

Subject: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [wireline\[30\]](#) on Sat, 14 Jul 2007 19:35:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

yNTIwMDM5NGEwMDM5NTIw
MDM5NGEwMDQyNTIwMDM5NGFiZGRIZWZiNWRIZWZIN2ZmZmYwMDM5NGFIN2Zm
DQpmZmRIZjdmZmU3ZmZmZjAwMzk0YWJkZGVIZmRIZjdmZjAwNDI1MmJkZGVI
ZmU3ZmZmZjAwMzk0YWU3ZmZmZmRIZjdmZmU3ZmZmZjAwMzk0YWJkZGVIZmJk
ZGVIZmU3ZmZmZmRIZjdmZmU3ZmZmZmRIZjdmZjAwMzk1MmI1ZGVIZg0KYmRk
ZWVmMDAaOTRhZTdmZmZmZGVmN2ZmYmRkZWVmYmRkZWVmYmRkZWVmZGVmN2Zm
MDA0MjUyZGVmN2ZmZTdmZmZmZGVmN2ZmMDA0MjUyYmRkZWVmYmRkZWVmYjV
kZWVmYmRkZWVmYmRkZWVmYmRkZWVmYjVkJkZWVmYmRkZWVmYmQNCmRIZWZiZGR
iZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZi
ZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRi
ZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRiDQplZmI1ZGVIZmJkZGVI
ZmJkZGVIZmJkZGVIZmI1ZGVIZjk0YzZkNjhjYzZkNjczOGNhNWNlZDZkNmNl
ZDZkZTg0ODQ4NDQyNDI0MjAwY2VkNmQ2ZmZmZmZmY2VkNmQ2Y2VkNmRIYjV
kNmVmYzZiN2Y3YzZiZmY3Y2VmN2ZmYjVkJkNg0KZWZiZGRIZWZiNWRIZWZiZGRi
ZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiZGRi
NWO2ZTdhNWM2ZGU5Y2M2ZGU5NGJkZD

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [audioguy_editout](#) on Sat, 14 Jul 2007 19:46:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Y5NGM2ZDY4NGI1Y2U4Y2JkZDY4Y2Jk
Y2U5Y2M2ZGU5NGJkZDZhZGNIzTcNCmFkY2VkZWJkZGVIZml1ZDZlzmJkZGVl
Zml1ZDZIN2JkZGVIZml1ZDZlzmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZlzmJk
ZGVIZml1ZDZIN2JkZGVIZml1ZDZlzmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZl
ZmJkZGVIZml1ZDZIN2JkDQpkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVm
YjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRk
ZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3
YmRkZWVmYjVkJNg0KZWzkZWzmZmYwMDM5NGFiZGRlZWZiNWQ2ZWZiZGRlZWzi
NWQ2ZTdizGRlZWZiNWQ2ZWZiZGRlZWzkZWY3ZmYwMDM5NGFiNWQ2ZWZiZGRl
ZWZkZWY3ZmYwMDM5NGFiNWQ2ZWZkZWzmZmYwMDM5NGFiZGRlZWzkZWY3ZmYw
MDM5NGENCml1ZDZIN2RIzjdMZjAwMzk0YWJkZGVIZmRlZjdMZjAwMzk0YTaw
Mzk0YWJkZGVIZmRlZjdMZjAwMzk0YWI1ZDZlzmRlzmZmZjAwMzk0YWJkZGVl
Zml1ZDZlZjAwMzk0YTawMzk0YWJkZGVIZml1ZDZlzmJkZGVIZml1ZDZIN2Jk
DQpkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVmYjVkJNmVmYmRkZWVmYjVkJ
NmU3YmRkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVmYjVkJNmVmYmRkZWVm
YjVkJNmU3YmRkZWVmYjVkJNmVmYmRkZWVmYjVkJNmU3YmRkZWVmYjVkJNg0KZWzi
ZGRlZWZiNWQ2ZTdiZGRlZWZiNWQ2ZWZiZGRlZWZiNWQ2ZTdiZGRlZWZiNWQ2
ZWZiZGRlZWZiNWQ2ZTdiZGRlZWZiNWQ2ZWYwMDAwZmZiNWQ2ZTdiZGRlZWzi
NWQ2ZWZiZGRlZWZiNWQ2ZTdiZGRlZWZiNWQ2ZWZiZGRlZWYNcmFkY2VkZWl1
ZDZIN2E1YzZkZTljYzZkZTk0YmRkNjk0YzZkNjg0YjVjZThjYmRkNjhjYmRj
ZTljYzZkZTk0YmRkNmFkY2VIN2FkY2VkZWJkZGVIZml1ZDZlzmJkZGVIZml1
ZDZIN2JkZGVIZml1ZDZlzmJkZGVIZml1ZDZIN2JkDOpkZWVmYjVkJNmVmYmRk

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [DJ](#) on Sat, 14 Jul 2007 20:13:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 2 of 9 ---- Generated from The PARIS Forums

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

[View Forum Message](#) <> [Reply to Message](#)

Page 3 of 9 ---- Generated from The PARIS Forums

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Dedric Terry](#) on Sat, 14 Jul 2007 21:43:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 4 of 9 ---- Generated from The PARIS Forums

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Martin Harrington](#) on Sun, 15 Jul 2007 06:33:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMDIy
MjlyMjlyMgOKMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyNTc3MzlyMjc3MjlyMjlyMmRkMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly

[illegible]

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Sarah](#) on Sun, 15 Jul 2007 14:30:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMDIyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMDIyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyDQoy
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMg0KMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMDIyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjAwMDIyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyDQoyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMg0KMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMDAyMjlyMjly

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

[View Forum Message](#) <> [Reply to Message](#)

MjlyMjAwMDIyMjlyMjlyMjlyMjlyMj

Posted by [rick](#) on Mon, 16 Jul 2007 08:28:40 GMT

play

>>>>> their

>>>>>>>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

[View Forum Message](#) <> [Reply to Message](#)

Page 8 of 9 ---- Generated from

>>>>>>>>> for
>>>>>>>>> the 'Joe six pack' crowd (crucial to Apple since they actively
>> thumb
>>>>>>>>>
>>>>>>>>> their
>>>>>>>>> noses at corporate/institutional buyers like me so won't be
>>>>>>>>> getting
>>>>>> any
>>>>>>>>>
>>>>>>>>> serious
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>so
>>>>>low.
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>file
>>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>>the levels I am sending to Paris. My question is... would it be
>
>>>>>>>>>inappropriate
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
>
>>>>>>>>>better
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except
>for
