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Subject: Viruses, LOL!

Posted by [excelav](#) on Thu, 04 May 2006 06:35:48 GMT

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;>

<blockquote type="cite">

<pre wrap="">FAR the best option, though you will have to jump through some hoops for some kinds of media playback.

If you insist on paying for an inferior Microsoft operating system, as an alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as

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Subject: Re: Viruses, LOL!

Posted by [wmarkwilson](#) on Thu, 04 May 2006 17:39:09 GMT

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base CH 28>RME 2 ADAT 1/5-31 out > Paris CH 13

>> >Mono 28-Cubase CH 29>RME 2 ADAT 1/6-32 out > Paris CH 14

>> >Mono 29-Cubase CH 30>RME 2 ADAT 1/7-33 out > Paris CH 15

>> >Mono 30-Cubase CH 31>RME 2 ADAT 1/8-34 out > Paris CH 16

>> >

>> >PARIS SUBMIX 3 CHANNELS 1 THRU 8 / HDSP #2 ADAT 2

>> >

>> >Mono 31-Cubase CH 32>RME 2 ADAT 2/1-35 out > Paris CH 1

>> >Mono 32-Cubase CH 33>RME 2 ADAT 2/2-36 out > Paris CH 2

>> >Mono 33-Cubase CH 34>RME 2 ADAT 2/3-37 out > Paris CH 3

>> >Mono 34-Cubase CH 35>RME 2 ADAT 2/4-38 out > Paris CH 4

>> >Mono 35-Cubase CH 36>RME 2 ADAT 2/5-39 out > Paris CH 5

>>

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Subject: Re: Viruses, LOL!

Posted by [Tony Benson](#) on Thu, 04 May 2006 19:15:44 GMT

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gt; >

> >> >8. To route a VST effect in Cubase through a Paris aux, in the Cubase

> >> >project window go to the FX channel and insert the effect you chose in

> >> >Add/FX on this channel and then choose the same output bus for this

> >channel

> >> >that you chose for the Group Channel so that this effect goes to the

> >Paris

> >> >aux

> >> >

> >> >9. On the mono or stereo track in Cubase insert this effect as a send

> >> >effect.

---

> >> >  
> >> >10. Make sure the channel faders for the audio channel, the FX channel  
> >and  
> >> >the Group channel are set to unity.  
> >> >  
> >> >11. Start playback and make the necessary adjustments in the send  
levels  
> >> on  
> >> >the Cubase audio channel and the Paris aux channel.  
> >> >  
> >>  
>  
>> \_\_\_\_\_  
-  
> >\_  
> >> > \_\_\_\_\_  
> >> >  
> >> >In order use a hardware processor across submixes in Paris.....  
> >> >  
> >> >1. Physically patch a pair the I/O of the hardware interface with the  
> I/O  
> >> of  
> >> >an audio interface you are using with Cubase.  
> >> >  
> >> >2. In Cubase > VST connections> create an external effect and assign  
> the  
> >> I/O  
> >> >of the audio device that you are using with Cubase SX  
> >> >  
> >> >3. In Cubase > VST connections>Group/FX>Add/FX and choose the external  
> >> >effect that you created.  
> >> >  
> >> >4. If you want centerpanned mono or stereo, at this point you can just  
> >use  
> >> >this as a send effect on a mono or stereo audio track or for pannable  
> >auxes  
> >> >in Paris, you can follow steps 5 through 9 above.  
> >>  
>

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Subject: Re: Viruses, LOL!  
Posted by [excelav](#) on Thu, 04 May 2006 20:26:24 GMT  
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updates for 64 bit operating systems, and so on. Also,  
>>there are the inherent limitations of all dedicated DSP sytems. But in terms  
>>of sonic qaality I think Creamware is up there with the best.

>>  
>>TCB  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>>Hi,  
>>>Pulsar as I posted before is an exceptional dsp system.  
>>>Except for the best synths around (Moogs,Prophets,etc) it is a hell of a  
>>>PROCESSING ENVIRONEMENT  
>>>Now a new company has produced new plugz for these beasts.  
>>>Hold your breath  
>>>SSL9000  
>>>Neve1084  
>>>Pultec  
>>>API 550  
>>>RMX-16 (AMS reverb !!!)  
>>>and an exceptional mastering dynamic EQ that hard to believe what it can  
>>>do to your mixes.  
>>>Only pros could have access to beats like these !  
>>>  
>>>Also BSS dynamic 4 channel eq/dymanics emulator also announced.  
>>>Still with me ?  
>>>  
>>>WHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!  
>>>Imagine something around 60-70 \$ each main plugin and a bundle with get  
>>  
>>them  
>>  
>>>all like 500 \$ or something,prices yet to be anounced.  
>>>  
>>>I have tried most plugins out there , believe me these new ones are dream  
>>>come true for me...  
>>>  
>>>Note that already there is Vinco (1176 comp emulation).  
>>>  
>>>Tons of free ones.  
>>>  
>>>I would not scream so loud so many times but PaRIS users with adat in/outs  
>>>are "oblidged" to take this route.  
>>>Ok UAD1 are already there but a Pulsar card with 6 dsps and all main plugins  
>>>cost used around 400-500-600 \$  
>>>So with normal classic option you will have 16 adat ins and outs plus a  
>>  
>>spdif  
>>  
>>>in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs  
>>>  
>>>Now consider the above new plugins buy addon and for around 1000 \$-1100\$

>>>you will have a tremendous resource of fantastic sounding plugins.  
>>>If you here their pultec or NEve 1084 eq you will stop using the nice Paris  
>>>eq...  
>>>  
>>>Well you would need at least one mec and one adat card or best two mecs  
>>  
>>two  
>>  
>>>adat cards , or one mec two adat cards under Me (win98)  
>>>  
>>>Now if you would want to add more adat ins/outs to your system like DJ wants  
>>>(me too) you can buy another two Pulsar cards (your plugins are already  
>>  
>>bought)  
>>  
>>>which leads to another 1000 \$ to have full three pulsar cards with 18 dsp  
>>>chips !!! and be happy as I am...  
>>>  
>>>well there is the "Kingsize" option.  
>>>there are also super Pulsar cards out there each having 15 dsp chips !!!  
>>>In outs are the same, each card can be bought for around 900\$-1000-1100\$  
>>>used and with three cards you can have 45 dsps !!!!!!!  
>>>Ok back to reality...  
>>>  
>>>One Pulsar card with 6 dsps is adequate for mixing a song and using some  
>>>great plugins as I mentioned.  
>>>The same card can be configured for a synth recording platforma...  
>>>  
>>>I am happy to say more if I see anyone interested...  
>>>  
>>>Regards,  
>>>Dimitrios  
>>>  
>>  
>When I am using an external FX processor on the  
sends in cubase SX and external effect on an insert, all hell breaks loose  
as to losing the delay compensation. The audio on the track which has the  
external processor inserted actually pl

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Subject: Re: Viruses, LOL!  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 22:59:17 GMT  
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f I see anyone interested...

>>>>  
>>>> Regards,  
>>>> Dimitrios

>>>>

>>>

>>I've been in the trenches of my first fairly large mix using lots of VST plugins routed through Paris.....in particular the Lexicon PSP 42, the UAD-1 140, Dreamverb and the absolutely wonderful little DM-1. The DM-i is a positional delay plugin that is soooo sweet and musical. Not as flexible as the PSP 42, but the PSP 42 is going to take me a while to get my head around for the kind of stuff I'm doing in this mix. It's bluegrass and the 42 wants to make a Moody Blues record out of it. I'm going to have to have a dicipline session with Mr. 42.

I also learned that I had the mono delays set up incorrectly on the Cubase send FX. I'll post up some corrections to the routing if anyone is interested. It's simple stuff and I doubt anyone here is doing much other than pointing and laughing, but who knows....it might help someone out someday.

;o)

"DJ" <

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Subject: Re: Viruses, LOL!

Posted by [wmarkwilson](#) on Fri, 05 May 2006 00:27:09 GMT

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5PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNv  
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aW5nPg0JCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuaXRibUFycmF5  
PC9rZXk+CgkJCTxhcnJheT4KCQkJCTxkaWN0PgoJCQkJCTxrZXk+Y29tLmFw

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Subject: Re: Viruses, LOL!

Posted by [Tony Benson](#) on Fri, 05 May 2006 16:40:26 GMT

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TiXTFnmnSeyvHFD+krn6zybl2jBJ69MIhK+dn/dD5IBBNfJlkn1TV  
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