
Subject: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [wireline\[30\]](#) on Sat, 14 Jul 2007 19:35:29 GMT
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yNTIwMDM5NGEwMDM5NTIw
MDM5NGEwMDQyNTIwMDM5NGFiZGRIZWZiNWRIZWZIN2ZmZmYwMDM5NGFIN2Zm
DQpmZmRIJdmZmU3ZmZmZjAwMzk0YWJkZGVIZmRIJdmZjAwNDI1MmJkZGVI
ZmU3ZmZmZjAwMzk0YWU3ZmZmZmRIJdmZmU3ZmZmZjAwMzk0YWJkZGVIZmJk
ZGVIZmU3ZmZmZmRIJdmZmU3ZmZmZmRIJdmZjAwMzk1MmI1ZGVIZg0KYmRk
ZWVmMDA0OTRhZTdmZmZmZGVmN2ZmYmRkZWVmYmRkZWVmYmRkZWVmZGVmN2Zm
MDA0MjUyZGVmN2ZmZTdmZmZmZGVmN2ZmMDA0MjUyYmRkZWVmYmRkZWVmYjVjV
ZWVmYmRkZWVmYmRkZWVmYmRkZWVmYjVjVZWVmYmRkZWVmYmQNCmRIZWZiZGRI
ZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZi
ZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRI
ZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIDQpIzml1ZGVIZmJkZGVI
ZmJkZGVIZmJkZGVIZml1ZGVIZjk0YzZkNjhjYzZkNjczOGNhNWNIZDZkNmNI
ZDZkZTg0ODQ4NDQyNDI0MjAwY2VkNmQ2ZmZmZmY2VkNmQ2Y2VkNmRIYjVjV
NmVmYzZIN2Y3YzZlZmY3Y2VmN2ZmYjVjVNg0KZWZiZGRIZWZiNWRIZWZiZGRI
ZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiZGRIZWZi
NWQ2ZTdhNWM2ZGU5Y2M2ZGU5NGJkZD

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [audioguy_editout](#) on Sat, 14 Jul 2007 19:46:56 GMT
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Y5NGM2ZDY4NGI1Y2U4Y2JkZDY4Y2Jk
Y2U5Y2M2ZGU5NGJkZDZhZGNIZTcNCmFkY2VkZWJkZGVIZml1ZDZlZmJkZGVI
Zml1ZDZIN2JkZGVIZml1ZDZlZmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZlZmJk
ZGVIZml1ZDZIN2JkZGVIZml1ZDZlZmJkZGVIZml1ZDZIN2JkZGVIZml1ZDZl
ZmJkZGVIZml1ZDZIN2JkDQpkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVm
YjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRk
ZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3
YmRkZWVmYjVjVNg0KZWZkZWZmZmYwMDM5NGFiZGRIZWZiNWRIZWZiZGRIZWZi
NWQ2ZTdiZGRIZWZiNWRIZWZiZGRIZWZkZWY3ZmYwMDM5NGFiNWRIZWZiZGRIZWZkZWY3ZmYw
MDM5NGENCml1ZDZIN2RIJdmZjAwMzk0YWJkZGVIZmRIJdmZjAwMzk0YTAW
Mzk0YWJkZGVIZmRIJdmZjAwMzk0YWI1ZDZlZmRIJdmZjAwMzk0YWJkZGVIZ
Zml1ZDZlZjAwMzk0YTAWMzk0YWJkZGVIZml1ZDZlZmJkZGVIZml1ZDZIN2Jk
DQpkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVmYjVjVNmVmYmRkZWVmYjVjV
NmU3YmRkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVmYjVjVNmVmYmRkZWVm
YjVjVNmU3YmRkZWVmYjVjVNmVmYmRkZWVmYjVjVNmU3YmRkZWVmYjVjVNg0KZWZi
ZGRIZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiNWRIZWZi
ZWZiZGRIZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZi
NWQ2ZWZiZGRIZWZiNWRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZi
ZDZIN2E1YzZkZTljYzZkZTk0YmRkNjk0YzZkNjg0YjVjZThjYmRkNjhjYmRj
ZTljYzZkZTk0YmRkNmFkY2VIN2FkY2VkZWJkZGVIZml1ZDZlZmJkZGVIZml1
ZDZIN2JkZGVIZml1ZDZlZmJkZGVIZml1ZDZIN2JkDQpkZWVmYjVjVNmVmYmRk

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [DJ](#) on Sat, 14 Jul 2007 20:13:21 GMT

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Dedric Terry](#) on Sat, 14 Jul 2007 21:43:35 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Martin Harrington](#) on Sun, 15 Jul 2007 06:33:53 GMT
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MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMDIy
MjlyMjlyMgOKMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyNTc3MzlyMjc3MjlyMjlyMmRkMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly

[illegible]

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

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MjlyMjAwMDIyMjlyMjlyMjlyMjlyMj

Posted by [rick](#) on Mon, 16 Jul 2007 08:28:40 GMT

play

>>>>>>> I think

Posted by [DJ](#) on Mon, 16 Jul 2007 12:15:51 GMT

2

>>>>>>>>> for
>>>>>>>>> the 'Joe six pack' crowd (crucial to Apple since they actively
>> thumb
>>>>>>>>>
>>>>>>>>> their
>>>>>>>>> noses at corporate/institutional buyers like me so won't be
>>>>>>>>> getting
>>>>>> any
>>>>>>>>>
>>>>>>>>> serious
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT
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>
>so
>>>>>low.
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>file
>>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>>the levels I am sending to Paris. My question is... would it be
>
>>>>>>>>>inappropriate
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
>
>>>>>>>>>better
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except
>for
