
Subject: OT: Victor Wooten

Posted by [Rich Lamanna](#) on Mon, 05 Jun 2006 11:49:04 GMT

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puts (I'm creating a cue mix here in Paris

> using the Multiface I/O like I would the Paris analog I/O). I accomplished

> this last night (sorta') but couldn't achieve a suitable signal level. I can

> do this by creating a routing matrix in Cubase, but this gets another layer

&

Subject: Re: Victor Wooten

Posted by [Sarah](#) on Mon, 05 Jun 2006 21:45:04 GMT

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/>

LRq/7extOdw5W+3Udm3Obu3Xlm3CZdzMVpnHRQHLLtzhR7L7d3bDUrjHTbg 5tzSBd3QvdHR
JW7gXUvPXd1ec+7IRI7c/W3hXkrr/sroxm7W3W7oru7vPt7IVI7elhu5Flo3 qMvRvMv8pd5w
c1/2hV/4lt/z2d50897yjO/EXMz5RaD31u/1/e/0DfD8tkz+ViDxRSAEP3AD ZyD7RSHpZW/w
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9jkM1wkT/xYKLrNSnIDi6GthvRwFqdlEodxEPC4EV9kDg1iVW5xLy5yGo9y F1/yJ09jK19j
FH8j/IThTA5y/tUAHq9nFoXiO2a9Kp9yKH/lg8jiULbhGddgmWryQ95wLH9k Oz9SNF/zPa/l
NL9y53vn1jRzllwPDhBzACZzX/ZxSn7xIU9xR9djBQblGtaqQKbzMp1zLW9k POdkGldzrWh0
TmdlPjdySN90QLdTRV+IPJWMQ8dIIe+OvfzLD9yGgbTwiTIS09IE9fzPid1 Kf/1OKcpWQ92
Nff1Yy/1Gk916Bt0FA3zOoZiEmb0b0bnHKz2HdQNZp5AZ75RaGZng

Subject: Re: Victor Wooten

Posted by [Aaron Allen](#) on Tue, 06 Jun 2006 00:08:07 GMT

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bVXXnNIY1ddf9V1l0ITPVRRApb9pJ/wKAxI F09QASWVVKol

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d33tbWl/W+8H+AbUZEfntxbkjuGom+/IMV69gNYpfx3z2JM3HnnNIQedeeid Lx11gomHuPrt

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UiuvhIkww4LM

sSizLMw8izNZAs2ZENOWtZSINWm5Slxic5va1CU3v+nNq5TylKdMJSyglcK6 3KU77dTLd5

Subject: Re: OT: Victor Wooten

Posted by [Dedric Terry](#) on Tue, 06 Jun 2006 00:13:48 GMT

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CR

HNhczpfVoYw9P0NP3eDzMfwUjT6HA1DICHSeSv/BDkGLwxr4+NM1CD2OQ5kD UedIFDoUIY5F
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/4zhPI93xP/dsstYQQA6WoADLa6dlIF8LRnX+ch79

Subject: Re: Victor Wooten

Posted by [Rich Lamanna](#) on Tue, 06 Jun 2006 11:45:01 GMT

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over the last hour or so. I doubt I'll even pee
tonight.....OK, sorry, too much info.

;o)

Deej

"Dedric Terry" <dterry@keyofd.net> wrote in message

news:C0E2839B.1C9C%dterry@keyofd.net...

> Hey DJ - In Totalmix, click submix mode; then select the channel
destination

> selection (bottom of any channel) to be the digital outputs of the
Multiface

> you want to route to the ADAT - you'll have to do one pair of ADAT outs at
a

> time. Set the Totalmix fader levels on the analog input (top row, 1-2,
3-4,

> 5-6, 7-8, etc) channels for those inputs to whatever level you want to
send

> to those digital outs (ctrl-click to set to nominal/0). You probably
won't

> have any other faders up for that submix destination. Repeat for each

> output/submix you want to send that input to (or any other input).

>

> Repeat this with the Analog outputs (AN1-2 I think would be the analog
outs

> 1 and 2), as the destination in submix mode - now you can set levels for any
> input, or ASIO channel to that output. Bring up the fader levels for the
> digital inputs you want to send. Click off submix mode when you are done so
> you don't change these (also store it to a preset).
>
> Hopefully that helps and i

Subject: Re: Victor Wooten

Posted by [Rich Lamanna](#) on Tue, 06 Jun 2006 11:45:50 GMT

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sn't more confusing.

>

> Regards,

> Dedric

>

> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> > Thanks everyone,

> >

> > This is one that will likely require a phone call due to the complicatedness

> > of the DAW(s) and the denseness of the engineer. One *simple* thing I want

> > to do is to just route the analog inputs of my Multiface to the digital

> > outputs (for interfacing with Paris ADAT inputs) then, route the ADAT inputs

> > of the Multiface (which are receiving the return signal from the Paris ADAT

> > outs) to the Multiface analog outputs (I'm creating a cue mix here in Paris

> > using the Multiface I/O like I would the Paris analog I/O). I accomplished

> &g

Subject: Re: OT: Victor Wooten

Posted by [Rich Lamanna](#) on Tue, 06 Jun 2006 11:49:21 GMT

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t; this last night (sorta') but couldn't achieve a suitable signal level. I can

> > do this by creating a routing matrix in Cubase, but this gets another

layer
> > of crap (Cubase) and the buffer settings involved. I just want to use
> > Totalmix for this. Also, I would like to be able to track hi rez
sessions to
> > Cubase and I'm clueless about how to set up a cue mix for multiple I/O
so as
> > to interface it with my Furman HDS-16.
> >
> > I think I have all of your numbers here somewhere. Maybe I can figure
out
> > how to put together a conference call
> >
> > ;o)
> >
> >
> >
> > "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>> This thing just doesn't make any sense to me at all.....which
means
> >>> it's probably very simple.
> >>
> >> Well, I guess I understand it, more or less... I don't any
> >>

Subject: Re: OT: Victor Wooten
Posted by [D-unit](#) on Tue, 06 Jun 2006 13:41:34 GMT
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; ;o)
>>>
>>>
>>>
>>> "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> This thing just doesn't make any sense to me at all.....which
> means
>>>>> it's probably very simple.
>>>>
>&g

Subject: Re: Victor Wooten
Posted by [D-unit](#) on Tue, 06 Jun 2006 13:42:04 GMT

t;>> Well, I guess I understand it, more or less... I don't any
>>>> difficulty with using it, although I'll agree it's not most
>>>> intuitive interface they could've devised. What are you having
>>>> trouble with? I'll try to help.
>>>>
>>>> Neil
>>>
>>>
>>
>
> <http://www.sydec.be/Press/PressRelease/Article/ID/a53659ee-676e-4724-9451-bb0ea765c56a/>i'm trying to think of the best word to use here...DUMBASS!!!!
phew...i fell much better now...

Subject: Re: Victor Wooten
Posted by [Tony Benson](#) on Tue, 06 Jun 2006 16:34:11 GMT
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s the patch points on each device without
getting
> on my knees and pulling it all out of the cabinet. So, I was going to
mount
> a patchbay on the side of the cabinet that I can access externally for
convenience.
>
> thx,
> b
>
>
>
> "Brandon" <a@a.com> wrote:
> >
> >When I build my new console I will need to insert a patchbay into my
chain.
> >I have heard some people complain that patchbays severely decrease
quality.
> >Opinions on that?
> >Also, suggestions on good patchbays with XLR inputs and balanced 1/4
ouputs?
> >
> >Thanks,
> >b
>The connection quality is far less with a TRS (longframe or standard

for that matter) jack than with an XLR. The XLR has a good solid connection, whereas the 1/4" jacks can move (rotate) with vibration. While this is not a problem with line level signals, it IS a problem for the very low level mic signals where Phantom power is concerned. ANY variance in the Phantom supply to a mic will be instantly audible.

I worked at a studio once that had a bantam mic bay... anytime I did a session in there, I had to lay a blanket and phone books on the cables to keep them from vibrating... I even spent lots of time in-between cleaning the plugs (brass) to no avail.

YMMV... but I doubt it...

Cheers,

David.

Dubya Mark Wilson wrote:

> David, what are your concerns with regard with TRS being used for XLR
> throughput outside of something requiring special consideration such as
> phantom voltage to old pin-3 hot ribbon mics?

>

> W.

>

>

> &q

Subject: Don't forget Michael Manring

Posted by [JB](#) on Tue, 06 Jun 2006 17:57:13 GMT

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Avoid gold
>>connections a

Subject: Re: Victor Wooten

Posted by [Lance Reichert](#) on Tue, 06 Jun 2006 18:04:45 GMT

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t the patching point, they are designed to be used where the
>>connection is never (or extremely seldom) removed. The gold coating
>>prevents oxidization over long periods of time. If used in a patching
>>point, the gold will wear off very quickly (negating any benefits). If
>>you can provide some details as to your set-up, I can make some
>>suggestions.

>>

>>David.

>>
>>Brandon wrote:
>>
>>>When I build my new console I will need to insert a patchbay into my
>>>chain.
>>>I have heard some people complain that patchbays severely decrease
>>>quality.
>>>Opinions on that?
>>>Also, suggestions on good patchbays with XLR inputs and balanced 1/4
>>>ouputs?
>>>
>>>Thanks,
>>>b
>
>
>I don't get it... how can you be a DUMBASS *and* a SMART-ASS at the
same time??? ;-)

David.

DJ wrote:

> No quality loss if it's a decent product and if you can provide some details
> as to your set-up, Dave can
> make some suggestions.
>
> ;o)
>
>
> "Brandon" <a@a.com> wrote in message news:44be3d41\$1@linux...
>
>>When I build my new console I will need to insert a patchbay into my
>
> chain.
>
>>I have heard some people complain that patchbays severely decrease quality.
>>Opinions on that?
>>Also, suggestions on good patchbays with XLR inputs and balanced 1/4
>
> ouputs?
>
>>Thanks,
>>b
>
>
>By sticking a positive lead in my left nostril and the negative lead in my
right nostril, holding the ground in my mouth and cramming a 9 pin ADAT sy

Subject: Re: Victor Wooten

Posted by [gene lennon](#) on Tue, 06 Jun 2006 22:36:06 GMT

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s.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>That would be the operative word

>

>;0)

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...

>> i'm trying to think of the best word to use here...DUMBASS!!!!

>> phew...i fell much better now...

>>

>>

>>

>> On Tue, 18 Jul 2006 21:24:39 -0600, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow.

Subject: Re: OT: Victor Wooten

Posted by [Dedric Terry](#) on Wed, 07 Jun 2006 05:35:14 GMT

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; >at

> >> >> >a

> >> >> >> time. Set the Totalmix fader levels on the analog input (top row,

> >1-2,

> >> >> >3-4,

> >> >> >> 5-6, 7-8, etc) channels for those inputs to whatever level you want

> >to

> >> >> >send

> >> >> >> to those digital outs (ctrl-click to set to nominal/0). You

> >probably

> >> >> >won't

> >> >> >> have any other faders up for that submix destination. Repeat for

> >each

> >> >> >> output/submix you want to send that input to (or any other input).

> >> >> >>

> >> >> >> Repeat this with the Analog outputs (AN1-2 I think would be the

> >analog

> >> >> >outs

> > > > 1 and 2), as the destination in submix mode - now you can set levels
> > >for
> > > >any
> > > > input, or ASIO channel to that output. Bring up the fader levels
> >for
> > >the
> > > > digital inputs you want to send. Click off submix mode when you are
> > >done
> > > >so
> > > > you don't change these (also store it to a preset).
> > > >
> > > > Hopefully that helps and isn't more confusing.
> > > >
> > > > Regards,
> > > > Dedric
> > > >
> > > > On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
> > > > <animix_spam-this-ahole_@animas.net> wrote:
> > > >
> > > > > Thanks everyone,
> > > > >
> > > > >&g

Subject: Re: OT: Victor Wooten
Posted by [Aaron Allen](#) on Wed, 07 Jun 2006 05:48:54 GMT
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HHI6+ISEHrjv3q3oEuhR63EfELzJYhHd 1iGXchSVRfcs
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86G7mcpaCoMS
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SqszhoGODgMGH0xVmP77e4B6deCKfkYSV0SLGDHKn1/9mpJwXtD3wg/z/KnD
KzOp65GPx4/r

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xT8TMRtXwpEM

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5h3pVA24ZuR0PevZrf8AZp0+Q/vPGGqvjqBEo/rV5P2ZfDu7MvijWCOuAFHF aXm38L/D/Mlq
PWS/H/l8OKqQBvAbGSc9KgZkWUHzFOOD81e2X/7PPg60JMmu67luM4Eig4rA n+D/AlCh3Fp9
fkAOMG4X/Ck5pbx/luNLMWj/ADPNGkhOT5iqD93JpvmQZJa4jU9vm7V3V98O fh/Bx9m1mRge
jXmOP++aybvwd8P4iduk6mwa6G//APrU1JtXsZunbS5zRng3EG4iA9dw5FRf bbQZLTRHPfd0
rZj8JeELhnjs/DupTsiliFvWOB68LVOTwbo5dxH4Tv8AK5AU3Dn+IDqwi/eY 1Tm9UjN+22Sq
AbyJRwQc+9Me/sM/NdwqDnPzflUGo6VoNlceRceHHI

Subject: Re: OT: Victor Wooten

Posted by [Aaron Allen](#) on Wed, 07 Jun 2006 05:50:15 GMT

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cckSXDg4qiYfDhyq6G nX/ns/8AjVwa

auigNf6modT04At9sjJPH3uelM/tXTA4zdRA/Wq2l+HYtY+0DS/CzXZhQPis W9ii5AycH1IH
41Yl8Eanv8lfBVwJAdpHISE59KTq01pexUaVSS5khs2sacrqReRZzzzwBQ2t aWCd14hxyDkV
z+vaQNHuWtb/AEP7JOACUIVlIGMg4JrJBsguBYwE/Q1rGMZrmWxlPmi7SO0X WtKSJv8ATUyc
YGe+aik1zSc7jdofxrG0DwtqGv211c6Zob3MVpt85ooiQm44XP1lq7J8OPFB KpH4WvS2SCPs
7dutQ504S1ZUadWSvFFj+3NJyEFygXHXpzUcuu6QGObIM9ODXKa1pdzo16bP UdNNtMvVJlyr
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Subject: Re: OT: Victor Wooten
Posted by [Jamie K](#) on Wed, 07 Jun 2006 06:59:16 GMT
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Subject: Re: OT: Victor Wooten

Posted by [Dedric Terry](#) on Wed, 07 Jun 2006 14:10:22 GMT

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Subject: Re: OT: Victor Wooten

Posted by [steve the artguy](#) on Wed, 07 Jun 2006 20:50:44 GMT

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