Subject: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 14:54:57 GMT
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wever, if
>> what
>>>>>> you
>>>>>>>>>>>are
>>>>>>>>>>>>saying is so true, then why did he open up iTunes music store
to
>>>>>>>>>>>>artists,
>>>>>>>>>>>>and independent record labels? Why take up time and space
>>>>>>>>>>>>featuring
>>>>>>>> and
>>>>>>>>>>>>spotlighting unsigned artists. I think he is trying to help
the
>>>>
>>>>>>>>>>>>little
>>>>>>>>>>>guy
>>>>>>>>>>>>out. How much money and effort have the major labels and MS
put
>>>> out
>>>>>>>> and
>>>>>>>>>>>>done to help the little guy?
>>>>>>>>>>>
>>>>>>>>>>>Why does he do those things? To convince as many people as he
can
>>>> that
>>>>>>>>>he's
>>>>>>>>>>>something other than the stinking rich greedy CEO that he is.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll
>> say
>>>>>>
>>>>>>>>>>that
>>>>>>>>>>his salary is just for appearances. So how many CEOs take one

>>>>>>>>>>dollar
>>>>>> a
>>>>>>>>>year
>>>>>>>>>>for their salary? How about taking one dollar for ten years?
I'd
>>>> like
>>>>>>>>>to
>>>>>>>>>>have seen Gates take one dollar a year for ten years. I guess
it
>>

>>>>>>>>>>will
>>>>>>>> always
>>>>>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>Give the guy a little credit.
>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>"James Mc

Subject: Re: Intimate bassy vocals???
Posted by John [1] on Fri, 09 Feb 2007 15:08:00 GMT
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gt;>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>>>>>>maintain
>>>>>>>>>>control
>>>>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries
>>
>>>>>>>>>>>>>they
>>>>>>>> were
>>>>>>>>>>>>>paying
>>>>>>>>>>>>>the pimps to run the record companies, and the crap artists

>>>>>>>>>>>>>they
>>>>>>
>>>>>>>>>>>>>signed,
>>>>>>>>>>>>>they were losing revenue.
>>>>&gt

Subject: Re: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 15:19:34 GMT
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;>>>>>>>>>
>>>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It
>> was
>>>>>> a
>>>>>>>> great
>>>>>>>>>>>>>deal for the record companies. Apple pays them on average,

>>>>>>>>>>>>>$0.85
>>>>>> per
>>>>>>>>>>>song!
>>>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain

the
>>>>
>>>>>>>>>>>>>>> system
>>>>>>>>>>>>out
>>>>>>>>>>>>>>>of pocket. Many of the songs are remastered, and Apple has
the
>>>>
>>>>>>>>>>>>>>>task
>>>>>>>>>>>of
>>>>>>>>>>>>>>>encoding
>>>>>>>>>>>>>>>all of the songs.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>The reason the record companies signed with Apple is not
>>>>>>>>>&

Subject: Re: Intimate bassy vocals???
Posted by Graham Duncan on Fri, 09 Feb 2007 16:00:26 GMT
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>is fighting against. Yet you blame Apple, and accuse them
of
>>>> the
>>>>>>>>> pay
>>>>>>>>>>>>>of
>>>>>>>>>>>>>>>play model.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>>>>>>>>>distribution
>>>>>>>>>>>>>>>and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>>>>>record
>>>>>>>>>>>labels
>>>>>

Subject: Re: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 16:04:29 GMT
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>>>>>>>>>>to get their product out there to the public. Apple has given
>>>> the
>>>>>>>>> public
>>>>>>>>>>>>>>>a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>>>>>>Apple
>>>>>>>>> doesn't
>>>>>>>>>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>The greedy entitled record companies have tried to screw the
>>>>>>>>>>>>>>artists
>>>>>>>>>>and
>>>>>>>>>>>>>>musicians out of their fair share. They are trying to squeeze

---

Subject: Re: Intimate bassy vocals???
Posted by Deej [4] on Fri, 09 Feb 2007 16:37:16 GMT
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t;>>>>>>>>>surprise,
>>>>>>>>>>>>>>customers don't like it.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>I'm also quite sure that some day in the not too distant
>>>>>>>>>>>>>>future
>>>>>> when
>>>>>>>>>>>you
>>>>>>>>>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor
>>>>>>>>>>>>>>vehicle'
>>>>>>>>>>>>>>is
>>>>>>>>>>>>>>licensed, not sold, to you . . .'
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>BTW I'm putting my money where my mouth is on this one. I'm
>>
>>>>>>>>>>>>>>trying
>>>>>>>>>>to
>>>>>>>>>>>>>convince
>>>>>>>>>>>>>>the Mold Monkies to release our upcoming second CD as both

>>>>>>>>>>>>>>.ogg
>>>>>> and
>>>>>>>>>>flac
>>>>>>>>>>>>>>files into the file sharing universe. I'm hoping to include
>> a
>>>> note
>>>>>>>>>pointing
>>>>>>>>>>>>>>people to our web site and saying only that if they like our
>>
>>>>>>>>>>>>>>music
>>>>>>>>>it
>>>>>>>>>>>>would
>>>>>>>>>>>>>>be really cool if they would buy a sticker or a T-Shirt or

>>>>>>>>>>>>>>pick
>>>>>> up
>>>>>>>>>my
>>>>>>>>>>>>bar
>>>>>>>>>>>>>>tab some night. I haven't completely convinced the guys, I

>>>>>>>>>>>>>>>>don't
>>>>>>
>>>>>>>>>>>>>>>>write
>>>>>>>>>>>>>>songs
>>>>>>>>>>>>>>>>for this band so it's their copyright not mine, but I'm
>>>>>>>>>>>>>>>>getting
>>>>>>
>>>>>>>>>>>>>>>>closer.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>TCB
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Thad-
>>>>>>>>>>>>>>>>>
&

Subject: Re: Intimate bassy vocals???
Posted by gene lennon on Fri, 09 Feb 2007 16:41:32 GMT
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gt;>>>>>because
>>>>>>
>>>>>>>>>>>>>>>Steve
>>>>>>>>>>>>>Jobs
>>>>>>>>>>>>>>>brow beat them. They signed because it was a good deal and
>>>>>>>>>>>>>>>because
>>>>>>>>>>they
>>>>>>>>>>>>>>>were on their asses! Record companies were mismanaged and
were
>>>>
>>>>>>>>>>>>>>>going
>>>>>>>>>>>>out
>>>>>>>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>>>>>>industry.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree
to
>>>>
>>>>>>>>>>>>>>>limit
>>>>>>>>>>>the
>>>>>>>>>>>>>>>number of copies a user can have on a number of machines.
It

>> is
>>>>>> a
>>>>>>>> reasonable
>>>>>>>>>>>>>>number of copies! I believe it six. Unlike MS/Rapsody, where
>>>> as
>>>>>>
>>>>>>>>>>>>>>soon
>>>>>>>>>>>>as
>>>>>>>>>>>>>>you stop paying MS, the music stops being playable. At least
>> you
>>>>>> get
>>>>>>>>>>>to
>>>>>>>>>>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>The record companies are doing fine now, and now the greedy
>>>>>>>>>>>>>>bastards
>>>>>>>>>>want
>>>>>>>>>>>>>>more. They are trying to force Apple to raise prices. Jobs
>>
>>>>>>>>>>>>>>would
>>>>>>>>> like
>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>

Subject: Re: Intimate bassy vocals???
Posted by Deej [4] on Fri, 09 Feb 2007 16:47:29 GMT
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gt;>>>>>>>>>>>>>>>>What's your take on the idea that DRM is being foisted on
all
>>>>>>>>>>>>>>>>online
>>>>>>>>>>>>stores
>>>>>>>>>>>>>>>>by the
>>>>>>>>>>>>>>>>respective rights holders/publishers?
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play
FLAC
>>>>>>>>>>>>>>>>files...
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Ted
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Other than the DRM and the fact that you're locked into

>>>>>>>>>>>>>>>>their
>>>>>>

>>>>>>>>>>>>>>>>>hardware,
>>>>>>>>>>>>>>>>it's
>>>>>>>>>>>>>>>>not bad. Which is kind of like the famous, 'Other than,
Mrs.
>>>>>>>>>>>>>>>>Lincoln,
>>>>>>>>>>>>>how
>>>>>>>>>>>>>>>>was the show?'
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>&

Subject: Re: Intimate bassy vocals???
Posted by neil[1] on Fri, 09 Feb 2007 17:00:10 GMT
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see them relax and open the market up more by dropping the
DRM.
>>>>>> The
>>>>>>>>>>Pay
>>>>>>>>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM
>>
>>>>>>>>>>>>>>that
>>>>>>>> Apple
>>>>>>>>>>>>>

Subject: Re: Intimate bassy vocals???
Posted by Nil on Fri, 09 Feb 2007 17:14:10 GMT
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;>>>>they
>>>>>>>>>>have
>>>>>>>>>>>>>>taken. They steal, then they turn around and prosecute people
>>>> that
>>>>>>>>>copy
>>>>>>>>>>>>>>their software, when much of it was stolen by them. How many
>>
>>>>>>>>>>>>>times
>>>>>>>>>have
>>>>>>>>>>>>>>you heard of Apple having people prosecuted?
>>>>>>>>>>>>>
>>>>>>>>>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the
>> bad
>>>>>>
>>>>>>>>>>>>>guy.
>>>>>>>>>>>>

>>>>>>>>>>>>>>It's
>>>>>>>>>>>>>>Jobs that wants to take your freedoms away, not Gates and his
>> Pay
>>>>>> to
>>>

Subject: Re: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 17:24:16 GMT
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;>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>OK, there are cards for sale all over the place, until I need one.

I was hoping to buy one from Brad's pile, but never got a reply from
him either via email or the group.

So, I have a concert at the theatre on April 15th. I need more
channels - I need another 8in card.

Please let me know.

Or, alternatively, if you have one you could lend me for a couple of
weeks, and then I'll look to buy one later...

HELP!!!

pabDedric Terry wrote:
> All I was trying to do was suggest a more balanced perspective.
>
> When I think of altruistic organizations serving the betterment of mankind,
> Apple and Microsoft don't even come to mind. They don't just fail to come
> to
> mind 1st or second...they just don't come to mind.

Well, I'm not claiming that ANY business is more altruistic than not. I
don't think that's really the issue. Corporations have a fiduciary
responsibility to make money for the stockholders.

However, some businesses are more visionary than others, and that distinction is important to me. Even when it's not nearly on the level of the best charitable organizations.

How our culture develops is important, and many businesses are involved in that. Some do better than others. In this case, Apple gets my vote big time over Microsoft. So I will agree with some of Jame's points on that one (with no hyperbole from me, just observing what they've accomplished, for example with the record companies and with electronic distribution of independent music).

Which doesn't mean I won't criticize Apple when they screw up, which they do from time to time (I can give you examples).

And just because I respect many of Apple's accomplishments of late, doesn't mean I will blindly buy every toy from Apple if I don't think I need it. For example, I don't own an iPod. But I do use iTunes.

> Arguing the humanitarian value of large corporations whose product is at
> best a
> luxury item for most of the world is a bit like arguing that it doesn't rain
> enough
> on the sun and Mercury is to blame. ;-)

See, I'm not going that far. That's really getting into straw man territory.

Long week this week? I dunno about you, but I'm really glad to see the weekend, and no gigs for once. That means I get to relax (er, clean the garage, dang!).

Cheers,
-Jamie
www.JamieKrutz.com

> Also, in my not s

Subject: Re: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 17:25:30 GMT
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o humble opinion.
>
> Dedric

>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46044328@linux...
>> Apple is not perfect. But on balance, over the last five years or so,
>> Apple is way ahead of MS on innovation, ethics and vision. It's not even
>> close. Go back farther and they both lose points.
>>
>> IMNSHO...
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Dedric Terry wrote:
>>> Wow. Pretty strong accusations, assumptions and convenient speculation
>>> there James.
>>>
>>> I'm not defending either MS or Apple, but I think it's quite narrow
>>> minded to make
>>> Apple out to be shining star of the corporate world just because you
>>> choose to believe that's the case.
>>> In fact, it's kind of sad you hold Apple in such high regard and think MS
>>> is basically the spawn of Satan.
>>> A little balance might be the wiser approach.
>>>
>>> In my opinion, if an organization isn't dedicating 100% of it's resources
>>> to fighting hunger,
>>> helping the poor, or building homes for low income families (Habitat for
>>> Humanity), it's
>>> motivated by one thing - profit. Call it greed, call it business, it's
>>> all the same.
>>> Remember, it's just a company building a product to sell and make a
>>> profit...
>>>
>>> Hope the Apple flavored kool-aid tastes good where you live.
>>>
>>> Dedric
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:4604258c$1@linux...
>>>> Gates and company have bribed schools to make sure they use and teach
>>>> everything
>>>> MS and only MS in some cases. They have forced system builders to use
>>>> their
>>>> software. They steal from other companies. They rip off Apple on a
>>>> regular
>>>> basis. They have copied Mac OSX look and feel. They have stomped on
>>>> and

>>>> forced other companies out of business. They prosecute people for
>>>> copying
>>>> the software they stole from others. That's greed!
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>> I'm going to make a semi-educated wild guess that SJ's reason for this
>>>>> is
>>>>> either some tax shelter
>>>>> advantage, and/or the deal he cut with the board when signing on with
>>>>> Apple
>>>>> this time - $1 salary
>>>>> in exchange for stock options, etc worth much more. The $1 salary is
>>>>> likely
>>>>> there so he is listed
>>>>> as an employee rather than volunteer. I seriously doubt there was any
>>>>> other
>>>>> reason
>>>>> than the pure legality and financial advantages to him and the company.

Subject: Re: Intimate bassy vocals???
Posted by Deej [4] on Fri, 09 Feb 2007 17:49:36 GMT
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t;>>
>>>>> Comparing salaries isn't a way to evaluate greed or charity.
>>>>> Gates and others have contributed a lot to education and other
>>>>> charities
>>>> -
>>>>> don't know about SJ.
>>>>> I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>> difficult to judge either Bill or Steve's
>>>>> motivations from a sizable distance.
>>>>>
>>>>> There are just too many examples of excessive salaries, stock options
>>>>> and
>>>>> personal wealth in many
>>>>> industries to point fingers in any one direction.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:4603f6b7$1@linux...
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> The $1 salary is a publicity stunt. He has options worth well over
>>>>>>> half
>>>>>> a

>>>>>>> billion.
>>>>>>>
>>>>>>> http://www.appleinsider.com/article.php?id=1590
>>>>>>>
>>>>>>> TCB
>>>>>> I don't believe he has exercised his options yet. The company also
>>>>>> bought
>>>>>> a 45 million dollar gulf stream for him to use for business. He
>>>>>> doesn't
>>>>>> own the jet the company does. What did Gates and Balmer make last
>>>>>> year?
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>> Good heavens, James, did you read my post? I said I won't buy
>>>>>>>>>>> _any_
>>>>>> format
>>>>>>>>>>> that restricts my freedoms. Not MSoft, not Apple, not anyone.
>>>>>>>>>>> Trust
>>>>>> me,
>>>>>>>>>> I
>>>>>>>>>>> despise Microsoft a great deal more than you do, because I have
>>>>>>>>>>> to
>>>>>>>>>>> deal
>>>>>>>>>> with
>>>>>>>>>>> their hideous, bloated software all the time.
>>>>>>>>>>>
>>>>>>>>>>> Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>>>>>>> corporation
>>>>>>>>>>> with an $80 billion market cap. He's is specifically tasked with
>>>>>>>>>>> making
>>>>>>>>>> as
>>>>>>>>>>> much money for Apple shareholders as he can, in other words to be
>>>>>>>>>>> greedy.
>>>>>>>>>>> That's his job. He doesn't care about you or me or small record
>>>>>>>>>>> labels
>>>>>>>>>> or
>>>>>>>>>>> artists one bit more than Steve Ballmer does.
>>>>>>>>>>>
>>>>>>>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian

>>>>>>>>>>>
>>>>>>>>>>> TCB
>>>>>>>>>> Yes of course Apple is in business to make money. However, if
>>>>>>>>>> what
>>>> you

>>>>>>>>>> are
>>>>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>>>>> artists,
>>>>>>>>>> and independent record labels? Why take up time and space

---

Subject: Re: Intimate bassy vocals???
Posted by brandon[2] on Fri, 09 Feb 2007 18:02:52 GMT
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maintain the
>>>>>>>>>>>> system
>>>>>>>>>> out
>>>>>>>>>>>> of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>>>>> task
>>>>>>>>> of
>>>>>>>>>>>> encoding
>>>>>>>>>>>> all of the songs.
>>>>>>>>>>>>
>>>>>>>>>>>> The reason the record companies signed with Apple is not because
>>>>>>>>>>>> Steve
>>>>>>>>>>> Jobs
>>>>>>>>>>>> brow beat them. They signed because it was a good deal and
>>>>>>>>>>>> because
>>>>>>> they
>>>>>>>>>>>> were on their asses! Record companies were mismanaged and were
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>>>>>>>>>> out
>>>>>>>>>>>> of business, and were being restructured at that time.
>>>>>>>>>>>>
>>>>>>>>>>>> Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>>> industry.
>>>>>>>>>>>> In order to get them to go for the plan, Apple had to agree to
>>>>>>>>>>>> limit
>>>>>>>>> the
>>>>>>>>>>>> number of copies a user can have on a number of machines. It is
>>>> a
>>>>>> reasonable
>>>>>>>>>>>> number of copies! I believe it six. Unlike MS/Rapsody, where
>>>>>>>>>>>> as
>>>>>>>>>>>> soon
>>>>>>>>>>> as
>>>>>>>>>>>> you stop paying MS, the music stops being playable. At least
>>>>>>>>>>>> you
>>>> get
>>>>>>>>>> to
>>>>>>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>>>>

>>>>>>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>>>>>>> bastards
>>>>>>>> want
>>>>>>>>>>>> more. They are trying to force Apple to raise prices. Jobs
>>>>>>>>>>>> would
>>>>>> like
>>>>>>>>>>> to
>>>>>>>>>>>> see them relax and open the market up more by dropping the DRM.
>>>> The
>>>>>>>> Pay
>>>>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>>>>> that
>>>>>> Apple
>>>>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of
>>>>>>>>>>>> the
>>>>>> pay
>>>>>>>>>> of
>>>>>>>>>>>> play model.
>>>>>>>>>>>>
>>>>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>>>>> distribution
>>>>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>>>>> record
>>>>>>>> labels
>>>>>>>>>>>> to get their product out there to the public. Apple has given
>>>>>>>>>>>> the
>>>>>> public
>>>>>>>>>>>> a place to buy music, a lot of music at a reasonable price.
>>>>>>>>>>>> Apple
>>>>>> doesn't
>>>>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>>>>
>>>>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>>>>> artists
>>>>>>>> and
>>>>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>>>>> everybody
>>>>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>>>>> record
>>>>>>>>>> companies
>>>>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>&gt

Subject: Re: Intimate bassy vocals???
Posted by gene lennon on Fri, 09 Feb 2007 18:08:10 GMT
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gt;>>>>>>>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5

>>>>>>>>>>>>>>>>>>years
>>>>>>
>>>>>>>>>>>>>>>>>>behind
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I
>>>>>>>>>>>>>>>>>>*really*
>>>>>>>>>>like
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>ITunes. I can't find anything I don't like about it. If
I
>>
>>>>>>>>>>>>>>>>>>were
>>>>>>>> going
>>>>>>>>>>>>>>to
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>design something like this, I couldn't do it any better

>>>>>>>>>>>>>>>>>>(now
>>>>>> hows
>>>>>>>>>>>that
>>>>>>>>>>>>>>>>for
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>egotism?).
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>

Subject: Re: Intimate bassy vocals???
Posted by gene lennon on Fri, 09 Feb 2007 18:11:40 GMT
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/>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>&gt

Subject: Re: Intimate bassy vocals???
Posted by Neil on Fri, 09 Feb 2007 19:02:20 GMT
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>>>>>>>>>> featuring
>>>>>> and
>>>>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>>>>> little
>>>>>>>>> guy
>>>>>>>>>> out. How much money and effort have the major labels and MS put
>>>>>>>>>> out
>>>>>> and
>>>>>>>>>> done to help the little guy?
>>>>>>>>> Why does he do those things? To convince as many people as he can
>>>>>>>>> that
>>>>>>> he's
>>>>>>>>> something other than the stinking rich greedy CEO that he is.
>>>>>>>> That one dollar a year CEO salary sure is greedy. I guess you'll
>>>>>>>> say
>>>>>>>> that
>>>>>>>> his salary is just for appearances. So how many CEOs take one
>>>>>>>> dollar
>>>> a
>>>>>>> year
>>>>>>>> for their salary? How about taking one dollar for ten years? I'd
>>>>>>>> like
>>>>>>> to
>>>>>>>> have seen Gates take one dollar a year for ten years. I guess it
>>>>>>>> will
>>>>>> always
>>>>>>>> be some kind of wrong reasoning and a jab.
>>>>>>>>
>>>>>>>>>> Give the guy a little credit.
>>>>>>>>>>
>>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>>> So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>>>> beat
>>>>>>>> up
>>>>>>>>>> the
>>>>>>>>>>>> poor record companies and made them open up their libraries to
>>>>>>>>>>>> Apple.
>>>>>>>>>> Is
>>>>>>>>>>>> that the way it was? I can't believe that some people will
>>>>>>>>>>>> stand
>>>>>>>>>>>> right
>>>>>>>>>> in
>>>>>>>>>>>> front of the truth and deny it.
>>>>>>>>>>>>

>>>>>>>>>>>> The record companies have been pushing such crap music for the
>>>>>>>>>>>> last
>>>>>>> 15
>>>>>>>>>> years
>>>>>>>>>>>> that they were in trouble. With the advent of MP3s and the
>>>>>>>>>>>> increased
>>>>>>>>> use
>>>>>>>>>>>> of personal computers, the record companies could no longer
>>>>>>>>>>>> maintain
>>>>>>>> control
>>>>>>>>>>>> of their music. With P2P file sharing, and the huge salaries
>>>>>>>>>>>> they
>>>>>> were
>>>>>>>>>>> paying
>>>>>>>>>>>> the pimps to run the record companies, and the crap artists they
>>>>>>>>>>>> signed,
>>>>>>>>>>>> they were losing revenue.
>>>>>>>>>>>>
>>>>>>>>>>>> Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>>>> a
>>>>>> great
>>>>>>>>>>>> deal for the record companies. Apple pays them on average,
>>>>>>>>>>>> $0.85
>>>> per
>>>>>>>>> song!
>>>>>>>>>>>> Apple had to set up the whole infrastructure and

---

Subject: Re: Intimate bassy vocals???
Posted by chuck duffy on Fri, 09 Feb 2007 19:07:07 GMT
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main take on it is that I don't care, I simply will
>>>>>>>>>>>>> not
>>>> buy
>>>>>>>>> things
>>>>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary
>>>>>>>>>>>>> take
>>>>>> on
>>>>>>>>> it
>>>>>>>>>>>> is
>>>>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the
>>>>>>>>>>>>> record
>>>>>>>>>> labels
>>>>>>>>>>>>> into using his store precisely because of the DRM it had. Now
>>>>>>>>>>>>> that
>>>>>>> he's
>>>>>>>>>>>> cornered

>>>>>>>>>>>>>> the market he's campaigning

Subject: Re: Intimate bassy vocals???
Posted by Aaron Allen on Fri, 09 Feb 2007 19:08:03 GMT
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http://www.myspace.com/seqtech

AA

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4603f481$1@linux...
>
> OK, so my daughter finally got me to get
> a myspace.com page up. Anybody else got
> one, too??
>
> www.myspace.com/johnmacyHah... Nah, just use the thin teflon lube from the gun shop...

You have the assistant pick it up on the way back from
the Rite Aid with the Light Days Oval pads for the drums...

heh

DC

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>It's in the shop getting the capstan motor rebuilt... AGAIN!
>
>Damn those sintered bronze bushings!! ;-)
>
>David.
>
>DC wrote:
>
>>
>> heh
>>
>> Hey, where'd my Studer go??
>>
>>
>> DC
>>
>>email me with the where you at stuff. just put paris in the subject
line as it will go to trash first and i'll heed the paris thing to

save it.

On Fri, 23 Mar 2007 18:41:41 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>OK, there are cards for sale all over the place, until I need one.
>
>I was hoping to buy one from Brad's pile, but never got a reply from
>him either via email or the group.
>
>So, I have a concert at the theatre on April 15th. I need more
>channels - I need another 8in card.
>
>Please let me know.
>
>Or, alternatively, if you have one you could lend me for a couple of
>weeks, and then I'll look to buy one later...
>
>HELP!!!
>
>pabOK, Maybe I should give the EBow another try. The last time I used one was
1979 or so...

Bill L

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...
> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
> mentioned above complete with demo (see my post early in this thread
> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,
> and they even work on steel string acoustics. The first time I heard an
> E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The
> Eloquent Elephant." He did a version of Over the Rainbow" and the E-Bow
> work by guitarist Geoff Levin is what inspired me to get one, that is,
> after Dick explained to me what that gorgous sound was.
>
> Sarah
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:4602d205@linux...
>> Have you ever tried an ebow? Pretty weird device. I wouldn't get too
>> excited unless you already know what it is.
>>
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56$1@linux...
>>>

>>> Here's the stuff I really want to buy:
>>>
>>> http://www.tone-man.com/rangemaster.htm

Subject: Re: Intimate bassy vocals???
Posted by xpam_mark on Fri, 09 Feb 2007 19:25:43 GMT
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8nOT04MjwuMzQy/9sAQwEJCQkMCwwYDQ0YMiEcITIy
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c

Subject: Re: Intimate bassy vocals???
Posted by Miguel Vigil [1] on Fri, 09 Feb 2007 19:48:04 GMT
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GcAV1DKy64ZCTJGSuQ2rOCMMPQhv
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Subject: Re: Intimate bassy vocals???
Posted by John [1] on Fri, 09 Feb 2007 19:57:00 GMT
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Subject: Re: Intimate bassy vocals???
Posted by gene lennon on Sat, 10 Feb 2007 00:01:05 GMT
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Subject: Re: Intimate bassy vocals???
Posted by Martin Harrington on Sun, 11 Feb 2007 01:15:08 GMT
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OR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This all sounds remarkably familiar to =
something=20
you (and I) tried a few years ago.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I remember three problems with my setup =
that you=20
helped me with. Let's reminisce:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>1) I was having trouble with saving and =
calling up=20
presets in chainer of most effects. Maybe it was a =
</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>   different chainer than =
you're using=20
now? You helped me but it seemed difficult at the =
time.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>2) Does Senderella also work with VST =
or is it DX=20
only?</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>3) My system eventually broke =
down so I=20
gave up. It was really zonked. I had to go =
back</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>   to the tried and =
true methods=20
with another C drive.</FONT><FONT face=3DArial size=3D2> I didn't =
have enough=20
time to fight it. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>   I gave up <FONT =
face=3DArial=20
size=3D2>but your concept was/is great!</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>   </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe another try with two solid C =
drives is in=20
store for me. I watch with all expectations of</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>trying this asap. Please keep up =
your=20
remarkable work! </FONT> <FONT face=3DArial size=3D2>I will join in =
when I=20
can.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
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 wrote=20
  in message <A=20
  =
href=3D"news:460532f7$1@linux">news:460532f7$1@linux</A>...</DIV>
Hi,<=
BR>I am=20
  glad there are 5-6 Paris users willing to test and work along with=20
  senderella
and Paris and as a matter of fact with making Paris a =
better=20
  daw...
I wish though that all yiou Paris users and posters here =

would jump=20
on because
this would make things better for all of us...

So =

Senderella really works great !

FIRST OF ALL you have to put a =
line in=20
your Paris cfg :
EDSTransfer=3D8,8
Then...
1) If you work =
16bit file=20
you need a 16bit empty track , you can make this
just by recording =
nothing=20
for say 6 minutes and then name it 16bit_emptyfile.
If you w