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T09Ozs7ODg4NDQ0MDAwLi4uKysrJycn////////
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hYWFhYWFhY

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////////cXfX
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```

RUVFQUFBOTk5OTk5NDQ0LS0tSEh/////////
/////////W1tbWVIZXFxcWVIZVFRUUVFRVWVWlpaWlpaWFhYVWVWFhYW1tb
WFhYUIJSS0tLSkpKTEExMT09PUFBQTEExMSEhIR0dHSUIJS0tLS0tLSkpKSEhI

Subject: Re: Recording the Beatles Book
Posted by [Sarah](#) on Thu, 28 Sep 2006 01:01:07 GMT
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here.com> wrote in message news:452cf17b\$1@linux...
>
> This really is more of a pissing match than anything else, and won't
really
> effect anyone. The Spamhaus guys say (I think correctly) that the Illinois
> court has no jurisdiction to make the order and refused to contest it. So
> the judge didn't have a lot of options.
>
> Also, there are other ways to get spam blacklists, including other ways to
> get the Spamhaus list. Trust me, if my spam trap suddenly quits working
'There's
> this court case in Illinois' is not going to cut it with the powers that
> be in my office.
>
> TCB
>
> Dedric Terry <dterry@keyofd.net> wrote:
> >

Subject: Re: Recording the Beatles Book
Posted by [Gary Flanigan](#) on Thu, 28 Sep 2006 15:32:47 GMT
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ir of RME multi-face/PCI
>>>>> cards.
>>>>>
>>>>> <http://www.rme-audio.com/english/hdsp/multifa.htm>
>>>>>
>>>>> Keep in mind, you may want to wait till they go PCI-e so you have some
>>>
>>>>> growth capability computer-wise.
>>>>>
>>>>> David.
>>>>>
>>>>> John wrote:
>>>>>> So, what's the I

Subject: Re: Recording the Beatles Book
Posted by [John \[1\]](#) on Thu, 28 Sep 2006 16:41:47 GMT
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ght now I've got one card set up, and am getting the following =
effects:

- >
- > 1 compressor (mono) insert
- > 1 no limit (mono) insert
- > 1 pseudo (stereo) insert on 2 buss
- > 1 no limit (stereo) insert on 2 buss
- >
- > It's telling me that my EDS resources are maxed for this card. I =
don't
ever remember getting this little out of one card, even on inserts.
- >
- > Just wondering if this sounds correct?
- >
- > Cheers,
- >
- > TC

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_005B_01C6ED97.60806670
Content-Type: text/html;
charset="iso-8859-1"

Subject: Re: Recording the Beatles Book
Posted by [Ed](#) on Mon, 02 Oct 2006 00:45:04 GMT
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; processing, panning and summing, then the system is very stable. It takes 30
> minutes to an hour per song (24 tracks average) to get this going. It's
> almost second nature to me now actually, but I'd like to avoid having to
> jump through the initial hoops of rendering, batch conversion in WL and
> importing into Cubase. With my Paris tracking template set up with the EDS
> external inserts and the Sampleslide native insert ready to go and bypassed
> until mix time, I could just enable the inserts, highlight all Paris tracks
> and nudge them 10 + 1, click on my mix patchbay setup in Paris, open Forte
> to the default rack processor template and I'm mixing a 40 track project in
> 5 minutes with delay compensated UAD-1 plugins and external hardware on
> inserts and auxes in Paris.
>

> Deej
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:453152c8\$1@linux...
>>

Subject: Re: Recording the Beatles Book
Posted by [John Macy](#) on Mon, 02 Oct 2006 03:19:32 GMT
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ther people engineering..but
it really seems so different, I often dread checking mixes...I will give
your ide a shot..maybe we copy bounce thie files to say 16 tracks, (Carefully)
so 8 l and 8 r....and test if it is a track count thing too.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Cujo,
>Are pro CDs brighter than they used to be in your newly
>modified room? If so I'd say it's treatment, speakers and their =
>placement.
>
>Try recording and mixing a pro CD 2 track (no eq) that you know with =
>Paris.
>Play that back on other systems. Does the same thing happen?
>If so then there's something wrong with your digital config perhaps.
>
>Good luck on this one.
>Tom
> "Cujo" <chris@nospamapplemanstudio.com> wrote in message =
>news:4532b8eb\$1@linux...
>
>
> Ok, It is finally start to get to me.
> My mixes in Paris have always sounded murky and bass heavy and lack =
>punch,
> outside my room, And they sound slamming inside the room.
> First I got an externeal clock, then a UAD 1 card, then treated my =
>room in
&g
