
Subject: BOUNCING MIDI IN PARIS

Posted by [Richard Faylor](#) on Sat, 07 Jan 2006 19:46:00 GMT

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ched the forum, and =
tried

a couple of things there, but no luck. I apologize if I missed the =
answer.

I'm using win 98 SE for PARIS [dual boot machine]. None of my VST =
..dll files
appear in the designated VST folder. So, is this a Win 98 issue?

I have a project coming up soon, where I know Drumagog will really =
help.

Thanks in advance for any help.

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Subject: Re: BOUNCING MIDI IN PARIS

Posted by [Don Nafe](#) on Sat, 07 Jan 2006 21:21:37 GMT

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sample rate. I save with the extension .wav.

This works for one file or many, but should be mono tracks.

Next I move the file(s) to my PC, open the file(s) in WaveLab and save as
Ensoniq Paris, at the appropriate sample rate and bit rate for the project.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>After every disk (we've burned over ten now) none of them=20

>sounded audio or showed an overview.

>I'm still trying everything in my power but I think the

>clients software is what's holding us back. He's

>using Panther/newest DP and newest Toast programs

>on a G4 laptop. =20

>

>Can someone sus out my Wavelab problem? I have an

>original 3.01 disk with a 3.03 patch disk too. Neither

>will allow it to start up in XP. Is this version just too old?
>Whe

Subject: Re: BOUNCING MIDI IN PARIS
Posted by [Lance Reichert](#) on Sun, 08 Jan 2006 14:42:32 GMT
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ten to reference music they have good definition and they
> don't sound like they are boosting LF. My mixes have held up well on other
> systems.
>
> The HR824s are a much better reference than my other monitors which lacked
> good low end response.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> Dominic wrote:
>> IMO The HR824's are not flat enough to mix with. They boost the LF so you
>> end up not putting enough low end in your mix.
>>
>> If you can afford to look into some Dynaudio BM6A's Ive been
>> mixing on them for a couple years, very accurate and clear. If you want
>> to go a step further get a D to A converter in front
>> of them. Like a Mytek or a Benchmark and SPIDIF out of PARIS.
>>
>> It will change your whole world at mix down. Rock On!!!
>> Dominic
>>

Subject: Re: BOUNCING MIDI IN PARIS
Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 09:10:28 GMT
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gt;etc.
>>>>>>>
>>>>>>>So I thought I'd ask a few questions o those who know:
>>>>>>>
>>>>>>>1)Is anyone else taking this approach?
>>>>>>>2)What approaches are you guys taking with your hybrid setups?
>>>>>>>3)What is the meaning of existence? (You can skip this one if
>
> you

>
>>>>>want.)
>>>>>
>>>>>>>As always, thanks for the help!
>>>>>>>Cheers,
>>>>>>>Jon
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>
>>
>Dimitrios,

I'm curious to know if you have really used the newer generation of SE tube mics enough to know them well.

I have a friend with at Telefunken branded U47 about 1 mile away. I do not have extensive *hands on* experience with this mic, as in using it myself on my own projects, but I have definitely been present in sessions where it was used and have heard it

Subject: Re: BOUNCING MIDI IN PARIS
Posted by [Lance Reichert](#) on Tue, 10 Jan 2006 15:12:06 GMT
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acks are processed
> >>>
> >>>and
> >>>
> >>>>>>>(usually) bussed to a UAD-1 Fairchild or other UAD compressor then
> >>>>>>>
> >>>>>>>returned
> >>>>>>>
> >>>>>>>to Paris submix 1 through the Cubase SX drum submix group- (stereo
> >>>>>>>
> >>>>>>>audio
> >>>>>>>
> >>>>>>>channel 15 which is using RME ADAT I/O 15 & 16)
> >>>>>>>
> >>>>>>>The original mono drum tracks are also fed to insert FX (UAD-1
> >>>>>>>
> >>>>>>>compressors,
> >>>>>>>
> >>>>>>>EQ's, etc) and bussed via lightpipe to Paris channels 1 through
> >>

> >> 14
> >>
> >>>in
> >>>
> >>>>>submix
> >>>>>
> >>>>>>>#1 where the panning of the drum tracks in the SX drum submix is
> >>>>
> >>>>mirrored
> >>>>
> >>>>>>>in
> >>>>>>>
> >>>>>>>Paris. FX such as Paris EQ/ insert DSP and outboard reverbs
> >>>
> >>>(digital
> >>>
> >>>>>>>only)
> >>>>>>>
> >>>>>>>>and Paris aux FX are then appl
