
Subject: Quick and dirty guitar production for \$99.00!
Posted by [excelav](#) on Mon, 12 Feb 2007 21:21:30 GMT
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h with him.

> A lot of the DA-7 guys use MOTU 2408s with their DA-7 to interface with
> their computers. The MOTU 2408 has 24 ch. of Adat and 24 ch. of TDIF and
> it can convert the formats, and even do it stand alone if need be.

>

> I don't think you can beat a DA-7 for the money, the Mic pres alone are
worth

> the price of admission. By the way, Steve Cox also uses a DA-7, I'm sure
> he'd tell you that they sound vary good.

>

> Anyways , good luck!

>

> Here is the ebay link:

> http

Subject: Re: Quick and dirty guitar production for \$99.00!
Posted by [excelav](#) on Mon, 12 Feb 2007 21:51:53 GMT
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ards or firewire but that looks like a \$1500+

> proposition

> and with very little utility outside of tracking this band. Right now I'm

> leaning toward a Scope Home card (ballpark \$500) and an A16 (again,

> ballpark

> \$800). Also, being me, I'd probably just get a Scope Pro card with all the

> extra DSP and the Z-link I/O options, but I've sunk enough money into this

> project that even I'm starting to balk at writing \$2k checks.

>

> So, to make a short story very long, are there other options for getting

> 16 really good line level converters into a computer for recording a a

> full

> drum kit? And this has to be a no hassle, works all the time, we don't

> wind

> up pushing tracks around a couple of samples to compensate for different

> latency from different hardware.

>

> And yes, one option would be another PARIS system for tracking, and then

> I would fly the tracks over to my SX rig via ADAT, which I've been

> thinking

> about doing, but I'm willing to hear suggestions from anyone.

>

> Thanks,

>

> TCBFor \$200? yup, have 2 of them and they're still working as they should. They don't have a ton of gain though, so I wouldn't get anywhere near them with a ribbon/weak output mic.... however, I use

Subject: Re: Quick and dirty guitar production for \$99.00!

Posted by [LaMont](#) on Mon, 12 Feb 2007 23:14:32 GMT

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an 'aggregate' device in
>> OS
>> X) yields different latencies that would cause pretty massive comb
>> filtering
>> problems doing drums.
>>
>> Sadly, being a complete moron when I bought my Creamware card I didn't
>> get
>> the Z-link version, which would allow me to get 16 channels of pretty
>> decent
>> line level converters for less than a grand. Alternately, I could go the
>> RME route with PCI cards or firewire but that looks like a \$1500+
>> proposition
>> and with very little utility outside of tracking this band. Right now I'm
>> leaning toward a Scope Home card (ballpark \$500) and an A16 (again,
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>> about doing, but I'm willing to hear suggestions from anyone.
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>> Thanks,
>>
>> TCB
>

>Hi,
On the zip I uploaded is there any OS9 version ?
If not then I guess it has not one...
I have heard though that jack is a

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Posted by [excelav](#) on Mon, 12 Feb 2007 23:34:46 GMT
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similar mac plugin , do a search as I
don't have any mac, never had, so maybe you can experiment with it.
Anyway why don't you get a cheap old 200\$ PC that can run your Paris rig
?
This will be a wiser choice ,I guess...
Regards,
Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>

>>

>>

>>Hi,

>>Senderella version 1.08 is macos too..

>>I am uploading for all of you

>>

>

>Hi Dimitrios! Thank you for all your efforts. I was able to find a Mac
>OSX version. Unfortunately, Paris will only run on Mac OS 9. Is there
a

>Mac OS 9 version?

>

>Thanks

>James

>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Gene, how are you using Senderella? I have not found a Mac O/S 9 version.

>>>

>>>

>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:

>>>>

>>>>I will need your input here with you trying it too because I feel bored

>>>>being

>>>>>alone on this ride !
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>Dimitrios,
>>>>>I have been following this closely. I still use Paris during mixing primarily
>>>>>as a mix only bus, but between FaderWorks and Senderella, I may have
to
>>>>>reconsider
>>>>>Paris as a primary mix DAW.
>>>>>I will be out of state for the next two weeks, but when I get back I
will
>>>>>jump in and help with some tests.
>>>>>Gen
