
Subject: Just an update...

Posted by [mike audet\[1\]](#) on Sun, 09 Mar 2008 15:35:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

7AMaiu/HOr6gmJ9RmlU8YLc

Vw3mzTsMZPpUzC4jA3Kfwq5KXJdGd77HfeH/ABBNBdRMJCW3DHPfNfrP8JfF
T+LPgZp18qia9jtBndz8yj/61fjVo9xI95GN2Dkda/TX9hvx4J/BWoaPeTR7
on8wbzj5WFFOY9ck41OqPfo0licHOkeo+CvinL4qtprS4cLt+Qp7V83/ALTG
kWj6zHBZxLFFkwbIGNwNaMvjWz8C/E/Vo4bgSWYnbBTkcN411nS/iR4i0+
6gjkBhX53IlyAc16MrWu+x+Z5BUx+TYmtQqwfJq03tf/AlJ43qPwi1O+0qKV
kEcrnJ615B4r8O3XhjUWtbvO/G4EdxX1Z4/+Idlo0MUSMARKV80/EzxQniX
VhMh3ELgkVwwjKSTkrH6HQxWlxEVOtocNNPgGmwbpMYxj2pJVy1aOk6VLe3E
UcSlmYgBQOTW3s9rM0IU6s6rw3ZEWQYDJPPX0H+z7+yj4k+M+ppcyRPpuhlw
MI7KuAw7hR3Nevfsq/sVza9ZWWveMIGttPwJlrEjDS/X0FfcOo6zoHwy8PKp
EFhZ20eEhTCgACvRpYeHxzPD42c5+xwqvLq+iMn4ZfCLwt8F/DyWulWkVvs
XEt3IB5kh7kmvJ/2gP2wdE+GtlPZ6dKtzqGCAqHODXgf7SX7cMt+bnSvDku1
BIDODx+FfDfiHxRe67eyXF1O80shyWc5NaVK2nLHQqhgy0X7Sq+ab7nd/FX4
56/8TNUludRvJGjJO2IN8oFeWzzNcy9ySe1XNP8AD+o63KEt4GbJ+9jiv

Subject: Re: Just an update...

Posted by [Aaron Allen](#) on Sun, 09 Mar 2008 16:34:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>The issue is that Chuck said that the compiler setup for the Mac plugs is
>esoteric. He said until the mac was shipped to him, he couldn't get anywhere
>with them. I plan to transplant the disk image to my PC as soon as it arrives.

>

>But, if someone has a copy of code warrior for OS 9, I'll give it a try.

> I can load up OS 9 with a click of a mouse on my dual core Athlon here,
>which is really cool! As long as someone else can test them for me, I should
>be ok with the hardware I have.

>

>I did acquir

Subject: Re: Just an update...

Posted by [Neil](#) on Sun, 09 Mar 2008 17:14:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>>John

>"Mike Audet" <mike@..> wrote:

>

>I really appreciate your offer! I've actually got OS9 running on my PC

in
>an emulator so that I can compile the plugins from this machine.

Subject: Re: Just an update...
Posted by [Robert](#) on Sun, 09 Mar 2008 18:41:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

e a copy of code warrior already, but it only runs on OS X.

>Actually, let me send an email and see if I can find out what version of
>Code Warrior is needed. I'll let you know what I hear. I'd really like
>to get this done, too.

>

>All the best,

>

>Mike

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Hi Mike,

>>

>>I wasn't trying to make you feel guilty!!! We all appreciate what you're
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
>has

>>OS 9 mounted on it. Would that be enough computer to work with?

>>

>>Gantt

>>

>>"Mike Audet" <[Mike@...](#)> wrote:

>>>

>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
>>>family.

>>> As soon as I get the Mac, I'll try recompiling these. With a little
luck,

>>>they will all just work, and I can have the Mac versions done in a night.

>>>

&

Subject: Re: Just an update...
Posted by [mike audet\[3\]](#) on Sun, 09 Mar 2008 19:56:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>As for current PCs, I don't know. I purposely got an unusual PC that takes

>>>a modern CPU in an older chipset to be sure I could run PARIS under Windows
>>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
>>>chipset, though. Maybe a new thread on that would get their attention.
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>>>>hardware run XP and Paris? Any ideas what a machine might cost?
>>>>
>>>>Whew.
>>>>
>>>>Gantt
>>>>
>>>>"Mike Audet" <mike@....> wrote:
>>>>>
>>>>>Hi All,
>>>>>
>>>>>I can't believe I got it done, but here it is!
>>>>>
>>>>>This things sounds so smooth that it will blow your mind.
>>>>>
>>>>>You can run two instances per card, and all the DSP power is going to
>>very
>>>>>good use. You just have to hear this.
>>>>>
>>>>>You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>>>>as "Pay what you can." Please be fair with this if you value these
plugins.
>>>>>
>>>>>
>>>>>As always, let me know what you think!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>&

Subject: Re: Just an update...

Posted by [Aaron Allen](#) on Mon, 10 Mar 2008 03:29:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current

>>>>hardware run XP and Paris? Any ideas what a machine might cost?
>>>>
>>>>Whew.
>>>>
>>>>Gantt
>>>>
>>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>>Hi All,
>>>>>
>>>>>I can't believe I got it done, but here it is!
>>>>>
>>>>>This things sounds so smooth that it will blow your mind.
>>>>>
>>>>>You can run two instances per card, and all the DSP power is going to
>>very
>>>>>good use. You just have to hear this.
>>>>>
>>>>>You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>>>>as "Pay what you can." Please be fair with this if you value these
plugins.
>>>>>
>>>>>
>>>>>As always, let me know what you think!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>It would help if I actually type something before hitting the "Post" button!

Mike I'll test anything Mac you come up with! Keep me posted and feel free to email me.

Gantt

"Mike Audet" <mike@..> wrote:

>
>I really appreciate your offer! I've actually got OS9 running on my PC
in
>an emulator so that I can compile the plugins from this machine.
>
>The issue is that Chuck said that the compiler setup for the Mac plugs is
>esoteric. He said until the mac was shipped to him, he couldn't get anywhere
>with them. I plan to transplant the disk image to my PC as soon as it arrives.

>
>But, if someone has a copy of code warrior for OS 9, I'll give it a try.
> I can load up OS 9 with a click of a mouse on my dual core Athlon here,
>which is really cool! As long as someone else can test them for me, I should
>be ok with the hardware I have.
>
>I did acquire a copy of code warrior already, but it only runs on OS X.

>Actually, let me send an email and see if I can find out what version of
>Code Warrior is needed. I'll let you know what I hear. I'd really like
>to get this done, too.
>
>All the best,
>
>Mike
>
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Hi Mike,
>>
>>I wasn't trying to make you feel guilty!!! We all appreciate what you're
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
>has
>>OS 9 mounted on it. Would that be enough computer to work with?
>>
>>Gantt
>>
>>"Mike Audet" <

Subject: Re: Just an update...
Posted by [Aaron Allen](#) on Mon, 10 Mar 2008 03:42:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> Gantt
>>
>> "John" <no@no.com> wrote:
>>>
>>> Hey, I currently have a cheap mexican strat guitar and it's got good sound
>>> and I play through and AX 212. Nothing special here. I've been intrigued
>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les paul
>>> sounds all in one. So.....3 questions what's the cheapest way to get
>> those
>>> awesome sounds?
>>>

>>> is there a better guitar you like?
>>> what amp to use for stage
>>> what di to use in studio?
>>>
>>> Easy question huh?
>>>
>>> hehe,
>>> Thanks,
>>> John
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C8B3A3.7C0654D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
Never too fast ! I look forward to hearing it. I'll get on it right =
away.
Tom

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

Hi All,

I've got another jem! It's the drum plate algo from the DP/4, but in =
24
bit clean glory! It's every bit as smooth as the vocal plate, but =
with more
white noise mixed into the reverberation to fill out the drum sound. =
Sweet!

As always, available for order at www.ensoniq.ca.

I hope I'm not releasing these too fast! :)

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0017_01C8B3A3.7C0654D0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Never too fast ! I look forward to =
hearing=20
it.&nbsp; I'll get on it right away.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@..&gt; wrote in message <A=20
  =
href=3D"news:482766c2$1@linux">news:482766c2$1@linux</A>...</DIV><BR>Hi=20
  All,<BR><BR>I've got another jem!&nbsp; It's the drum plate algo from =
the=20
  DP/4, but in 24<BR>bit clean glory!&nbsp; It's every bit as smooth as =
the=20
  vocal plate, but with more<BR>white noise mixed into the reverberation =
to fill=20
  out the drum sound.&nbsp; Sweet!<BR><BR>As always, available for order =
at <A=20
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR><BR>I hope I'm =
not=20
  releasing these too fast! :)</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_0017_01C8B3A3.7C0654D0--You're on fire :D

- Kerry

On 5/11/08 2:36 PM, in article 482766c2\$1@linux, "Mike Audet" <mike@..> wrote:

```

>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with more
> white noise mixed into the reverberation to fill out the drum sound. Sweet!

```

>
> As always, available for order at www.ensoniq.ca.
>

Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 04:32:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

to:mike@.." target="_blank">mike@..> wrote:

>
>I really appreciate your offer! I've actually got OS9 running on my PC
in
>an emulator so that I can compile the plugins from this machine.
>
>The issue is that Chuck said that the compiler setup for the Mac plugs is
>esoteric. He said until the mac was shipped to him, he couldn't get anywhere
>with them. I plan to transplant the disk image to my PC as soon as it arrives.
>
>But, if someone has a copy of code warrior for OS 9, I'll give it a try.
> I can load up OS 9 with a click of a mouse on my dual core Athlon here,
>which is really cool! As long as someone else can test them for me, I should
>be ok with the hardware I have.
>
>I did acquire a copy of code warrior already, but it only runs on OS X.

>Actually, let me send an email and see if I can find out what version of
>Code Warrior is needed. I'll let you know what I hear. I'd really like
>to get this done, too.

>
>All the best,

>
>Mike

>
>
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>
>>Hi Mike,
>>
>>I wasn't trying to make you feel guilty!!! We all appreciate what you're
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
>has
>>OS 9 mounted on it. Would that be enough computer to work with?
>>
>>Gantt
>>

>>"Mike Audet" <Mike@...> wrote:
>>>
>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
>>family.
>>> As soon as I get the Mac, I'll try recompiling these. With a little
luck,
>>>they will all just work, and I can have the Mac versions done in a night.
>>>
>>>As for current PCs, I don't know. I purposely got an unusual PC that takes
>>>a modern CPU in an older chipset to be sure I could run PARIS under Windows
>>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
>>>chipset, though. Maybe a new thread on that would get their attention.
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>

Subject: Re: Just an update...
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 04:50:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

e@..." target="_blank">Mike@...> wrote:
>>>
>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
>>family.
>>> As soon as I get the Mac, I'll try recompiling these. With a little
luck,
>>>they will all just work, and I can have the Mac versions done in a night.
>>>
>>>As for current PCs, I don't know. I purposely got an unusual PC that takes
>>>a modern CPU in an older chipset to be sure I could run PARIS under Windows
>>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
>>>chipset, though. Maybe a new thread on that would get their attention.
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>>>>hardware run XP and Paris? Any ideas what a machine might cost?
>>>>
>>>>Whew.

> brothers
> stopped in on rays music shop, and complained about the action being worn
> out on the keyboard :-)
>
> Chuck
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>> The cheapest way? Practice. A lot. Brent Mason could probably make your
>> Mexican Strat sound like a million bucks. One of my favorite Chet Atkins
>> stories is the one about a guy watching him work in the studio who kept
> saying
>> "Boy, that's a great sounding guitar!". Chet put it on a stand and stood
>> back and looked at it for a minute. Then he looked at the guy and said
> "How's
>> it sound now?".
>>
>> Good luck!
>>

Subject: Re: Just an update...
Posted by [Gantt Kushner](#) on Mon, 10 Mar 2008 04:55:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

> I hope I'm not releasing these too fast! :)DSP usage?
AA

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...
>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with
> more
> white noise mixed into the reverberation to fill out the drum sound.
> Sweet!
>
> As always, available for order at www.ensoniq.ca.
>
> I hope I'm not releasing these too fast! :)I've got the Code Warrior, I just have to find it!

"Mike Audet" <mike@..> wrote:
>
> I really appreciate your offer! I've actually got OS9 running on my PC
in
> an emulator so that I can compile the plugins from this machine.

>
>The issue is that Chuck said that the compiler setup for the Mac plugs is
>esoteric. He said until the

Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 06:05:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

mac was shipped to him, he couldn't get anywhere
>with them. I plan to transplant the disk image to my PC as soon as it arrives.

>
>But, if someone has a copy of code warrior for OS 9, I'll give it a try.
> I can load up OS 9 with a click of a mouse on my dual core Athlon here,
>which is really cool! As long as someone else can test them for me, I should
>be ok with the hardware I have.

>
>I did acquire a copy of code warrior already, but it only runs on OS X.

>Actually, let me send an email and see if I can find out what version of
>Code Warrior is needed. I'll let you know what I hear. I'd really like
>to get this done, too.

>
>All the best,

>
>Mike

>
>
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>
>>Hi Mike,
>>
>>I wasn't trying to make you feel guilty!!! We all appreciate what you're
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
>has
>>OS 9 mounted on it. Would that be enough computer to work with?

>>
>>Gantt
>>
>>"Mike Audet" <[Mike@...](#)> wrote:

>>>
>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
>>family.
>>> As soon as I get the Mac, I'll try recompiling these. With a little
luck,
>>>they will all just work, and I can have the Mac versions done in a night.
>>>

>>>As for current PCs, I don't know. I purposely got an unusual PC that takes
>>>a modern

Subject: Re: Just an update...

Posted by [Kim W](#) on Mon, 10 Mar 2008 06:47:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

CPU in an older chipset to be sure I could run PARIS under Windows

>>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express

>>>chipset, though. Maybe a new thread on that would get their attention.

>>>

>>>All the best,

>>>

>>>Mike

>>>

>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current

>>>>hardware run XP and Paris? Any ideas what a machine might cost?

>>>>

>>>>Whew.

>>>>

>>>>Gantt

>>>>

>>>>"Mike Audet" <mike@....> wrote:

>>>>>

>>>>>Hi All,

>>>>>

>>>>>I can't believe I got it done, but here it is!

>>>>>

>>>>>This things sounds so smooth that it will blow your mind.

>>>>>

>>>>>You can run two instances per card, and all the DSP power is going to

>>very

>>>>>good use. You just have to hear this.

>>>>>

>>>>>You can order it at www.ensoniq.ca. I've continued to leave the pricing

>>>>>as "Pay what you can." Please be fair with this if you value these
plugins.

>>>>>

>>>>>

>>>>>As always, let me know what you think!

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>I came to think of a wonderful concert with Jan Akkerman, the famous Dutch guitarist from "Focus" in the seventies, that had been booked for Stavanger, my home town, after leaving "Focus". When asked if he needed some gear for the concert he said: "Only a 100 watt amp with a speaker or two, whatever type you can get."

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
news:C44CC8EB.AF53%kg@kerrygalloway.com...

>I liked the one by - was it Herb Ellis? Master guitarist is touring around
> with different pickup rhythm sections. One night he winds up doing a duo
> gig

> with a fire-eating young bassist who spends the entire night playing
> pyrotechnics above the twelfth fret.

>

> After the gig the guitarist says to the bassist - "Man, you sound great!

> You

> and I should hire ourselves a bass player and do some gigs."

>

> Then there's the one popular amongst the old guard here in Vancouver -

> "That

> sounds great! Hey, listen, could you take that up an octave and leave it
> out?"

>

> - Kerry

>

> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy" <c@c.com>
> wrote:

Subject: Re: Just an update...

Posted by [Martin Harrington](#) on Mon, 10 Mar 2008 08:08:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

n" <know-spam@not_here.dude> wrote:

>DSP usage?

>AA

>

>

>"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>>

>> Hi All,

>>

>> I've got another jem! It's the drum plate algo from the DP/4, but in 24
>> bit clean glory! It's every bit as smooth as the vocal plate, but with
>> more
>> white noise mixed into the reverberation to fill out the drum sound.
>> Sweet!
>>
>> As always, available for order at www.ensoniq.ca.
>>
>> I hope I'm not releasing these too fast! :)
>
>I'm sorry

I'm going to have to voice a complaint.

The single most important instument in a band and it's reverb the third one
you work on?

Sheesh

Don

;-)

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with
> more
> white noise mixed into the reverberation to fill out the drum sound.
> Sweet!
>
> As always, available for order at www.ensoniq.ca.
>
> I hope I'm not releasing these too fast! :)It's because I am pure evil. :)

"Don Nafe" <dnafe@rogers.com> wrote:

>I'm sorry
>
>I'm going to have to voice a complaint.
>
>The single most important instument in a band and it's reverb the third
one

>you work on?
>
>Sheesh
>
>Don
>
>;-)
>
>
>
>"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...
>>
>> Hi All,
>>
>> I've got another jem! It's the drum plate algo from the DP/4, but in
24
>> bit clean glory! It's every bit as smooth as the vocal plate, but with

>> more
>> white noise mixed into the reverberation to fill out the drum sound.
>> Sweet!
>>
>> As always, available for order at www.ensoniq.ca.
>>
>> I hope I'm not releasing these too fast! :)
>
>

Subject: Re: Just an update...
Posted by [excelav](#) on Mon, 10 Mar 2008 08:44:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>
>> Amen :-) I still think the best punchline of all time was when the blues
>> brothers
>> stopped in on rays music shop, and complained about the action being worn
>> out on the keyboard :-)
>>
>> Chuck
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>> The cheapest way? Practice. A lot. Brent Mason could probably make
>>> your
>>> Mexican Strat sound like a million bucks. One of my favorite Chet Atkins
>>> stories is the one about a guy watching him work in the studio who kept

>> saying
>>> "Boy, that's a great sounding guitar!". Chet put it on a stand and
>>> stood
>>> back and looked at it for a minute. Then he looked at the guy and said
>> "How's
>>> it sound now?".
>>>
>>> Good luck!
>>>
>>> Gantt
>>>
>>> "John" <no@no.com> wrote:
>>>>
>>>> Hey, I currently have a cheap mexican strat guitar and it's got good
>>>> sound
>>>> and I play through and AX 212. Nothing special here. I've been
>>>> intrigued
>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les
>>>> paul
>>>> sounds all in one. So.....3 questions what's the cheapest way to get
>>> those
>>>> awesome sounds?
>>>>
>>>> is there a better guitar you like?
>>>> what amp to use for stage
>>>> what di to use in studio?
>>>>
>>>> Easy question huh?
>>>>
>>>> hehe,
>>>> Thanks,
>>>> John
>>>
>>
>Hi Aaron,

I'll double check tonight, but I believe it is around 50%.

All the best,
Mike

"Aaron Alle

Subject: Re: Just an update...
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 14:39:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ose.net> wrote in message news:4825b946\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Hey, that's purty. Is it yours? I agree that the vocals are bit too far
>
>>back. I'd punch up the drums a bit and brighten up the acoustic guitar
> some
>>if it was me. But the only thing that really kind of bugged me was the
>
>>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud
> at
>>times. And maybe panned too far.
>>
>>Tinnitus . . . medications are a common cause. A lot of different meds
> have
>>this as a possible side effect. I had to quit using aspirin for this very
>
>>reason.
>>
>>S
>
> Thanks Sarah,
>
> I know the singer will agree with you. The first think he's going to say
> is "more me" :o)
>
> there are two acoustic guitars in this song. I'm going to do a bit of
> tweaking
> on them both.
>>
>>
>
> thanks,
>
> Deej
>
>Hocus Pocus Focus?

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236\$1@linux...
>I came to think of a wonderful consert with Jan Akkerman, the famous Dutch
>guitarist from "Focus" in the seventies, that had been booked for
>Stavanger, my home town, after leaving "Focus". When asked if he needed
>some gear for the consert he said: "Only a 100 watt amp with a speaker or
>two, whatever type you can get."
>
> Erling
>
> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

> news:C44CC8EB.AF53%kg@kerrygalloway.com...
>>I liked the one by - was it Herb Ellis? Master guitarist is touring around
>> with different pickup rhythm sections. One night he winds up doing a duo
>> gig
>> with a fire-eating young bassist who spends the entire night playing
>> pyrotechnics above the twelfth fret.
>>
>> After the gig the guitarist says to the bassist - "Man, you sound great!
>> You
>> and I should hire ourselves a bass player and do some gigs."
>>
>> Then there's the one popular amongst the old guard here in Vancouver -
>> "That
>> sounds great! Hey, listen, could you take that up an octave and leave it
>> out?"
>>
>> - Kerry
>>
>> On 5/11/08 3:43 PM, in article 482776a7\$

Subject: Re: Just an update...
Posted by [excelav](#) on Mon, 10 Mar 2008 17:32:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

pecial here. I've been
>>>>> intrigued
>>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les
>>>>> paul
>>>>> sounds all in one. So.....3 questions what's the cheapest way to
>>>>> get
>>>>> those
>>>>> awesome sounds?
>>>>>
>>>>> is there a better guitar you like?
>>>>> what amp to use for stage
>>>>> what di to use in studio?
>>>>>
>>>>> Easy question huh?
>>>>>
>>>>> hehe,
>>>>> Thanks,
>>>>> John
>>>>>
>>>>
>>>
>>
>>

>
>Veddy cool. Calling all ye metal-proggers, if you haven't check them out :)

AA

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:48287aa5\$1@linux...

> Yes:-)

> http://en.wikipedia.org/wiki/Hocus_Pocus_%28Song%29

>

>

> "Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse

> news:482873c4@linux...

>> Hocus Pocus Focus?

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236\$1@linux...

>>>I came to think of a wonderful consert with Jan Akkerman, the famous

>>>Dutch guitarist from "Focus" in the seventies, that had been booked for

>>>Stavanger, my home town, after leaving "Focus". When asked if he needed

>>>some gear for the consert he said: "Only a 100 watt amp with a speaker or

>>>two, whatever type you can get."

>>>

>>> Erling

>>>

>>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

>>> news:C44CC8EB.AF53%kg@kerrygalloway.com...

>>>>I liked the one by - was it Herb Ellis? Master guitarist is touring

>>>>around

>>>> with different pickup rhythm sections. One night he winds up doing a

>>>> duo gig

>>>> with a fire-eating young bassist who spends the entire night playing

>>>> pyrotechnics above the twelfth fret.

>>>>

>>>> After the gig the guitarist says to the bassist - "Man, you sound

>>>> great! You

>>>> and I should hire ourselves a bass player and do some gigs."

>>>>

>>>> Then there's the one popular amongst the old guard here in Vancouver -

>>>> "That

>>>> sounds great! Hey, listen, could you take that up an octave and leave

>>>> it

>>>> out?"

>>>>

>>>> - Kerry

>>>>

Subject: Re: Just an update...

lank">1@linux...

>>>>>>I came to think of a wonderful concert with Jan Akkerman, the famous
>>

>>>>>>Dutch guitarist from "Focus" in the seventies, that had been booked
>>>>>>for

>>

>>>>>>Stavanger, my home town, after leaving "Focus". When asked if he
>>>>>>needed

>>

>>>>>>some gear for the concert he said: "Only a 100 watt amp with a speaker
>> or

>>>>>>two, whatever type you can get."

>>>>>>

>>>>>> Erling

>>>>>>

>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

>>>>>> news:C44CC8EB.AF53%kg@kerrygalloway.com...

>>>>>>>I liked the one by - was it Herb Ellis? Master guitarist is touring
>>

>>>>>>>around

>>>>>>> with different pickup rhythm sections. One night he winds up doing
>> a

>>>>>>> duo gig

>>>>>>> with a fire-eating young bassist who spends the entire night playing
>>>>>>> pyrotechnics above the twelfth fret.

>>>>>>>

>>>>>>> After the gig the guitarist says to the bassist - "Man, you sound
>>>>>>> great! You

>>>>>>> and I should hire ourselves a bass player and do some gigs."

>>>>>>>

>>>>>>> Then there's the one popular amongst the old guard here in Vancouver
>> -

>>>>>>> "That

>>>>>>> sounds great! Hey, listen, could you take that up an octave and
>>>>>>> leave

>>

>>>>>>> it

>>>>>>> out?"

>>>>>>>

>>>>>>> - Kerry

>>>>>>>

>>>>>>> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy"

>>>>>>> <c@c.com>

>>>>>>> wrote:

>>>>>>>

>>>>>>>>

>>>>>> Amen :-) I still think the best punchline of all time was when the
>>
>>>>>> blues
>>>>>> brothers
>>>>>> stopped in on rays music shop, and complained about the action
>>>>>> being
>>
>>>>>> worn
>>>>>> out on the keyboard :-)
>>>>>>
>>>>>> Chuck
>>>>>>
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>> The cheapest way? Practice. A lot. Brent Mason could probably
>> make
>>>>>>> your
>>>>>>> Mexican Strat sound like a million bucks. One of my favorite Chet
>>
>>>>>>> Atkins
>>>>>>> stories is the one about a guy watching him work in the studio who
>>
>>>>>>> kept

Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 14:42:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

verbs I got from you yet. Which brings up the question. What's the
> difference
> between the DP/4 Hall and the DP Pro Hall?
> Rod
> "Mike Audet" <mike@..> wrote:
>>
>>This is the moment I've been looking forward to since I started these
>>plugins.
>> I just finished the DP/Pro hall for PARIS.
>>
>>I think this one speaks for itself. The best part is the sound. The
>>second
>>best part is that you can run four of them on one card. I'll never
>>understand
>>why this didn't come with PARIS in the first place.
>>
>>There's a demo on my website.
>>
>>www.ensoniq.ca

>>
>>
>>
>>
>>
>Jeez....thanks for clearing that up! 8^p
rod
"Aaron Allen" <know-spam@not_here.dude> wrote:
>well, one is PRO, duh 8*)~
>
>AA
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:482bae31\$1@linux...
>>
>> Man Mike...I can't keep up.I havn't had a chance to check out the other
2
>> verbs I got from you yet. Which brings up the question. What's the
>> difference
>> between the DP/4 Hall and the DP Pro Hall?
>> Rod
>> "Mike Audet" <mike@..> wrote:
>>>
>>>This is the moment I've been looking forward to since I started these

>>>plugins.
>>> I just finished the DP/Pro hall for PARIS.
>>>
>>>I think this one speaks for itself. The best part is the sound. The

>>>second
>>>best part is that you can run four of them on one card. I'll never
>>>understand
>>>why this didn't come with PARIS in the first place.
>>>
>>>There's a demo on my website.
>>>
>>>www.ensoniq.ca
>>>
>>>
>>>
>>>
>>>
>>
>
>5
"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of
> this
> hypothetical, let's just assume there were a chance.
>
> For our hypothetical, let's further assume the following:
>
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the
> goal would be that the driver could utilize all the same I/Os the PARIS
> app
> would.
>
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
>
>>>>
>
> So with those assumptions in place - rate the importance to you of ASIO
> drivers being created for PARIS - real ASIO drivers - on a scale of zero
> to
> five, with zero being "not at all" and five being "yippee! The farm is
> saved! My life is complete and I can finally die happy!".
>
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
> our livings stating completely obvious things. So with that in mind - this
> question is obviously directed to *current PARIS users* - after all, if a
> hundred people who sold their rigs answer "zero" it's not meaningful
> information. The exception of course would be if such drivers might
> influence you to reenter PARIS again. In that case, feel free to chime in
> with your "5".
>
> If you look at this question and say "I'm utterly thrilled by your
> hypothetical, but I'm too busy to respond right now" - do find a second
> and
> let us know you're a 5, lest your silence be mistakenly interpreted as
> "zero".
>
> I know the NG is a subset of PARIS users rather than the whole lot - and
> not
> even all of that subset read it every day - but humour me, I'd like to get
> a

> vague sense of the community desire for this. If y

Subject: Re: Just an update...

Posted by [Dimitrios](#) on Tue, 11 Mar 2008 23:00:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

KAvJJ6YHNfrTpmm+EtW8b6T4j+Lfg231BrnU
RZWJanoUV1iac+RvEU2Mp5mA3BXIOFyGxz4h1VWhyBns5U8XTIF2ai3p2/pn
Z+Mdl+G+h+HdXPgPUXE13NEuowPOqBGST5YkizlYIG0RqMqEh+QAK2Pk5zI2
0HOTbcAnr/pX/wBI715+M5vrDb62/No+p4cf/CWn3b/FJ3PqHwRqvirwB4ff
xhf+D9J8SaFPdIDp+reAoNUWAKWTCeZbyuzbnZtwwi7iOTur6f8A2MvGWheK
5tZfwt8KPB2huEAuJfDmk2losjLd2JKyLb28R3KJM7XG5WyDgg05wqQwTi3p
ZW/D+I+R4qqx/t20km3KWvzeny67/I3/Alq2Gry/sya5b2FhapIbKy8iOVS
v/tBckhw2QQCec8njHFeWx23iuPwdqGjSabbSyXemzpdS7sFX3TLuQpEuOG6
k5zznnA48JOIBNO9zz+JsXSo5mov+Vfmz2nwna6foXwo8FaNYXbW9rY3GmpZ
abDIWS3zeXEYI3EkjacZJz8oOTXyf/wUL+Fr/En4xJqHjS91S48PXXgnR7aP
W4ryJmSU3khfzPMbdk/u8MFcjuApdl0wDX17Xre3r/wT1s4dP+xqT2V4/wDp
Jzf7E3wh0X4e/tU+EvGMmm6nBqWpa5aWMAuDsJNukVx++VVUYLLBbkBiceYT
3GPuXStf1STxTqiQ6hrBW50jTJJLiW+d/ML294p3DdlhiNSQxbJIJ7Vea3+s
xu+n6l8PRjHA1PV777I+GfiHa+Nbm40bxN4P8GXGsWc+mXqSWml2rACZzNAz
7Q7v0IUsgkdgo6gA19U/srX3iBPhvqZtxd2Muq6vBJqNvfFZFL6cnyhwm5B
UYJyQRkljknbHOKw3LHRX/p/dY8jh+nBY+yX2W/xXy/rtvxX7Y3x28YeE/gB
4E8UaxqummS+mgw+sz4G7ToJCAyENksXJyTnPXrXy5pXiDRvj14kk8Sa74i
0RZdKgia16RePmWU3UO1GMgb1JwCCQCPU1GEIveFilFtd16kZwpPO3HS3u/k
j9EfEvxC8X6X4l0mK18a3Elc3EMEcWDFHGNNEcFkl2uVZFILA/ePtj8/v+Ch
vwp8ReOv2ktR1LSZrGZYL+5muRNfwRFd1w7bSpCnyuG3Y/jx1xmMqdqkl3S/
M+mzGpTw8KdSW2t9L9DyNvH2pfCzw1rq2OoW13ctcxW11CZmeGEmCNTJsQ+W
0gaPaGJO0bl24Y5/Of46a0niT42+MfESW7RLf+KtQuREz7ige5kbaTgZlzp
eve5pOTT6HIZLhITwyqX3v8AdfQsfs63M1l+0F4EvLYx+ZF4y0t4/NRGTcLu
ljcH+UjPUNx68V+stl8SvHfifVNO8K3Wmyawh1G2uLfTlSzlJE8sUr4EcRE
eMsCW2DbtJJAjzCtOcaiiuv+Z5fEcnDEU2uqa+9/NnU+Irm8v9B1iKW4kNxb
XyNd2sdzbbbcAsv7yMMZVLM6NHnlCmTBX51Hy7ATmOMxAM0YBZmPzDz4GA9/
vZ6d683FScqyctNF+bPreGuRZWIF3s2r+do/8N8j6TGg6Rp3gK51K18Q68L3
WpRYXkuk3GLbSYWQL9ovCiMyRLuL7mxHtlU4+Yt9M/8ABNXw1qviSPV9KSOS
9nggV2EN+r5Cy2Lbt5C8ARZKZYj7oZ+p6cRZ5ekuy/Q8BTT4l10tJ/rr/XU7
v42fDPWdO/ZK1iLxvp03hoXEFrbyXV9qH2cRSDUjIFYxvuAOVOejBwDnkV8b
elfiR8SfAraNoNz8Q7PULa5thbhrW7tXCjzGG77U6ZkYoVHAByrEknNefQhT
nhlFr7W+v9dNjHiWlhq2LvPWSS+67/Xqfb3g/wANeOr/AOCPgTW9I8J3N9bX
FxpQN3Gondgt5M0rNtGcKCCXPHORXif7cEWtRa5feBPFHh9raZPDolZNdRXE
MbQss8rnYd4k+UxoxKg8DhW5xOHivrra6XZ6ObxjLJKa7cu3oeT/ALDXw30D
wz8WvBGtaZe3kz3ni+3lQyXoIvMLX0ZJy5IJCfdA24AJO4sF+1NH8MeM28f3
tjf6bfh4tG0xblm09wi4S7DjPQffGeflyM9aePcp1ot9v1L4essBNPv+iPzv
jttRnvPCqfY4xL9mvZC0WsqiBUlvCu51iCyYKghtq7uFCocPX2J+ytY3l78M
9Re7hVL5re/gkuJLS2JxnT2yzhRgAngE9SR3NdePUPZNx7r9TyOH5P6++Z9H
59vJHn37V5vLP9k/wJDFBqdhNqE2IR21w9tMhMn9nQEMpDLjbsIPOAwwa+af
hXo/ifQfEvi/RNZ1a9C3GuvchwSyGSGeN7i2bzUdVeNuUK5WUg5GMgc64CrC
OCjGTtv83cvO5Reb6R1Ti7/d+VvkffPjGK4TxL4TQaE26+uLkxF1GLg/2BMw

xyyCRjv938vjz9tLxEn/AA1J4i+Gt/d29mbvULS709JLHZI0ohilwsyR8fPk
ne5GQvC4zXFlcf3k7PW36np8Rez+oQ5ursvV99UeQ/tYa7pOv/DIZ9FEiwxW
SPDcy8PIpuZ8MU3sU4x8pZiM8k9T+XnxOUp8SvEKMMEa5dgjOf8Als9e7a1R
q9yspd8BD5/mbP7NlvJd/tF+AbWHS2vnl8a6UiWSJuNwTdxARgAHJbpj3r9l
NV/Zq/Yzsf8Aglnpn7Ui/tC6lb/GK8s7e7mkg8StNBb3zzBG0waer7llo8hF
lcJl9m6Qs6rUVdU+VXlbT5a/5HRUweGxNdOtBNWtr0vfVefn0MHw78KI8M/C
W9+ItxJFdf2/9kktlWWOLEojAjzWx1RgMr8pO4HJCmvnXTyjSWgSZH3N1Ax/
FYnnp/aPY968nFJqol2S/UvhehLD5Xyv+Z/kj37xLYeDdO8NW8/iDRNMubm4
uAqpK98AXyroxJNkZCoDIVbJcD5SDt+sv8Agn/NOv8Ab01teS26gWir9p87
cEM1vhP3wDBccLjKYxsJXaa6cTpgVb+Vfp+R4dKaq8ROy2k116J79DoPicgm
/ZM1XSdRe31eNoIkTTdQmxG7/wBqzhSWHRshQPdRXwj8QtE8YaN8RHn8NaLq
Gm6fbGyMnrpfiqueOAuZERohhIBYZLIhuByeWzk44CEJYTX+Z9L9CuluZY1cv
bo7d+p+g/gbX/ELfBH4ev/b2sQsrJockkMOou8WZLuZXUnOG3Bvml5bC5Jrw
b9vPxVrmk66vi4/EC6/0XwxYZ0i/+xMVaS4VDcTzSFrUG5WYJyyxMFYHJXH
Ar/bp9tfzR6WZU1UyqlG9ruK/A5P9k/WPDmmftJ6D8N9A8UWOqy6D48sYLu+
0C2MNIP5qXMq/K0kpEiFmR9rshOwg7jIB9meFfFnmj4+IDWVzr2oywXNjpjz
W1xqjOqbxMj8E852Lnk5J9qzzKLjVin2677muT0adGjVhF3Sl/7aj4q8FeBf
Bvirwxba3qOu6g95oVheXl1FpekwxP2W2We4V7nc80blAZVDsUcjlVjhsV9D
fsh6rrOnfD/XoPDHia1Nze2sT3DoqOwOnzMpGNwBDAMCMfd/CuzHxaw9292
u+h4mRxisd8pdfTqecft7eK9d8c/s1/D7V/Gvil3cw8RaVIGMMTmOSTTmd8
MxGdzFjnJPOOlF3hSCBfj5qt7aq9y1xBcFrv7DFK7gTDLNP5qu2QOXMSk9d
ozSwDf1NL9X37WZhnKX9ttX6x0sn0+X+fbS5+juo/Fbxhocvg+x0zxdPHbtb
CBryWUZCJ/Yn2ISCVOSroGAOc7yOgAr5o/aj+DfhP4j/ALRV94w8Q2OqwTi8
t5zdRzRxQzy/ZYG3r+9aQlLBgERRtONpwTyZfL2daUn2/U9HiqSp5ZGaeqk
rX9GfP8A+2f8NNK+Hvw0ttJ0S5nntjoEbQpdPulAvJxtzge/59q/Jv4ngD4l
elQOn9uXeOP+mz17tKtIq93/AMARlajq5VCT63/M2f2bLSK//ak8A2M979mj
m8a6VG9xs3eUDdxAvjlzrjl6dRX6gaB+zp8PPGni3wZ4oPx/wBBs4PGaXtj
N4UsNGinvrG4tT8yhi/ylxGcMYx5TyBFSVQWNTTUIL+u33a6nTiLxqylfRR2
87tr8j2b4oyeE/DvwrTwx4Ztp1gWa3SxSS3iJgtks9whd/s6Sbk3xqGaRi4y
2fmIPyPpKBrmxA7xQEYwP8AmG46df1/Dv4+KgIIGl2T/M9PIK3t8tjJd3v3
0v8Aie92t58Udn9ms9neWO2ebSjqJhgS32rgogj/AHjpy295sqTIVChGZ/rz
9h1bBJfEUfh/Rg0UU2nowuJchstbM0qhb93DbkbguCGATcFFVVUeDcpdlp0t
0t59/wDKx8grf6wSuvtytv59dvlo9rm98R9N8Jaj+zdc6T8RNeu9A0S81G2
t7vWtKuxDc2e/WLoLKH4witsY47bsCvJfE/7HvwY+Euhy/EJ/jh4yhbTYvi8
L+Tq9lOfEryMWR9qKzuA0iZc/dTac/LgaZfFuhzaaN7q5tn8Kc8e+ZvSK2fr
su/9XPb/AAs9zb/CLwRBNqKowbw/ut2Aypa+fdznPP07V89ftcawo+NNhYz6
RBrlrdeC7CO6j1PzI7VYmn/fTrlpCrKsW4jDBx97lwBXLg482Nlp3/NHoZq5
RymIbvH8il+zD4F8LeEPjf4KsNE8F2tnMPG9vNNd2ybSVkafarbryfJwqnKk
AEsFXb85+pPBhsJfiNZrHJezZs9KEYfdlTumwW9uueOwzTzSCjiEr30/U0yJ
ylh6kpbuTv62R8e+A9W07Tk+3WNkmrXkukf2Vprz3hjjj+0XUZEzFDI/7V
xGWKjLMv7wru93/Y/tdNXwXrdno9v9ttrfVtOWN3l3Nt/s64G/JJz0xwT14J
Fd+ZRqLC3l3R42SLlzBealr818vzPNv2zLDz/wBk/wABNPixiTxEon7xY43Z
gNMmBVgyHpjGcE8Z6Zr5o8LaxcxfHywXxCzGHUVMv2beDidvmE0K3APynmR
tx6N1lRlALmwa/4Pf1Ms8T/ti9v5fy7/AKb9Vbr+gmsSXjwFcx3ECrstGjJ
PKlvD7Abh35P5V5T+01Pqfhr4gav4rja2u1js7V4raaXy0Mhsl23FyCFHy8t
zgHvivloRk6unTX5XN+NI82VUI/fX/pLPmL9sTx2nj34YRyTWUMU1tojQSrb
zFxxdSuDggFCVchBHfqRg1+THxTz/wALO8R56/29ef8Ao56+mpx5ZW8v8jsy
Kk6GWxg+jf5l74DapLofxy8Ga3bs4ks/FmnToY5CjApcxsMMpBU8dRyK/eT/

AIJWfsh/BD42fERPjlq3hSXTPEOmaJPex6xo+szQvbM7xQn5jvUkxysuGAwG
YDBxXNjJ8t1/dZ9LHAReXPGuWvOoJfJyb+VI95Y/4KA6PL4C8ceK/hz4Y0a7
l0TTXs1l1a4v2mLTjTYmCFmCs2S7kE5O1FAwqgV8laRAi6jp20jJnhOF44K6
bnjiv/k159acZz5l1SM8pi44Xla0UpW+9fifSejeDdF1H4Xa/wCJG1WGW+uW
8i402QQTtDCElIOyO5Ew3LG74aNvWScytfrP7AOj/2Jp/iS0vIJCZdQ0y5V
bSGaHAdoACRK7ORICWYnDfeAVSFHXXTWAl6R/Tb+l6HysIpcSJpW96XTye70
/L56mh+0x4O1Lxx+x94h8NeHvDkN9dzXluETUXbypAusXjFcbWORjqF7jnAy
PmD4U+D9N8la5oHhb4ieH2i1eG5nSy0nTmSW1nVkYIJTIsflAgk7QHDbRIky
BUZfph3e/X+vUM9jJ49yVtl/PZ9D7W8lwy/8Kc8CFbO2KBvDu11Co3F8/ZeA
BxgDjrXhX7WeheINU+Ncc2n2cDXC/DyHbKqSiL

Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 23:31:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

ABYAAgABAAAAAAEFAAAAAQEA

AAAAEAGCAA
AAAAAAAAAAAAAAAAAP/bAIQAawICAwICAwMDAwQDAwQFCAUFBAQFCgcHBggMCgwM
CwoLCw00EhANDhEOCwsQFhARExQVFRUMDxcYFhQYEHQVFAEDBAQFBAUJBQUJ
FA0LDRQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQU
FBQUFBQUFBQU/8AAEQgEXQVWAwEiAAIRAQMRAf/EAaIAAAEFQAQEBAQEBA
AAAAAABAgMEBQYHCAkKCxAAAgEDAwIEAwUFBAQAAAF9AQIDAAQRBRIhMUEG
E1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkKFhcYGRolJicoKSo0NTY3ODk6
Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1dnd4eXqDhIWGh4iJipKTlJWW
l5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT1NXW19jZ2uHi4+Tl
5ufo6erx8vP09fb3+Pn6AQADAQEBAQEBAQEBAQAAAAAAAAAQIDBAUGBwgJCgsR
AAIBAgQEAWQHBBQEEAAECdwABAgMRBAUhMQYSQVEHYXETIjKBCBRCKaGxwQkj
M1LwFWJy0QoWJDThJfEXGBkaJicoKSo1Njc4OTpDREVGR0hJSINUVVZXWFla
Y2RlZmdoaWpzdHV2d3h5eoKDhIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKz
tLW2t7i5usLDxMXGx8jJytLT1NXW19jZ2uLj5OXm5+jp6vLz9PX29/j5+v/a
AAwDAQACEQMRAD8A9N+DHgWeHTfibff2bYXsNzoUFIZ6hKqRQ/avn37Uf/ft
56xPhbZ6bo6/GLT9S06JNSu9HsrKzR4t3zfPv2N93777/wDgFeofFnwppnxB
8VW8njDxDKmlW224tbi0XyEgXZ9x1X79benWem65qTf2dFe6vocKbzei28j5
VT/brKKle8jyHXja0Dxz4c6HpGneEvi54VmtLeW41GOzi064uIE3qj/JKy/7
n36veOvhKmt/DnUNP8N6fFe2WjXkT/Z/9Vvl/grPgDBe+J/i7rGlzn7fp0F
oJ4EeJVe3fa3yO/8X8FdZ8GPt3iv9mTxLq8kyQ6xrDSuzfdWN12ov/oNaSOO
EnXIH+U8sOh+C/DfgTXNPI8MTJqk8CvaSmT/AFU6/er498S3jw3F3F5TWn/P
eFK99t7aK8+2yt9pl1OX9029n2bl/jSvEvGltAl7cl3zurfOleVCUt5rU+hs
uSyeh5FryWz2X2b7jyv8qba8s1nwfPC3n2e5tzfc/vV6nqlt9sndvN8ry/n8
muZnSJ7/AG+eqeU39z567YWSvqcsaklo0rnnFrf6no8vmwyyW/8AufJXh+AP
j34q8DX9rPZzx3EUDJLLb3dqtwkrfwb99bUWiQalYXDMq7I1d9m37IHgXw3o
upaptvtPW4iZvuv8m6tqNZzlex0Sk1H3tD6j8Yf8FZ/iTq/hm40vSfDXh/R7
ho1Vb3Y8rJ/2yf5K+P8A4i/FDxv8e/GOP6zr15/aepXbbp5REkSfKmxPufIt
fcPxq/Zo+Hfw+/Zc8PeItO8GW39vau27+0IbuX5F/wB2vzmv3ls799u6Lc+x
kredXnlpGwRd43WwusaU2mhYp7qN7r7jRRNuRf8AgVM0mZba93SMruv8FQLI
0wdl2/8AA2q/ptg008TMN6f3Nv3qzKk0tZsPBls02qOyz/eITyndfuV+hvhn
xDLNpenwSTqnyokV3C+xHdf4Hr8/vCFnLDOi7mdlZNqJ/c/uV9g29/P4eil0

pYopYvKSJk/4BvrncVM8LMK7pr3dUegX9tLqV/qGoLtdP9bPalv3/wC+6JXK
fFy/trPwy89qn7plSWL597/3KzLLXhqejpFeQy+VetA1u38fyOmx0rkvFttf
aLYbYZVSKBotqS/PWEpKKs9zkwkfbTUkrWM+KFfs6eXLT23bEqGLfsRm+Sn7
98vzffrzZe67H6JTinAGd9n3vm/hq7E+9N0i7HqrvZH+Xa/975qu2sK3O/5t
m2kpcuw0n3ImT5vm+5XKfE19nhxPJ3ROsu9pUb7tdW22Hft+esnxLon9sabt
a0XULdZ4nltHbZvTfW9NOUk+iM6tlHQ8asPFuvW0TrDqF3F/dRJfuPXQaj8a
fiRrFh/Z+oeONbu7JZfN+ySsuxa+w9W+G/wybstKs28E6XLerSeW4mV/Nfd/
B9+uM+lfwK8L2Eunz6XpkCW97E3+iW+/fBt/geu+VaMNkeery3Pn/wCH2q32
q6zu1CVrt4l3/O33q9F/dJ93+L/arKh8GW2ieKlIOnTNiNF8yl9abWzJL81c
FR8z5nsdkHZWNC3tlmR/l3/L9yqLwtDsVm+797/bp6PKn8XyUxpt+zd9+sW7
/Abx1Vxf4PlpzP5P8O96Z/HREm+VPM+ely62QSieo/Daz8ceJ0fTNFs7TU/D
kblk/wB3zb5K+udB+HXwu8HeDrHTL7wZPrzTW2NQuEtg8sLf3Xbcuz/AIDX
wna6Vba94U12z8G61qnhTVYIku9YuLtnW3uJUf5Ps7f7nyVd8KeJ/Fnja/Sx
k1PVJXu1TZp0U7JuZK9Gh7P4o3ufM2qwckkuU634w/BDV7b4ReIPDXhvsNQ1
Oyn1qKWxfb87Qb9+z/gFdVoWp6X4f/Zy1fwVefDS81zWpGeKO/ltU3Lv/j3f
f+T+5Xlul/Cttb8H6fquoanqCXFy0u63fxl0TpsfZ86b6434jaJfeGNN0S+t
9Q1TRIm814Jnvnle6Tfs2V33UVdnAqdebbjZXNvTPDb6J8PtT0j4g2eoal4a
sdRii0e7t98Et00r/cfyvmqf4jfavEni/VYNY26V/wAl/Fb2Vj/obu9/t70
rPsPh18W/jN8NpbnQdPstT8P211FKu/WoonSX+/sf7ld98Kvhd8VtH15F8WW
cD6FcxlkV3famsvIPv8A9ivP/wBI57t2YIPGw92yaE8GeBNV8S+NfBeiaRFY
Wuq3thdRLfXTOYokRt77m/h3/wByvQ/iv8BvFOk+KvCVtqNj4c+0eRcJB/ZV
28P3tifvd/8Avff/AN+vEre88VP8V/GtncT3en+EtEgluPJ+XY3yfJ/4/VT9
n/xJ4o+ltrrsVx4h/s94Gt3tdQuIN6J8/wA8T/3N6V6i1heOxyzxc1pNe96H
M/E/4Jal4e1mTw4L6wbxEdSa2k0uzhmkX5U3pKs5Tay/P9yvHdZs/wCzXulr
z908DOkv+xtr6l/aJ8efEj4dfEGWzs9TnsvDm7/iXeSqfd2fPv8A7leZeEfA
ela94U17xf4o8Q3eiWllfW9u6QwfaHllrJWcfdlqVG6nPVjqHwlSB9O8dzy
eYmp22j79O8r+Nt/z/8AjlYnhvwNfeKvDV7LDp3/ABLIJYmn1BIN6W7t9xH/
AN+u+8C3Hww8E+l/7T/4T++vbeBfKltJdJdPtEUvyPvr1XSte+A3hXQdV0Pw
z428QWWla68Ut5plvA7pO6fc31tJNw1loTh7bnldZ07wnD8EvBV3a6zpdvrq
Ttb3mnvBseDb/F/3xVLwD4k+E+g+GPHX9p+MdPguJdM3WNvZW0rPLdfwfvV
+MOieHPCvw5vZfDeIRXunzyxXS6zqG77XZN/GiJ/t/x18vz3/k+bFbq0UVy2
9vl+9XnvDwqH1cKkpQs1Yu/8JbPM2m6hNqEt3qcDJKsszb9vz113x/h0yH4v
aw2l3UctIPFBcebFLvR2eL5//h+evNtkX2d12q6N975aaiQPsWPbE6t+9/2
q60uWPKjzKuDJvlzXOi+GmpXNh4w0+Wz1O20e9jbfFd3a74ov9+vonUfEPxi
mW6vtJ8e6Brt1BAzrbwrpb8n8fyV8z6d4d+3zusO1/l+Z3+5ReeDLzQf9Ma2
+z/M0U8yT/On+xVGMMAr8snoJeeldQe1XT7qdZbJZWuFTanyO/3/AJ6qvc+d
bp96J/8Aeqk6WsLTK0H2hP8Alk6Ns3VaeGLykaRaB/UeXroPsLzZeRLMrJb7
k3f7S/3K+o/jNoGkaP8ADvU76NbaXTba8sLeBEtfKltYHT597fx/JXytFbWy
Su0O6Lcvy/7dereG4fHvxd0Oy0G+1xv7M0397B/aGyJJV/g+f+PZTMvqUaUX
KPU634yaJLpWhxanb6VpFx4Pae3/ALHu7eX97Kms7j1z+qXlr458Beltabw5
p/h9NGvlLexltE2bopfo/8AwL+Ouw8RfDT4peJ9G0rQ7zV/Cixp+k7XtYrf
U4LfY3/s9W/E/wAGfiz480OLT9Wn0C70yzbYtvaajBEjO33N7p9+qcr9DzJw
XLqeA+HlbWbXLRdSVf7Paf8Afv8A7Ne12Hxg8D+FYtettD+H2m6hp8jLbskt
4+y6/wBvZXo/hb4l2/wV1jSvDvjn4OQeML2/gVn1NtW2w2G77uzZ9+vKPG/w
u1PW9X8RtJp66F/Y10lva6ZFay/6VE/8aPs/g+5XFTTr+0k48rVjupYKITSc5
LU9L03x5bXNwltZ/BjSLi1ntftCw/bnRP9+qkXifSrZLSXUvgHY26RJL8nW
E2J/f2JWh4e0TxCmh+F7zQ9Dg0zU7HSZ0uor7fL9oXf9/wD2Pk/gqp5Mvt52
oeINDkl3aYyWP2SCXzWd33/PXTc0nh6cpWvp3L3gH4hfBbxPcPBqHw30/wAJ

fwNd30+//wBAroPht4wsfE/hdNT0/Q4NKe2ubyy2Qy70IRX+/XzfrPhLVfEI
/pVtpuntK+ob3iSHfvXZ/A/9yvWPgFrFj4V+GOIf200qJPr89IL5UW/a7Psq
lp8Rw1oJSVOD2OR8W/FrxDZ/EbxHYx312lorRJFbxS/8e/yVp2mq/EHxI+jt
pPjHUrdJYpXlmeDft2fcSvYL/wCD/wAPrDxh491q++za3qGoRRPA8V49vLp0
qf8ALXZ/drHbUrXWLLwlpTeMdN0zR7SKW0Z3nRHdXff9/wDjqLu94npRdJQ5
Z6v5nGS23j/wxdWVzqXjbVNYS+s7i4ab7GsXzr9zY6ffrz/w58dfiD9vslkn
udbulGZ2iSKL569jtdHvPD2t6xZ6D4s0SW12vFazS3Xm7FZPn+R/79cTo3wE
bWNZ0qL+3LK3laXZdajDqMTu/wD2yptXMJujFavU1viH8TvGfgPS9Cg0Wzgi
u75X1DUZvsKyp8/3E2VzVl8fviNNF/a+ofZrjSlb5rj+yURP++9myuy+JvgP
xfr0Wnz6br32dNNZ9KuYruf7P9qVPuOj167rPja2/wCGPn+E2n2NtLrnnJb3
KS3cfk/ZWu/NeXzOm7+DbVqy+lxw6pxvKo7WPMk/aW8cax8ltK8VeVo0V7aX
Uumtd/2TFs2p/sUzwx+094xvY7XVLIlt0ldN3zaLB5Tf8Bq98PPgPfWfwx03
w94gggfSYNf/ALQvLe0vEld7Xf8AwP8A39tfSHizUPhI410qy8KJ4BbQ/CxD
RLrsPIRS267Pvoqb3b/gdZtxW5pQ9jNt1G+Znyt4xvdZ/aQ8GeJddu9N0rw1
r+gy297p19psflxXFv8Ac37a426+APjTW/BVv4vh0+20zWfVpfs9vOm+VEf5
5dn/ALJXrviLwBp/gTw3rvhXT9Ue/wBHuU+wWeoKux5YPv7qvvGWlaYnwUOK
C18WRaV4l0uL7Kry7ke4+f7iVh9ZjKXvHDOjCDIBbnmreAPFHiHwzpniiyO2I
0rW51fypUX/Xoj/f2fwVX1n4e+I7bw5ZeL9P0qXT9QnV3ntll+SX5/vpXrEf
xvvtE/Z50zw1a65bXHj9opbW40y4i2/Zfn+T/vumaR8aZ/8AhQGn+HLXxLBc
fEC9tpbeexvrBZ9j+fem/wD363buYyjH4WiW38B69rHw+tNX8QaLstLuL+8j
ljf+yV4rr3huXwrssdQilfSpG3wX0P37Jq9t8LeGJ/BPhz/hYOPanBd3Gu6Z
La/2Ml5v33C/9Mv4f79cJ4P8Z23xF0Z7G+g8q92N9qt7hvv/APAK8aqnR96m
tOvkN04L4znbf4o3nhWyittc0r+2Nv8AqNTin2JLfvqy+PekWzL5fh6785I3
r+/V0/4HWWvqfgn/hHr+LSLiCfU/D+oS7Ijk+R7OX+DZRefsx+P7CS726LG9p
A3yTfbER5fk3/llb0qVCsr2uEac170B+s+LW174MeJpY4o4vP8RWtx+5+Ta+
x/kr0f4d+J/2e4fhbp+p+JvCOtf8J0srWlZLpmqyxLfun8f39i/7myul8D+D
NFufgP4t/wCEo1Wfw/cWmtWvzpFv/ep9xdn+3WDqPxCn1X4gxel7zQdJ37oo
vKt7Xyrfyk+Tf5X+589erypKyO7CYIU9J7noclgvif8AZc8Ff2but0/t/Ubq
JHX5/IWVNldGmm6H8Rfh9quizaw2lXf2qC4gm/1vSxPu+5TvG9z8Mrnwv4X
8Of8JRey6PHeS3ema3odi0uy6b7/AMn9yvH4ry80fxbe/wBlvbRawr7NTiT5
lr1FT/Won8HyfwV5s5TIJqG6HioxS9u0j2bxB4J8X3+qXfiPVPiN4OeW5VEn
S40fZ/Bs+RP4PkrbX4R2fi/4P6f8LvC/jbSbjxBFKupW1x5vybt/m/P/wB8
V4wsfhr4z+Fdl1FuVI/cS7tj27rXIng3QfEGm+Pn0rw60T30D+VPF5q26S/3
N7P92tKWI54Pm0a3ONVZTacy81z6a8QaV8WZrfULy88Z+BbdJ1a3vNmnrPt/
g+TZ/wCyUvg/TtX8JeKPAXiTWJ4j8K+ONQ8M6LdaXPpmqzG2il8//bauZ8I3
1ppXxKt/BGuaHLbiC2nvVt5XS4ildU37EzK5zQ/jx4H1vVEW6+G9jcebuiX9
75W//gf8FaRm5R57XR6qqJS5Yt80dz2u3
