
Subject: New Apple MacBook Pro
Posted by [Jamie K](#) on Tue, 24 Oct 2006 17:45:45 GMT
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I/KtllIVO918Nv60J9ojmpfh4ikO3y7Vc9zMO
Pyr0qNGUIKL6EOVz0bxPAbYeF7djkW3USEj2wK61sQSavfa1DrFwlqk5sQik
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4ef78P8A6PropfCzSPwnWajNr

Subject: Re: New Apple MacBook Pro
Posted by [Ab](#) on Tue, 24 Oct 2006 23:40:07 GMT
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x
p2R6DaeHYYdB0qC+/eT6ZFICjklvC4zjv+Ncsnd3NoqxT8laZbah4e0yW5V2
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Subject: Re: New Apple MacBook Pro
Posted by [Paul Braun](#) on Fri, 27 Oct 2006 01:34:37 GMT
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>>Tel : +32-3-7650098
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>>Fax : +32-3-7650104

>>www.sydec.be

>>Hi all,

Anybody have recommendations for a great PC to run Gigastudio and a bunch of sample libraries?

thanks

DCDC,

pretty much what goes into a good and decent DAW PC applies to making a good Giga PC..

IE. Fast processor..

Win XP tweaks

Stable GSIF drivers

Separate drive(s) for samples

"DC" <dc@spammersinLA.com> wrote:

>

>Hi all,

>

>Anybody have recommendations for a great PC to r

Subject: Re: New Apple MacBook Pro

Posted by [Jamie K](#) on Fri, 27 Oct 2006 05:25:14 GMT

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;Neil" <IOUOIU@OIU.com> wrote in message news:455c6e2c\$1@linux...

>>

>> Wonder if it could be the time-stamping or any other features

>> of the Broadcast wav vs. regular wav files that's causing the

>> issue?

>>

>> Would it be possible to have your Nuendo guy export them as

>> regular wav's?

>>

>> Neil

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hi all

>>>

>>>the problem isn't necessarily Strip Wave specific it just seems that all

>>

>>>these songs that need to be strip waved are 24 bit Nuendo Broadcast Wav

>>

>>>files and are causing Paris to crash with a C0000005 error

>>>message...usually
>>
>>>taking my comput

Subject: Re: New Apple MacBook Pro
Posted by [Paul Braun](#) on Fri, 27 Oct 2006 22:47:41 GMT
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. After that, I'm going to get outside
>the box a bit and have some fun with the Creamware routing. It's possible
to
>do all sorts of stuff using both direct connections between the Pulsar ADAT
>I/O and the Paris ADAT I/O while also routing the same Cubase chanel to
the
>Creamware mixer, grouping them, applying various goodies and returning them
>in parallel to Paris tracks or on inserts. No'mo submix limitations for
>groups.
>
&
