
Subject: Balanced preamps driving non-balanced devices.

Posted by [Kim](#) on Tue, 20 Sep 2005 06:18:16 GMT

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D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>><=

>could=20

> install a program such as CDex (I think it's=20

> =3D
>

Subject: Re: Balanced preamps driving non-balanced devices.

Posted by [gene lennon](#) on Tue, 20 Sep 2005 06:42:33 GMT

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mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>><=

>save them=20

>It is=20

> =

>href=3D"mailto:

Subject: Re: Balanced preamps driving non-balanced devices.

Posted by [Kim](#) on Tue, 20 Sep 2005 09:08:52 GMT

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> =

>=20

>

> >><DIV>Alright, =
>now I have=20

> =

> >><BLOCKQUOTE =

>

>>>BORDER-LEFT:=20
> #000000 2px solid; MARGIN-RIGHT:=20

> <DIV>"Dimitrios" =

> =
>href=3D'mailto:musurgio&#

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [erlilo](#) on Tue, 20 Sep 2005 15:31:43 GMT
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>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr'mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =
>href=3D'news:434bd54b@linux'">news:434bd54b@linux...</DIV'>news:434bd5=

> <<A=20
> =
> href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV'>news:434bd5=
>4b@linux">news:434bd54b@linux...</DIV>>
>=

> size=3D3D3D2>Dear=20

>you load=20

>>>then=20

> as wave

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Kim](#) on Tue, 20 Sep 2005 22:38:04 GMT
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t;href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
>:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=

> <<A=20
> =
> href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
>:arpeggio@comcast.net">arpeggio@comcast.net>=3D20><B=

> wrote:
>>
>>
>>Alright, =
>now I=20

> Wavelab...
>>
>> "Dimitrios"=20

> href=3D3D"<A=20
> =
> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=

>p;=20

> <<A=20
> =
> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
> @otenet.gr">musurgio@otenet.gr</A>>=20

> =3D3D
>>news:434bd54b@linux...
>>=20

> Tom,
>> If you load mp3's on wavelab you can then save=20

> files.
>> It is that simple.
>>=20

> Regards,
>> Dimitri

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [EK Sound](#) on Tue, 20 Sep 2005 22:57:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

os
>>=20

>
> href=3D3D"<A=20
> =
> href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arpegi=

> <<A=20
> =
> href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arpegi=
> o@comcast.net">arpeggio@comcast.net</A>>=20

> >=3D3D
>>news:434bd28b@linux...
>>=20

>Winamp Media=20

> >=3D3D20
>> =

> =3D3D20
>> Can I make them individual wavs=20

>strip wav=20

> or
>> =

>

>wavs and l=20

> we're
>=3D3D
>>
>> trying to =
>

>

>garlic at=20
> one sitting.
>>
>><!DOCTYPE=20

>"-//W3C//DTD HTML=20

> =
>>Transitional//EN">
>><HTML><HEAD><BR=

> http-equiv=3D3D3DContent-Type=20

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Larry Upton](#) on Tue, 20 Sep 2005 23:41:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

-8859-1">
>><=
>;META=20

> =
>>name=3D3D3DGENERATOR>
>><STYLE></STYLE>=

> =

>bgColor=3D3D3D#ffffff>
>><DIV><FONT=20

>

> size=3D3D3D2>Alright, now I have =

> =

>>reinstall=3D3D20
>>Wavelab...</DIV>=>

> =

>dir=3D3D3Dltr=3D3D20
>>style=3D3D3D"PADDING-RIGHT: 0px;=20

>MARGIN-LEFT: 5px;=20

> =3D3D
>>BORDER-LEFT: #000000 2px solid;=20

> 0px">
>>=20

> <<A=3D3D20
>>=20

> =

>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>=

> =

>>@otenet.gr">musurgio@otenet.gr</A>>=3D20
>=

>=3D3D
>>message=3D3D20
>> <A=20

> =

>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux...<=

> =
>>4b@linux">news:434bd54b@linux...</DIV>&l=

><DIV><FONT=20
> face=3D3D3DArial =

> face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab=20

> can
>=3D3D
>>then =
>save=3D3D20
>> them as=20

> files.</DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>It is=20

> simple.</DIV>
>> <DIV><FONT =
>

>
&g

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Kim](#) on Wed, 21 Sep 2005 00:37:51 GMT
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r />

>solid;=20
> MARGIN-RIGHT: 0px">
>>=20

> ><DIV>"Tom=3D20
>>

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [gene lennon](#) on Wed, 21 Sep 2005 03:46:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can=20

> =

>=20

> </DIV>
>>=20

> face=3D3D3DArial size=3D3D3D2>trying <FONT=20

> =3D3D
>>size=3D3D3D2>to save=20

>>a=3D3D20
>> step=20

> guess...</DIV>
>>=20

><DIV><FONT=20

>

> >size=3D3D3D2>Tom</DIV>
>>=20

><DIV><FONT=20

> face=3D3D3DArial=20

> =

>

> size=3D3D3D2>PS Don't eat too much roasted=20

> =

>

> =

>>sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE&g=

> =

>>t;/BODY></HTML>
>>
>>
=

>p;=20

>></BLOCKQUOTE></BODY></HTML>

>

>No, you didn't...seriously. I've imported several 24 bit stereo interleaved waves for a project tonight. No problem at all.

Maybe you didn't strip the files. If they're broadcast waves (most are these days) you need to do that.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I did have a problem with that!

>

>Thanks Dave,

>Tom

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message =

>news:434c4098@linux...

> Only works with 16 bit .wav's

>

> David.

>

> Tom Bruhl wrote:

> > Rod,

> > Really? I thought I had a problem with that once...

> > Maybe not. I can probably do this now then.

> > Thanks!

> > Tom

> >=20

> > "Rod Lincoln" <rlincoln@kc.rr.com <mailto:rlincoln@kc.rr.com>> =

>wrote

> > in message news:434c2b5e\$1@linux...

> >=20

> > No, but Paris does that on import (after you set the record =

>path)

> > rod

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> =

>wrote:

> > >

> > >

> > >Rod,

> > >Thanks for that. Does it actually separate the interleaved =

>files?

> > >Tom

> > >

> > > "Rod Lincoln" <rlincoln@nospam.kc.rr.com

> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message =3D
> > >news:434bfc35\$1@linux...
> > >
> > > Here it is. It's donation ware.
> > > http://cdexos.sourceforge.net/
> > > "Rod Lincoln" <rlincoln@kc.rr.com =
><mailto:rlincoln@kc.rr.com>>
> > wrote:
> > > >
> > > >Tom, you could install a program such as CDex (I think it's
=>=3D
> > >shareware, but
> > > >I'm not sure)it converts mp3's to waves and vice versa. =
>That's
> > what I
> > =3D
> > >usually
> > > >use.=3D20
> > > >Rod
> > > >"Tom Bruhl" <arpegio@comcast.net =
><mailto:arpegio@comcast.net>>
> > wrote:
> > > >>
> > > > >>
> > > >>Alright, now I have to reinstall Wavelab...
> > > >>
> > > >> "Dimitrios" <musurgio@otenet.gr =
><mailto:musurgio@otenet.gr>>
> > wrote in message =3D3D
> > > >>news:434bd54b@linux...
> > > >> Dear Tom,
> > > >> If you load mp3's on wavelab you can then save them as =
>wave
> > files.
> > > >> It is that simple.
> > > >> Regards,
> > > >> Dimitrios
> > > >> "Tom Bruhl" <arpegio@comcast.net
> > <mailto:arpegio@comcast.net>> wrote in message =3D3D
> > > >>news:434bd28b@linux...
> > > >> The files are Winamp Media Files which are mp3s. =
=>=3D3D20
> > > >> I want to lay guitar tracks over Steely Dan covers for
=
>him. =3D
> > >=3D3D20
> > > >> Can I make them individual wavs with either Paris, =

```

>strip
> > wav or
> > > >> Wavelab 3.0?
> > > >>
> > > >> He can send me the individual wavs and I can convert =
>those
> > but =3D
> > >we're
> > > >=3D3D
> > > >>
> > > >> trying to save a step for him I guess...
> > > >> Tom
> > > >>
> > > >> PS Don't eat too much roasted garlic at one sitting.
> > > >>
> > > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>Transitional//EN">
> > > >><HTML><HEAD>
> > > >><META http-equiv=3D3D3DContent-Type =
>content=3D3D3D"text/html; =3D3D
> > > >> charset=3D3D3Diso-8859-1">
> > > >><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> > > >><STYLE></STYLE>
> > > >></HEAD>
> > > >><BODY bgColor=3D3D3D#ffffff>
> > > >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Alright, now I =
>have to =3D
> > >reinstall=3D3D20
> > > >>Wavelab...</FONT></DIV>
> > > >><DIV> </DIV>
> > > >><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > >>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT:
> > 5px;
> > =3D
> > >=3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Dimitrios" <<A=3D3D20
> > > >> =
> > >href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> > =3D
> > >in =3D3D
> > > >>message=3D3D20
> > > >> <A
> > href=3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV
> > <news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>>

```

```

> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear =
>Tom,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>If you load =
>mp3's on
> > wavelab
> > =3D
> > >you can
> > > =3D3D
> > > >>then save=3D3D20
> > > >> them as wave files.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>It is that =3D
> > >simple.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Regards,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Dimitrios</FONT></DIV>
> > > >> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > >> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =3D
> > >5px; =3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Tom Bruhl" <<A=3D3D20
> > > >> =20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D
> > >=3D3D
> > > >>wrote in=3D3D20
> > > >> message <A =3D3D
> > > =
>>>href=3D3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
> > <news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are
=
>Winamp
> > Media
> > =3D
> > >=3D3D
> > > >>Files which are=3D3D20
> > > >> mp3s. </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I want to lay
=
>guitar =3D
> > ></FONT><FONT
> > > =3D3D
> > > >>face=3D3D3DArial=3D3D20
> > > >> size=3D3D3D2>tracks over Steely Dan covers for him.
> > </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Can I make =

```

```

>them
> > individual
> > =3D
> > >wavs =3D3D
> > > >>with either=3D3D20
> > > >> Paris, strip wav or</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Wavelab =
>3.0?</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>He =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>can send me=3D3D20
> > > >> </FONT><FONT face=3D3D3DArial size=3D3D3D2>the =
>individual wavs
> > and I
> > =3D
> > >can =3D3D
> > > >>convert those=3D3D20
> > > >> but we're </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>trying =
></FONT><FONT =3D
> > >face=3D3D3DArial =3D3D
> > > >>size=3D3D3D2>to save a=3D3D20
> > > >> step for him I guess...</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial =
>size=3D3D3D2>Tom</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
></DIV>
> > > >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>PS Don't eat
=
>too much =3D
> > >roasted =3D3D
> > > >>garlic at=3D3D20
> > > >> one =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> > > >>
> > > >>
> > > >
> > >
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > >charset=3D3Diso-8859-1">
> > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> > ><STYLE></STYLE>

```

```

> > ></HEAD>
> > ><BODY bgColor=#ffffff>
> > ><DIV><FONT face=Arial size=12>Rod,</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>Thanks for that. Does it
=
>actually =
> > >separate=
> > >the interleaved files?</FONT></DIV>
> > ><DIV><FONT face=Arial size=12>Tom</FONT></DIV>
> > ><DIV><FONT face=Arial size=12></FONT> </DIV>
> > ><BLOCKQUOTE=
> > >style="padding-right: 0px; padding-left: 5px; margin-left:
=
>5px; =
> > >border-left: 1px solid; margin-right: 0px">
> > > <div>"Rod Lincoln" <A=
> > > =
> > >=
>>href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>&g
> > =
><mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
> > >t;=
> > > wrote in message <A=
> > > =
> > =
>>href="news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
>ere
> > =
><news:434bfc35$1@linux"&>news:434bfc35$1@linux</A>...</DIV><BR>Here>=
> > > it is.=
> > > It's donation ware.<BR><A=
> > > =
> > =
>>href="http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
></A
> > =
><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=
> > >><BR>"Rod=
> > > Lincoln" <A =
> > =
>>href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=
> > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=
> > > wrote:<BR>><BR>>Tom, you could install a program such as =
>CDex (I =
> > >think=
> > > it's shareware, but<BR>>>I'm not sure)it converts mp3's to =
>waves

```

> > and =3D
> > >vice=3D20
> > > versa. That's what I usually
>use.
>Rod
>"Tom =3D
> > >Bruhl" <<A=3D20
> > > =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20>
> > > wrote:
>>
>>
>>Alright, now I have to =3D
> > >reinstall=3D20
> > > Wavelab...
>>
>> "Dimitrios" <<A=3D20
> > > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr>> wrote in =
>=3D
> > >message=3D20
> > > =3D3D3D
>>news:434bd54b@linux...
>> Dear=3D20
> > > Tom,
>> If you load mp3's on wavelab you can then save =
>=3D
> > >them as=3D20
> > > wave files.
>> It is that simple.
>> =3D20
> > > Regards,
>> Dimitrios
>> =3D
> > >"Tom Bruhl"=3D20
> > > <<A =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net>> =3D
> > >wrote in=3D20
> > > message =3D
> > >=3D3D3D
>>news:434bd28b@linux...
>> The=3D20
> > > files are Winamp Media Files which are mp3s. =3D
> > >=3D3D3D20
>> =3D20
> > > I want to lay guitar tracks over Steely Dan covers for =
>him.=3D20
> > > =3D3D3D20
>> Can I make them individual wavs =3D
> > >with either=3D20
> > >&g

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [gene lennon](#) on Wed, 21 Sep 2005 04:05:19 GMT
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Transitional//EN">
>><HTML><HEAD>
>><=3D
> > >META=3D20
> > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> > > =3D3D3D
>>charset=3D3D3Diso-8859-1">
>><META =3D
> > >content=3D3D3D"MSHTML=3D20
> > > 6.00.2800.1400"=3D20
> > > =3D
> > >name=3D3D3DGENERATOR>
>><STYLE></STYLE>
>>=3D

```

> > ></HEAD><BR>>><BODY=3D20
> > > bgColor=3D3D3D#ffffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Alright, now I have to=3D20
> > > =3D
> > >reinstall=3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D
> > ><DIV>=3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D20
> > > dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =
>=3D
> > >PADDING-LEFT: 5px;=3D20
> > > MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid;
=
>=3D
> > >MARGIN-RIGHT:=3D20
> > > 0px"><BR>>> <DIV>"Dimitrios"=3D20
> > > <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
>gio=3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> > > wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
> > >href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434=
>bd5=3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> > > =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab =
>you=3D20
> > > can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
> > >wave=3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>It is that=3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> > >
> > > face=3D3D3DArial =3D
> > >size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> > > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
> > >style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT:
=
>=3D

```



```

> > >#000000 2px=3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D
> > ><DIV>"Tom=3D20
> > > Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>mailto:arp=
>egi=3D
> > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > > =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
> > ><A=3D20
> > > =3D3D<BR>>>href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
>bd2=3D
> > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D
> > > =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are =
>Winamp =3D
> > >Media=3D20
> > > =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D
> > >mp3s.=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20
> > > =3D
> > ></FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D
> > >bsp; =3D20
> > > size=3D3D3D2>tracks over Steely Dan covers for him.=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Can I make them individual =
>wavs =3D
> > >=3D3D<BR>>>with=3D20
> > > either=3D3D20<BR>>> Paris, strip wav=3D20
> > > or</FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>Wavelab=3D20
> > > 3.0?</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D
> > >=3D3D<BR>>>size=3D3D3D2>can=3D20
> > > send me=3D3D20<BR>>> </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>the individual wavs and I can =

```

```

>=3D3D<BR>>>convert=3D20
> > > those=3D3D20<BR>>> but we're=3D20
> > > </FONT></DIV><BR>>> =3D
> > ><DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT =3D
> > >face=3D3D3DArial=3D20
> > > =3D3D<BR>>>size=3D3D3D2>to save =3D
> > >a=3D3D20<BR>>> step for=3D20
> > > him I guess...</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > =3D
> > >size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
> > >
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>PS Don't eat too much roasted =
>=3D3D<BR>>>garlic=3D20
> > > at=3D3D20<BR>>> one=3D20
> > > =3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>>><BR></BLOCKQUOTE>=3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I did have a problem with =
>that!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Thanks Dave,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"EK Sound" <<A=20
> =
>href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
>>=20
> wrote in message <A=20

```

> href=3D"news:434c4098@linux">news:434c4098@linux...</DIV>Only =
>works with 16=20
> bit .wav's

David.

Tom Bruhl wrote:
> Rod,
>=20

>Maybe=20

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com <<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>> =
>

> href=3D"news:434c2b5e\$1@linux">news:434c2b5e\$1@linux...
>=20

>(after you=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net <<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=
>;=20

> it actually separate the interleaved=20

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<B=

> <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=
>m>>=20

>

> =
>href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com <<A=20

> =
>href=3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com>><=

>could=20
> install a program such as CDex (I think it's=20

>sure)it=20
> converts mp3's to waves and vice versa. =

>Bruhl"=20
> <arpeggio@comcast.net =
><<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">mailto:arpeggio@comcast.net>>=

>>>Alright, now=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr <<A=20
> =
>href=3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr>><=

>save them=20

>It is=20

> =

> <<A=20

> =

>href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net>>=

>; wrote=20

>which=20

>covers=20

>Paris,=20

>can=20

>at one=20

>>><!DOCTYPE=20

> HTML PUBLIC "-//W3C//DTD HTML 4.0=20

>

>

> =

>p;=20

> =

>=20

>

> >><DIV>Alright, =
>now I have=20

> =

> >><BLOCKQUOTE =

>

>>>BORDER-LEFT:=20
> #000000 2px solid; MARGIN-RIGHT:=20

> <DIV>"Dimitrios" =

> =
>href=3D'mailto:musurgio@otenet.gr">

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Kim](#) on Wed, 21 Sep 2005 04:23:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank">musurgio@otenet.gr</A'>mailto:musurgio=

>p;=20
> <<A=20
> =
>href=3D'mailto:musurgio@otenet.gr">

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Kim](#) on Wed, 21 Sep 2005 04:32:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

io@otenet.gr" target="_blank">musurgio@otenet.gr</A'>mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>=20

> =
>href=3D'news:434bd54b@linux">news:

Subject: Re: Balanced preamps driving non-balanced devices.
Posted by [Aaron Allen](#) on Wed, 21 Sep 2005 13:28:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

e=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

> <<A=20
> =
>href=3D'news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
>'>news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>=

> > it is.=3D20
