
Subject: Someone spamming and using my domain as return address

Posted by [Jamie K](#) on Fri, 23 Mar 2007 03:37:20 GMT

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99a@linux..." target="_blank">4629399a@linux...

>>>>>

>>>>>

>>>>> Yeh I'm not sure why you'd want to go Vista Deej.

>>>>>

>>>>> That is why I posted the Linux on a laptop question the other day.

If

>>>at

>>>>> all possible my Windows career is going to stop on XP. I'll still need

>>>at

>>>>> least one XP or 98 install for Paris, but I can run everything else

on

>>>

Subject: Re: Someone spamming and using my domain as return address

Posted by [Doug Wellington](#) on Fri, 23 Mar 2007 17:32:30 GMT

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Product.aspx?Item=3DN82E168201 465

>>>>>>> 99=

>>>>>>> "> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168201 46599

>>>>>>> </=

>>>>>>> FONT></P>

>>>>>>> <P>XFX PVT73GUGF3 GeForce 7600GT 256MB

> =

>>>>>>> 128-bit GDDR3 PCI=20

>>>>>>> Express x16 Video Card-\$119.99</P>

>>>>>>> <P><A=20

>>>>>>> href=3D" http://www.newegg.com/Product/Product.aspx?Item=3DN82E168141 501

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>>>>>>> "> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168141 50185

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>>>>>>> <P>COOLMAX CP-500T EPS12V 500W Power

>>>>>>> Supply

>>>>>>> =

>>>>>>> 115/230 V=20

>>>>>>> UL, CSA, -59.99</P>

>>>>>>> <P><A=20

>>>>>>> href=3D&quo

Subject: Re: Someone spamming and using my domain as return address
Posted by [TCB](#) on Fri, 23 Mar 2007 20:28:49 GMT

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interfaces

>>> that happen to be Vista-only, and there's been no reports thus
>>> far about (insert favorite DAW app here) delivering a
>>> heretofore unheard-of 3-D holographic audio experience if you
>>> run it on Vista... so what is this going to accomplish from a
>>> workflow or auditory standpoint?

>>>

>>> Neil

>>>

>>>

>>>

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>

>>>>I think I'm going to dig into vista pretty soon.

>>

>>

>That sounds like EVERY street festival I have ever done... ;-)

I have had people show up with mini-discs with no player saying "you
can play these, right?"

David.

DC wrote:

> I don't do it very often any more, and now I remember why...

>

> grrrrr

>

Subject: Re: Someone spamming and using my domain as return address
Posted by [Jamie K](#) on Fri, 23 Mar 2007 21:08:56 GMT

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er system that was able to stand up on it's hind legs =

>and bark=20

>at 0.7ms latency, I would be hearing audible phasing. I'm sure this is =

>because=20

>I'm not just hearing the latency that the buffer creates, I'm also =

>hearing=20

>another 1.5 ms latency that is created by the AD/DA conversion. =

><FONT=20

>face=3DArial size=3D2>ASIO direct monitoring is much more equivalent to

=
>Paris=20
>latency (zero audible) because all you're getting is the appx 1.5 ms of
=
>the=20
>AD/DA conversion. Once it exceeds that, I can hear it.</DIV>

><DIV>After all this crap I've gone through,
=
>I think may=20
>just get myself another Furman HRM-16 mixer for my desktop so I can =
>monitor the=20
>cue mix that is being sent to the rest of the studio via analog and see
=
>if I can=20

>main=20
>monitor bus in the CR when everyone comes trooping in from the tracking
=
>area to=20
>listen in the CR.</DIV>

><DIV>A bit more mousing around, but it's =
>preferable to=20
>hearing latency in the cans. I won't be able to monitor with FX on pre =
>recorded=20
>tracks, but this is just a fact of life with native systems I guess and
=
>isn't a=20

>to at=20
>least 0.7 ms + 1.5 ms latency and I can clearly hear this. </DIV>

><DIV>Maybe my ears are just too friggin' =
>sensitive a
