
Subject: Working on the Scherzo

Posted by [Mike Audet](#) on Wed, 01 Oct 2008 12:15:14 GMT

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the ADAT card to work reliably under XP.

It

>> works fine with one card in one MEC. I'm sure of that. I also made a lot

>> of changes to the way the PSCL enumerates cards to make sure that it didn't

>> miss anything. My 8 out card would be missed by the PSCL because it took

>> too long to respond, and then the app would initialize it (because it does

>> everything again - probabl

Subject: Re: Working on the Scherzo

Posted by [xpam_mark](#) on Wed, 01 Oct 2008 13:13:16 GMT

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y because the PSCL wasn't working right and they

>> just worked around it.)

>>

>> Anyway, donations are certainly welcome. :) It's taken about 6 months to

>> get the PSCL and the scherzo to this point.

>>

>> I think the next step might be allocating ram at system startup to help those

>> who get the "could not allocate common buffer error." I'm also trying to

>> add some code that will reduce the driver latency, but it won't compile with

>> that in for some reason. I sent an email to Chris to see if he has any ideas

>> as to why.

>>

>> Next stop is the ASIO driver.

>>

>> All the best!

>>

Subject: Re: Working on the Scherzo

Posted by [Riich S](#) on Wed, 01 Oct 2008 13:54:02 GMT

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br />

>> Mikel'm glad that it wasn't just me not finding the \$250.00 cable. A \$45.00 bass cable isn't totally unreasonable - I'll probably start with that cable and give it a try.

I find Monster Cable is like the Jordache jeans of the 80s - a better quality product than what's out there genrally, but by far over-priced compared to what benefits you're ultimately getting. I've used some of their snake cabling (StudioLink 27 Channel) when creating my home studio, and noticed a difference in the sound quality - closest thing I can say is that it was cleaner, more defined, a bit more well-rounded.

I'd love

Subject: Re: Working on the Scherzo
Posted by [Aaron Allen](#) on Wed, 01 Oct 2008 14:28:06 GMT
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to hear your experience with the custom cable - I'll keep an eye out for the thread.

Stephen

"KerryGalloway" <kerrygalloway@telus.net> wrote in message news:4934eacd@linux...
> On 2008-12-01 14:14:55 -0800, "Stephen Stecyk" <smp@smppro.com> said:
>
>> Ok, I stupid (or ignorant - probably both), but I can't seem to find any
>> info on any Monster Cable bass instrument cable worth \$250.00. The most
>> expensive Monster Bass Instrument Cable was \$60.00 for 30 ft. Could it
>> have bee

Subject: Re: Working on the Scherzo
Posted by [Robert](#) on Wed, 01 Oct 2008 14:37:16 GMT
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n the Studio Pro 1000 instrument cable? Those float around the
>> \$150.00 for a 21 ft length.
>>
>> I only want to know so I can do a little more research on the subject -
>> I'm a bass player (by choice), and would love to try something like
>> you're describing here.
>>
>> Stephen
>

> I hadn't checked the price, that was what I thought I heard Warren say
> (although I might have misunderstood). I just checked and it sure looks
> like it was the Studio Pro 1000 to me, which is a more-modest but
> still-hefty \$119.95. The bass cable is a surprisingly not-unreasonable
> \$44.95.
>
> Norm just got off the phone from Keith Scott's tech in Toronto, who's
> going to ma

Subject: Re: Working on the Scherzo
Posted by [kerryg](#) on Wed, 01 Oct 2008 16:10:33 GMT
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ke him three of his own custom directional cables and FEDEX
> them here for next week to try out - 2 x 15' and a 10'. He said he's AB'd
> his with the Monsters and likes his own better, and he says he'd be happy
> to make me some as well if I like them too. Norm should have them by next
> week and we'll shoot 'em out and start a new thread. I'm looking forward
> to seeing how much of the Monster hype is, as John suggests, just good
> basic EE.
>
> - K
>Hi Guys,

well, sadly after a year of being back in paris land, I find myself not
using it anymore (lack of time more than anything), so I've posted my rig in
the for sale newsgroup.

send me a mail if you're interested at one.ninehundred@virgin.net

cheers

KerrOn 2008-12-05 06:31:38 -0800, "Stephen Stecyk" <smp@smppro.com> said:

> I'm glad that it wasn't just me not finding the \$250.00 cable. A
> \$45.00 bass cable isn't totally unreasonable - I'll probably start with
> that cable and give it a try.
>
> I find Monster Cable is like the Jordache jeans of the 80s - a

Subject: Re: Working on the Scherzo
Posted by [AlexPlasko](#) on Wed, 01 Oct 2008 17:02:49 GMT
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better

> quality product than what's out there genrally, but by far over-priced
> compared to what benefits you're ultimately getting. I've used some of
> their snake cabling (StudioLink 27 Channel) when creating my home
> studio, and noticed a difference in the sound quality - closest thing I
> can say is that it was cleaner, more defined, a bit more well-rounded.
>
> I'd love to hear your experience with the custom cable - I'll keep an
> eye out for the thread.
>
> Stephen

I spent some slow periods years ago helping a techie friend assemble patchbays. The same folks whose patchbays I was helping build were also musical colleagues so I got to see the whole process from a number of perspectives - before, after, d

Subject: Re: Working on the Scherzo
Posted by [Rod Lincoln](#) on Wed, 01 Oct 2008 18:41:30 GMT
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uring. There's no doubt in my mind that
cleaning up their cabling and replacing the "bits and pieces" with
Mogami made pronounced differences to their sonics - tighter bottom,
cleaner top and better stereo soundstage, everything "popped" better.
They were staggered at the improvement.

- KThis is a multi-part message in MIME format.

---=_linux4939b3bc
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi All,

I made a couple of changes.

There was a minor memory leak at PARIS application shutdown that is fixed.

The bigger

Subject: Re: Working on the Scherzo
Posted by [Tom Bruhl](#) on Thu, 02 Oct 2008 00:43:44 GMT
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nZ/eDEDN2YDbmbDyOOmHPtICctjup+9jUY5s+wBsUkJyuA2EH2QqmND4dAZN
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fAQ6t/T

Subject: Re: Working on the Scherzo
Posted by [LaMontt](#) on Thu, 02 Oct 2008 00:56:12 GMT
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n8fZ9qLxdym2+yezsRhuCr+VfAtvE6Ct9ER

Subject: Re: Working on the Scherzo
Posted by [Mike Audet](#) on Thu, 02 Oct 2008 11:22:32 GMT
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2Njlxr1zJnFb
G3jCS75VEXC+OQcNuHYZg70DKyZw/jugn4Q2FFyJGQmkwWos0IJqpV3gueWA
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Subject: Re: Working on the Scherzo

Posted by [Josh Herzog](#) on Thu, 02 Oct 2008 13:44:16 GMT

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ewtaZ7hiGfjPht6WmzRN5IMFKU0m

BpBSvZp+fzFvMkveH3UZcHDYvBFbgQk0jm1HoP2OuOANPjAp+OtgIArIEqeh
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V+TGaUXYXhPX

Subject: Re: Working on the Scherzo

Posted by [Mike Audet](#) on Thu, 02 Oct 2008 14:30:48 GMT

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K8rcEVuQOJ+BUSf1o5+/frzC1Qc55a2qbgga2QeJMJd4DgouTwSU+C8kPpVI8
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Subject: Re: Working on the Scherzo

Posted by [Josh Herzog](#) on Thu, 02 Oct 2008 21:11:31 GMT

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yuTPsE5f+wuu6F1ugwuzVtLulii/ypR10OYQOiGccl9cAXQFLcy1DLf7K1I2
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Subject: Re: Working on the Scherzo

Posted by [Mike Audet](#) on Fri, 03 Oct 2008 11:03:07 GMT

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