
Subject: Separate MEC/EDS help
Posted by [Ed](#) on Sat, 11 Feb 2006 14:43:58 GMT
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need to delete the newsgroup
>>(and perhaps server) from your client and put it back, so that you download
>>all the posts again. This will update the post numbers to match the backup
>>server. Otherwise you'll be not getting posts... getting posts which link
>>to the wrong posts... getting double ups of posts, or combinations of
the
>>above.
>>
>>Now this all only matters if we have to move to the backup server under
>emergency
>>conditions. If I go and buy a new machine and reload it from scratch and
>>perform a controlled changeover then I can line up the post numbers and
>should
>>be able to switch servers without anybody even noticing.
>>
>>I just thought, seeing there seems to be a chance of us having a "disaster
>>recovery" situation I'd better inform you all of what you're likely to
see
>>if it happens.
>>
>>Cheers,
>>Kim.
>
>Good stuff man....

Subject: Re: Separate MEC/EDS help
Posted by [Deej \[1\]](#) on Sun, 12 Feb 2006 01:08:51 GMT
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just trying to trick us.

Really he's sitting at his =

computer =

Subject: Re: Separate MEC/EDS help
Posted by [Ed](#) on Sun, 12 Feb 2006 14:09:16 GMT
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n? If the
worst
> happens and we move to backup, you'll probably need to delete the
newsgroup
> (and perhaps server) from your client and put it back, so that you
download
> all the posts again. This will update the post numbers to match the backup
> server. Otherwise you'll be not getting posts... getting posts which link
> to the wrong posts... getting double ups of posts, or combinations of the
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> Now this all only matters if we have to move to the backup server under
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> be able to switch servers without anybody even noticing.
>
> I just thought, seeing there seems to be a chance of us having a "disaster
> recovery" situation I'd better inform you all of what you're likely to see
> if it happens.
>
> Cheers,
> Kim.Don,

One of the coolest things about Cubase SX is it's editor. You can do much,
very quickly and it's possible to easily mix by just fading tracks in and
out in the editor. Having said that, one of the coolest things about Paris
is the ability to assign tracks to groups and then fade them in and out in
inverse relation to each other. I'm still considering selling off most of my
SX rig and using the money for hardware FX. thing is, the UAD-1 plugins
really *are* awesome. Having lots of Pultecs and 1176's for drum tracks and

L-2A's for guitar and certain vocals along with the Fairchild for strapping across a bass guitar is something I don't think I can ever live without now.

All in all, given the relative benefits of both programs vs the way I work here, if Paris had PDC, I would not even be using SX at all except for midi.

;o)

"DC" <dc@spamdigi.org> wrote in message news:44243f50\$1@linux...

>

> I taught a class in mixing the other day, and I told them, about
> 5 times, that the MIX, meaning level, stereo placement, and EQ,
> is *everything* and that FX should not even be considered until you
> have a great mix and then hear the need for them and use them
> with intent.

>

> As a guy who learned on tape, mixer, patch bay and splicing block,
> PARIS seems to have a million features, but I know there are apps
> with way more out there.

>

> I used to say: "there are 2 things in audio, cheap talk and what's
> on tape" and it is still true. Anyone who can't make a great record
> with PARIS, should go into some other line of work.

>

> Actually we should all go into some other line of work... For the
> number of skills any decent engineer possesses, we should make
> a minimum of 100K a year.

>

> grrrr

>

> DC

>

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >Hey Don,

> >I'm with you. You know, I've heard folks comment on how easy it is to
mix

> >in Paris. One reason is clearly the fact that the sonics are so good.

> But

> >I think the other may be the LACK of all kinds of features and options.

> >I'm not knockin' features, or their ultimate utility in music making, but

> >the limitations of the Paris seem to help me (force me) to stay focused

> on

> >the tones.

> >Cheeers,

> >MR

> >

> >

>>"D
