
Subject: Intel DQ35 MB... any opinions?

Posted by [EK Sound](#) on Mon, 17 Nov 2008 17:17:01 GMT

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99@xxahoo.com> wrote:

>

>

>HD280's or K240's - I have both, K240 I like better if isolation is not
an

>issue - the HD280's have pretty go

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Posted by [EK Sound](#) on Mon, 17 Nov 2008 18:39:39 GMT

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od isolation. Either one work for you.

>"Larry Hogan" <ooglybong@nycap.rr.com> wrote:

>>

>>Greetings, PARISians,

>>

>>Still here after many a year but I've definitely been out of the loop.

(Fairly

>>frequent lurki

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Posted by [Chris Ludwig](#) on Mon, 17 Nov 2008 21:18:28 GMT

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love, divorce, death, etc., etc. Be aware that it's now
on

>> display for the whole world, searchable by your name (if you use your

>> name).

>>

>> Chuck

>

> Thanks allHi Bob,

I've got the specs for the C16 communications protocol. The comments call it "midi like". I've got plans to set it up so that it sends and recieves MIDI notes through a MIDI port, but work has just got me buried lately.

I'd be in to talking with you about the best way to proceed. My email is mike at mikeaudet dot com.

All the best!

Mikewhen price matters...

Cannibal

A cannibal was walking through the jungle and came upon a restaurant operated by a fellow cannibal.

Feeling somewhat hungry, he sat down and looked over the menu...

+ Tourist: \$5

+ Broiled Missionary: \$10.00

+ Fried Explorer: \$15.00

+ Baked Democrat or Grilled Republican: \$250.00

The cannibal called the waiter over and asked, 'Why

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such a price difference for the Politician?"

The cook replied, "Have you ever tried to clean one? They're so full of shit, it takes all morning." A bass player is browsing Craigslist when he sees an ad that catches his eye - "Free Day Cruise Saturday for bassists that bring their double bass".

Saturday comes and he drags his double bass down to the pier and boards the waiting cruise ship. He's looking out at the scenery as they meander up river when - wham! He's coshed over the back of the head.

He wakes up bound hand and foot and duct taped to his double bass. Two burly deckhands lift him and his double bass and heave them over the side.

As he's drifting down the river, he sees another bassist bound to his bass floating nearby. He calls out "Is there a buffet?". The other bassist replies "There wasn't last year".

Got a 2 card Paris rig running nicely in Vista just followed the XP directions and set Paris to run as administrator with XP service pack 2 compatability. The new drivers and support thru this community ROCK!!!!!! thanks to all y'all..... ActionearlDoes Paris have any problems with SATA Drives?

I'm planning on building my hackintosh-paris rig, and investigating a lot of mobos.

I'm noticing that there are some decent mobos with 6 pci slots out there

Subject: Re: Intel DQ35 MB... any opinions?

Posted by [Chris Ludwig](#) on Tue, 18 Nov 2008 00:01:17 GMT

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t;>>>>>>>thanks in advance to any human who'd care to talk to me in
>>>>>>>>>person
>>>>>>>>>
>>>>>>>>>Don
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Erling" <erling.lovik@lyse.net> wrote in message
>>>>>>>>>news:49f4a73e@linux...
>>>>>>>>>
>>>>>>>>>Don, I am in Denmark right now, without my Paris system but I
>>>
>>>>>>>>>think I remember how to setup FXpansion and Chainer to work in
>>> a
>>>>>>>>>good way. Don't use any Paris VST folder, just let FXpansion
>>>>>>>>>find
>>>
>>>>>>>>>Chainer and Chainer to find Steinberg/Cubase VST map. Then you
>>> can
>>>>>>>>>open Chainer in Paris VST/DX and use your VST plugins there,
>>>>>>>>>as
>>>
>>>>>>>>>far as I remember. I used my UAD card this way in Paris some
>>>>>>>>>years
>>>
>>>>>>>>>ago.
>>>>>>>>>
>>>>>>>>>Good luck
>>>>>>>>>Erling
>>>>>>>>>
>>&

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adjusting my MEC interface in its rack, it fell out on it's face, shoving the EDS MEC Master head phone volume nob into the green board, of course, breaking it. Now I have no out put, even from the main outs in the back. I am guessing the break in that circuit has taken out all my out puts, though I don't understand why and it doesn't really matter.

But, is there anyone in Nashville TN that can fix this? If not, where do I need to send it to be repaired. There are electronic shops that can probably fix it if I had the part.

So, where do I get parts?

I have been a Paris user for well over 10 years and have only had 1 other problem.

I have a EDS1000 card that has a minor problem. When it malfunctioned, years ago, it was quicker to buy a new one than send the broke one of

Subject: Re: Intel DQ35 MB... any opinions?
Posted by [Chris Ludwig](#) on Tue, 18 Nov 2008 17:54:48 GMT
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f to be fixed. for my first paris rig

I have

one EDS 1000
control 16
black mec with 2x 8 ins , 8 outs , adat i/o
cables for control 16, and mec to eds
software 3.0

i need to buy the plugins ! i wonder how much they will all run me

I have 3.0 tho!

I need to get a PC rig up and running preferably windows 7
i've been pm'ing hungaristan and i can't wait to see his new rig!!

in the mean time i suppose i could put iin an old xp pc

the eds is pci correct?Congrats! Yup, EDS are the older PCI spec. Still lots of modern mobos with

it though. An older PC is a great way to get started, it won't matter much to the core of PARIS itself, which got exactly the same EDS plugin counts and extreme low latency on a Pentium 166 as it would on a quad core - the extra processing power's really for the non-core stuff. you can always build a powerhouse a little further down the road. kerryg wrote on Tue, 23 February 2010 11:17: Congrats! Yup, EDS are the older PCI spec. Still lots of modern mobos with it though. An older PC is a great way to get started, it won't matter much to the core of PARIS itself, which got exactly the same EDS plugin counts and extreme low latency on a Pentium 166 as it would on a quad core - the extra proce

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the Editor Window it picks up a new name from that of the track it's on. If that trackname contains an illegal character it can potentially lead to problems. So - if you encounter a problem with export, step A1 is to check that you haven't named a channel with an illegal character in the Mixer Window (probably best to stick to alphanumeric characters only).

2) You have named segments on the playing field. Normally PARIS is fine with this. But if you look closely at the name on the edit screen, you'll see a "slash" character in it separating the name of the file from the name of the segment. This illegal character will prevent the OMF from exporting. Because the character is generated by PARIS itself, it's impossible to erase unless you go to the audio bin, right click on the name of the segment (it will turn red) and delete its name. PARIS will drop its insistence on the "slash" separator (since there's no longer any names to separate) and your export can proceed. If you encounter a problem in export, step A2 is to check for named segments in the audio bin and delete their names with "right-click then backspace".

B) Make sure your audio isn't corrupted

If anything, PARIS' OMF export is even more intolerant of corrupted audio files than the application itself is ("corruption" here refers to the quite common issue of "corruption of the file header" rather than of the audio itself). A corrupted file in your exported OMF can either cause the OMF export to fail outright, or to successfully export a damaged OMF. The symptoms of a damaged PARIS OMF include incompleteness, wrong

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audio files being associated with a segment, or an OMF that won't open at all. If you encounter a problem, step B is to check that you have no corrupted audio files in your PPJ. If you discover a corrupted file, the solution is to simply generate a fresh "file header". There is no menu command for this - you have to do it by creating a new file with the same audio but a fresh header. For this you have several choices. The first is to render your file in place; this will likely solve the issue, but at the cost of committing you to any edits you've made. The second is a bit more involved but

much better - a) go to the Audio Bin, b) samplerate convert the file at "highest" quality - but leaving the destination sample rate the same as the origin. PARIS will generate a new, effectively identical audio file with a fresh header. Use "reset file path" to change the reference from the original to the new one, and you're good to go.

C) Avoid mingling sample rates

One of PARIS' bizarre strengths is the ability to mingle 44.1k and 48k audio in the same session and have them both play back correctly. Unfortunately, very few DAWs besides PARIS can do this, so if you export an OMF with mingled samplersates it will complete correctly and open correctly, but the audio will play back "wrong" in most destination DAWs. Obviously this is not a "bug" in PARIS (it's actually a PARIS *feature*) but since no matter whose "fault" it is the net result is that other DAWs probably won't be able to read the session correctly - step C is to make sure all your audio is at the project sample rate (mingling bit depth, ie 16 and 24 bit files, is fine). Thanks for this excellent work Kerry -

I've always been confused by the "corrupted file" thingy. Since you're talking about file headers, are you saying that there's something visible to alert you to a corruption?

Ted

Yes, it would likely be visible in the header. Mike and I have a "working hypothesis" which we'd like to test: that the bulk of corruption we deal with in PAFs is just corruption of the file header, not the audio itself (after all, if the data itself was corrupted, it should affect the sound).

Simply duplicating the file in Explorer wouldn't fix it; it's not
