
Subject: IRQs assignment on an older PC
Posted by Tom Bruhl on Tue, 23 Oct 2007 17:26:15 GMT
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/>

-----=_NextPart_000_0533_01C83C12.A04C4510--LaMont,

You can purchase processed BFD samples. I enjoy processing drums (or just about anything....haven't you noticed?) so BFD is my preference.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux...

>

> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.

> Ground Breaking, but those drums are very raw. If you are into the

> tweaking

> drums from the bottom up, then these are your drums..

>

> But, if you want killer drums (That requires minimal) tweaking, then

> Addictive,

> then Drum Kits From Hell are the ticket..

>

> As for the BFD2, that interface looks a little too clinical and from what

> I heard, the drums are again raw..

>

> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack

> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take

> a look.

>

> <http://www.toontrack.com/s20.asp>

>

> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with

> great

> Live Kits with great dynamics covers a lot of ground..

>

>

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>I'd say don't spend another penny on anything until this hits the

>>shelves.....

>><http://www.fxexpansion.com/index.php?page=53>

>>

>>The manual for it was just released for download.

>>http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip

>>

>>This think looks like the total ****!!!! I bought BFD years ago and I

>>loved

>
>>the kits, but the interface totally sucked. It looks like this is going
> to
>>be like EZ Drummer or Addictive ...on some major steroids.
>>
>>;o)
>>
>>
>>
>>
>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>news:475dac40@linux...
>>> Hi all,
>>>
>>> I've been using EZ drummer for about a year. I noticed they now have
> a
>>> Nashville kit. I may change apps. Here's why and what do you all
>>> think.
>>>
>>> 1. EZ drummer i

Subject: Re: IRQs assignment on an older PC
Posted by [EK Sound](#) on Tue, 23 Oct 2007 17:33:58 GMT
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on_wayne@msn.com> wrote in message
>> news:475dac40@linux...
>>> Hi all,
>>>
>>> I've been using EZ drummer for about a year. I noticed they now have
> a
>>> Nashville kit. I may change apps. Here's why and what do you all think.
>>>
>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not
>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.
> But
>>> two mics on the the snare ? (I don't hear all that much significant
>>> difference on the top and bottom) and just overheads for the cymbals and
>
>>> lastly room ambience. T

Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 17:43:29 GMT
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he problem I have with the mixer is that I can't
>
>>> bring up the ride or crashes without also raising bleed of the kick, hat,
>
>>> snare and toms on the overhead mics. In the end the mix has too much
> room
>>> sound. I need more isolation at times. I'm not triggering. I just using
>
>>> midi drum tracks. I am amazed that these drum programs can even mix
>>> individual parts of a drum kit midi track. No efx's except room ambience.
>
>>> The humanize feature is decent.
>>>
>>> 2. The patterns are decent with the EZ software and some loops are down
>
>>> right funky but only two kit sounds (pop/rock and cocktail). The
>>> Nashville uses an new kit and I was wondering if the loops have a large
>
>>> variety of country 3/4 and 6/8 grooves.
>>>
>>> 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it
>
>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell
>
>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.
> I
>>> don't mind some bleed, in fact I like it for ambience, so is the isolation
>
>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,
>
>>> I am concerned that the kits are mostly rock/old school/machine based
> and
>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of
> my
>>> songs that I'm editing and mixing. XLN has just one add on pak to date
>
>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily
>
>>> just soft acoustic songs. AD does have reverb and I do like to use
>>> massive reverb on the snare on country ballads so is it possible or is
> it
>>> a whole kit reverb. How are the grooves. XLN states on their website
> "the
>>> grooves, beats and fills of a good drummer!" Website states no humanize
>
>>> feature but instead uses recorded alternating strokes for a velocity
>>> layer.
>>>

>>>
>>> Are any of you folks addicted or would you recommend that I stay with
> EZ?
>>>
>>> Thanks,
>>> Wayne Carson
>>> Paris since '97
>>>
>>
>>
>I know ,I know..You have your hardware toys. :) Tweak my friend, tweak away..
I'm of the new school producers/engineers. I like instant gratification,
with the ability to tweak..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>LaMont,
>
>You can purchase processed BFD samples. I enjoy processing drums (or just

>about anything....haven't you noticed?) so BFD is my preference.
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Subject: Re: IRQs assignment on an older PC
Posted by [EK Sound](#) on Tue, 23 Oct 2007 18:01:59 GMT
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br />
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Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 19:00:51 GMT

/>
-Carl

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4761443d\$1@linux...

> Hehe!!.....I had the same sorta' thing happen here the other day.

>

> Me: So how many pieces in your kit ? I need to know so I can have the mics
> ready to set up.

>

> Drummer.....well, letsee, I've to two toms, a crash, ride, hats, kick
> and a snare.

>

> Me: Cool.....I'll have everything ready to go.

>

> Drummer shows up with an 18" floor tom, a 16" floor tom, two ride toms, a
> crash, a ride, a splash, hats, a kick with a cowbell hanging off it and a
> snare. Gotta love it.

>

> Me: OK, this is gonna take a bit longer to set up so go ahead and get your
> kit together and start tuning.

>

> Drummer.....CRAP!!! I forgot my key!!!, you got some pliers?

>

> Me: Dude, you really want to do that?

>

> Drummer: Well, I guess we can go with what we've got here.

>

> Lead singer: I'll go get your key while you're setting up. Where is it?

>

> Drummer: Errr.....I think it's either at the rehearsal room or the
> club (where they played last night)

>

> Me: (to lead singer) So did you decide how many songs you're going to want
> to record today?

>

> Lead singer: We're not sure....probably around 10. You think we can get
> that done in 3 hours? Are we on the clock now because of the drum thing?

>

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:9j12m35c3a9einu0h0f98obc9hch1l000u@4ax.com...

>> from gearslutz

>>

>> At a recent session the drummer was the first to arrive, heres how the
>> conversation went:

>>

>> ME: So how many piece kit are we recording today
>>
>> Drummer: ahh.....7
>>
>> ME: Really, doesn't look like that many cases, your not counting the
>> cymbals are you?
>>
>> Drummer: ahh, yes sorry, its a 5 piece kit'
>> '
>> ME: So then, kik, snare and 3 toms?
>>
>> Drummer: no, kik snare and one tom
>>
>> ME: ahh.....so thats 3 then.
>>
>> Drummer: and a floor tom
>>
>> ME: ok, (smacks head) SO....a 4 piece kit, kik snare and 2 toms?
>>
>> Drummer: NO, one tom and a floor
>>
>> ME: Right... (I really didn't want to ask this next question) How many
>> people are in the band today, the instrument lineup
>>
>> Drummer: there isDrums.....bass....2 guitars, 3 singers,
>> acoustic guitar and keyboards.
>>
>> ME: Really..... 9 people
>>
>> Drummer: no..... 5
>>
>> ME: so... some of the people who play also sing and double up on other
>> instruments?
>>
>> Drummer: ah yeah
>>
>> I had one more question about how many songs they were doing, but I
>> left that for the next persson to show up.
>> _____
>> Adam Calaitzis
>> www.toyland.com.au
>
>Hey that seems pretty cool! There's a handful of well-known
names on there, too! Just think, you could have Elliott Randall
play a guitar solo on one of yer tunes: "Yeah, Elliott, just
gimme something like what you did on 'Reelin' in the Years' &
we should be ok."

:)

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>Yeah, no doubt. I've worked long-distance projects for quite a few years
now
>via internet, so I think it's great that someone is creating a community
for
>it - should be good for everyone.
>
>-Carl
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:47607907\$1@linux...
>>
>> I think this is the Future of Studio Production. Let's face it, today,

>> most
>> of us have the tools @ home or studio to record some really good tracks.
>>
>> Even with the decline of the Commercial studio, I'm excited that I can

>> call/email/IM
>> a Top rated player/singer for a session that 10 years ago would've been

>> cost
>> prohibited.
>>
>> We actually do what sessions is doing via paypal. Most, Top players have
>> a site or myspace page. And, most of these LA. NY, Nashville/Atlanta
gals
>> and guys are more than willing to render their services for \$\$..
>>
>> Esessions is just a more elaborate way of organizing the 'Wild West' way
>> we are going about business today. I applaud it. And I hope it becomes
the
>> Ebay for Session work..
>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>Saw a blurb in a magazine recently. Anyone else checked out eSession.com
>> ?
>>>Looks interesting...
>>>
>>>-Carl
>>>
>>>
>>
>
>Thanks!

That should do the trick!

Lou

erlilo <erling.lovik@lyse.net> wrote:

>I belive you can find him here:

>

><http://www.digisoundmastering.com/>

>

>Erling

>

>On 14 Dec 2007 03:29:36 +1000, "Louis Guarino Jr." <kateeba@snet.net>

>wrote:

>

>>

>>I am ready to have my new CD, "Images of Movements thru Time and Space" mastered

>>by Sakis, but the old email I have for him just came back. I have: mms@wire.net.au

>>

>>

>>Does anyone have a newer address?

>>

>>Thanks

>>

>>Lou GuarinoDedric. that is an interesting topic.I have a Steinberg key, and an iLok for the East West software. so what happens if there is a conflict between 3rd party software on the ILOK? The keys will hold 99 authorizations . I wouldn't feel comfortable with o ther company authorizations on the same ILOK dongle.

if something does go wrong what then? pass the key around to different companies to try and recover the authorizations? Its crazy.

I guess those concerns are nothing to lose sleep over because copy protection hardware today is so dependable ;-)

"Dedric Terry" <dterry@keyofd.net> wrote in message news:476172ef\$1@linux...

> The reviews so far on the Nuendo forum are saying it's average, but

> nothing to write home about,

> but I havent' heard it yet. Might have to get an iLok key and demo it,

> but it annoys me that so many demos

> are tied to keys now. Bad enough that we're getting USB key overload with

> licensed products, but imho,

> by keying demos developers are really pushing their luck with users.

>

> At some point, the USB key idea has to end. It's a shortlived concept,

> imho. One cannot have 25 keys

> hanging off of their computer, and there's no way I'm loading \$10k of

> software on a single \$40 piece of plastic

> and h

Subject: Re: IRQs assignment on an older PC
Posted by [DJ](#) on Tue, 23 Oct 2007 19:58:59 GMT
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me with Paris and a UAD these days?

Sheesh it's gettin' lonely around these parts.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47619bf0\$1@linux...

I havn't tried the demo yet. For some reason the timed demo's don't =
work on
my system. I just buy it...except last time I got burned by the no =
render
bug...so I don't know what I'll do this time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I have to assume it works and sounds good. Anyone
>tried it with Paris yet? I know Rod said that
>4.7 and up won't render stereo with plugins anymore.
>
>I really want that thing!!! \$50 off too with their Christmas deal.
>
>Anyone?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>

Subject: Re: IRQs assignment on an older PC
Posted by [DJ](#) on Tue, 23 Oct 2007 20:00:07 GMT
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href="http://www.polesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.html =20
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>good. Anyone</FONT></DIV>
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><DIV><FONT size="2"><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A href="http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
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anything crazy=20
happens!</DIV>
<DIV>I might just try it to =
see.</DIV>
<DIV> </DIV>
<DIV>Is it just you and me with Paris and a =
UAD these=20
days?</DIV>
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<DIV>Sheesh it's gettin' lonely around these =
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<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
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 wrote in message <A=20
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 Bruhl"=20
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I choose Polesoft Lockspam to fight =
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</DIV></BODY&g t;</HTML>
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>
</=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007B_01C83DA6.694675F0--Hi dedric,
The reverb seems to be more of an effect reverb not the convolution
realistic type that people have been using lately. Seems to be more of
a thing like the TC classicverb or Lexicon type so far.

Don't get me going on how much I-Lok sucks.
I don't like USB dongles in general but at least with Steinberg they

pretty much make so that as long as you got the dongle your good. No stupid. I must authorize the dongle then authorize the plug ins, etc.

Most all of companies allow for multiple products to b licensed on one key as long as they all use the same key.

Well except for Waves but they suck more than Avid does.

The only USB key so far that has not been completely cracked and bypassed is the WUBI Key that Magix uses. The easiest and first to be pirated was the I-Lok.

Chris

Dedric Terry wrote:

- > The reviews so far on the Nuendo forum are saying it's average, but
- > nothing to write home about,
- > but I haven't heard it yet. Might have to get an iLok key and demo it,
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- > are tied to keys now. Bad enough that we're getting USB key overload
- > with licensed products, but imho,
- > by keying demos developers are really pushing their luck with users.
- >
- > At some point, the USB key idea has to end. It's a shortlived concept,
- > imho. One cannot have 25 key

Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 20:15:30 GMT
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  <A href=3D"news:4761a650@linux">news:4761a650@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before =
anything=20
  crazy happens!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I might just try it to =
see.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Is it just you and me with Paris and =
a UAD these=20
  days?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Sheesh it's gettin' lonely around =
these=20
  parts.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV>&nbsp;</DIV>
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    =
    href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
    t;=20
    wrote in message <A=20
    =
    href=3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I =
    havn't=20
    tried the demo yet. For some reason the timed demo's don't work =
    on<BR>my=20
    system. I just buy it...except last time I got burned by the no=20
    render<BR>bug...so I don't know what I'll do this =
    time.<BR>Rod<BR>"Tom=20
    Bruhl" &lt;<A =
```

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>I have to assume it works and sounds=20
good. Anyone
>tried it with Paris yet? I know Rod =
said=20
that
>4.7 and up won't render stereo with plugins=20
anymore.
>
>I really want that thing!!! \$50 off =
too with=20
their Christmas =
deal.
>
>Anyone?
>
>
>I choose=20
Polesoft Lockspam to fight spam, and=20
you?
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Anyone</DIV>
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Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Thu, 01 Nov 2007 08:24:40 GMT
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