
Subject: Anybody from Los Angeles?
Posted by [Suad](#) on Mon, 20 Mar 2006 15:58:19 GMT
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Subject: Re: Anybody from Los Angeles?
Posted by [rick](#) on Mon, 20 Mar 2006 16:15:07 GMT
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> america
> can be pretty hard to find down here in Australia. Our range of European
> beers is getting better, especially if you shop in the right places, but
> there's not that much from the U.S.
>
> But if you have favourite beer, give it a shot,I'd love to know what it
> is.

Subject: Re: Anybody from Los Angeles?
Posted by [duncan](#) on Mon, 20 Mar 2006 16:15:32 GMT
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/>
> I'll see if I can't find some of them and give them a go. :o)
>
> I mean you guys must know something about beer. ;o)
>
> Cheers,
> Kim.You learn to truncate and sample reaaal fast and clean. It's good for ya.
Besides, most percussive drum samples don't take up that much space in the
time contin

Subject: Re: Anybody from Los Angeles?
Posted by [Deej \[1\]](#) on Mon, 20 Mar 2006 19:21:09 GMT
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;>>>>
>>>>>> "John" <no@no.com> wrote in message news:44422b32@linux...
>>>>>> thanks for the info. Are any of them able to expand the sound
>>>>>> libraries? Realistical

Subject: Re: Anybody from Los Angeles?

Posted by [Don Nafe](#) on Mon, 20 Mar 2006 23:43:11 GMT

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;>>>> Ideally I want to have a couple thousand drum sounds in a library
>>>>>>>> and be able to EASILY build drum sets based on them, then easily
>>>>>>>> switch drum sets. I want to be able to easily configure the
>>>>>>>> pan/volumes of each drum in the set through a windows midi app.
>>>>>>>> Can this be done? Easily? This is 2006 for crying out loud.
>>>>>>>>
>>>>>>>> Thanks.
>>>>>>>> John
>>>>
>>>> I choose Polesoft Lockspam to fight spam, and you?
>>

Subject: Re: Anybody from Los Angeles?

Posted by [rick](#) on Tue, 21 Mar 2006 09:55:40 GMT

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you.

>>

>> It is limited only by hard drive space and some reasonable minimum
>> amount of RAM.

>>

>> So yes, right now I think Battery 2 comes the closest to doing what
>> you are asking. It's the closest I've seen to what I want in a DDrum
>> 5. It also has some other tricks like built-in compression and EQ on a
>> per cell basis, and the ability to modulate things (wav delay by
>> velocity, for example, to cut off the initial attack on softer hits).

>>

>> HiHats are a matter of tuning a controller range to switch between
>> sample sets for closed, half open, open. In my setup, the DDrum hat
>> pad sends a controller signal for how "open" it is, and I've
>> programmed Battery 2 to respond by switching sample sets
>> appropriately. The more intermediate sample sets you have, the more
>> realistic it can be. Battery lets you group samples so that you can
>>

Subject: Re: Anybody from Los Angeles?

Posted by [Don Nafe](#) on Tue, 21 Mar 2006 11:16:55 GMT

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with a glass door and all, which has a

> selection

> of 12 beers, from all over the place, at all times, and I try and rotate

> which beers are in the fridge each month when I do my beer shopping. :o)

>
> So I was thinking that surely some of you have some great beer suggestions
> for me. The difficult part is of course that boutique beers from north
> america
> can be pretty hard to find down here in Australia. Our range of European
> beers is getting better, especially if you shop in the right places, but
> there's not that much from the U.S.
>
> But if you have favourite beer, give it a shot, I'd love to know what it
> is.
> I'll see if I can't find some of them and give them a go. :o)
>
> I mean you guys must know something about beer. ;o)
>
> Cheers,
> Kim.Tooth's Cheaf Stout is a long gone Aussie beer, Sarah
As teenagers, we were initialised, (for want of a better word), on it..

--
Martin Harrington
www.lendaneer-sound.com

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4442c9f4\$1@linux...
> I don't drink beer often, but when I do, it's usually either Widmer
> Brothers' "Drop Top Amber Ale," or Deschutes Brewery's "Black Butte
> Porter." These are both loc

Subject: Re: Anybody from Los Angeles?
Posted by [rick](#) on Tue, 21 Mar 2006 16:35:14 GMT
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it is brewed in Germany and imported. Maybe they just send
> us the bad kegs. For Czech lagers Pilsner Urquell is very good (though again
> not as good as it was in Czech Republic) as is Budweiser Budvar not to be
> confused with American Budweiser. In the US the Czech company finally settled
> with US Budweiser for stealing their name and now market their beer as Czechvar.
> The finest macro beer (and one of the finest including micros) I have ever
> had in my life was a Budvar on tap in a bar where my band played in Prague.
> The imported version is about as good as the bottled ones I had in Vienna.
>
>
> Another one to try from Central Europe is Schneider Weiss beers. They make
> both a dark and light hefe weizen lager (dunkel and klar, respectively) that
> is different than what you might expect. The dark one in particular I think
> is interesting because so few lagers are dark, and of those that are almost
> none are hefe weizens.
>

> TCB

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>

>> Now, some of you may have picked up that I enjoy the odd beer. ;o)

>>

>> I actually have a beer fridge with a glass door and all, which has a selection

>> of 12 beers, from all over the place, at all times, and I try and rotate

>> which beers are in the fridge each month when I do my beer shopping. :o)

>>

>> So I was thinking that surely some of you have some great beer suggestions

>> for me. The difficult part is of course that boutique beers from north america

>> can be pretty hard to find down here in Australi

Subject: Re: Anybody from Los Angeles?

Posted by [RZ](#) on Tue, 21 Mar 2006 20:07:01 GMT

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is altogether.

>> It's great to read these posts. Every time I open a new Dimitrios thread,

>> I'm usually amazed.

>>

>> ;o)

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:

Subject: Re: Anybody from Los Angeles?

Posted by [Miguel Vigil \[1\]](#) on Sun, 26 Mar 2006 19:48:40 GMT

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lto:1@linux..." target="_blank">1@linux...

>

> I was thinking out side the box and fell off the cliff; o I was =

>thinking

> the other way around. Wrap a VST and run it on the EDS card, it =

>doesn't

> sound like it would work.

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

> >If the delay is not ridiculous, yes.

> >You do mean running EDS algo's in VST, right?

> >AA
> >
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote in message=20
> >news:4445155e\$
