
Subject: Looking for 220V Roland PSU
Posted by [Deej \[5\]](#) on Sun, 13 Jul 2008 18:16:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

oes. There may be hardware configurations that don't
>>like what I've done. But, my IF2 now work, and it wasn't working well
as
>>of the last build.
>>
>>I hope this clears up any questions about what I'm doing. I'll try to
package
>>these changes into a proper installer once I'm done building, which will
>>probably be soon. I think we're almost there.
>&

Subject: Re: Looking for 220V Roland PSU
Posted by [Dimitrios](#) on Sun, 13 Jul 2008 22:10:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.reaper.fm/>
>>
>> We use it for live recording all the time, and it's been solid as a
>> rock. It also contains a number of features that make it excellent for
>
>> live recording - for example, you can set it to save audio files on the
>
>> fly when they reach a certain size, so you never wind up with "poof,
>> it's all gone!" even when recording a full evening at a go. Even a
>> disaster like a kicked-out power bar can be fully recoverable, unlike
>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,
>> that feature right there is part of what prompted my partner's shift to
>
>> REAPER for live work).
>>
>> Great sound quality, a ton of plugins and features, and all this for
>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>

Subject: Re: Looking for 220V Roland PSU
Posted by [audioguy_editout](#) on Mon, 14 Jul 2008 03:32:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>> Hmmm. The projects in question would be old school jazz and 1 mic classical
>> recording.

>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> Does anyone have experience with sending 24 bit ADAT lightpipe signal
>> into
>>>> Paris' 20 bit ADAT cards' inputs? Does it sound good, bad, indifferent?
>>> truncates the last 4 bits, because it's 20 bit. Sounds fine. Dunno if I'd
>> do
>>> super critical orchestral or old school jazz that way, but for the
>>> pop/rock/m

Subject: Re: Looking for 220V Roland PSU
Posted by [Aaron Allen](#) on Mon, 14 Jul 2008 08:15:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

225 for full commercial license. There's no
>
>> difference between the functionality of "trial", "paid" and "paid
>> commercial" though, it's honor system and it's upgradeable so you can
>> use it for free for as long as you like to see if you like it, pay \$50

>> for the initial license if you do, and then pay the \$175 upgrade fee
>> when commercial remote recordings come in.
>>
>> Although it's PC native, it also runs on Mac OSX (it's in late beta);
>> Justin's goal (he's nearly there) is to have the two development
>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta
>
>> has been running like a champ for me here, and this opens the
>

Subject: Re: Looking for 220V Roland PSU
Posted by [Deej \[5\]](#) on Mon, 14 Jul 2008 16:13:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

on your HD) you can't go wrong trying it out.
>>>
>>> <http://www.reaper.fm/>
>>>
>>> We use it for live recording all the time, and it's been solid as a
>>> rock. It also contains a number of features that make it excellent for
>>
>>> live recording - for example, you can set it to save audio files on the
>>
>>> fly when they reach a certain size, so you never wind up with "poof,

>>> it's all gone!" even when recording a full evening at a go. Even a
>>> disaster like a kicked-out power bar can be fully recoverable, unlike

>>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,

>>> that feature right there is part of what prompted my partner's shift
to
>>
>>> REAPER for live work).
>>>
>>> Great sound quality, a ton of plugins and features, and all this for

>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy

>>> protection of any sort, it's honor system. 30 day non-expiring
>>> shareware (you get a five-second nag at boot after 30 days), then \$50

>>> for non-commercial use and \$225 for full commercial license. There's
no
>>
>>> difference between the functionality of "trial", "paid" and "paid
>>> commercial" though, it's honor system and it's upgradeable so you can

Subject: Re: Looking for 220V Roland PSU
Posted by [Deej \[5\]](#) on Mon, 14 Jul 2008 16:15:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>> use it for free for as long as you like to see if you like it, pay \$50

>>> for the initial license if you do, and then pay the \$175 upgrade fee

>>> when commercial remote recordings come in.
>>>
>>> Although it's PC native, it also runs on Mac OSX (it's in late beta);

>>> Justin's goal (he's nearly there) is to have the two development
>>> branches merged so PC a

Subject: Re: Looking for 220V Roland PSU
Posted by [Deej \[5\]](#) on Mon, 14 Jul 2008 16:16:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

nd OSX upgrades stay neck-and-neck. But the beta

>>
>>> has been running like a champ for me here, and this opens the
>>> possibility of bringing your HD home and plugging it into your OSX rig

>>> and being up and running.
>>>
>>> And there'll be more news soon re: REAPER

Subject: Re: Looking for 220V Roland PSU
Posted by [EK Sound](#) on Mon, 14 Jul 2008 16:41:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

ro, and a painless install that does absolutely zero
>>> invasive stuff on your HD) you can't go wrong trying it out.
>>>
>>> <http://www.reaper.fm/>
>>>
>>> We use it for live recording all the time, and it's been solid as a
>>> rock. It also contains a number of features that make it excellent for
>>
>>> live recording - for example, you can set it to save audio files on the
>>
>>> fly when they reach a certain size, so you never wind up with "poof,
>>> it's all gone!" even when recording a

Subject: Re: Looking for 220V Roland PSU
Posted by [Dimitrios](#) on Mon, 14 Jul 2008 16:43:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

and PARIS.
>>>
>>> - Kerry
>>>
>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
said:
>>>
>>>> Any Sonar users around? I'm looking for something to install on my
wife's
>>>> HP laptop for rempoe gigs w/ a firewire interface. I am, as the saying
>> goes,
>>>> wide open to suggestion!
>>>>
>>>> Gantt
>>>
>> If it's any kind of help or benchmark I've got SONAR 6 running ASIO on a

Tascam FW unit on a PCI TI chipset card reliably at about 10 mSec using all 18 I/O's on a nVidia based mobo, AMD 3700+ dual core. Anything faster and it craps out. SONAR seems to really like WDM models better but I hate the latency that presents. Haven't tried Reaper on that setup as I build very specific systems to do what they should and nothing else, and being in the middle of projects isn't the time I want to experiment. YMMV.
AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:48ce635e\$1@linux...

> HI Gantt,
> If this is a 1.2 GHz laptop it's probably a Centrino based one.
> YOU most reliable host for for this probably be Reaper.
> The Presonus does not work right with Presonus gear so you will ahve to
> use Reaper of other host.
> The older FP10(Firepod works fine but all the Firestudio based units do
> not work well becuae of the way Sonar does its ASIO.
>
> Chris
>
>
>
> Gantt Kushner wrote:
>> Reaper certainly is worth checking out! I'm trying to figure out if the
>> Presonus
>> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod). Both
>> allegedly
>> have the super groovy mic pres and firewire. Both seek to have line
>> outs.
>> The Firestudio seems to have better S/N in the digi output. I dunno. I
>> need to do this on the cheap!
>>
>> Gantt
>>
>> KerryGalloway <kg@kerrygalloway.com> wrote:
>>> Heya Gantt - REAPER is definitely ready for prime time. For the cost
>>> involved (ze

Subject: Re: Looking for 220V Roland PSU
Posted by [Aaron Allen](#) on Tue, 15 Jul 2008 02:41:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> work
> right with Presonus gear". What Presonus won't work right with the
> Presonus

> gear? Does Presonus have a recording software that comes with thier
> gear...
> and you are saying that software doesn't work with that gear? I am
> unfamiliar
> with Presonus and was just wondering what you all meant by that. Sounds
> like I will stay from Presonus, if that is the case...

FWIW, and I may have gotten a lemon, I had horrid luck with Presonus FW.

AA

>

> ~ Ed

>

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>HI Gantt,

>>If this is a 1.2 GHz laptop it's probably a Centrino based one.

>>YOU most reliable host for for this probably

Subject: Re: Looking for 220V Roland PSU
Posted by [Deej \[5\]](#) on Tue, 15 Jul 2008 04:25:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

be Reaper.

>>The Presonus does not work right with Presonus gear so you will ahve to

>

>>use Reaper of other host.

>>The older FP10(Firepod works fine but all the Firestudio based units do

>

>>not work well becuase of the way Sonar does its ASIO.

>>

>>Chris

>>

>>

>>

>>Gantt Kushner wrote:

>>> Reaper certainly is worth checking out! I'm trying to figure out if the

> Presonus

>>> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod). Both

>>> allegedly

>>> have the super groovy mic pres and firewire. Both seek to have line

>>> outs.

>>> The Firestudio seems to have better S/N in the digi output.

>>>

>>> I dunno. I need to do this on the cheap!

>>>

>>> Gantt

>>>
>>> KerryGalloway <

Subject: Re: Looking for 220V Roland PSU
Posted by [Deej](#) on Tue, 15 Jul 2008 04:26:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

om" target="_blank">kg@kerrygalloway.com> wrote:
>>>> Heya Gantt - REAPER is definitely ready for prime time. For the cost
>
>>>> involved (zero, and a painless install that does absolutely zero
>>>> invasive stuff on your HD) you can't go wrong trying it out.
>>>>
>>>> <http://www.reaper.fm/>
>>>>
>>>> We use it for live recording all the time, and it's been solid as a
>>>> rock. It also contains a number of features that make it excellent for
>>>
>>>> live recording - for example, you can set it to save audio files on the
>>>
>>>> fly when they reach a certain size, so you never wind up with "poof,
>
>>>> it's all gone!" even when recording a full evening at a go. Even a
>>>> disaster like a kicked-out power bar can be fully recoverable, unlike
>
>>>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,
>
>>>> that feature right there is part of what prompted my partner's shift
> to
>>>
>>>> REAPER for live work).
>>>>
>>>> Great sound quality, a ton of plugins and features, and all this for
>
>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>
>>>> protection of any sort, it's honor system. 30 day non-expiring
>>>> shareware (you get a five-second nag at boot after 30 days), then \$50
>
>>>> for non-commercial use and \$225 for full c
