EQ was pretty colored and non-linear.
>>>>>>What I need is simple, clean, accurate band splits. The Paris EQ
>>>>>>does this nicely, but the whole process is tedious to say the least.
>>>>>>
>>>>>>Sounds great though.
>>>>>>
>>>>>>DC
>>>>>>
>>>>>>
>>>>>>"RiverLake Farms" <

Subject: Re: RIP SSC
Posted by [rick](#) on Mon, 08 May 2006 09:08:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

_blank">edna@texomaonline.com> wrote:
>>>>>>>Is the Paris EQ plug still available?
>>>>>>>Thanks, Edna
>>>>>>>
>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>>>>news:447948de\$1@linux...
>>>>>>>
>>>>>>>> > I'm going to skip over a million details and just say that the
>>=
>>>secret
>>>>>>>> > is bouncing each stereo freq band with EQ only and then the =
>>>next
>>>>>>>> > set etc until all are done. Then you bring the bands back to
>=
>>>the
>>>>>>>> > editor, shut off the EQ and start working on your comp =
>>>settings.
>>>>>>>> > (yes you have to do 4 passes to just create the files to do =
>>>this!)
>>>>>>>>
>>>>>>>>> DC, this can be achieved SO much faster using the Matt Craig =
>>>Paris
>>>> V

Subject: Re: RIP SSC
Posted by [John \[1\]](#) on Mon, 08 May 2006 11:28:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>>> > It is complicated, time-consuming, and a general PITA.

>>>>>>>> >
>>>>>>>> > HOWEVER, if you pay attention and are patient, the results are
>>>>>>>> > friggin' fabulous.
>>>>>>>> >
>>>>>>>> > Sweet, huge and detailed. Just amazing really.
>>>>>>>> >
>>>>>>>> > There is much more to say. Later. BTW, you must leave some
>>>>>>>> > headroom in your mixes to get the most out of this (but the
>>>>>>>> > mastering guys have been saying that for years). This technique
>>>>>>>> > works so beautifully with slamming the Paris mix buss that it
>=
>>>seems
>>>>>>>> > like it was designed to do this. Somewhere SSC is grinning...
>>>>>>>> >
>>>>>>>> > Paris for mastering. wadda concept.
>>>>>>>> >
>>>>>>>> > DC
>>>>>>>> >
>>>>>>>> > DC
>>>>>>>> >
>>>>>>>> >
>>>>>>>> >>Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>>>>>> >>>Yes DC, please do share...!!
>>>>>>>>

Subject: Re: RIP SSC
Posted by [Mike Audet](#) on Mon, 08 May 2006 11:56:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> >>>
>>>>>>>> >>>
>>>>>>>> >>>"DC" <dc@spammersinhell.com> wrote in message=20
>>>>>>>> >>>news:4477dc50\$1@linux...
>>>>>>>> >>>>
>>>>>>>> >>>> Hey all,
>>>>>>>> >>>>
>>>>>>>> >>>> I am discovering some *amazing* stuff trying a multiband
>>>>>>>> >>>> split/compressor in Paris. THANK YOU to Sakis and DeeJ for
>>=
>>>the
>>>>>>>> >>>> help with this.
>>>>>>>> >>>>
>>>>>>>> >>>> More to follow, but I am getting results, on very familiar=20
>>>>>>>> >>>> material
>>>>>>>> >>>> that are just making me grin from ear to ear...
>>>>>>>> >>>>
>>>>>>>> >>>> As soon as I get this live disc out the door I will post the

Subject: Re: RIP SSC

Posted by [Jamie K](#) on Mon, 08 May 2006 14:59:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

;ballad or classical. This is part of the 'program material dependant' =
>thing I mentioned earlier. Don't treat a jazz standard like a Pantera =
>tune, for example.=20
>
>Essentially you are creating a Waves multiband compressor, only you're =
>using Paris to do it and it sounds.. well, .. better IMO. YMMV. If you =
>plan to do this a lot, do your self a huge favor and create your own =
>template PPJ you can just time lock drag the 'files' to and be on your =
>way.=20
>
>For you Mac mastering gurus, just replace the Paris VST EQ with a good =
>sounding phase coherent EQ capable of lo pass, band pass and hi pass. =
>Sorry, there is no equal that I'm aware of to the gain trick in the =
>Paris VST EQ, but you do have the option of using the actual Paris EQ =
>Gain in it's place post eq/compression for each group of channels.
>
>If anyone needs the Paris VST EQ, I suspect Doug Wellington has it =
>posted on his page.
>Doug, you still out there man?
>
>AA.=20
>semi kinda not really a mastering dude guy
> -----=
>-----
>
>"John" <no@no.com> wrote in message news:447cb558\$1@linux...
>>=20
>> So what's this trick mastering technique?
>>=20
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Word. I'd be willing to bet that this VST plug is somewhere in Tank's
>=
>Steiny
>>=20
>>>arsenal in regular use. Mat

Subject: Re: RIP SSC

Posted by [geo](#) on Mon, 08 May 2006 17:24:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

vg/CLz4vwkxCc8JPwk1GccqRRnDGcEJTPI8+L
74sQjBCUEJRynJOKs6yTpHKkcqRypHKkcqRypFKcMZxSnFKccqSSpJKkpyS
nLOk9Kx2vRjOmt7b3tvemta73jzn296a1hzn/N783vze/N783vze/N783vze

Subject: Re: RIP SSC

[View Forum Message](#) <> [Reply to Message](#)

1tW29bb1tW29bb1vW+9b71vW+9b71vW+9bb1tW29bb1tW+9b71vW
29bb1vW+9b71vzW/N783gxjy1qqUmpSSUoIQsc5hjFFKUUpRSIIKWYxZjFF
KSUpRSIFKUUpRSklKSQhBCHklOQgJSIFKSQhwxjGKMYwxgEleQgwxjDGMMY
5CAIKUUpBCHklIMMYoxijGKMYwxjDGMMY5CDklOOQbCEEISohJSkEI00hBCEE

IQQhBCEEIQQhoxjklOQgwxjDGOQgBCEEIWYxhjGGMWYxZjFmMUUpBCEIKQQp
JSmGMac5hjmGMY5x0HHQehBCEIISghKCEolQklKKELoQehB6EHHOac5hjFF
KSUpJSKEIQQhBCEkISQhpznnOQhCCELHOWYxRSIFKeQg5CDkIOQgBCEkISUp
RSmnOQhCKUopSghKKUpJUmlSSUpqUstiLWsta8taalJJSklKSUolQsc5ZjEl
KSUpJSIGMWYxZjlmOYc5x0HoSSIKSVJpUmpSSVlpSghKCEIQghK6EGnOYY5
hjmGOYY5hjmMUUxRTFFMWYxZjGGOYY5RTFFMWYxhjnHQQhKSUpUghCKUpJ
UmpSilqrWgxjLWtuc01rDGvsYstiq1ppUklKKUopSilKKUolSuhB6EHHQYY5
pzmnOYY5pznoQehBxzkIQu56EEpSilKCEpJSopaq1rMYg1rLXNNc257jnuv
g+qxqDWtOe8+DMZRynFKcMZSzpJOkkpxynHKccpxynHKcMZQxIFKccpxynJKc
s6SzpBStFK0UpRSIFKU1rZa198U4xnnO29Yb3xzf+9773vveG98b3xvfG98b
3xvfG98b3/ze/N783vze/N783vze/N783vze/N783vze/N783vzeHN/83vze
/N783vze/N773vze/N783vze/N783vze/N783vze/N783vze/N783vze+977
3vve+9773vve+9773vve+9773vve+9773vve+97b1tvW29bb1tvW29bb1tvW
29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb3vve+97b1tvW29bb1tvW29bb
1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29b71vvW+9bb1tvW+9b71vvW
/Nb83vzeilJpSihC6EHHOaYxZSkIKSQhJSIFKWYxZjFmMUUpJSIFKUUpRSIF
KUUpJSkklQQh5CAEISUpJCHKIMMYwxjDGOQg5CDDGOQg5CAkIUUpZSkIKQQh
5CDDGKMYghCCEIIBCEEISUpJSIFKUUpRSIKSUpJSklKSUpBCEEleQg5CCj
GOQg5CDDGKMY5CDkIKMYBCEIKUUpZjFmMWYxZSIFKWYxRSImMcc56EHoQehB
CEppUmpSalJpUklSKUolSuhBCELoQec5pzmGMWYxRSIFKUUpRSIFKUUpRSIF
KWUpZSnHOec56EHnOac5hjFmMYxYxBCeIKSUpJSklKSQhJSklKac56EEpSkIK
SUpJSklSaVJJSopaDGtNc01r7GKKUklKKUolQqc5ZjEIKSUpJSIFMUUxRjGG
OchBKUpKUkpaSVKKWopSalJJSilKCEolSghKKUolSuhBx0HHQcdBx0HHOWYx
RTFFKSUpJSIFMWYxZjEIKSUpJSIFMac5CEJJUmpSSVJqUqtay1rLYuxiDGst
a25zTXMTawxr7GLLYqpaalJpUklKSUpJSklKKUroQac5hjmnoac5hjmnoQhK
KUolQklKKEloQklKalJpUopay2LsYi1rTXOOe457r4PPg/CLbntOe2578lty
nLOkkpwxlHKccpxynHKccpxynHKccpxSnFKccpySnJKcs6T0rBStdrVVtTWt
NK0UrTStdrXXvVnGms7b3hzfHN8c3/ve+94b3xvfG98b3xvfG98b3xvf/N78
3vze/N783vze/N783hzfHN8c3xzfHN8c3xzfHN/83vze/N783vze/N783vze
/N783vze/N783vze/N783hzfHN8c3xzfHN8c3xzfHN/73vve+9773vve+977
3vve+9773vve+9773vve+9773tvW29bb1tvW29bb1tvW29

Subject: Re: RIP SSC

Posted by [Deej \[1\]](#) on Mon, 08 May 2006 20:05:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

CEolSghKx0GnOac5x0HoQSIKSUpqUqpay1rsYuxi7Gltay1rLWstay1rDGvs
YuxiqlpqUghKxzmGOYYxhjmGOUUxZjFmMWYxZjFmMWYxZjFFMWYxZjGGMac5
x0EIQghKKUopSglKKUpJUopaq2LLYsxii2LLYsti7GoNa01zbnMtcy1zDWvs
asxqq2LLYsxqi2LMak570IsxIFKUUZQxIDGUMZwxnFGcUZxRnHKkcqRypFGc
z4tug6+Lz5Pwk1GcUpxynHKcUpQxIBGU8lwwixCMMZRynJKckpxynFGUMZTw
ixCUMZQxIDGUMZQxIDGUEJQxIFKUUZQxIJKclr163vvm+97b3tve29773hzn
HOf73vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve29673rve297b3tve297c3tzeu9673rve297b3tve297b3tve

+97b3tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvWu9673rveu9673rveu9673
3pvWm9ab1pvWm9ab1pvWu9bb3rvWu9aa1prWmta71rvWu9a71rvWu9aa1prO
ms6azprWu9a71rvWu9a71rvWu9a71rvWu9a71rvWu9a71rvWTXNNa01zjnPv
gxCMElwQhPCDz4Ove457jnOOc45zjnuOe657roOug66DrnuOe457bXOOe457
jnuOe457jnuuey1zLXMtc01zbnNOcy1zDGstawxr7GoNa01zjnuOe457bnuO
e6+Dz4PPg6+Dr3uOe6+Dj3tuey1z7GqKWklSCUopSilKKUpJUopay2IMaw1r
7Grsag1rLXMtcy1zLXMtcy1rLGssawxrDGvrastiy2IMawxrDGvrastiy2Lr
agxrLXNNcy1zzGJqWilKKUpJUilKx0FGMSUxRTGHochBCEroQSIKSVlpSuhB
x0HoQSIKSUpUopSq1rLYuxiDGsMa01rDGMMa01zTWvsYstiDGvLYqtaaVII
SsdBpzmnOac5ZjFmMWYxhjGGMY5hjmGOYYxhjmnOcdB6EHOQhCCEIISilK
SVJqWopaq1qrYsxiDGsMawxrDGsNay1zTnNue257TXMNC+Xq7GoMaw1rDXMM
a8xqDXPQi1GUUZQxIFGcMZRRnHKkcqRRnDGccqSSpFGcUZYvi26Dz4vwkxCU
cZxynFKcUZQRIPCLr4OOe257TnuvgxCMMZQxIDGUEZQRIPCL8IsRIDGUcpxy
nHKccpwRIFKUKpyzpPSSlr1Z1rvm++bb3tve297b3vveHOcc5/ve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+97b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297c3tze/N7b3tve297b3tveu9673tve29773tve29bb1tvW
29bb1tvW29bb1tvW29bb1tvW29a73rveu9673rveu9673rvem9ab1pvWm9ab
1pvWm9ab1rvWu9a71prWms6a1rvWu9a71rvWu9a71rvWu9aa1prWu9a71rvW
u9a71tvW29bb1tvW29bb1tvW29bb1tvW29ZNa01zbnOvexCEMYwxjBCMEITw
g8+Dr3uOe457jnOOc457rnuug66DroOue457jnuOe657z4Oug457bXuOe657
LXMNaw1rLXNOc01zLWvsag1r7GrMYuxqLWtNc01zTXMta01zjnuvg8+D0IPP
g6+Dr4Ovg457bnMNa6tiallpSilKKUopSkilKwWuxqLWstay1zLXNNcy1z
DXMMa+XqLXMsc01zTXMtcyxrDGvsaxirLGsMa+Tqy2LLYgxrLXNue25zLXOr
YilSCEopUmpay2lpUoY5BCnkKEUxp0HoQcdBSUqKWopSKUroQhCSUpJUmpS
ilrLWuxiDGsMay1rLWurWstiLWsta6pailLsYstiq1qKWklSCErHQac5hjmG
MY5xhjmnGOYY5hjmGOac5hjmOcdB6EHOQhC6EHOQchBCUpqWotaq1qrYsti
7GoMawxrDGsMaw1rLXNNc05zr4OOe01zDXMMa+Xqq2KLYo577Grsas+DUZQx
IDGUcpwQIFGccqRypDGcMZxRnJKkkqRypPCTz4sxnDGcMZxypFKcUZQxIPCL
r4Nuey1zLXPLYi1zj4PwixCM8lvwi/CL8lvwi/CTUZSSnLokk6SSnDGUkpzT
pBStt72a3vmm++Yc5xzn+9773tve297b3vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tze/N783tze297b3tveu9673rveu9bb3vve297b1tvW29bb1tvW29bb1tvW
29bb1tvW29bb1rveu9673rveu

Subject: Re: RIP SSC

Posted by [John \[1\]](#) on Mon, 08 May 2006 20:55:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

29bb1tvW29bb1tvW29bb1tvW29a61rve297b3tve
29673rrWu9673rveu9673rveu9673rveu9673rveu9673rveu97b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve295ue01z
LWsMa+Xqq1opSuhBZjFmMWYxRTEIKQhBCEEIeQgRSmGOac5hjmGOYY5hjkp
UqtiTXPQgxGUMZQxIDGU8IsQjBCMz4PPg++L74vPg++LroMMa2ISKEooSuhJ

pjmnQQhKq1oMY8taCEpFMQQhJSIFKUUXRTEIKSUpRSImMUUpZjFmMUUxRTFm
MWYxRTFFMWYxhjFmMYYxxzJJSqpay1rsYk1rrnvPe697TXMta6taq1qrWqpa
allpSuhBx0GnQadBp0HIQSI SalqrWqtiq2LLYuxq7GrMYqtiq2KrYqpaq2Lr
YgxrLXNte257jnvPi66DjoOvg8+Lz5PPI8+Lz4vwixCM8lvPi8+Dz4PPgxCM
ElwQjPCLz4vPg66DjoOOe457jnuOe457jnuOe457jnuug8+L8lsQjBCUMJRR
IDGU0luPg057DGurYmpailpKWopaq2LLYstiy2LLYstiy2LLYstiy2Lragxr
LHMtc217bnuOg66Dz4vwkxCUMZwxnFGcUZzwwk46LboOOg6+Lz4vwk/CT8JPw
k/CTEJQxnFKccpyzpLOks6TTpNOkFKU1rTWtNa1VrVWttr0YxnnOmta71rvW
29bb3tve297b1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb
1tvW29bb1tvW29bb1tve297b3tve29673rveutbb3tve297b3tve297b3tve
uta61rrWuta61rrWuta61tve297b3tve297b3tve29673rveu9673rveu967
3rveu9673rveu9673rveu9673rveu9673rveu9671rvWu9a71rvW
u9a71rvWu9a71rvWu9a71rvWu9a71pvWm9ab1pvWm9ab1pvWutbb3tvW29bb
1tvW29bb1tvW29bb1tvW29bb1tvW29bb1rrWu97b3tve297b3rveuta73rve
u9673rveu9673rve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3k57TXMNa+xqq2JqUglK
6EFFMWYxZjFFKSUpBCEIKUUpBCEIKWUphjFmMWYxRTFFKWYx6EGKWgxrbnuP
e6+Dz4PPg++L74Oue65774Pvg8+D74OOe+tiCEqmQaZBpkGGOac56EFJSopa
SUqGOSUpBCIFMUUxZjFmMUUxRTFFMWYxZjGnOYY5ZjFmMac5pzmGOWYxZjGG
Oac5pznHOcdB6EEpSopSDGtuc657jntuc01rDGvsYqtailpqUklKCEroQehJ
6EnoSSISalqrWqtiq2KLWsti7GoNawxr7Grsagxry2LrauxqDGstc217jnuO
g8+Lr4Oug6+Lz5Pwk/CT74vwixCUMJQwIPCLz4vPi8+LMJQwIDCUEJQQJM+L
r4OOg8+Dr4Ovg66DroOOg457jnuug8+LElwwIDCUMJRRIFGcEZTQi4+Dbnst
c8xqq2KrYopailqLWqtiy2LMYsxiy2LLYstiy2LLYstqDGstc017bnuOg66D
z4sQIDCUMZxRnDGcMZwQIM+LjoNug46Lz4vwk/CT8JPwk/CT8JMQIFGckpyz
pNOk06TTpPSkFK1VrVW1Va1VrZa11704xnnOmta71rvW29bb3vve/N783vve
29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb
1tvW+97b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3rveu9673rveu9673rveu9673rveu967
3rveu9673rveu9673rveu9673rveu9673rvWu9a71rvWu9a71rvWu9a71rvW
u9a71rvWu9a71rvWu9a71rvWu9a71rvWu9a71tve29bb1tvW29bb1tvW29bb
1tvW29bb1tvW29bb1tvWu97b3tve297b3tve29673rveu9673rveu9673rve
u97b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tveTXMtcw1rzGKKWilSCERoQUUxZjFmMUUp
JSkklUUpZjFFKUUpZjGnOac5pzlmMWYxJSImMadBCUpKUqtiDGtNc457roOu
e01zTXOOe657bXuOe01zqmLHQWY5pjnHQedBCERoQehB6EGnOUUpJSImMUUx
ZjFmMWYxZjFmMWYxZjFFMWYxZjEIKUUXpznHQac5CErHQac5pznHQcdBpzmG
Occ5SUrsm1zjnOOc25zbXOOcy1ry2KqWopSalJpUklKKVlpUklSalqrYqti
q2KrWmpaq2Lsai1rLXMtcy1zTXMMawxrLGssc01zbXuOe66Dz4uvvg6+Dz4vw
kxCU8JPwkxCUMJRRIDGUEJTVi++L74tRIFGUUZRRIDCU8lvPg66D8lvvi8+L
z4Ovg66DjoOOg8+D8lsxIFGUUZRRIFGccpwRIM+Lj4OPg0577GrLYuxqq2KL
Yopaq2LmauxqzGrLYstiq2KrYqtiy2oMc01zbXuOg46Dz4vwizCUUZRRnFGc
UZwxnPCTr4tug26Dr4vwk/CT8JMQIPCT8JPwkxCUUZzTpNSk9Kz0rPSsFK1V
tXa1VbVVrXa1171ZzprWuta61tvW29bb1vve/N783vze/N7b1tvW29bb1tvW
29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29bb1tvW29b73vve+97b
3tve297b3tve+97b3tveuta61tve29773tve297b3tve297b3tve297b3tve
297b3tve297b3tveu9673rveu9673rveu9673rveu9673rveu9673rveu967
3rveu9673rveu9673rveu9a71rvWu9a71rvWu9a71rvWu9a71rvWu9a71rvW

u9a73rveu9673rveu9673rvW297b1tvW29bb1tvW29bb1tvW29bb1tvW29bb
1tvW29a73tve297b3tve297b3rveu9673rveu9673rveu9673tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297Pgy1zzGKrYmpaalpqUghKRTFmMWYxZjFmMWYxZjFFKaYx
pjGmMac5xznHOac5hjGGOac5x0HIQcdByEHoSQhKilqqWqpaqmIsa657rntN
c4paSVLHQaY5p0HoSSISaVJJUkIKKUroQYY5RTEIKUUpxzmnoac5hjmGOYY5
hjmnoYYxhjmnoOcdB6EHOQehBx0HHQac5xzkISsdBZjGnOUIsq1rsYi1rTXNu
c657z3vwg457TWvsYqpaalJqUkISSUpqUkpSSIJqUopaq2Lsagxri1qrYuxq
LXNNc01zLXMMay1rDGsMa01zjnuug66DjoPvi8+Lz4sQIDGcUZwxnBCUcZxR
nFGUUZRxnFGUEJTvixCUMJQwIDGUMJQQIPCL74swlBCM74vPi8+L74sQjBCU
z4vvi/CLEJQwIDGUMZQxIBGUMZRRIDGUEIlyvgy177HKrYqtiq2KLYotiq2oN
c017LXMMcwzxLXNte46DroOug6+Dz4PvixCMMJQxIDGUMZRRnBCUz4uOi46D
joOvi8+LMZwQIBCUEJQxndGcUZxRnJKc06QURVW1drV2tXa1dbVVRxa1171Z
zprW29773vve+9773vve+9773vve+9773vve+9773vve+

Subject: Re: RIP SSC

Posted by [John \[1\]](#) on Mon, 08 May 2006 20:56:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

9773vve+9773vve

+9773vve+9773vve29bb1tvW29bb1tvW29bb1tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3rveu9673rveu967
3rveu97b3tve29673rveu9a71pvWu9673rveu9673rveu9673rveu9673rve
u9673rveu9bb3tvW29bb1tvW29bb1tvW+9773vve+9773vve+9773tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3vve
+9773vve+9773vve+97b3tve297b3tve+9773vve+9773vve+9773vve+977
3q+DLXPsauxqi1qKWmpS6EmnOYY5ZjFFMUUpRSIFKWUphjGGMYYxxznnOehB
x0HHOcdB6EEISuhJyEGnQcdBx0HoSShKSVJpUqpiDGsMa6piaVloUuhJ50kl
SkISaVqJUkISSVJJSghKx0GnOYY5hjGnOac5pzmGOYY5hjmGOac5hjmnoac5
x0HHQcdBx0HHQac5hjnHQSIKCEqnOcdBaLsYi1rTXNuc25zjnOue897jnNN
a+xiq1qrWopailJqUotailqKWopaq2Lsag1rLXP sagxrDGsMaw1rLWstcy1z
DGssayxzTXNue457roOug8+L74vwkxCUMZxRnDGcMZRynFGUMZQxIFGUUZQx
IBCUEJQQIDCUMJQxIDCUMJQwIDCUEJTWi++L74vwixCUMJTvixCMMJRRIFGc
UZRRIDGUMZQxIDGUMZTWi6+DTnsNc+xq7Grsaqxqq2qrauxyLXtOe017LXtN
e46Dz4vPi8+L74vwixCMMJQxIFGUUZRRIBCU8JPPi6+Lr4uvi/CTEJQxndGc
MZwxnFGcUZxypJKks6T0rDW1drWWvba9t723vde9+MU5zprOutbb3vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+97b1tvW29bb1tvW29bb1tvW297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tveu9673rveu9673rveu9673tve297b
3rveu9671rvWu9a73rveu9673rveu9673rveu9673rveu9673rveu9671tve
29bb1tvW29bb1tvW29b73vve+9773vve+9773vve297b3tve297b3tve297b
3tve297b3tve297b3tve29773vve+9773vve+9773vve+9773vve+9773vve
+9773tve297b3tve+9773vve+9773vve+9773vve+9773vvej3stcw1rDGur
YotaalLoQQhKx0FmMUUpJSklKUUpZjFmMWYphjHhOQhCKUlpSihCCElpSilK
KUroSchBx0HHQYY550EISihSaVKKWopaSVJJUilSKVJJUopaqmKqYqpailpq

UklKKUoISuhBx0GnOcc5pzmnoYY5hjmGOYY5pzmnoac5xznHQcdBx0HHOac5
pzmnoehBSVJJSSuhBCEqKUi1rTWtuc25zTXNNa01zbXNtcy1r7GLLYstiy2LL
Wqtay2LLYstizGLsag1rTXNuc257TXMNa+xqzGLsai1rTXMMay1zTXNte257
jnuug6+Dz4vvixCUUZxRnFGcUZxRnHGcUZQwIBCUMJQxIFGUUZQwIDCUMJQx
IDGUUZRRnHGcMZQwIBCUElwQjBCUMJQxIBCUMZRRnHKccpxynFGcUZRRIFGU
UZQxIPCLr4Nug057TntOey177XLMcsxy7XlTe4+LjoOOg46Dz4vvi/CL8lsw
IDGUUZRRIHGUcZRxIFGU8JPwk8+Lz4vPk/CTMZxRnFGcUZxRnHKkccqSSpLOs
06wUrVW1lr3XvdfF+MUYzInOmtaa1rrW297b3vve+94b3/ze/N783vze/N78
3vze/N783vze/N783vze/N783vve+9773vve+9773vve+9773tve297b3tve
297b3tve29773vve+9773vve+9773vve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve29673rveu9673rveu9673rve297b3tveu9673rveu967
1rveu9673rveu9673rveu9673rveu9673rveu

Subject: Re: RIP SSC
Posted by [John \[1\]](#) on Mon, 08 May 2006 20:59:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

9673tve297b3tve297b3tve
297b3vve+9773vve+9773vve+97b3tve297b3tve297b3tve297b3tve297b
3tve297b3vve+9773vve+9773vve+9773vve+9773vve+9773vve297b3tve
+9773vve+9773vve+9773vve+9773vve+95uew1rDGvsagtailpqUuhJKUrH
QWYxRTFFKUUpRSmGMWYpZimGMcc5KEJpSmlKaUroQSIKSUpJUilKCuoJSihK
x0EISkISSVJJUmlSaVqKWopailqKWqpiy2Lrautiy2KrWopaaVJJSklKKUro
QcdBx0HHOac5pzmnoac5pzmnoehB6EHOQcdBx0HHQcc5pznHQcdB6EFJSklK
CEopSopaDGstay1rLWsmA+xi7GIMYwxrDGPsYuxiDGMMA+xiy2Lsauxq7GoM
aw1rLXNuc257r4Nuey1z7GrsagxrLXNtcy1zbXOOe457jnuOe6+Dz4vPixCU
UZxxnFGcUZxRnHGcMZQwIDCUEJQwIDGUUZRRIFGcUZRRIDGUUZRRnHKccpxR
IFGUMZQwIDGUUZRRIFGcUZxxnHGccpxynHKccpxnHKccpxSIDGUElzw6+D
r4Ovi4+LboNOey17DXstey17r4uvi6+Lz4vPi/CTEJQQIFGccZxxnHGccZxx
IFGUUZQQIPCT8JPwkxCUMZxRnHKkccqRypJKkkqSzrNOS9LQUtVW1lr3XxRjG
OM5ZzprW294c5xvf+9773vve+94b3xzf/N783vze/N783vze/N783vze/N78
3vze/N783vze+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+97b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3vve+9773vve+9773vve+9773vve
+9773vve+9773tve297b3tve297b3tve297b3tve297b3tve297b3tve+977
3vve+9773vve+9773vve+9773vve+9773vve+97b3tve+9773vve+9773vve
+9773vve+9773vve+9773m577GrsauxqilpqWopaKUopSqc5ZjGGOac5hjFm
MaYxhjGGMaYxxzkoQmlKilKKUihCSUpqUopSalJJUklSSVJJUmlSilqKWmlS
aVqqWuti62rLYstiy2Lsagxr7GrrYsxiq1qKUmlSSVlpSghCx0HoQehBx0HH
QcdBx0HHQcdBCEoISghC6EHOQehB6EHOQSIKCELoQqhkCEoISklKilqrWsti
7GLsYstiq1qrWstiy2LLYuxiDGstay1rDGvsYgxrDGsMaw1rLXNNc25zbnuO
e257TXMtcy1zTXNue457TXOOe66DroOug66Dz4vwi8+LEJRRnHKcUZxRnFGc
UZwQIBCUMJQxIFGUUZQxIFGUkpySnHGcUZxRIFGccZxynFGcUZxRIFGccZxx
nHKckpySnJKccZxxnHGccpySnJKks6STnJKccpxRIDGUEJTwk/CT0JOvi4+L

b4tvi2+Lj4vPi8+Tz5PPk/CT8JMwIDGUcPySnJKckpySnHGUCZRRIDGcMZwx
nDGcUZxRnHKkcqSSpJKksqzrNOS9LQUtTS1dr23vfjFOc551prW294c5xzn
HN/73vve+9773hzfPN/83vze/N783vze/N783vze/N783vze/N783vze/N77
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve
297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b3tve297b
3tve297b3tve297b3tve+9773vve+9773vve+9773vve+9773vve+9773vve
297b3tve297b3tve297b3tve297b3tve297b3tve29773vve+9773vve+977
3vve+9773vve+9773vve+9773tve+9773vve+9773vve+9773vve+9773vve
+9773vveTnP sagxr7GqLWotaq2JqUilKpzmGMcc56EGnOYYxxznHOccxpzHn
OShCSUpSmlKalkKUqtaq1qKWmlSSVlpSopailqKWopaaVppWqpiDGstcwxr
7GrsagxrDGsMa+ti7GrsYqtailpqUklKCEroQSIKCEoISghC6EHoQQhCCEpJ
SkIKKUopSghKCEoISilKSVlpSghKCEopSkilKilKrWopaq1rLYstiy1qrWqta
y2KrWsti7Glta21zbnMtawxrDWstay1zLXNNc25zbntue457jnuOe457jnuO
e457jnuOe66Dz4PPg8+D74wwixCM8lswlFGccpxypFGcMZwQlO+LElwxlFGU
UZQxIDCUMZSSpJKckpxyn

Subject: Re: RIP SSC

Posted by [John \[1\]](#) on Mon, 08 May 2006 21:01:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

HGcUZxRnHGccZxynHKckpySnJKcsqSypLKkkqSS
nJKckpyypNOk06TUpNOk06SzpJOkcpxSnFKcMZwRIPCT0JPQk9CT0JPQk6+T
z5Pwk/CT8JMQIDGUcZyypLKksqSypLKckpySIHGUCZxypHKkcqRypHKkcqRy
pLOss6yZrNOS87T0tBS1NbV2tZa998VZzprW294c5xznHN8b3/ve+9773vve
G98c3/ze/N783vze/N783vze/N783vze/N783vze/N783vze/N773vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vve+9773vve+97b3tve297b3tve297b3tve
u97b3tve297b3tve297c3tve297b3tve297b3tve297b3tve297b3tve297b
3tve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vveHOcc5xznHOcc5xznHOcc5xznHOctcwxr
LXNNc+qx7GoMa6tiaLHQYY56EEoQsc5pznoOQhC5znnOec5CElpQklKSUpq
UqpSy1rLWqtailpqUmlSqlqKWopaqmKqYqpay2IMay1zLGsMawxrLGssawxr
62Lsagxj7GLLYopaalJpUmlSSVJJUklKKUopSilKKUopSmpSalJJUklKSUpJ
UklSaVJpUklSSUpJSmpSqlrLYuxiy1rsYgxjDGvsYuxi7GIMY8ti7Glta25z
r3uve25zLWstc01zTXNuc257jnuOe457r4Ovg6+Dr4Ovg6+Dr3uue++D74Pv
g++LElwwlBCUEJQQIDCUUZxynHKkUZwQIM+LEJQwIDGUMZQwIBCUMJRRIHKc
cpxynHKccpxynHGccZxynJKckpySpLKksqSzpNOksqSypNok86z0rPSs9Kzz
rBStFK0UrfSs9KzTpJOkk6SSpFKkEZwRnBGcEZzxm9CT0JPwkcUEJQQIDGU
cpySpNOS86zzpPOk86TTpNKcspxynHKkkqSyrLOssqySpJKk06zTrNOS06zT
rPSOFLU0tVW1drW3vTnOu94c5xzn+94c5xzf+9773vve+94b3xvfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xvfG98b3xvfG98b3xvf+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977

3vve+9773vve+9773vve+9773tve297b3tve297b3tve29673tve297b3tve
3N783vze297b3tve297b3tve297b3tve297b3tve297b3tve29773vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vveHOcc5xznHOcc5xznHOcc5xznHOcc5y1zDWtue457LXMtay1r
7GKrWuhBpznoQSIKxzmnoehBKUIIQuc55zklQihCKEIIQilKaIKrWstiy2LL
Wqtaq1rLYqpaqlrrYgxr62LraixrDGsMawxrLGtNc01zDGvrYuxiDGsMa+xi
q1qqWqtaq1pqUmpSSVJJUKIKSUpJUkISilqKUmpSaVJpUmpSilKKWklSSVJq
UopSq1rsYgxrDGsMayxrTWtNay1rLGstay1r7GIMa01zrnvvg8+Djnttc05z
bntue457j3uve6+Dr4PQg9CDz4PPg8+Dr4Ovg697Elzvi++DElwxIFGUMZQQ
IDGUMZRRnHGccpxR

Subject: Re: RIP SSC

Posted by [justcron](#) on Mon, 08 May 2006 22:30:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

5xznHOcc5xznHOcc5xznjntuc01zbXNuc25zLWsMa4pSSUroQcdB
6EEIQghKCEolQghCCEIIQghCKUpJSmlSaVKrWuxi7GLLYqtaq1rLYstay2LL
Yuti62LrYuti62LrYgxrLGtNc01zLGsMa+ti7GIMawxrDGPsYuxiLWtNa6ta
ilJJUKISalKKWqtaq1pJUmpSilKqWqtaqlqKUmpSSUpqUopay2IMay1rTXNt
cwxrLGtNc21zbXNNcy1rLGtNcyxrLWuOc++DEITvg6978lwwi9CDz4PPg9CD
8lwwi/CD8IsRjDGUMZQxjBCM8IsRjDGUMZRRlHKUcpRylHGUMZRynJKckpxS
IDGU8lwwizGMMIwQjBCMEYwxIFGUcZRRIFGUUpxynHKckpySpJKkUpySpNOs
9Kz0rPSs9KwUrfSsVbWWvXa9VbUURStNK01rTWtVrV2tXa9I72Xvbe9dr0U
rbSk1KS0pHKcUpRSnHKccpxynJOck5yzpNOk06T0rBWtVbV2tZa1drVWtTW1
1KSSpJKc06T0rNOKs6TTrPSs9KwUrRStFbUUtRStFK1VrZa19715zvvePOc8
5xzfG98b3xvfG98b3xvfG98b3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xvfG98b3xvfG98b3xvfG9/73vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vzeHN/83hzfHOcc3/ze+9783vve/N773vze/N78
3hzf/N4c3/zeHN/83hzf/N783vze/N783vze/N783tve+97b3vve29773tve
+9783vze/N783vze/N783vze/N773vze+9783vve/N773vve+9773vve+977
3vve+9783vve/N773vze+9783vve/N783hzfHN8c5xzf/N773vve+9773vve
+9773vve+94b3xvfG98b3xvfG98b3xvf+9773vve+9773vve+9773hvfG98c
3xzfHOcc3zznPOeue45zbnNuc25zTXMta+xiilppUilKCEopSilKKUopSilK
KUoISilKKUpJUmpSilJqUqta7GIMY8tiq1rLYutiy2LrYutiDGMMYwxj62Lr
YgxrDGssa01rTWssawxrDGstay1rLWsMa+xi7GIMay1ry2KrWmpSalKKUqpa
q1qrWopailqKWopailKKWqtaq1qKUqpay1rsYgxrLWtNc01zLWtNa01zbXNt
c21zTWssa21zTXMsa01zz4MwjDCM74MQjBCMEYwRjBCMEIwQjBCMEIwRjDGU
UZRRIDGUEIzwwizGMMZRRIFKUcpRynHKUcpRylJKckpySnFGUEIzwwi/CDMYwx
jDGMMYwxjFGUUZRYlFKUUpRSnHKccpxynHKccpxSnJKk06z0rPSs9Kz0rBSt
9Kw1rXa1drVvRtStNK1VrVa1VrV2tXa1t734xTnOWtZa1re9Na0VrdSkk5yT
nLOck5yTnLOcs5zUpNSk1KTUpDWtVrWXvdjF+MXyXbe9I71WtRSt9KwUrRWt
9Kz0rPSs9Kz0rBStFK0VrTW1NbVvRxa1trU4xrrWG9885zznHN8b3xvfG98b
3xvfG98b3xvfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfG98b3xvfG98b3xvfG98b3/ve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve

G9/83vze/N4c3xzfHN8c3xzf/N783vze/N783vze/N783hzfHN8c3xzfHN8c
3xzfHN/83vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze
/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N78
3vze/N783vze/N783vzeHN8c3xzfHN/83vve+9773vve+9773vve+9773hvf
G98b3xvfG98b3xvfG9/73vve+9773vve+9773vveG98b3xzfHN8c3xzfPOc8
5697r3uOc25zbnNNawxr7GKrWopaalJqUmpSaVJJSilKKUopSkIKSUpJUmpS
ilKKWopSy1rsYgxr7GLLYuxiDGPsYgxDGssayxrLGsMawxrDGsMawxrLGss
awxrDGsMa01rTWtNay1rDGsMawxrLWvsYstiq1qKWqtaq1qrWqtaq1rLWqta
ilpqUopSy2IMa+xi7GIMay1rLWtNa01rTWtNc01zTXNNc01zTXNNc01rjnNt
cyxrLGuue1GUKpRRIFGUUpRylHKccpRRIDGUEYwxlFGUUpRSIFGUMZQRjBCM
MZRRIFKUcpxynHKccpxynLOcs5yznHKcMZTw/CL8IMxjDGMMywxjDGMUZRS
IHKUcpxynHKccpxSnFKUUpXSnDGUcypzpNss9Kz0rPSsFK01tVW1drV2tXa1
drWWtZa1rV2tXa1I7XYvTnOm97c3vzmetb4xZe1Va30pNSk9KTTnNSk9KQU
pRWIFKX0pPSkdrXXvTnOmtab3nrWOc4YztfFdrVvtVW1VbU1rRStNa0UrRSt
FK0UrTWtVbV2tZa1trUYvnnO+94c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8b3xvfG98b3xvfG98b3xvf+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vve+9773vve+9773vve+94b3/ze/N783hzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3/ze/N78
3vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze
/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N78
3vze/N4c3xzfHN8c3/ze+9773vve+9773vve+9773vveG98b3xvfG98b3xvf
G98b3/ve+9773vve+9773vve+94b3xvfHN8c3xzfHN885zznz3uve657jnNt
cy1rDGPsYqtaq1qrWqtailpqUilKCEopSkIKSUpJUmpSalKKWopaq1rLYgXj
DGvsYuxiDGssawxrLGssa01rTWtNa01rLGssayxrDGsMawxrDGssayxrTWtN
a01rTWstay1rTWtNay1rDGPLYstay2LLYqtaq1rLYuxi7GLLWopaqlrsYk1r
LWtNa01zTXNNc01zTWsta01zTWssayxrLGssayxrLGttc21zTWsMa01zMlyy
nNKckpySnJKckpySnJKccpRSIHKccpxynHKccpRRIDGUMYxSIHKUcpxSnJKc
kpySnJKc06TTpLOcUpQQjPCD8IPwgzGMMYxRjFGMUZRRIHKUcpxSnHKccpxS
nFGUMZQxIDGUMZRynLOk06TUrPSsFK01rZa9lr2WtZa9t73XxfjFGMaXvZe9
I7W3vfjFWc673tzmHOfb3nrWGC63vVa1FKX0pPSk9KQVrTWtNa01rTWtFa34
xTnOu9785hzn3N561jnO+MWWvVW1VbVvtTWtFK01tVW1NbU1rTWtVbV2vbe9
98X4xVnO29Yc3zznHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xvfG98b3xvf
G98b3xvfG9/73vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+9773vve+9773vve+9773vve+9773hvf/N783vzeHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf/N783vze/N783vze/N78
3hzfHN8c3xzfHN8c3xzfHN/83vze/N783vze/N783vze/N783vze/N783vze
/N783hzfHN8c3xzfHN8c3xzfHN/83vze/N783vze/N783vze/N4c3xzfHN8c
3xzfHN/83vve+9773vve+9773vve+94b3xvfG98b3xvfG98b3xvfG98b3xvf
G98b3xvfG98b3xvfG98c3xzfHN8c3zznPoeve697r3uOe21zLWsMawxjq1qr
Wqtaq1qKUkISKUoISilKKUUpJSkISalJqUopSilKrWsti7GIMawxrDGstay1r
LWtNa01zbXNtc21zbXNNcyxrLGsMawxjDGMMayxrLGstay1rLWtNa01zbnNu
c25zTWsta+xi7GLsYuxiy2KrWsti7GIMa+xiy2LLWgxjTWtuc25zbnNuc25z
TXNNay1rLWsMawxj62LrYuti62IMawxrTXNtcwxdGuue3GU86TTpLOks5yS
nJKckpySnLOckpySnJKckpxynHKUZRRIHKckpySnLOcs5yznJKckpzTpLok
kpxRIBCM8lwwixCMMYxRjFGU

Subject: Re: RIP SSC

Posted by [Deej \[1\]](#) on Mon, 08 May 2006 22:34:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

01rbnOOc45zbnNNcy1rDGsM

awxrDGPsYstay2IMYy1rLWsMY+xiDGsta25zbnNuc25zbnNtc01rTWsMawxj
62LLYstiy2LLYstiy1oMY01rLGsMayxr74OSILOckpySnHKccpySnLOcs6SS
nJKckpySnJKccpxylHKUkpyznLOks6SzpLOks5yznJKckpySnFGUEYzwixCM
MYwxjFGMcZRYlHKUcpRynHKUk5ySnJKccpxSIDGUEZQRIDGUcpypzPNok9KwU
rVW1drWWtZa1r22vde9970YxjnOetaa1rve297c3vze/N783vzm/Oa73jnO
2L3Xvde9172WtZa1l7W3tbe91734vfjFu97b3hznPecd59zem9ZZ1hjOl01
tTWtFK0UrRStVbV2vXa9drV2vbfFGM5Z1prWutb73hzfPOc85xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN8c3xzfHN8c3xzfHN8b3xvfG98b3xvfG98b3xvf+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+977
3vve+94b3/ze/N783hzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3/ze/N783vze/N783vze/N783vze/N783vze/N783vze/N78
3vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze
/N783vze/N783vze/N783hzfHN/83vze/N783hzfHN/73vve+9773vve+977
3vveG98b3xvfG98b3xvfG98b3xzfHN8c3xzfHN8c3xzfHN8b3xvfHN8c3xzf
HN885zznbnOOc657jntuc01zTXNtcwxrDGvsYqpaSVlpSkIKSVJJSkISalKK
Uqpaq1qqWqpay1rLYsti7GIMay1rLWtNa01zbXNtc41zjnONc21zbXNNa01r
LGssayxrLGtNa01rLWstay1rTWtuc45zbnNNc01rLWsMawxrDGsMa+xiy2Ls
YgxrdGsMawxrDGstay1rTXNtc25zbnNuc21zTXNNawxrDGPrYutiy2LLYsti
y2KqWqpay2IsayxrDGNnc++DcpRylHKUcpRynJKckpySnJKckpySnJKckpyS
nJKckpyzpLOk06TTpNok06SzpLOccpRynHKcUZQxIBGMMZRRIDGMUZRYlJKU
kpSSlHKccpyzpJOckpxynFKcUZQxIDGUUZRYnLOk06T0rDWtVrWWvZa91734
xfjF+MUYxlnOetbb3tve/N4c5xznHOcc5xznHOc95/zeetYXjnOOc45xvf
+MX4xfjFGcZZnrWmtbb3vze/OYc5/zm3N673preetb4xXa1VbU1rRStNK1V
tZa9lr22vde9+MVZ1pre294c3/ve+94b3xzfPOc85xzfPOc85zznPOc85zzn
POc85xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN8c3xvfG98b3xvfG98b3xvfG9/73vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vve+9773vve+9773hvf/N78
3vzeHN8c3xzfHN8c3/ze/N783vze/N783vze/N4c3xzfHN8c3xzfHN8c3xzf
/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N78
3vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze
/N783vzeHN8c3/ze/N783vzeHN8c3/ve+9773vve+9773vve+94b3xvfG98b
3xvfG98b3xvfHN8c3xzfHN8c3xzfHN8c3xvfG98c3xzfHN8c3zznPOdNa25z
jnuOe25zbXNuc45zTWsta+xiqlpJUilKaVKKUmlSalKKWqtaq1qrWqtaq1rL
Wstay2LsYgxjLWsta01rTXNtc21zjXOOc45zjXNtc01rTWtNa01rTWtNa01r
TWtNay1rLWtNa25zbnNNcy1rTWstaxrDGstay1rDGPLYi1rDGsMYwxjDGst
ay1rLWtNa01zTXNuc25zbXNNc01zDGsMawxj62LrYstiy2LLYqpaSVKJUixr
TWvrYutiTXMRjDGUUZRYlJKckpxynHKckpySnJKckpySnJKckpySnNOk06TT
pNok06TTpLOks6RRIFKUcpRSIDGUMZQxIFGUMYxRIHKUkpSSnJKccpxynLOk
s6SSnHKccpxSIDGUMZRRlHKcs6T0pBStNa12tbe998U4xnnOec5ZznOmtbb
3tve297b3vze/N783vzm/Ob83j3vXe/83pvWmtZ61jnOWc45zjnOOc5azpvW
29785vze/N783vze/N783tze297b5lnOt72WtVW1Na01rXa1r22vbe998U4
znrWu9775jznHN/73vveHN885zznHN885zznPOc85zznPOc85zznHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfG98b

3xvfG98b3xvfG98b3/ve+9773vve+9773vve+9773vve+9773vve+9773vve
+9773vve+9773vve+9773vve+9773vve+9773vveG9/83vze/N4c3xzfHN8c
3xzf/N783vze/N783vze/N783hzfHN8c3xzfHN8c3xzfHN/83vze/N783vze
/N783vze+9773vve+9773vve+9773vze/N783vze/N783vze/N783vze/N78
3vze/N783vze+9773vve+9773vve+9773vze/N783vze/N783vze/N4c3xzf
/N783vze/N4c3xzf+9773vve+9773vve+9773hvfG98b3xvfG98b3xvfG98c
3xzfHN8c3xzfHN8c3xzfG98b3xzfHN8c3xzfPOc8525zbnNNc21zbnNuc21z
TWttcwxy1qKWopSalJpUklKaVKKUqtay2LLWqtay2LLYqtay2IMay1rLWst
a01zbXNtc21zbXNtc41zjnOOe457bXNtc01zTXNNc01zbXNtcwrxrLWttc45z
jnuOe45zbnNNc01rTWstay1rDGsMawxjDGMMawxrDGstay1rLWsta+xiDGtN
c45zjnNuc01rLWtNa01rLGssayxrDGsMawxr62LLYqpay1rrYgxrDGsMa01z
MYxSIDGUcpRylFKUs5ySnJKcs5yzpLOk06TTpNok06TTpPSk9KSSnPCL8IMx
IHKUcpySnHKccpRRIFKUcpRRIFGMUYxRjFGUcpSSnLOcs6SzpJKccpxynFGU
MZQxIFKUkpyzpNok06RVrdFedZZ1nrWut773hznPOc85xzn/N783vze/N78
3vze/N783vze/N783vze/N783tve29561nrOes6b1tveHOcc5/zeHOcc5xzn
HOcc5xznHOcc59vmut5ZzvfFtr2WtZa1rWWtba9170YxlnOmtbb3hznHOcc
3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHOcc5xznHOcc5xznHOcc5/ve+9773vve+9773vve+9773vve+9773vve
+9773vveHOcc5xznHOcc5xznHOcc5/ze/N783vze/N783vze/N4c3xzfHN8c
3xzfHN8c3xzfHN/83vze297b3vze/N4c3/ve+9783vze/N783hzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN/8
3vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze/N783vze
+94c3xvfG98b3xvfG98b3xvfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c
3xzfHN885zznPOc85zznPOc85zznNuc25zjnOOe457bnNNa01rDGvLYqta
qlqKWmpSaVKKUqtay2LLYstiy2LLYuxiy2LsYi1rTWtNa01rTXNtc21zbXNt
c21zbXONc45zjnONc21zTWssayxrTWttc41zLWtNa21zbnOOc45zbnNuc01z
TWtNay1rLWsMawxrDGsMawxrDGstay1rLWstay1rDGMta01rbnNuc25zTXNN
a01zTWtNayxrLGssawxrDGvLYstiy2LrYgxrLGsMa+tiDGuvvgxGMEYwxIDGU
MYwQjJKckpyznLOk06TTpNok06TTpLOks6SznDGUr4Ovg/CLEYwxIFGUUZQx
IDGUUZRRlJKUkpySSlJKUkpyynLOks6SzpJOckpxynFKcUZQxIDGUUpSSnLOk
06TzpFWt1705zlnOeta61vveHOc85zznHOc83vze/N783vze/N783vze/N78
3vze/N783vze/N7b3tveu9a71tve/N4c5xzf/N4c5xznHOcc5xznHOcc5xzn
+9673nnWGMbXvbe9tr22vbe9t73XvRjGWda63vvm/OYc5xzfHN8c3xzfHN8c
3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c5xznHOcc
5xznHOcc5xzn+9773vve+9773vve+9773vve+9773vve+9773vve+94c5xzn
HOcc5xznHOcc5xzn/N783vze/N783vze/N783hzfHN8c3xzfHN8c3xzfHN8c
3/ze/N773vve/N783hzf+9783vze/N783vzeHN8c3xzfHN8c3xzfHN8c3xzf
HN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3/ze/N783vze/N78
3vze/N783vze/N783vze/N783vze/N783vze/N773hzfG98b3xvf
G98b3xvfG98c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3xzfHN8c3zznPOc8
5zznPOc85zznPOeOe45zjnuve897r3tuc01rDGvsYstiy1rLWqtaqlqKUqta
y2LsYgxj7GLsYuxiDGsMay1rTXNtc01zTXNtc25zbXNtc21zbXNtc41zjXOO
c457bXNNayxrLGtNa21zjntNc01zbXNuc25zbnNtc21zTWtNa01rLWstay1r
DGsMay1rLWstay1rLWsta

Subject: Re: RIP SSC

Posted by [emmitt](#) on Tue, 09 May 2006 04:56:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZQQjBCMElwQjFGUcpRxlDGUElwxIFGU

UZRxIJKckpySnJKckpySnJKckpySnJKckpySnJKckpySnLk06TTpPOk86Q0
rXW1170XxhjGWcaa1tvWHN88333nXedd3zzfPd9d5zznPOc85zznPOc85zzn
POc85zznPOc85zznPOc85zznPec95z3nPec95z3nPec95z3nPec95z3nPec9
5z3nPec95z3nPec95z3nPec95z3nXedd513nXedd513nXedd513nXOc95zzn
POc85zznPN9d51znXedc513nXOdd51znPOc85zznPOc85zznPOc85zznPOc8
5zznPOc85zznPOc85zznPOc85zznPOc85zznPec85z3nPoc95zznPec85zzn
POc85zznPOc85zznPOc85zznPOc85zznPOc85zznPOc85zznPOc85zznPOc8
5zznPOc85zznPOc85zznPOdc51znXOdc51znXOdc51znPOc85zznPOc85zzn
POc851znXOdc51znXOdc51znXOdc85zznPoc85zznPoc85zznPoc85zznPoc8
5zznPoc851znXOdc51znXOdc51znXOdd513nXedd513nXedd513nPd893z3f
PN883zzfHN8c313nXedd513nXedd513nXedd513nXedd513nXedd513nPoc8
5zznPoc85zznPoc8513nXedd51znPOc85zznPOdc31zfXN9c31zfXN9c31zf
XN9c31zfXN9c31zfXN9c33GU74PPexCEUYxRjDCMMlWqhBCEMYxRjFGMcYxR
jFGMcZSSIJKUspSSIJKUcZRRjHKUcZRRjFGMUyxxlJKUkpRylHKUcRylHKU
UZQxjBCMr3vPg8+D8IMQjDCMMYwxjFGMUyxxlHGUCpRxlFGMUyxxlFGMEITv
g/CDMIRRjHGMkpRRjBCErNOOc45zz3vPe897z3vwwgzGMUZRRIbcm74MxjDCE
MIQqhBCEMIQwhDGEEIQwhFGMcYxyjJKUcoxylJKUcZQxjBCM8IPvg/CDElzw
g/CDElwQjBCMMlWxjDGMUZRRIFGUcZRYlFGUUZRRIDGMUZRylHKUcRxlHKU
kpxylHKUkpSSnJKcspyznLkcspszTnNOk86TzpPOkFKU0rVW1NbV2tdfF+MUY
xnrO/N5d513nXedd313fXd99313fXedd513nXedd513nXedd513nXedd513n
Xedd513nXec95z3fPec93z3nPd895z3fXedd5z3nPd89513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXedd513nXedd513nPec85z3nPoc95zznPec8
5zznPoc85zznPoc85zznPodd51znXedc513nXodd51znXOdc51znXOdc51zn
XOdc5zznPoc85zznPoc85zznPoc85zznPoc85zznPoc85zznXOdc51znXOdc
51znXOdc5zznPoc85zznPoc85zznPoc51znXOdc51znXOdc51znPOc85zzn
POc85zznPoc85zznPoc85zznPoc85zznPoc85zznPoc85zznPoc85zznXodd
513nfe99713nXedc513nXedd513nXedd513nXec93z3fPd893z3fPd893z3f
Xedd513nXedd513nXedd5z3nPd895z3fPec93z3nXN9d51znPOc83zzfPN9c
51znfe99533nXedc51znXOdc533nfed9533nfed9533nfedc51znXOdc51zn
XOdc51znUYzPe65z73swhDCEMIQxjBCEMIQxjFGMcYxxjHGMcYxylJKUkpSy
ILKUKpRylHGMcpRylHGMUYxxjHGMkpSSIJKUcRylFGUUZRRIFGUUZTPg8+D
8IPwgxCMElwjDGMcZRYlJKUkpSSIJKUkpSIHGMcYxRjDCEEIQwhFGMcYxR
hBCEz3uuc45zr3PvexCE8IPwgxCEMYxRIFGUMYzwgzGEMIQwhDCEMIQwhDCE
MYQxhFGEcYxyjJKMkpSSjJKUkpRylDGMElzwg/CD8IMQjBCMElwQjBCMMYwx
jDGMMyxylHKUkpSSnJKckpRylHKUMYxRIJKUkpySIHKUkpyynJKUkpSSnJKc
spyznLOcs5zTnNOk9KQUpfSkFKU0rVWtVrVWtXa92MUZznOm9Yc313nXedd
513fXd99333ffd9d513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXec95z3nPec95z3nPec95zznPoc85zznPoc8
5zznPoc851znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znPOc85zzn
POc85zznPoc85zznPoc85zznPoc85zznPoc51znXOdc51znXOdc51znPOc8
5zznPoc85zznPoc851znXOdc51znXOdc51znXOdc85zznPoc85zznPoc85zzn

POc85zznPOc85zznPOc85zznPOc85zznPOc85zznPOdc513nXed9733vXedd
51znXedd513nXedd513nXedd5z3fPd893z3fPd893z3fPd9d513nXedd513n
Xedd513nPd893z3fPd893z3fPd9c313nXOdc3zzfPN9c31znXOd9533nXedc
51znXOdc51znfed9533nfed9533nfed951znXOdc51znXOdc51znXOcQhK97
jnPPexCEEIQwhFGMMIQxjFGMcYxxjHKUcYxxjHKUkpSylLKUspSylJKUkpSS
IHKUcYxxjFGMcYxxjHKUkpRylFGUUYxRjFGUcpRylBCEEIQqhBCEEIwwjDGM
MYxRjHKUkpSSIJKUkpSSIJKUcYxylHGMMYzwwg8978IMwhO97z3Ouc65zr3Pv
exCEMYwxjDGMMYxRjFGUUZQxjDCMUyXrRhDCEMIQwhDCEUYRRhHGMcYySjJKU
spSylLKUkpSSIHKUUYwwjBCEEIQqhBCMEIwQjDGMMYwxjFGMUZRRlJKcspyz
nLOcs5yznLKckpxxlJKUspyznLKckpyynNOckpySnLKcs5yznNOc05zTpPOk
FKUOrTStNK00rVWtVbVWtXa1t8UZzlrOetbb3j3nXedd513nfd99333ffd99
313nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd533nXedd513nXedd513nfedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd5z3nPec95z3nPec95z3nPec95zznPOc85zznPOc85zznXOdc
51znXOdc51znXOdc51znXOdc51znXOdc51znXOc85zznPOc85zznPOc85zzn
POc85zznPOc85zznPOc851znXOdc51znXOdc51znXOdc51znXOdc51znXOdc8
5zznXOdc51znXOdc51znXOdc5zznPOc85zznPOc85zznPOc85zznPOc85zzn
POc85zznPOc85zznPOc85zznPOc851znXedd533vfe9d513nXodd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedc51zfPN8831zfXodd51zfXN9c51znXOdc51znXOd9
533nfed9533nfed9533nXOdc51znXOdc51znXOdc5+97rnOuc/CDMYwxjDGM
UYxRjFGMcYxylHKUcpRylHKUcpSSIJKUspSylLKUkpSSIJKUcpRylHGMUYxR
jFGMUyXylHGUUZRRlFGUcpRylJKUMYwxjDGMMYwxjFGMUyXrjFGMUyXylJKU
kpSSIJKUkpRxlJKUcpQwhK97bnNuc65zr3PPc69zz3PvezCEUYxxjHKUcZRR
IFGUUZRRlFGUUZRRlFGMUyRRhFGEUYRRjFGMkpSSILKUspSylLKUspSylHKU
cpRRjDGMEIwQjBCMEIwQjDGMMYxRjFGUcZRylHKUspyznNOc05zTnNOcs5yy
nJKUspzTnNOc05yznNOc05yznLOcs5zTnNOc86TzpPOk86QUpTStNa00rTWt
Va12tXa1t734xVrWm9bb3hznXedd513nfed9533ffd99333ffedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nfedd513n
Xedd513nXed9513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXOdc51znXOdc51znXOdc51znXOdc51znXOdc
51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51zn
XOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc
51znXOdc51znPOc85zznPOc85zznPOc851znXOdc51znXOdc51znXOc85zzn
POc85zznPOc85zznXodd513nfed99713nXedc513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd51znXOdc31zfXOdc513nPN883zzfXOdc51znXOdc533nfed9533nfed9
533nfedc51znXOdc51znXOdc51znz3uve+97UYySIHGMUYxRjHGMcYxylJKU
kpSSIJKUcpRylJKUkpSSIJKUkpSSIHKUcpRylHGMcYxxjFGMUyXrjFGMUyxx
IHKUkpSSIHKUcpQxjFGMUyxxIHGUUYxRjFGMUyxyjJKUkpSylLOUspSylJKU
spSSIDGEr3NNay1rTWuv89z73sQfDGEUYxyjHKUkpSSIHKUcpRSIFKUcpSS
IHKMcOxxjFGMUyxxjHKMcOyzlLOUspSylLKUspSylJKUcpRxlFGMMYwxjDCM
MlwQhFGMUyXrjHGUCpRylJKUkpSynLOcs5zTnNOcs5yznLKcspzTnPOk86TT
nNOc05zznNOc05zTnPOc86T0pBSIFKXznBSINKU0rTSINK1VrXW1I734xTnO
m9a73hznPe9+713nXed9533nfed99333ffd99513nXedd513nXedd513nXedd
513nXedd513nXedd533nfed9533nfed9533nfed9533nXedd513nXed9533n

Xedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc
51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51zn
XOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOc8
5zznPoc85zznPoc85zznXOdc51znXOdc51znXOdc5zznPoc85zznPoc85zzn
POdc513nXed9733vXedd51znXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd533nXedc51zn
XOdc513nfec3zzfXN9c513nXedc51znfed9533nfed9533nfed951znXOdc
51znXOdc51znXOfPe897EIRylLKUcpRxjHKUcpSSIJKUkpSSIJKUkpSSIHKU
cpRylHGMcYxRjFGMUyxRjFGMcYxxjHGMUYxRjFGMUyx

Subject: Re: RIP SSC

Posted by [Deej \[1\]](#) on Tue, 09 May 2006 05:01:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

RjHKUkpSSIJKUcpRy
IFGMUYxylHKUcZQxjBCE73tRjFGMcoySILKUs5SzILKUKpSSIFGM8Htuay1j
DWMtY45rr3PvezCEUYRyjHKMcpRylJKUkpSSIHKUcpSSIJKUkpSSIJKMkoyS
jJKMkpSSINOUs5SylJKUkoySjJKMkpRxjHGUUYxRjDGMMYwxjDCMUyxylHKU
cpSSIJKUkpSSILKUsyznNOc05yznLKcspTTnPOc9KT0pPOc05zTnPOk05zz
nPOk9KQUpRSIFKUUpfOkFKU0rTWtNK01rVWtdrW3vTnOmta73vzePedd713n
Xedd533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9
533nfed9533nfed9533nfed9537nfedd513nXedd533nfud9533nfed9533n
fed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9
533nfed9533nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdd
513nXedd513nXedd513nXedd513nXedd513nXedd51znXOdc51znXOdc51zn
XOdd513nXedd513nXedd513nXOdc51znXOdc51znXOdc5zznPoc85zznPoc8
5zznPodd513nXedd513nXedd513nPoc85zznPoc85zznPoc851znXedd533v
fe9d513nXodd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nfed951znXOdc51znfed95zzf
PN9c533nfedd51znPN99533nfed9533nfed9533nXOdc51znXOdc51znXOdc
5xCE73sQhHGMcpRRjHGMkpSSIJKUspSylLKUkpSSIJKUcpRxjFGMUyxwjDCE
EIQQhDGMUYxRjHGMcYxxjFGMUyxylHKUcpRylJKUkpRylHKUUYxxlHKUcpQx
jM97bnMta8978HsQfDGEMYQxhFGEUYTwe89zjmstY+xazFrMWsxaLWNua89z
EHxRhHKMcoxyjFKMcpSTIJOUkpSSIJOUs5yzlLOUs5SzILOUs5SzINOUs5Sz
IJKUkoxyjHKMcoxyjHGMUYxRjFGMUyxwjDGMMYxylHKUcpSSIJKUspSynLKc
s5zTnNOc05zTnNOc05yznNOc86QUpRSI86TTnNOc86T0pPSk9KQUpRSINKU0
rTStFKU0rVWtVa1rVWtdrWWtdi9Ws7b3tzeHodd713vXed9733nfed9533n
fed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed+537nfud+
537nfud+537nfud9533nXedd533nfed+533nfed9533nfed9533nfed9533n
fed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9
733vfe99733vfe99733vXedd513nXedd513nXedd513nXedd513nXedd513n
Xedc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc513nXedd513nXedd
513nXedd513nXedd513nXedd513nXOdc51znXOdc51znXOdc513nXedd513n
Xedd513nXedc51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc513nXedd

513nXedd513nXec85zznPoc85zznPoc85zznXOdd513nfe99713nXedc513n
Xedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nfed9533nXedc51znXed9533nXN9c533nfed9533n
XN88333nfed9533nfed9533nfedc51znXOdc51znXOdc51znMITwg/CDMYxR
jDGMcYyyJJKUspSylLKUspSylJKUkpRxjFGMUywwhBCEEITwg/CDMIQxjFGM
cYxxjHGMUYxRjJKUkpRylHGMcZRYlJKUkpRRjHKUcpRxjBCEjnMMY6taTWN
a25rjmuv69zr3Ovcy1j7FqrUopKakpqSmpKakrsWi1jjmwve1GEcoxyjHKM
UYxyjJOUs5STIJKUk5SznNOc05TTILOUs5TTINOu05TTILOUkoxjFKMUoxy
jFKMcoxjFGMUyXrjFGMMYwxjHKUkpSSIJKUkpSylLOcs5zTnPoc85zznPok
85zTnNOc05zznBSIFKXzpNOc05zznPSkFKUUpRSIFKUOpTWtNa00rVWtdbV1
rXW1drWWtba1+MV61tze/N4c513vXe89533vfed9533nfed9533nfed9533n
fed9533nfed9533nfed9533nfed9533nfed9537nfud+537nfud+537nfud+
537nfedd513nfed+537nfed9533nfed9533nfed9533nfed9533nfed9533n
fed9533nfed9533nfed9533nfed9533nfed9533nfed9533vfe99733vfe99
733vfe9d513nXedd513nXedd513nXedd513nXedd513nXedd51znXOdc51zn
XOdc51znXOdc51znXOdc51znXOdc51znXedd513nXedd513nXedd513nXedd
513nXedd513nXedc51znXOdc51znXOdc51znXedd513nXedd513nXedd51zn
XOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXedd513nXedd513nXedd
5zznPoc85zznPoc85zznPoc513nXed9733vXedd51znXedd513nXedd513n
Xedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
513nXed9533nfedd51znXOdd533nfedc533nfeed753nfedc3zzffed9533n
fed9533nfed951znXOdc51znXOdc51znXOcQhBCE8IMQhDGMcYxylHKUUYyS
INOc05yyIHKUcYxxjDGMUYxRjDGMETPe697r3vvexCEMYxRjDGMUYxRjHKU
spSylLKUspSylLKUspSylLKUspSylHGM8INta+xiq1KrUqtSzFrMWstSq1Kr
UsxSq1KKSmpKakpqSmpKSUIpQopKy1ltW25jr2vwczGEUoxSjHKMs5TUUnSc
1JyznJOu1JzTILOUs5SzILOUs5SzINOUs5SSIHKMcoxyjJOUs5SSIJKUcYxx
jFGMUyXrjHGMspSylLKU05TTnNOc05zznNOc85zznPoc9KQUpRSIFKUUpRSI
FKUUpRSIFKXOpBSd85wUpRSINKUUpTSIVa11rTSIVaV1rZa1trW2tba1lrUZ
xlrOu9b83j3nXed+757vfe99533nfed9533nfed9537nfud+537nfud+537n
fud9533nfud+537nnu+e757vfud+537nfud+537nfud+537nfud+533nfed9533nfed9
533nfedd513nXedd513nXedd513nXedd513nXed9533nfed9537nfud+537n
fud+537nfud+537nfud+537nfud+537nfud+537nfu9+737vfu9+737vfu9+713nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXed9733vfe99733vfe99733vXedd5zznPoc85zznXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nfe99733vfe99713n
Xedd51znXOdc51znXOdc51znXOdc51znXOdc51znXOdc51znXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXedd513nXed9533nfed9533nfed9533nfed9
533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533n
fed9513nXOdc513nfed95zGMEITwgxCEMIRrjFGMUyXrjHKUkpSylJKUcYxR
jHGMUYxRjFGMEITPe45zjnOOc+97EIQxjDGMMIQqhFGMcYxxjHKMkpSylLKU
spSSIJKUkpSSIJKUkpQwhK5zLGPLUmpKi0qrUqtSi1KKsopKi1JqSmpKSkpK
SmpKakpqSkpCikqrUgxbLWNua69zEHxRhHKMkoyzINOc1JzTnLOcs5TTINOu
s5SzIJOuK5SzILOUs5SzIJKMcoxyjHKMkpSSIFGMcYxRjFGMcYxyjJKUkpSy
ILKU05TTnNOc05zTnNOc05zTnPoc85zznBSdFKUUpRSIFKUUpRSIFKUUpRSI
FKXznBSINKUOpTSINKVVRXWtVaVVRZa1trXXvfe9973XvVnOmtbb3hznPedd
737vnu99733vfed9533nfed9533nfud+537nfud+537nfud+533nfud+537n
nu+e757vnu9+537nfud+537nfud+537nfed9533nfed9533nfed9513nXedd

513nXedd513nXedd513nfed9533nfud+537nfud+537nfud+537nfud+537n
fud+537nfud+537nfud+737vfu9+737vfu9+737vXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd533vfe99733vfe99733vfe9d513nXOdc85zznXOdd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXed9733vfe99733vXedd513nXOdc51zn
XOdc51znXOdc51znXOdc51znXOdc51znXOdd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd533nfed9533nfed9533nfed9533nfed9533nfed9
533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nXedc51zn
Xed9533nUYwxjBCEEIQqhDCEEIQqhDGMUYxRjFGMUYxRjFGMUYxRjFGMMITv
e45zTWtNa01rr3vwg1GMUYwwhBCEMYxxjDGEUYySILKUspSSIHKMcYxxjHGM
cYxxjFGM73tNa8taakqLSqtSq1KLSmpKi0qLSkpCSklpQkpCakqLSotKakqL
SqtKzFLsUg1bbmPQcxF8koyTjJOuK5SzILOUs5SzINSUs5SzJOUk5STIJOU
s5STIJOUk4xyjHKMcoxyjHKMMYxRjFGMUYxyjJKUspTTnLKU05TTINOC05zT
nNOc05zTINOC05zTnPOc85zznBSdFKUUpRSIFKUUpRSIFKUUpfOcFKVVPVWt
VaVVRVWtda11rZa117X3vTjGOMY4xjjGmtbb1hzfPedd513nfu+e737vfu9+
737vfu9+737vfu+e757vnu+e757vnu+e757vfud+537nnu+e757vnu+e757v
nu+e757vnu+e757vnu9+537nfud+537nfud+537nfed9533nfed9533nfed9
533nfed+537nfuee757vnu+e757vnu+e757vnu+e757vfud+537nfud+537n
fud+537vfu9+737vfu9+737vfu9d513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nfe99733v
fe99733vfe99713nXedc5zznPdc513nXedd513nXedd513nXedd513nXedd
513nXedd513nXedd533vfe99733vfe9d513nXedd513nXedd513nXedd513n
Xedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd513nXedd
533nXed9533nfed9533nfed9533nfed9533nfed9533nfedd513nXedd513n
Xedd513nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9
533nfed9533nfed9533nfed9533nfed9533nfedd51znXOdd533nfedxjFGM
MIQQhBCEEITve897EIQQhBCEEIQqhBCEMYxRjBCEEITve65zTWstay1rTWtt
a897UYxylFGMMYxRjHKUUYxyjLKUspSylJKUcYwxhHGMMYQQhBCEEISvcy1j
y1KrUqxSzFLMUqtSq0qrSqtSSkJKQkpCSkKLSotKi0qLSotKi0qrSqtKzFlt
Y69zEXySjHKMcoxyjHKMcpSTIJOU5S5zJOUk5STIJOUk5STIHKMcoyTjJOU
k4xyjHKMUoxRjFGMUYxxjJKUspTTINOC05TTnNOc05zTnNOc05zTnLKU05TT
nNOc85zznPdc85wUpRSIFKUOpTSINKUOpTSIFJ00pVWtVa1VrVWtda12rba1
170YvlnGec6a1prWmtbb1hzfXed9733vfe9+757vfu9+737vfu9+737vfu9+
757vnu+e757vnu+e757vnu9+537nnu+e757vnu+e757vnu+e757vnu+e757v
nu+e737nfud+537nfud+537nfud9533nfed9533nfed9533nfud+537nnu+e
757vnu+e757vnu+e757vnu+e757vnu9+537nfud+537nfud+537nfu9+737v
fu9+737vfu9+733vfe99733vfe99733vfe99733vfe99733vfe99733vfe99
733vfe99733vfe99733vfe99733vfe99733vfe99733vfe99733vfe99733v
Xedd513nXOdc513nXedd533vfe99733vfe99733vfe99733vfe99733vfe99
733vfe99733vfe99713nXedd513nXedd513nXedd513nXedd513nXedd513n
Xedd513nfe99733vfe99733vfe99733vfe99733vfe99733vfe99733vfe9533nfed9
533nfed9533nfed9533nfed9533nfed9513nXedd513nXedd513nXed9533n
fed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9533nfed9
533nfed9533nfed9533nfed9513nXOdc513nfed953KUUYwxjBCEEITwg897
rnPwg+97z3vPe

[View Forum Message](#) <> [Reply to Message](#)

[View Forum Message](#) [Reply to Message](#)

Page 39 of 49 ---- Generated from The PARIS Forums

Subject: Re: RIP SSC
Posted by [tonehouse](#) on Tue, 09 May 2006 13:50:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

jXlIH8hUt7qFrtEUsUgcLnKrwDjrVC3ivGul2D7oX9TzWkpW1HFppqxpqtqV vNZSNEn707Ry
MEYqqIzPolbqT93vyQQOCBUqaULoTGFwtyB36e9Q2sl2IBbXiMqB9sft60pv n02sFrI1/Cqw
ly3jH92M7tvXdWXRu5fUhn81UZsFsYrQiga2tGMG5onOF45/Gq0ly0e2Bbf c45BlqHe99mS
pJybLsBljiVGjEhAxuqjbfa5kaRpl8lj/EKKr2jNOZdihYbIVt0bZjOeRjF aGszm0eGVo8G
RNwOOtVHuiPMSbgqvDBaq30pu0SMMW2jlyc4qudK6J0vZE9gYZLrfN8yuO9W
NYtLdLaOW0UL

KTyOglqhpdhK04wxCe54/GtK/SI27LG4YKOO9aiKs79xpdCj9pvlOdigMAMA 803MoAWQDk5V
mPNRXGwqpjlBIHK+ISrazagqsCVROpq3US90W5zPiuNFeOaNicjBrAEnPtXZ 63prNC0anOOV
zXJtp91kkwvxx0pS0Bu7IPMOchsikLnmrKadcFtoQ5+IXJvD2oQ7PMgZRIMr nvSUKFmZcbDK
kGvuL9mCZNZ/Z21LTi254ZJV25yfuKeK+OF8NX6gO0eEPAbt9K+n/wBiy8n0 251jw1d8edD5
oU/3TtU1m2ueMmUleLE+DsGnxfGQ+HtZtUls9RhuYAKgGN4BZTz0OFIFWvHW gTeFfEVzpCsR
FGS9s/domJK9hzjg44yDWf8AFeyuvD/xEg1awlMNza3aTwMBkB0fcol7g4wf UE16B4z1DT/H
vg218X2qrbaraolLu23gkJycqOuAzH86j2HPzSW9/wAD2srx1bFwfRnAaRP KrYB5xzk8Y7V
0dvcMv7wj5lllyecg5GK5OzUwykOOnJ21v2Mm4AEYYCsozV3Bn6cnGpHQ948 JT3+o6JaX13c
jLwg7VYEHhqa53WbyXR9dlKSo9td/vDGjcl/Tt0rj7DXdXtdP+wWV68MWcnA B2/SmKs0ysZp
nlLnIzwTXW6sVT5up8vSyFxrTnUa5XeyPRILuzvSjeaEbbgnI5re0CxMNy84 ZCjigKc4rye1
uBbr5c67o8/KR95Mf0q3b+Pr7RLgIES7QD+Juv5UQkpM8DNMoqUG+TVHtdMm ljhjMkrhVA5J
NeWL8V57iHfDpkEbf3WlJ/oOa5bXl4v1zWyYnuhBH12R8Bfr610OKjuzw6OE q1J8trG98WfF
sF7EbDT2DqOWJBBJ7Yry0wStPkgvI4BCqMk+grUgit7dC7bpZeuMfdPtXV+C /CrTiLVbyZI5

Subject: Re: RIP SSC

Posted by [jason Miles\[2\]](#) on Tue, 09 May 2006 15:06:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

pqRQxPJHMuJj9xhyCPrWPcSw 25dHXLk8E9K2

cveCpGz0H3N1cACCJjHHJ2FRW0EuTj5iDyPStDS/KkUSXigKvRq1dJfTmvmI ziMjGayldq6F
eMdZn+1yFVhkwy9A4/ka0YbSMWwkEgIPQBu9UdWjeCR/s0ayRSN0HY+tRwT5

5ZKSQsdvUjnB

pqKQRlojYsobxUuPKUy70wRnsKyJdOul3Fyi/JwSD94etXbTUJISLuEIEdtp ANaNxeRQDDRM
6uoLKBzg0mIJChK9mynbXLR36lhhVXltuARVu6jisjMsKZaRPNGBkDNVmuKf

Subject: Re: RIP SSC

Posted by [Tony Benson](#) on Tue, 09 May 2006 17:32:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

ldpHcgCNRsjUMSTznvTL64i ktYpHPzAbQy1

HbWLTniO6KMgyy7s7h6VHqQkgISSAEryMU/ieo90kyCFJzG0jH5x909Mil0e 9vLbUlXv+Y/M
uaBeK9tsK5bPHtWppKW3MWc+Z0xjlqavuK6OrB0vaV1BdT0PR0BSNgvLjJ9 vavU9Eg+zaQi
Eds9c15hoSkTRjd9s+leqwuv2KM4ZQV4z/KvGpXIVcuq/U/W60PZ0YQRCTkc 49PeqdwcgjPJ
6nualdwDuBJ6j0qtK4U5wMZyPanVfJr1Kpx1ITkc5HlwQetMmYKpYru+nakl Yjdhe/NVJZS
YmUqTjnPY+1YKV9WdsYNluK4UtiOMn5s8/IVpRvX5So9D1rBV8H7pwOoJq9p 0srEneGH5Z/C
m580rdx1aNIldF2WPJBA5/nUXRsb1wOgHX8aJbjacMQWHemRTKwx0Pc0pRTVu
qlUZWJo5iDgM

TjHOKsx3R3ctwO3rWZKNRIQM98BulRpNvYITz0xmnCq4RaB0VJXNd58tkdcU 37QSNpPPtWYs
hwcnJBpyS7WLEYHuK0+stRuhewSLM8vPXgdRUEp43Zz6YypjPvJIOB60xnJwM jnp6VDndJrqa

xhYXedmOSfpx+NKhJbJxUJLAHcDg+hpFY8jcN2ePb8KzqO0r9DXILPKsB1z7 1ZhHRS+/eqQ
Y7iCDJgZpxfaxIOPX0qrrRmcoXLrTbWbHTqCKVZgFGAVAP8AF1NUzN8o28np mmSSBipZh7Ad
6l1Hcz9kaYulZOGAGcZJ6H+tQPcZPzc+ntVlyKX6jdnAPfFLkZzvHAz7VSk7 asFRUSYuWPP/
ANemhcHBA3diR+ILBt37zkDp14NPK5yxGPfNYRqSbTkO9tBgTJJygbOfaq8w BIDYzz0FSvKq
ghIDKOUUU5ORgMrY/SiavqUrlZ27hg3uaar4USKu7PanM2C4685OR1pTggH IOT0xx+IYyir
WKb0GxsMrvwR6GrkRVT97amfwWxspG3hRkDPpV6B1ABZIHGfWpi25GNQ1bf LiRfv7hyTxxX
BeL7YLM45XAYOPvV29nlpPCscnqR1rnvG8TyP5qR52jDH1rpndK7MabtM8F8 fxOk8cyjGOpq
Cy1wfZVUtyBiuh+IVoZLBznJB9K8rM0kbFN3TtXsZfX9z3eh+e8V4dxxSn0d jvFuWuk3sxHO
Ca07e+EVp5bxGX0bHauY8Oz+bbhXbPrXa3wj0i3e2OFP31NdydpXPI1axgz ia425UJHnn2q
+IbSOxZ5IVMy/dkjqzNeQXem/Y7aBFI6l++Kz75WS2HnIVCg8KeG+tCS5mhW bdiW1vll01ol
toPMY79z9feqDXkkzhFVIA5YDpUaXKOdsShVbAwa2vD97Y2s08dzaoS6HBly BxUSu1ZMeIRF
Y6vPEBH5cXyjHzAZoqhcu0txl6QttLfLx2oou+4

Subject: Re: RIP SSC

Posted by [jef knight\[1\]](#) on Wed, 10 May 2006 14:53:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

sync source in the RME control panel and it just works,
>every time.....and that's really saying something because it's
>realllllll easy to destabilize this kind of system. Just one glitch and
the
>whole thing comes tumbling down. Simple is good.....and soooooo hard
>for me to accept.
>
>My current clocking situation has the Lucid GenX6 as master clock now and
>the only deviation from the above scenario is that I've got a 10' WC cable
>running from one of the Lucid clock outs to my Mytek ADC which used to be
>the master clock. I need it closer to the mix position and a long cable
run
>from the Mytek when using it as master, to the rest of the system wasn't
>quite as stable as slaving the Mytek to the Lucid clock with the longer
>cable and slaving the MECs to the Lucid with short, high quality WC cables.
>Since the MECs are clocking the RME's via ADAT, it's essential to have the
>lock between the master and MECs as stable as possible. The Lucid has a very
>good clock. I notice no difference in sound between it and the Mytek when
>using the Mytek as master clock.
>
>Damn!!!!.....everything is working so well now.....what next? (nyuk
>nyuk!!!).....o'yeah.....

Subject: Re: RIP SSC

Posted by [Miguel Vigil \[1\]](#) on Fri, 12 May 2006 04:32:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

RxFmIAFMRxniiV5LmHcMKEJX86

Page 43 of 49 ---- Generated from The PARIS Forums

Subject: Re: RIP SSC
Posted by [BT](#) on Sun, 14 May 2006 03:14:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

Tony

"EK Sound" <askme@nospam.com> wrote in message news:448dbebf@linux...
> There are no suitable EDS drivers for OSX, therefore you can't run in on a
> G5 (because a G5 will only run OSX).
>
> David.
>

> Carl Amburn wrote:
>> I am possibly helping someone set up a Mac G5 with Paris (we will be
>> shooting projects back and forth if this works out), and I have two
>> questions for the group.
>>
>> 1. Will the EDS card fit in the G5 tower?
>> 2. Does Paris work with OSX?
>>
>> thanks!,
>> -Carl Amburn
>>Globals are in PARIS_FX.VAR. If you have them in the projects you can load
the project and move them to globals.

LIBRARY presets are saved in the PARIS_FX.VAR file
in C:\Program Files\Paris3 (your Paris root dir).

PARIS_Fx.var (Default) is a backup of the file
PARIS_Fx.var that gets modified when you make library presets.

"jp" <jpj@jppjones.net

Subject: Re: RIP SSC
Posted by [Deej \[1\]](#) on Sun, 14 May 2006 05:09:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

a Discovery Channel special
on the odds of an asteroid destroying Earth.

Cynical? Who, me? ;-)

Regards,
Dedric

On 6/12/06 10:20 AM, in article 448d9439\$1@linux, "DC"
<dc@spammersinhell.com> wrote:

>
> Dedric,
>
> GM is swimming in red ink. They may actually go under. If there
> was such an engine, they would have it out in a heartbeat, and if
> they didn't Toyota and Honda would. No one can keep these guys
> from innovating, which is why GM is in such trouble now.
>
> DC
>
> Dedric Terry <dterry@keyofd.net> wrote:

>> I completely agree. I remember when I was a kid (in the 70's - dating
>> myself) reading about a 60mpg gas automobile engine developed by a guy in
>> the 60's, but bought up by an oil company or major auto manufacturer...
>> still haven't seen one.
>>
>> I'm sure board room conversations revolve around euphemisms such as
>> "deliberate progress", "cost effectiveness", "feasibility studies",
>> "manufacturing viability", or "legacy support". Okay the last one was when
>> Bill Gates was taking a tour of Ford's headquarters...
>>
>> Regards,
>> Dedic
>>
>> On 6/12/06 5:04 AM, in article 448d4a42\$1@linux, "John" <no@no.com> wrote:
>>
>>>
>>> I don't buy the "this is why it's taking so long". They just don't want
> us
>>> to have it. I'm sure they could deliver a solution by next quarter if
> they
>>> wanted to.
>>
>I'll get back to CD burns in a bit, but none of these kind of 'alt fuels'
really work all that well. For now, fuel cells (hydrogen of any kind, liquid,
gas, or chemically turned into a solid that can be used to release it) involves
massive expenditure of other kinds of energy, usually electricity. In that
case in the US it means coal/natural gas/nuclear power. There are only three
energy sources that are 'free' and those are solar, wind, and geothermal.
In fact, both are eventually related to the sun anyway, but because they
are tapped in practically different ways we can think of them as free. In
the long run they will have to be used if we want to be energy neutral. We'll
also have to stop eating cheeseburgers because a whole lot of methane in
the atmosphere (and methane is a much worse greenhouse gas than carbon dioxide)
is cow farts.

In any case, for short term solutions there really is just ethanol. It's
attractive for a couple of reasons. It's a liquid not too much more volatile
than gasoline. It's a nearly a net zero on greenhouse gases (the carbon taken
out of the air by the plant that becomes ethanol helps cancel out the carbon
produced when it's burned) and it works now. Brazil runs mos

Subject: Re: RIP SSC
Posted by [Aaron Allen](#) on Sun, 14 May 2006 05:19:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

THE MODEL/SPEED/DUAL OR SINGLE PROCESSOR ETC.

Thanks

Clifford CoulterGet the model without a stuck caps lock key.now i'm totally lost

Aaron Allen wrote:

> You can use VST/DX for EQ and Gain to further this technique.
> AA
>
> "zmora" <docent191@wp.pl> wrote in message news:448d64f9\$1@linux...
>
>>John, use two auxes both with st.compressors.
>>On aux 1 use yours compressor setting, on aux2 set compressor ratio 1:1,
>>it's mesn sound no compressed.Mute chanells with drums in mixer and keep
>>aux in "pre fader modes" in aux setting on chanell.Now you'll mixed all in
>>aux master section,aux1 >aux2 by
>>"return trim".Keep attention, use the same lookahead setting for both
>>compressors!!!
>>
>>
>>"zmora" <docent191@wp.pl> wrote:
>>
>>>John
>>>
>>>Maybe you should use anly aux for all, I mean mixed aux-dry drum &
>>>aux-compressed
>>>drum with muted chanells?
>>>
>>>"John" <no@no.com> wrote:
>>>
>>>>by the way, there sure a lot of crappy vst compressors out there.
>>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>It's Kjaerhus hehe

Dimitrios wrote:

> Well,
> Back with my first suggestion, why not use one compressor for each drumtrack
> so that the compressor will be tailored according to the specific drumtrack
> ?
> Using 10 compresorsrs vst's is nothing from a modern cpu (and older too)
> If you wanna try free ones try Kahjerus (did I spell it right
> ?) limiter it is a great compressor.
> Regards,
> Dimitrios

>
> "John" <no@no.com> wrote:
>
>>I have 10 drum channels I'm trying to compress to a stereo mix on Aux1 and
>>then mix the raw channels back on top (new york compression technique).
>
>
>>In AUX1 I only have EDS effects and the compressor seems to distort badly
>>with kick drums. There is no way to do Natives on Aux, right? Any other
>>ideas how to accomplish this? T

Subject: Re: RIP SSC

Posted by [excelav](#) on Sun, 14 May 2006 05:53:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

ng pizza here, not obesity in a box. You should see all the layers
when

>you look down at the pizza from above before you cook it. It's a thin
>contraption, not some mountain of ingredients. It's a magical thing, how
>those few ingredients belnd together in the oven to create a thing so
>sublime.

>
>I don't know, it doesn't sound so amazing when I read it back, but man,
I
>have never put anything tastier in my mouth. If anyone wants something
>clarified, let me know. I tend shy away from offering advice, just by
>inclination, but I'd love to help if someone needs it.

>
>Jimmy

>
>
>
>
>"chuck duffy" <c@c.com> wrote in message news:448cb8d0\$1@linux...

>>
>> This is mostly for Jimmy... :-)

>>
>> Jimmy, when I read that you got it after ten tries I almost pissed myself.
>> I have been working at it for the past ten years and have yet to produce
>> a pie that I'm satisfied with. But anyway..

>>
>> Here is my ramble.. You gotta have a stone, or you gotta have some clay
>> tiles. The stone needs to be heated in a 500 degree oven for at least
30
>> minutes before hand. The dough needs to be at room temperature (go figure
>> :-).

>>
>> Now here's where I go different from everyone else I know. I never,

>never,
>> ever put the pizza together and throw it in the oven.
>>
>> First I sprinkle the stone with corn meal - it will smoke like crazy,
>and
>> after tossing the dough lay it out on the stone. Brush the top lightly
>with
>> olive oil and push the assembly back into the oven.
>>
>> Watch carefully, and when the top of the dough starts to turn the
>slightest
>> brown it's time for the sauce. This is the crucial time, it's where
>everyone
>> makes the mistakes... Poke the bubbles that are forming and do the sauce.
>> It doesn't take much sauce, a couple tablespoons full of crushed
>tomato/garlic/olive
>> oil, or a nice pesto. Too much sauce destroys the pie.
>>
>> Put it back into the oven until the sauce is hot and just starting to
>dry.
>> There's nothing worse than a pie with sloppy, dripping sauce.
>>
>> Now it's time for cheese. Use interesting mixtures of fresh mozz, parm,
>> romano, assagio, whatever you have on hand, but the key is this.... The
>cheeses
>> have to COOK, brown and almost burn to bring out the real flavor.
>>
>> Once you get to the point where you can reliably produce a great pie you
>> can move on to adding toppings.
>>
>> The other thing people often overlook is that a grill is an excellent
>pizza
>> oven, but you need to watch the pie like crazy. Soaked apple wood is
>a
>good
>> wood to try on top of the coals.
>>
>> The other aspect that is often overlooked is the crust. A mixture of
>crushed
>> red pepper, kosher salt, parmesan and olive oil brushed over the crust
>about
>> 2/3 the way through is NUTS!
>>
>> I love
