
Subject: Neve 33609 Compressor for UAD
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:19:02 GMT
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t;
> >> >>>> >
> >> >>>>
> >> >>>
> >> >>>
> >> >>>
> >> >>
> >> >
> >>
> >>
> >
> >
>
>"DC" <dc@spammersinoz.org> wrote:
>I like it. good for you. I want to sound

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 18:19:41 GMT
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>>>
>>>>> improvements in stability makes it a workhorse around here. The support
>>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>>>
>>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>>
>>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>>> there are a few more things the Logic team can do to improve it here
>>> and
>>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>>
>>>>> Taking nothing away from the other programs which have also been
>>>>> improving lately -

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:14:19 GMT
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H, some folks switched to OSX and learned to appreciate
>the
>>>

>>>> change.
>>>>
>>>> For my part I had zero interest in Logic until it went to OSX. So from
>
>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>
>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>
>>>> useful tools in a usable and reasonably advanced environment. Programs
>
>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>
>>>> prefer.
>>>>
>>>> I've never lost any sleep fretting over what this or that other studio
>
>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>
>>>> that's Logic on OSX (along with some other stuff), in the past it has
>
>>>> been other programs on other systems. In the future it may be something
>>>>
>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>
>>>> Having been watching this industry for more than a few years, I can
tell
>>>>

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 00:17:35 GMT
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;
>>>> you that every product comes with a "but." I hate to break it to you
>but
>>>>
>>>> there is no perfect product. :^)
>>>>
>>>> It's up to each of us to determine if a particular product does what
>we
>>>>
>>>> need. If you have specific questions about Logic or OSX, feel free to
>
>>>> ask and I'll try to answer based on what I do with my system these days.
>>>>
>>>> I can tell you that for my needs Logic and OSX have developed into
>>>> impressive working tools. They've earned a spot here.

>>>>
>>>> DP is nice, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>> Lamont wrote:
>>>>> Hey Jamie,
>>>>>
>>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm
only
>>> stating
>>>>> my opinion from the trenches from both small and large studios.
>>>>> When you talk to producers or programmers today and ask about Logic
>audio,
>>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the
>But..
>>>>>
>>>>> They, Logic are on an deserted Island these days. Not supporting the
>>> Windows
>>>>> Platform was a major mistake. And I'm affraid, that If Apple does not

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Mon, 18 Sep 2006 22:46:33 GMT
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>>> of
>>>>> Logic.
>>>>>
>>>>> Question: James M or Jamie.. The big rumor is that Apple will
>>>>> release
>>> a
>>>>> vrsion
>>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
>>>>> that DEll and Hp are signed on to become OEM vendors.Offering
>>>>> a user to either have Windows or OS-x as their prefered OS.???
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>> Oh great, now I'm going to have nightmares! ;^)
>>>>>>
>>>>>> It will be interesting to see what refinements end up in
>>>>>> future versions of Logic. I'm personally glad it's already
>>>>>> come so far, and is now not only feature-rich but much more

>>>>>> reliable. The hardware and OS it runs
>>>> on
>>>>>> is plenty fast and reasonably elegant.
>>>>>>
>>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
>>>>>> Pro Tools
>>>> or
>>>>>> is limited to running on MSWindows, clearly you should not
>>>>>> buy Logic. Apple will be OK without your money.
>>>>>>
>>>>>> Of course it would be great if Logic were multi-platform
>>>>>> but the reality is that ain't gonna happen.
>>>>>>
>>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>
>>>>>>
>>>>>>
>>>>>> James McCloskey wrote:
>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
>>>>>> running Logic
>>>>>> at
>>>>>> this time. I have kept up with, to some degree, the
>>>>>> development of
>>>> logic.
>>>>>> I've been reading the Logic NG for some time, and a lot of
>>>>>> the bugs
>>>>>> have
>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>> while, especially
>>>>>> when
>>>>>> they started to make changes to the interface. Some people
>>>>>> liked it
>>>>>> the
>>>>>> way it was, hummmmm!
>>>>>>
>>>>>> I've just been reading about Logic and Symphony. It looks
>>>>>> like a killer combination, but time will tell. From what
>>>>>> I gather, the drivers are
>>>>>> working
>>>>>> well. Obviously the latency thing is a plus if it all
>>>>>> turns out to
>>>> be
>>>>>> true.
>>>>>> I think Logic is still a serious contender for DAW
>>>>>> software. Logic
>>>>>> is
>>>>>> still
>>>>>> a good option for many, with it's PT and new third party
>>>>>> hardware options, such as DSP cards. It took apple time to

>>>>>>> get the right people in place
>>>>>>> for
>>>>>>> the internal Logic team, some people came from Opcode. I
>>>>>>> think Logic
>>>>>>> will
>>>>>>> now improve.
>>>>>>>
>>>>>>> My point was it's not fair to pick a part Logic and Macs
>>>>>>> when your
>>> reference
>>>>>>> is a 3 to 4 year old version of Logic and an 8 year old
>>>>>>> Mac. That's
>>>> ridiculous!
>>>>>>> There has been a lot of improvements to Logic and Macs. I
>>>>>>> think the
>>>>>>> current
>>>>>>> state of the art, first hand experience and honesty would
>>>>>>> reveal a
>>> different
>>>>>>> conclusion. Logic and Macs are not dead, they are still
>>>>>>> prevalent
>>> in
>>>>>>> many
>>>>>>> studios. Logic will improve over time, as all DAWs do. I
>>>>>>> doubt Logic
>>>>>>> will
>>>>>>> ever be top dog, but so what. That position will be held
>>>>>>> by PT, and
>>>>> Steinberg
>>>>>>> second for a long time to come. In the end, the best DAW
>>>>>>> is a vary
>>>> subjective
>>>>>>> matter. To each his own.
>>>>>>>
>>>>>>> There is a lot of software out there to choose from, I'm
>>>>>>> glad we have
>>>>>>> choices,
>>>>>>> other wise we'd all sound the same.
>>>>>>>
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>>
>>>>>>> James
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> Hey James - are you using Logic with Symphony? How do
>>>>>>>> you like Symphony
>>>>>>>> -

>>>>>>> thoughts? Seems like a great interface and a perfect
>>>>>>> complement to
>>>>> Logic,
>>>>>>> but I know a few people were skeptical of Apogee's
>>>>>>> ability to deliver
>>>>>> the
>>>>>>> driver end, if there is such a concern with core audio.
>>>>>>>
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James
>>>>>>> McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>> Apple is a fortune 50 company with billions of dollars
>>>>>>>> behind it.
>>>>> I
>>>>>> don't
>>>>>>>> think Apple or Logic are going to fail any time soon.
>>>>>>>> Logic will,
>>>>> and
>>>>>>> has
>>>>>>>> improved over time. Apple could make more money if
>>>>>>>> they had a PC

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 02:05:01 GMT
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DAW.

I have yet to mix or track a complete song into Samplitude. Like you, I use it for mastering and cd finalization. After I finish working on this current mix project, I'll take some time to mix a multitrack project (40-50) tracks.

"Kim W" <no@way.com> wrote:

>
>I use both.
>Paris for tracking/mixing.
>Samplitude for mastering, editing, compiling, etc.
>The real-time pitch shifting/time stretching is awesome.
>Every object can have it's own eq/effects, and you can compile
>your final cd with all tracks/gaps/index points exactly where
>you want them, all in the virtual domain....no need to render,
&

>>

>

>Hmmmm.....maybe so?

"Don Nafe" <dnafe@magma.ca> wrote in message news:4524f895@linux...

> Ya know I actually understood that....scarey

>

> would putting SX into record mode complete that circuit in the UAD?

>

> DOn

>

>

> "DJ" <notachance@net.net> wrote in message news:45248dc6@linux...

> >I wonder if this isn't working because some of the UAD-1 plugins (like the

> > Neve EQ for instance) are upsampling what is essentially a Paris audio > > file

> > being played *through* SX with none of the downsampling possible that > > would

> > normally be part of the DSP process in SX to resolve the sample rate of > > the

> > plugin to the project sample rate/clock source. If so, that would

> > certainly

> > explain some things. It might also explain why the UAD-1 card with ADAT

> > I/O

> > that was on the boards a few years ago went nowhere and why the POCO,

> > Duende, etc. do not have digital I/O and only work in a plugin format.

If

> > these processors were

> > upsampling/downsampling in real time, the SR converters/clocking

> > shenanigans

> > that would be necessary to bring the audio signal back to the project

> > sample

> > rate would put the pricepoint through the roof.

> >

> > Well.....it's just a thought.....

> >

> > ;O)

> >

> > Deej

> >

> >

> >

> >

> > "DJ" <notachance@net.net> wrote in message news:452475f8@linux...
> >> Well.....I'm baffled by this and I'm just going to let it slide for
a
> >> while. Looping audio *through* SX so that it functions as a standalone
FX
> >> processor has been a total bust so far. OTOH, streaming tracks directly
> > from
> >> SX (lots of them) to Paris and summing there does not create the
clocking
> >> trainwreck that looping through the inserts does. I guess it must be
the
> >> loop that is causing it as opposed to the one way trip.
> >>
> >> C'est la ****'in vie
> >>
> >> ;o)
> >>
> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
> >> > OK,
> >> >
> >> > Before you guys start getting too excited about this, it appears that
> >> there
> >> > is one more hoop to jump through if you are using multiple MECs. When
> >> > looping audio from Paris *through* Cubase SX channels while Cubase SX
> >> > is
> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
> > from
> >> > two different MECs. This is likely due to the latency between EDS
cards
> >> > causing a trainwreck with the clocking.
> >> > This will not be an issue to those who are not wanting to have plugin
> >> > automation in SX. As long as SX is not slaving to the Paris timeline,
> > the
> >> > audio passes through the audio interface on Cubase and back to Paris
> > with
> >> no
> >> > problem. If, however, you want to automate plugin parameters, you
will
> >> need
> >> > both machines timeline synced so that you can write automation data
to
> >> > Cubase SX.
> >> >
> >> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
> >> Cooper
> >> > Datasync II unit which converts ADAT timecode to MTC and then slaving
> >> Cubase
> >> > SX to incoming MTC from the Datasync II.

> > >
> > > Thank goodness for yet another kludge. I thought I had finally
> > > succeeded
> > > in
> > > accomplishing everything I started out to do and there was this
sudden
> > > realization that my life would have no further purpose.
> > >
> > > ;o)
> > >
> > >
> >
> >
> >
> >
> >
>
>

>Martin, I'm with you & Nappy. I like tinkering, too, but at
some stage if something gets too convoluted, you start reaching
a point of diminishing returns. DeeJ, have you considered that
part of your issue with sync/lock might be that you're going in
& out of both machines in digital? What would happen if you
switched to analog? I mean, you've got good convertors on both
ends there, so I'd hardly think signal degradation would be a
problem.

Either that or just track in Paris, export the files so you can
mix in SX (even upsample to 96k on the way in, if you must!) so
you can use all your EFX, but use four submixes out of your
Multiface analog outs, then back into your Paris box to sum in
live mode. That way you get to hit those Paris convertors one
more time, in fact. :)

Heck, with most of the stuff you do (bluegrass, folkish stuff,
etc) "clean" is good... you could live perfectly happily with
just SX & those nice clean RME convertors.

Heaven forbid! lol

Neil

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Huh, that's funny, I didn't read Nappy's post until I sent the previous

>one...

>It's not only me that's looking after you health

>--

>Martin Harrington

>www.lendaneer-sound.com
>
>"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...
>>
>> DJ'
>> I'm starting to think it may be time for you to make the jump to a
>> Dualcore
>> intel box and
>> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of
time
>> and
>> brain power into this, lord knows I'm exhausted just reading it. I think

>> you
>> would be
>> better using PARIS as a summing buss. At least thats what I'm coming to

>> believe.
>> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore

>> Intel
>> box and run Cubase 4 and be done with it.
>>
>> respect
>> Nappy
>> "DJ" <notachance@net.net> wrote:
>>>Hmmm.....this just may not be possible to achieve. I've got both systems
>>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
The
>>>jury is still out on whether or not this is going to fly. The latency
>>>between EDS cards and the audio being streamed from ADAT modules that
are
>>>clocked to those cards may be an insurmountable issue here.
>>>Deej
>>>
>>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>>>> The Cubase rig just crashed while not receiving any sync info at all
>>>>between
>>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
>>>tuned.
>>>>
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
>>>> > Further repeated testing has verified that when Paris ADAT sync output
>>>is
>>>> > hooked directly up to the RME audio interface ADAT sync input, if

>>>> > ASIO

>>>> > positioning protocol is selected as the Cubase sync source, even
if
>> the
>>>> RME
>>>> > transport is set to internal so that the Cubase transport is not
>>>> > chasing
>>>> the
>>>> > Paris timeline, Cubase will crash within 5 seco

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:35:11 GMT
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wr supply side, so far so good.

>>
>> Just thought I'd share my grief and fix with others.
>> Rob
>>
>>
>>
>
>Thanks Man,
Glad your up and running.

respect
Nappy

"Robert Arsenault" <studiomanitou@gmail.com> wrote:
>Everything is frozen solid, no mouse , keybrd, hard reset needed. Also,

>Paris has been flaky for the past month or so, all kinds of digital pops,

>I'm working, all of a sudden, graphic display on all 3 monitors goes to

>gibberish, need to hard reset. Re-seated all cards,ram, IDE cables, cleaned

>MEC /EDS connectors, re-imaged my OS drive.
>Then I noticed during tonight's crash that the LEDs on the front of the
442
>were dimming in and out = bad pwr supply. So I decide to swap the pwr supply

>and looky looky what I found.
>
>I have a long sess

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 15:57:24 GMT
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sm@hotmail.com> wrote:

>>

>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (

>>

>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>might be interested in this if you haven't upgraded yet, etc. I took
the

>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to run

>>on a

>>>VST System link slave PC, though I'm enjoying the new features enough
it

>>has

>>>superceded Nuendo 3.2 temporarily on my main system.

>>>

>>>C4 adds drag and drop inserts (to and from any channel, or the library).

>>>Very handy, and a much needed addition. There is an extensive

>>>library/preset capability to C4 to greatly speed up saving and loading

>>>presets for plugins, channels, VSTi's, mixers, etc.

>>>

>>>One of the biggest new and unsung features is the Media Bay (and Sound
>>>Frame, and Loop browser) which accesses all media on your system, catalogs

>>>it by type and allows you to search, filter, drag and drop relevant files

>>>into your project - there is of course a preview for audio files, in

>>>addition to the ability to preview in context (e.g. project plays back,

>>>audio file plays in time, time stretched to match the project tempo -

cool

>>>for loops that are cut to measure boundaries, not as useful for free form

>>>vocal tracks, etc). Sound Frame and the Loop browser are just versions

>>of

>>>Media Bay with filters for audio and loops enabled, respectively. Not

>>>overly different, but perhaps saves a step over turning on filters in

Media

>>>Bay.

>>>

>>>The sequencer engine has been rewritten from what I understand. C4 feels

>>>more tightly integrated than Nuendo 3.2. It runs really well (not without

>>>some bugs still, of course).

>>>

>>>C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins

>>with

>>>are actually very good - new EQs, compressors, expander, gate, chorus,

>>>delays, etc. They will operate in mono, stereo or multichannel depending

>>on
>>>the channel format they are inserted on (the delays and chorus are not
>>>multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>eats
>>>up a lot of cpu power. The new VSTi's are also very good - Halion One
>is
>>a
>>>rompler based on the Motif to some degree - no editing, but has quite
>a
>>few
>>>useful presets. The other VSTi's are quite nice and creative and stand
>>up
>>>well along side the Raptures and Absynths of the soft synth world (albeit
>>>not as versatile as either of these).
>>>
>>>C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>for
>>>mixerless setups, esp. with key commands for switching between speaker
>>>configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>dim,
>>>talkback, monitor source selects, studio configs for headphone mixes,
>etc.
>>>
>>>Instrument tracks are a quick way to add a VSTi with a track directly
>in
>>the
>>>project window (doesn't use the VSTi rack). The only downside is only
>a
>>>single stereo out is used. The VSTi rack still supports full multi-output
>>>VSTi's, but adds a dropdown list on a button next to each insert to select
>>>which outputs are enabled - easing the clutter of VSTi outputs in the
>mixer.
>>>
>>>That's enough for now. fwiw...
>>>
>>>Dedric
>>>
>>>
>>
>Thank you so much for the tips! Apparently I'm back on the block.
>Everything is acting normal.
>Uh, one boot at a time? 8>)

Best Regards, Jim

JCampbell wrote:

> I did this a long long time ago and have to do it again. Can't remember
> for the life of me the procedure and I don't want to screw it up.
>
> When asked 'where' to install, what 's the drill?
>
> Is there a "step-by-step" in a faq somewhere?
>
> Thanks for any help here.
>
> Jim"LaMont" <jjdpro@ameritech.net> wrote:
>
>Nuendo and Cubase share the same audio engine..

I thought they had moved to that engine years ago, but I read on GS or some
where people said that it was still using the old Cubase audio engine.
I've been misinformed.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (
>>
>>
>>Dedric Terry <dterry@keyofd.net> wrote:
>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
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>>>
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>>>it by type and allows you to search, filter, drag an

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene Lennon\[3\]](#) on Tue, 19 Sep 2006 18:16:16 GMT
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79t/6Kr3Fvun6V4drP8AyP8A4I/37b/0
VXJHc7Hsc3dTX83iiF9OtRctYLucfdA3cEEEnjp0/riur8DpFrl3qGr6jbKgt
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vL3/AK+f/aUdYtqdXttYvNL03yQs2bjfP/BxgsMe/GCD2962YI7nwHBb3mmz
eLUgNpbic+VFjIXaNUtn7xwPpyeK6ebUFkJWREZT1BA5rhv

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 19:53:58 GMT
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Wed, 20 Sep 2006 01:02:13 GMT
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Wed, 20 Sep 2006 07:15:54 GMT
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Wed, 20 Sep 2006 17:15:50 GMT
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [excelav](#) on Wed, 20 Sep 2006 20:46:40 GMT

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Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Fri, 06 Oct 2006 16:43:39 GMT
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