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Subject: Is this a legit magma chassis

Posted by [Don Nafe](#) on Thu, 03 Apr 2008 11:28:06 GMT

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tracks.

>

>Even when mixing and you wanna use more eds resources especially with Mike's

>great new additions (Thanks Mike !!) then you can move your overheads to

>submix 2 or 3 and don't care about the latency d

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Subject: Re: Is this a legit magma chassis

Posted by [Carl Amburn](#) on Thu, 03 Apr 2008 18:02:12 GMT

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tencies to have a time alligned recording !!

>>Believe me the recording which is time alligned will sound exceptional

>>when

>>done so.

>>

>>ALSO important when using faderworks make a preset with your cards ( I

>>have

>>a 5 card preset ) where you put the eds cards time differences already

>>alligned

>>in beetween the cards just by using faderworks and have the latency on on

>>all paris audio tracks.

&gt

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Subject: Re: Is this a legit magma chassis

Posted by [EK Sound](#) on Fri, 04 Apr 2008 02:07:28 GMT

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Leo still blows my mind with what he does, and it's not like he's a kid anymore.

TCBI've been using Floorfish, and it works. It can also function as an expander (I usually start with the Floor Tom Expander preset). In any case, it's pretty flexible. And free!

<http://digitalfishphones.com/main.php?item=2&subItem=5>

Graham

TCB wrote:

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